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Also Out This Month

- *Buried* - Ryan Reynolds gets claustrophobic in this tense thriller
- *Takers* - a group of thieves on a last job find things going wrong
- *Life As We Know It* - Katherine Heigl and Josh Duhamel must put aside differences to raise their godchildren
- *New York, I Love You* - an ensemble cast stars in a film set in Manhattan, made up of 12 different segments
- *Vampires Suck* - the latest spoof "comedy" from the guys who did *Epic Movie* and *Meet The Spartans*
- *Alpha and Omega* - an animated comedy about a pair of mismatched wolves
- *Paranormal Activity 2* - the sequel to... oh, you know which film
- *Saw 3D* - the seventh (and presumably final) entry into the popular horror series

MOVIE OF THE MONTH: *THE SOCIAL NETWORK*

Ever since its launch in 2004, Facebook has taken the world by storm, with over 500 million users as of today. However, it's had its share of controversy over the years, not least during its early years - which is exactly what October's Movie of the Month focuses on.

The Social Network, a film based on the book *The Accidental Millionaires* by Ben Mezrich, may sound like an unusual idea for a film, but according to early reports, this could be a cinematic gold mine due to its witty and clever script by *West Wing* alumni Aaron Sorkin (described by one journalist as "Quentin Tarantino meets Bill Gates") and the fact that its director is David Fincher (yes, he of *Se7en*, *Fight Club*, and *The Curious Case of Benjamin Button* fame), a man who clearly knows what he's doing.

The film has also gained a good cast line-up - Jesse "for the last time, I'm not Michael Cera" Eisenberg (*Zombieland*) is co-founder/now billionaire Mark Zuckerberg; Justin Timberlake is future President of Facebook and co-founder of Napster Sean Parker; and future Spider-Man Andrew Garfield is co-founder Eduardo Saverin. Rooney Mara (who will star as Lisbeth Salander



Justin Timberlake and Jesse Eisenberg star as two of the founders of Facebook in *The Social Network*

in Fincher's upcoming *The Girl With The Dragon Tattoo*) also features in the film.

As stated earlier, the film features on the early years of Facebook, from its initial creation as a university application at Harvard University in 2003 to the lawsuits that came after its debut that claim their idea was stolen.

Clearly, this film is trying to prove that you don't get to 500 million friends without making a few enemies (as the film's tagline puts it).

Early word on the film suggests that this could be the film to beat when it comes to Oscar time next February - I mean, it's based on a true story, its director is highly-respected in the industry, it's got a cracking script

and it features promising up-and-coming actors.

That there is the recipe for a clear winner.

However, we'll be the judge of whether we "like" this or not on **October 15th**.

News Round-Up

- Dwayne Johnson and Michael Caine will feature in the sequel to *Journey To The Center of the Earth*
- *Mission: Impossible* casting additions: Paula Patton, Vladimir Mashkov, Michael Nyqvist and Josh Holloway
- Liam Neeson will reunite with *A-Team* director Joe Carnahan in *The Grey*, and will also feature in the upcoming *Battleship*
- Financing has collapsed on Terry Gilliam's long-mooted Don Quixote project
- A biopic of former President Ronald Reagan is in the works
- Stephen King's *The Dark Tower* will be turned into a film trilogy AND a TV series by Ron Howard
- *Sherlock Holmes 2* casting additions: Noomi Rapace, Stephen Fry and Jared Harris
- Mickey Rourke will play *The Ice Man* (the mafia assassin, not the superhero)
- *Resident Evil 5* is happening, according to Milla Jovovich
- Gillian Anderson, Dominic West, Rosamund Pike and Daniel Kaluuya join the *Johnny English* sequel
- James Cameron will develop and produce a TV series based on his film *True Lies*
- A film exploring Al Capone's origins is to be made
- Russell Crowe joins the Wu-Tang Clan's RZA in *The Man with the Iron Fist*
- The five remaining *Monty Python* members will reunite in voice roles in Terry Jones' *Absolutely Nothing*
- Kevin James (*Paul Blart*) will reunite with Sony for a mixed-martial arts comedy
- *Fast Five* (aka *Fast and the Furious 5*) will zoom onto IMAX
- Warner Bros will develop a live-action *Pinocchio*
- Sacha Baron Cohen will play Queen frontman Freddie Mercury in a new biopic
- A third *Bill and Ted* is in development

GREED IS STILL GOOD: *WALL STREET: MONEY NEVER SLEEPS*

Back in 1987, Michael Douglas, as ruthless corporate raider Gordon Gekko, gave a speech in director Oliver Stone's *Wall Street* saying that "greed, for lack of a better word, is good".

