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Also Out This Month

- *Skyline* - aliens come to Earth to abduct and wipe out mankind - and Will Smith ISN'T around to save us!?!
- *You Again* - Kristen Bell realises that her high-school arch-enemy is getting married to her brother
- *Uncle Boonmee Who Can Recall His Past Lives* - Palme D'Or winner from Thailand gets a British release
- *Unstoppable* - Denzel Washington and Chris Pine try and stop a runaway train

MOVIE OF THE MONTH: *HARRY POTTER AND THE DEATHLY HALLOWS: PART 1*

This is it. The one we've all been waiting for. It's taken nearly ten years to get to this point, but now we're finally here.

The insanely-popular *Harry Potter* series reaches the first part of its thundering climax, and no surprises that its huge fanbase and anticipation levels has made it November's Movie of the Month.

If you don't know the story by now, you've gotten too accustomed to that rock you've been living under for these past few years, but for old time's sake here's a brief re-cap (BEWARE: SPOILERS FOR THE PAST SIX FILMS AHEAD!!): Basically, this young boy named Harry learns that he's a wizard and is whisked along to Hogwarts School of Witchcraft and Wizardry to learn the basics on how to be a brilliant magician AND learn how to take down his arch-enemy Lord Voldemort, the no-nosed wizard who murdered his parents in cold blood. Over the years, he's fought werewolves, dragons and GIANT BLOOMIN' SNAKES with the help of his friends Ron and Hermione, but he's also been the witness of gruesome deaths, not least his mentor Professor Dumbledore and his own godfather, Sirius Black. But this year is different in every aspect.



Harry, Ron and Hermione take a magical gap year in *Harry Potter and the Deathly Hallows: Part 1*

For one, Harry has decided to ditch school for the time being and search for the legendary "Horcruxes" which contain pieces of Voldemort's soul and is apparently the only way to defeat him - and, naturally, Ron and Hermione are along for the ride. So, the majority of Part 1 (Part 2 will be released next July) is set outside of our beloved Hogwarts and focuses on the trio as they camp and travel all across the country to find the missing Horcruxes and find a way to take down the baddie once and for all.

David Yates returns to the director's chair after having directed Harry's fifth and sixth year previously, and Daniel Radcliffe, Rupert Grint, Emma Watson and every

other actor that Britain has to offer will all return for what promises to be the most exciting climax to have emerged this past decade (step down, *Matrix Reloaded* and *Revolutions* - step WAY down). Bets are now open to ponder how full cinemas are going to be when this sucker is released on **19th November**.

Oh, by the way, the news has broke that *Part 1* WON'T be released in 3D after all due to the fact that a converted version won't be ready by its release date, and they don't want to postpone its release. However, *Part 2* will definitely be released in 3D, so not all hope is lost!

News Round-Up

- Emma Thompson, Nicole Scherzinger, Betty White and Alec Baldwin join *Men In Black 3D*
- Tony Gilroy will direct *The Bourne Legacy* - but Matt Damon won't return as Jason Bourne
- Zack Snyder has been confirmed as the director of *Superman*
- Emma Stone and Rhys Ifans join the *Spider-Man* reboot as Gwen Stacy and Dr. Curt Connors/The Lizard
- The musical *Jersey Boys* is to be made into a film by *The Departed* producer Graham King
- Léa Seydoux and Anil Kapoor join the newly-titled *Mission: Impossible - Ghost Protocol*
- The original voice cast of *How To Train Your Dragon* will return for the sequel, released in 2013
- Amy Adams, Chris Cooper, Rashida Jones and Zach Galifianakis join the human cast of *The Muppets*
- Vanessa Hudgens and Kristen Davis join the sequel to *Journey to the Centre of the Earth*
- A sequel to *Top Gun* has been commissioned
- *The Hobbit* has officially been given the greenlight, with Peter Jackson set to direct both films
- Keith Richards will return as Jack Sparrow's dad in *Pirates of the Caribbean 4*
- Walt Disney Pictures will distribute Marvel's *The Avengers* and *Iron Man 3*
- The sequel to *Piranha 3D* will be called *Piranha 3DD* (geddit?)
- Dakota Fanning is in talks for the adaptation of acclaimed teen novel *If I Stay*
- Sam Raimi obtains the rights to *Day of the Triffids*, and may direct
- Steven Spielberg commits to direct *Robopocalypse*
- *The Hobbit* news #2: Martin Freeman is confirmed as Bilbo Baggins

PLANES, TRAINS AND AUTOMOBILES v.2: DUE DATE

When director Todd Phillips released *The Hangover* last year, no-one expected it to do as well as it did. That film earned over \$450 million worldwide and even a Golden Globe for Best Picture (Comedy or Musical). Now, he's back with a brand-spanking-new comedy known as *Due Date*.

Phillips has enlisted hot Hollywood property Robert Downey Jr. as the lead, and has cast him alongside his *Hangover* standout Zach Galifianakis (the one that had a beard).