That performance won him an Oscar the following year. But now, what he said may be the reason why the stock market crashed back in 2008 and now we're in a fragile economy.

How will Gekko survive in this new environment? This is what's told in the anticipated follow-up, entitled *Wall Street: Money Never Sleeps*.

Joining Douglas in the Stone-directed sequel are Shia LaBeouf, Josh Brolin, Carey Mulligan, Frank Langella, Susan Sarandon and Charlie Sheen - quite a cast, no?

The events of the sequel see Gekko being released from prison after serving time for fraud, and is now a changed man. After unsuccessfully trying to warn bakers of the upcoming financial meltdown (the film is set in June 2008), he decides to make contact with his grown daughter,

Winnie (Mulligan). Unfortunately, due to their time apart, and the fact that she blames him for her brother's suicide, she avoids any contact with him.

In order to see his daughter again, Gekko strikes a deal with young Wall Street trader Jacob (LaBeouf), who happens to be Winnie's fiancée, to help him seek revenge on Jacob's hedge fund manager (Brolin), who Jacob believes is responsible for his mentor's (Langella) sudden death.

Will Gekko succeed in his mission of redemption? Or has he really changed at all?

After a debut at Cannes last May, it finally reaches British shores on **October 8th**.



Michael Douglas plays tutor to Shia LaBeouf in *Wall Street: Money Never Sleeps*

A VERY GRU-SOME TALE: *DESPICABLE ME*

After a string of box office failures, undeservedly including *Kick-Ass* and *Scott Pilgrim vs. The World*, Universal Pictures finally managed to score a winner this summer with its first true animated movie *Despicable Me*.

Earning nearly \$60 million in its first weekend, it went on to make more than \$230 million in the United States, making it the third biggest toon this year (behind *Toy Story 3* and *Shrek Forever After*, of course).

Now, the surprise hit will reach UK shores just in time for half-term, where it hopes to duplicate its Stateside success.

It boasts a voice cast unlike any other this year, including Steve Carell, Jason Segal, Russell Brand, Julie Andrews, Will Arnett, Kristen Wiig, Ken

Jeong, Danny McBride and Jermaine Clement.

Carell is the voice of Gru, a ruthless, heavily-accented supervillain who is plotting to steal the moon (yes, really) with the help of his bizarre/lovable minions. However, when he adopts three little orphaned girls as pawns for his grand scheme, he finds that their innocent love is profoundly changing him.

Intelligently mixing the genius of Pixar with the humour of *Looney Tunes* and *Cloudy with a Chance of Meatballs*, this could be the film to beat with young'uns this October half term, or when it's actually released on **October 15th**.



Steve Carell plots for a world takeover in *Despicable Me*

LET'S NOT AND SAY WE DID: *EASY A*

The majority of teen comedies these days always focus on the less-popular people and how they struggle to find a way to be noticed amongst everyone else. For the main character in *Easy A*, it's simple: just pretend to be a bit of a slag. Emma Stone, who has made a bit of a name for herself in recent years by co-starring in *Zombieland* and *Superbad* heads a supporting cast for the latest new teen-sex-com with a twist, which includes the likes of Amanda Bynes, Thomas Haden Church, Patricia Clarkson, Lisa Kudrow, Malcolm MacDowell and Stanley Tucci. Of course, Olive Penderghast (Stone) isn't really one who should be buried in a Y-shaped coffin - she starts a rumour that she lost her virginity in order to satisfy her friend, but that rumour keeps on growing and

growing until it gets the attention of rival and Jesus-freak Marianne (Bynes), who threatens to destroy her new-found reputation. Olive then starts to notice her life is beginning to resemble that of the main character in *The Scarlet Letter* by Nathaniel Hawthorne (if you know your literacy, you'll have had an orgasm by now), so she decides to use the rumours to her social and financial advantage, affixing a red A to her clothing in reference to the embattled heroine of the novel. The dirty secrets of *Easy A* will fake-rock your world once it's unleashed in UK cinemas on **October 22nd**.

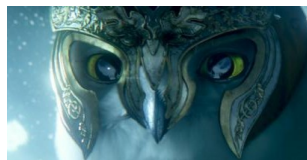


Emma Stone turns super-fake-slut in *Easy A*

YOU SHOULD GIVE A HOOT: *LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE*

Having established a positive reputation for making surprisingly-accurate adaptations of some of the best graphic novels ever published, 300 and *Watchmen* director Zack Snyder now makes his animated debut - with a film about warrior owls. Yes, you read that right. *Legend of the Guardians: The Owls of Ga'Hoole* (to give its full title) is the adaptation of the acclaimed children's book series by Kathryn Lasky that pictures owls in a different light than usual. The voice cast features some of the finest Australian and English actors out there, including Jim Sturgess (*Across the Universe*), Geoffrey Rush (*Pirates of the Caribbean*), Emilie de Ravin (*Remember Me*), Hugo Weaving (*The Matrix*), Sam Neil (*Jurassic Park*), Abbie

Cornish (*Bright Star*) and Helen Mirren (*The Queen*). The epic-sounding plot consists of a young owl named Soren (Sturgess) who is fascinated by stories of the Guardians of Ga'Hoole, a band of winged warriors who protect owlkind from the evil Pure Ones. However, consequences lead him and his older brother Kludd to be captured by the Pure Ones, and Soren must now, with the help of other young owls, escape and find the Guardians, the only ones who can bring peace once again to the owl kingdoms. When the film opens on **October 22nd**, we'll find out what happens during this 'owling good time (the guy who writes clever puns was fired).



Owls will clash in *Legend of the Guardians: The Owls of Ga'Hoole*

News Round-Up

- Winona Ryder, Martin Landau, Martin Short and Catherine O'Hara join the voice cast of Tim Burton's *Frankenweenie*
- Carla Gugino and Ophelia Lovibond join Jim Carrey in *Mr. Popper's Penguins*
- Christopher Nolan says that a video game version of *Inception* is possible
- Alexis Bledel joins Saoirse Ronan in Geoffrey Fletcher's teen assassin tale *Violet and Daisy*
- Black Widow will get her own film (but after *The Avengers* is complete)
- Kate Winslet, Christoph Waltz, Jodie Foster and Matt Dillon board Roman Polanski's *God of Carnage*
- Chloe Moretz will play a live-action version of *Emily The Strange*
- Kate Beckinsale is back in the leather for *Underworld 4*
- Mark Ruffalo will actually play the Hulk via motion-capture in *The Avengers*
- Guillermo del Toro will write and direct *Trollhunters* for DreamWorks Animation
- Maggie Grace and Mackenzie Foy join *The Twilight Saga: Breaking Dawn* as Irina and Renesmee respectively
- Gore Verbinski may direct his *Pirates* star Johnny Depp in *The Lone Ranger*
- All six *Star Wars* films are due for 3D re-release beginning in 2012
- Christopher Nolan confirms he is directing *Batman 3* (was there ever any doubt?)
- Robert Zemeckis is planning *Timeless*, his first live-action film in a decade
- Christopher Plummer joins David Fincher's *The Girl With The Dragon Tattoo*
- An adaptation of video game *MYST* is moving forward
- Gloria Stuart (*Titanic*), Sally Menke (editor of Tarantino's films) and Tony Curtis (*Some Like It Hot*) all passed away this month.



FORGET THE A-TEAM, THIS IS THE AGED-TEAM: *RED*

Retirement's a bitch - when you reach a certain age, you can finally settle down and just relax (although come next October, people won't have to once they reach 65). But it's also extremely dull... especially when what you were doing before was working for the CIA, going on exciting, action-packed missions!

Red is the latest in the long line of comic book adaptations, based on the cult DC Comics graphic novel by Warren Ellis and Cully Hammer.