In addition, he has cast Oscar-winners Jamie Foxx (*Ray*) and Alan Arkin (*Little Miss Sunshine*), Michelle Monaghan (*M:I:3*), Juliette Lewis (*Natural Born Killers*), Danny McBride (*Pineapple Express*) and the Wu-Tang Clan's RZA (who recently flexed his acting abilities in *Funny People*) along for the ride.

So, what's happening in this picture? Well, Peter Highman (Downey Jr.) is a highly-strung expectant father who gets the urgent message that his wife (Monaghan) has gone into

labour and he needs to get home immediately.

Unfortunately, complications at the airport mean that he's forced to travel by road with his worst nightmare personified: an aspiring actor named Ethan Tremblay (Galifianakis) whose eccentricities continue to force Peter over the edge as they race back to LA for the birth of his child.

So, it's kind of like *Planes, Trains and Automobiles* but with a baby involved?

Either way, the trailer looks hilarious and this film should definitely not be missed when it opens on **November 5th**.



Robert Downey Jr. and Zach Galifianakis are forced to bond in *Due Date*

WILL IT HIT THE TARGET?: THE AMERICAN

For George Clooney, you can never say you've had enough of the fun times.

After an Oscar-nomination early this year for *Up In The Air*, the ever-charming actor has taken on a much darker and thorough role this time in *The American*.

The film, directed by highly-acclaimed director Anton Corbijn (*Control*), also stars a European ensemble of Violante Placido, Thekla Reuten, Paolo Bonacelli, Irina Björklund and Johan Leysen. Based on the novel *A Very Private Gentleman* by Martin Booth, Clooney plays a skilled lone assassin named Jack, whose latest job in Sweden ends more harshly than he expected and, as a result, informs his contact Pavel (Leysen) that his next assignment will be his last (ah, that old cliché - the old

man on one last job).

He then flees to the Italian countryside where his assignment is to help build a weapon for a Belgian woman, Mathilde (Reuten). However, he surprises himself by striking up a friendship with the local priest (Bonacelli) and a romance with a local woman named Clara (Placido). But is Jack tempting fate by stepping out of the shadows?

The film has had mixed reviews by audiences and critics Stateside, but everyone seems to agree that it looks beautiful due to its cinematography and primary setting of the Italian countryside.

The film will aim to hit its target with the right audience on **November 26th**.



George Clooney delivers a subtle performance as *The American*

THIS FILM IS PURE MEXPLOITATION: *MACHETE*

One of the more memorable elements of Robert Rodriguez and Quentin Tarantino's box office failure *Grindhouse* were the ludicrously-OTT fake movie trailers spliced between movies - one in particular, advertising the "Mexploitation" flick *Machete*, has now been converted into an actual film. Rodriguez co-directs with Ethan Maniquis, and Danny Trejo returns as the title character he played in the original fake trailer. Joining him is a surprisingly-strong ensemble that includes the likes of Robert De Niro, Jessica Alba (reuniting with Rodriguez after starring in *Sin City*), Michelle Rodriguez, Lindsay Lohan, Steven Seagal and Don Johnson. Cheech Marin and Jeff Fahey also reprise their roles from the original "trailer".

The basic plot revolves around Machete Cortez (Trejo), an illegal Mexican immigrant who is hired by a shady businessman (Fahey) to assassinate the corrupt Senator McLaughlin (De Niro). However, he is soon double-crossed and, with the help of his religious/gun-freak brother Padre (Marin), taco-truck lady Shé (Rodriguez), Immigration Officer Sartana Rivera (Alba), "nun with a gun" April (Lohan) and a whole group of illegal immigrants, Machete is forced to fight back and prove to the double-crossers that - as the trailer so brilliantly puts it - "they fucked with the wrong Mexican". What sounds like an awesome night out (but for adults only - its rated an 18) shall be put onto our screens on **November 26th**.



Danny Trejo comes packing with machetes in, erm, *Machete*

LOVE NEVER DIES: *LET ME IN*

If the *Twilight* series and (the significantly better TV series) *True Blood* have taught us anything, vampires are HUGE at the moment. But now, along comes a film that is sure to be a game-changer with blood-suckers, and that film is *Let Me In*. If you're a lover of Swedish cinema, you'll have instantly recognized that this is a remake of Swedish-language vampire tale *Let The Right One In*, and the majority of you will now have gone "ANOTHER horror remake? We don't bloomin' need them!!". Well, that's not necessary - cos it's actually rather good. I know this because I have seen the film already (thanks largely to the number of spare seats for the London Film Festival), and take it from a guy who knows his films, you will not want to miss this one. Chloe Moretz (last seen kicking all kinds of ass in, erm, *Kick-Ass*) is the little demon in question and Kodi-Smit McPhee (*The*

Road) plays the more central character of the film, with loads of support from underrated acting legend Richard Jenkins. The story is of a young boy named Owen (McPhee) who's having it pretty rough - neglected by his separated parents and viciously bullied at school, he's a lonely bugger. One night, he meets an eerily self-possessed young girl named Abby (Moretz) who moves in next door with her guardian (Jenkins), and the two soon become good friends. However, a string of murders start to occur around the town, and while it's clearly Owen's new neighbours at fault, the murders turn out to be for supernatural purposes. Directed by Matt Reeves (*Cloverfield*), this is a vampire tale that actually has bite (pun intended) and should not be missed upon its **November 5th** arrival.