The action-comedy boasts a truly bad-ass cast that includes Bruce Willis, Morgan Freeman, John Malkovich, Helen Mirren (in her second film of the month - see page 3), Mary Louise-Parker, Karl Urban, Brian Cox, Ernest Borgnine, Julian McMahon and Richard Dreyfuss - all under the

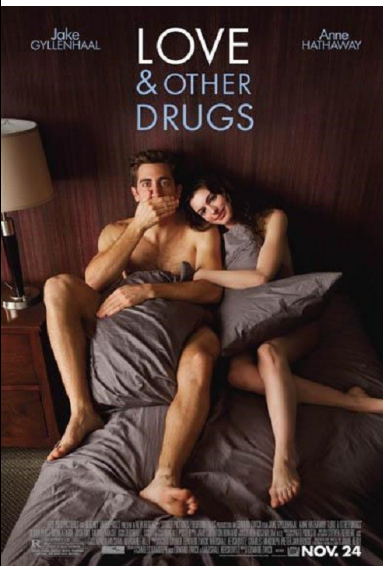
direction of Robert Schwentke (director of *Flightplan* and, um, *The Time Traveller's Wife*).

So, what's the plot like? Well: Frank (Willis), Joe (Freeman), Marvin (Malkovich) and Victoria (Mirren) were the CIA's top agents - but now it seems they're leading quiet albeit dull lives in retirement. They are framed for an assassination which, naturally, gets the retirees back together in order to dodge the organization they used to work for and clear their names.

The **October 22nd**-release sounds like *The A-Team* with Werther's Originals, but from the looks of the trailer, it reminds us why the retired and extremely dangerous (RED, hence the title) shouldn't be misjudged.



John Malkovich, Morgan Freeman and Bruce Willis in *Red*



BROTHERLY LOVE: *THE DEATH AND LIFE OF CHARLIE ST. CLOUD*

He captivated many a tween audience with the *High School Musical* series and *17 Again*, and flexed his acting muscle in last year's *Me and Orson Welles*.

However, it's time for Zac Efron to make 'em weep in the newest tearjerker known as *The Death and Life of Charlie St. Cloud* (slightly shortened for its recent American release).

Joining our teen heartthrob in the film are Oscar-winner Kim Basinger, Amanda Crew, Charlie Tahan, Augustus Prew and Ray Liotta.

The film, directed by *17 Again* director Burr Steers, focuses on the title character (as played by Efron), an accomplished sailor that has the adoration of his mother (Basinger) and especially his younger brother, Sam (Tahan), and a college scholarship just waiting for him.

Unfortunately, tragedy strikes -

one night, he and Sam are involved in a car accident, in which Sam is killed.

All his dreams vanish with his brother's death, and he ends up being a caretaker in a graveyard.

But when an old school friend, Tess (Crew), comes back into his life, Charlie is torn between honouring his brother's memory and moving forward with his new love.

Sounds heartbreaking, no? To all the teenage girls, bring your Kleenex. To all the teenage girls' boyfriends dragged along to see this, good luck.

In all seriousness though, it's out on **October 8th** and could be a new addition to Efron's already impressive resumé.



Zac Efron deals with loss in *The Death and Life of Charlie St. Cloud*

Robert DeNiro
Ben Stiller
Owen Wilson
Blythe Danner
Teri Polo
Jessica Alba
Dustin Hoffman
and
Barbra Streisand

Kids bring everyone closer, right?

Little Fockers

CHRISTMAS

KILLING HAS NEVER FELT SO ALIVE: *BURKE AND HARE*

With Halloween upon us, the majority will probably go see the newest *Saw* or *Paranormal Activity* film. But for those left, there's the delicious horror-comedy *Burke and Hare*, brought to you by director John Landis, the same guy who brought us the classic horror *An American Werewolf in London* and the legendary music video to Michael Jackson's *Thriller*. Simon Pegg and Andy Serkis (the latter replacing David Tennant) play the two famous grave-robbers William Burke and William Hare respectively. The two are backed up by an impressive supporting cast, that includes the likes of Isla Fisher (*Wedding Crashers*), Jessica Hynes (Pegg's co-star/co-writer from *Spaced*), Tom Wilkinson (*RockNRolla*), Hugh Bonneville (*Iris*), Bill Bailey (*Nanny McPhee* and

the Big Bang), Tim Curry (*The Rocky Horror Picture Show*), Christopher Lee (*Lord of the Rings*) and Ronnie Corbett (*The Two Ronnies*). The film focuses on Burke and Hare, Irish immigrants turned serial murderers living in Edinburgh who killed seventeen people and sold the corpses to a medical college to provide a source of income. The film is said to be in the tradition of the old Ealing Studios comedies (e.g. *The Ladykillers*) - if that's the case, then all old-school film fans should welcome it with full arms upon its arrival on **October 29th**.



Simon Pegg and Andy Serkis are murderers in *Burke and Hare*



QUEER AS FOLK: *THE KIDS ARE ALL RIGHT*

We've seen a lot of films about gay men recently (such as *Milk*, *Brokeback Mountain*, *A Single Man* and, erm, *Brüno*), so isn't it time we had a film about two lesbians? And I don't mean a porn film. *The Kids Are All Right*, which is just that, may seem like just that, a light-hearted comedy about a very dysfunctional family, but the reviews ever since its debut at the Sundance Film Festival last January have been nothing but overwhelming. Directed by Lisa Cholodenko, making her feature film directional debut, the lesbian couple in question are played by Annette Bening and Julianne Moore, and their children are played by Mia Wasikowska (*Alice in Wonderland*) and Josh Hutcherson (*Bridge to*

Terabithia). But I hear you thinking "Wait, how can two chicks have children?" First of all, sort your prejudices out, you homophobic bastard. Second of all, this couple were given children thanks to an anonymous sperm donor. However, their two children are now curious to learn more about their biological father (Mark Ruffalo) and invite him into their family lives. But will things go as planned, or will his presence threaten to tear the family apart? Set to continue the increasingly-popular indie film genre first established with the likes of *Little Miss Sunshine* and *Juno*, this particular one opens **October 29th**.



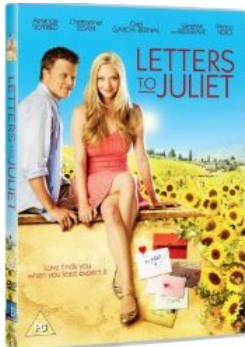
Ben Affleck and Jeremy Renner are up to no good in *The Town*





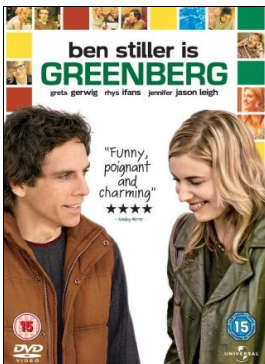
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- Also available on Blu-Ray
- Released: 04/10/10



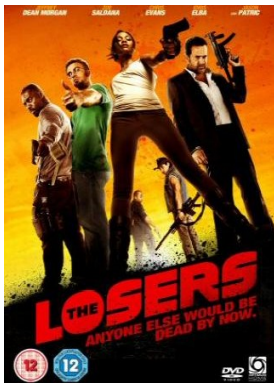
Letters to Juliet

- Also available on Blu-Ray
- Released: 04/09/10



Greenberg

- Also available on Blu-Ray
- Released: 04/10/10



The Losers

- Also available on Blu-Ray
- Released: 11/10/10

MONTHLY RECAP: WHAT HAPPENED IN SEPTEMBER?

The school season kicked in once again, which meant the rapid slowing-down of film releases in September. But that doesn't mean that there weren't at all memorable...

On the 3rd, moviegoers were treated to a series of hits (except for one obvious individual) - Steve Carell and Paul Rudd played dumb and smarter in the outrageous comedy *Dinner for Schmucks*; director/part-time *Inglourious Basterd* Eli Roth presented to the world *The Last Exorcism*, a film that continued the successful docu-style horror film trend (see also *Cloverfield*); and Josh Brolin, Megan Fox and others proved that not all comic-book adaptations work in the über-bomb *Jonah Hex*. Then, on the 10th, Jonah Hill and John C. Reilly engaged in the ultimate battle of father vs. psycho potential-son in *Cyrus*; Drew Barrymore and Justin Long tried out a long-distance relationship in *Going The Distance*; some zombie franchises just wouldn't die (no pun intended), as was the case with *Resident Evil: Apocalypse*; Kristen Stewart and Dakota Fanning rocked out (and even locked lips!) in *The Runaways*; and Gemma Arterton got a little dirty



Ioan Gruffudd and Rupert Friend starred in *The Kid*

in the countryside in *Tamara Drewe*.

As quick as a flash came the 17th, with even more film releases coming out for us to see - Queen Latifah finally got a lead in a rom-com in *Just Wright*; the harrowing life story of Kevin Lewis was brought onto the screen in the form of *The Kid*; Mark Wahlberg and Will Ferrell made a surprisingly-good team as *The Other Guys*; and we got our first taste of Oscar gold in *Winter's Bone*.

Finally, on the 24th, a group of well-selected films came out to top off the month - Julia Roberts went on a voyage of self-discovery in *Eat, Pray, Love*; Joe Dante reminded us of why we need to fear 3D rather than embrace it in *The Hole*; Ben Affleck continues his awesome directing streak with

The Town; and Robin Williams exploited a family tragedy for his own benefits in *World's Greatest Dad*.

All in all, it was a quieter-than-usual month for film releases, but it was still a damn good one. Thankfully, the final few months of 2010 should be a cracker, starting with this month (see previous pages for more information).

COMING SOON: WHAT'S HAPPENING IN NOVEMBER?

The year's nearly over (Jesus, hasn't it gone quick?) but there's still some exciting new films to showcase before 2011 kicks in, and here's just a selection. On November 5th, if going to bonfires isn't your thing then check these out: Mike Leigh returns to pure British cinema with *Another Year*; Robert "Iron Man" Downey Jr and Zack "The Guy From *The Hangover*" Galifianakis team up for what looks to be the funniest film of the year in *Due Date*; get a chance to watch stupid rednecks injure themselves in the third dimension in *Jackass 3D*; and Chloe Moretz goes from Hit-Girl to vamp-girl in *Let Me In*. Next, on the 12th, director Rob Reiner showcases first love (awwww!) in *Flipped*; alien abductions are FTW in *Skyline*; and Kristen Bell runs into an old school enemy in *You Again*. But then, on the 17th, it's the big one. The one most of us are pretty much waiting for. The one to beat this winter season for Biggest Film (you have a worthy competitor, *TRON Legacy*). Yes, it's the first part of the grand finale to the Biggest Film Franchise Ever, *Harry Potter and the Deathly Hallows*, which you can see in 3D, IMAX 3D or just plain



It's the beginning of the end for the magic trio in *Harry Potter and the Deathly Hallows: Part 1*

2D for 3D-skeptics in pretty much every cinema in the country. And for those in the minority who just aren't interested in all things magical, there's also the Thai-language winner of the Palme D'Or at the last Cannes Film Festival, the strangely-titled *Uncle Boonmee Who Can Recall His Past Lives*; and the Will Ferrell-produced comedy *The Virginity Hit*. Finally, the month ends on a high-note; George Clooney is a moody assassin in *The American*; witness the exciting conclusion to the acclaimed Millennium trilogy with *The Girl Who Kicked The Hornet's Nest*; Colin Farrell and Keira Knightley team up in *London Boulevard*; see what happens when you mess with the wrong Mexican in *Machete*; meet this year's *District 9* in the form of

Monsters; and Denzel Washington and Chris Pine attempt to stop a runaway train in *Unstoppable*. What a better time to prepare for Christmas than a month full of excitement, laughter, magic and a lot of fun. Bring it on!



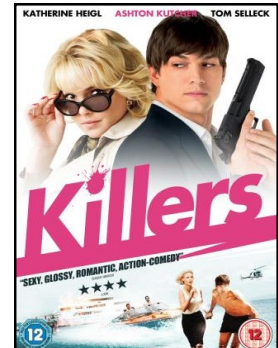
[When In Rome](#)

- Also available on Blu-Ray
- Released: 18/09/10



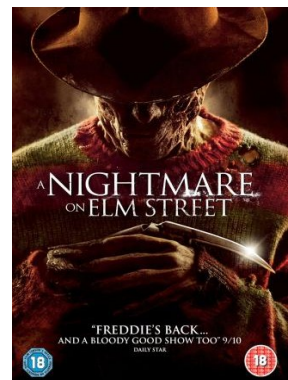
[Iron Man 2](#)

- Also available on Blu-Ray
- Released: 25/10/10



[Killers](#)

- Also available on Blu-Ray
- Released: 25/10/10



[A Nightmare on Elm Street](#)

- Also available on Blu-Ray
- Released: 25/10/10

54TH BFI LONDON FILM FESTIVAL 13 – 28 October 2010



Carey Mulligan, Keira Knightley and Andrew Garfield star in the Opening Film, *Never Let Me Go*



James Franco takes centre stage in the Closing Film *127 Hours*, directed by Danny Boyle

In the wake of the Toronto and Venice Film festivals now comes our very own celebration of all things cinema - yes, it's time once again for the BFI London Film Festival, in association with American Express!

After a successful year in 2009, which showcased the likes of *Fantastic Mr Fox*, *Nowhere Boy*, *Up In The Air*, *A Single Man*, *Precious*, *An Education*, *A Serious Man* amongst others, they now need to find a way to top that this year.

And with the line-up in store for this year, it looks like they've succeeded.

The traditional opening and closing films were announced first, with *Never Let Me Go* as the former and *127 Hours* as the latter.

Never Let Me Go, directed by Mark Romanek (*One Hour Photo*), will open the festival on the 13th October. The film stars Oscar nominees Carey Mulligan and Keira Knightley, as well as the new Spider-Man Andrew Garfield (who can be seen this month in *The Social Network*). It tells the story of three young people bred for a very special and very disturbing reason and how they must deal with their personal feelings and thoughts. It receives its nationwide release in January 2011.

127 Hours, as directed by Oscar-winner Danny Boyle (*Slumdog Millionaire*), will close the festival on the 28th October. James Franco stars as real-life mountain climber Aron

Ralston, who famously got stuck in an isolated canyon with his arm trapped by a huge boulder. The film tells the gruesome story of how he managed to survive there for - you guessed it - 127 hours, and how he eventually was forced to amputate his own arm in order to break free. The film, like *Never Let Me Go*, will also receive its official release in January 2011.

But that's not all the festival has to offer - throughout the 15-day festival are special galas and screenings of some of the finest film currently showing on the festival market, like:

- The American (16th, 17th, 19th)
- Another Year (18th, 20th, 21st)
- Beautiful (26th, 27th)
- Black Swan (22nd, 24th, 25th)
- Blue Valentine (15th, 17th)
- Carlos (16th)
- Conviction (15th, 16th, 18th)
- Everything Must Go (15th, 17th, 18th)
- Howl (26th, 27th)
- It's Kind Of A Funny Story (19th, 20th, 21st)
- The Kids Are All Right (25th, 26th, 27th)
- The King's Speech (21st, 22nd, 23rd)
- Let Me In (14th, 15th, 16th)

- Uncle Boonmee Who Can Recall His Past Lives (17th, 18th)

And many, many more!

As a newly-registered BFI member, I have taken this opportunity to book for my first ever screening at the Festival - yes, you heard that right, I'm off to the London Film Festival on Saturday 23rd for an exclusive screening of *The King's Speech*, the period film starring Colin Firth, Geoffrey Rush, Helena Bonham Carter and others, in the comfort of the Vue Leicester Square.

In addition, I will be standing at the fan-line for the special gala screenings of *The King's Speech* on the 21st and *127 Hours* on the 28th, hoping to meet the stars and filmmakers on the red carpet!

So, be sure to check back next month for the write-up of my antics at the Festival, not to mention a write-up on what promises to be one of the most exciting and enduring festivals this awards season!

UK Film Release Dates

OCTOBER

1ST

- Buried
- Takers

8TH

- The Death and Life of Charlie St. Cloud
- Life As We Know It
- Mr. Nice
- New York, I Love You
- Wall Street: Money Never Sleeps

15TH

- Despicable Me
- The Social Network
- Vampires Suck

22ND

- Alpha and Omega
- The Arbour
- Easy A
- Legend of the Guardians: The Owls of Ga'Hoole
- Paranormal Activity 2
- Red

29TH

- Burke and Hare
- The Kids Are All Right
- Saw VII

NOVEMBER

5TH

- Another Year
- Due Date
- Jackass 3D
- Let Me In

12TH

- Flipped
- Skyline
- You Again

19TH

- Harry Potter and the Deathly Hallows: Part 1
- Uncle Boonmee Who Can Recall His Past Lives
- The Virginity Hit

26TH

- The American
- The Girl Who Kicked The Hornet's Nest
- Into Eternity
- London Boulevard
- Machete
- Monsters
- Unstoppable

All release dates are correct as of time of press.

DECEMBER

3RD

- Megamind
- Secretariat

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