Chloe Moretz plays a young girl with a blood-sucking twist in *Let Me In*

News Round-Up

- Danny DeVito, Zac Efron, Ed Helms, Rob Riggle and Betty White join the voice cast of *Dr. Seuss' The Lorax*
- Mark Wahlberg is in final talks to star in *Family Guy* creator Seth MacFarlane's adult comedy *Ted*
- Ang Lee casts newcomer Suraj Sharma in the title role of *Life of Pi*
- As if *Star Wars* wasn't enough - George Lucas plans to convert the *Indiana Jones* films into 3D
- Robert Rodriguez's *Spy Kids 4: All The Time In The World* starts filming (please Robert, just give us *Sin City 2* instead!)
- *The Hobbit* news #3: the films will be made in New Zealand after all, despite worries that it could move production elsewhere after a brief actors' boycott
- James Cameron will return to Pandora to make two *Avatar* sequels (released in Decembers 2014 and 2015 respectively)
- Christopher Nolan confirms that *Batman 3* will be called *The Dark Knight Rises* - and it WON'T feature The Riddler as the main villain
- *Step Up 4Ever* (title grammar FAIL) will hit cinemas in 2012
- George Clooney's fourth film as director - *The Ides of March*, starring Clooney, Ryan Gosling, Paul Giamatti, Marisa Tomei and Evan Rachel Wood - gets studio backing
- Judd Apatow's next film as director, writer and producer will be released in June 2012
- Ridley Scott wants Noomi Rapace to play Ripley in the *Alien* prequel
- Timur Bekmanbetov's *Abraham Lincoln: Vampire Killer* will be released in summer 2012 (and will be produced by Tim Burton)
- Roland Emmerich is directing a \$5 million "found footage" film entitled *The Zone*

IT ALL STARTED WHEN HE MET A WOMAN.



ANGELINA JOLIE JOHNNY DEPP
THE TOURIST
DECEMBER

FOR MIKE LEIGH, IT MUST BE: *ANOTHER YEAR*

Having enjoyed being on the back-burner for a while, acclaimed director Mike Leigh finally returns with a sure-fire winner with the British drama *Another Year*. But if you've been following the film festivals this year (Cannes, Venice, London etc) then this isn't the first time you've heard of this one. After it debuted at Cannes, it garnered much praise from critics and audiences alike, but although it failed to take home the main prize of the Palme D'Or (*Uncle Boonmee Who Can Recall His Past Lives* was the unlikely recipient, and oddly enough is also out this month), it still remains one to watch out for this Oscar season.

The director, best known for his films with completely improvised dialogue based on a basic premise (such as *Secrets and Lies*, *Vera Drake* and *Happy-Go-Lucky*), has

assembled some of the finest British actors you may or may not have heard of, including Jim Broadbent, Lesley Manville, Ruth Sheen, Oliver Maltman, Peter Wight and Imelda Staunton.

The film revolves around a happily married couple, therapist Gerri (Sheen) and geologist Tom (Broadbent), who are growing concerned that their lawyer son Joe (Maltman) is still single. In addition, a colleague of Gerri's, Mary (Manville) is starting to put strains in the relationship.

If you're a fan of good old British cinema then I recommend that you see this new work of art upon its release date of **November 5th**.



Jim Broadbent and Ruth Sheen get cosy together in *Another Year*



DON'T TRY THIS AT HOME: *JACKASS 3D*

We all hate rednecks - but we do love watching them getting hurt in ludicrously-stupid stunts.

A TV series on MTV and two theatrical films dedicated to just this apparently wasn't enough for the movie-going public.

So here we are with the third entry in the *Jackass* film franchise, only this time the stupidity will literally be coming at you - yup, *Jackass 3D* will be in, erm, 3D!

Johnny Knoxville, Steve-O, Bam Margera, Ryan Dunn, Chris Pontius, Ehren McGhehey, Preston Lacy, Dave England and Jason Acu are all back for more hijinks, which will most likely result in broken bones, size-reduced

brains and various ill-advised attempts by its audience to attempt it at home, despite the clear warning at the very start. Aforementioned stunts, judging by the trailer, will include getting slapped by a fish, something involving a jet-ski, being flung into the air in a porta-potty, trashing a room dressed as a gorilla, and others.

If you're a fan of this, then by all means go see it when it reaches British shores on **November 5th**.



The boys get some air in *Jackass 3D*



LONDON CALLING: *LONDON BOULEVARD*

The British gangster movie - Guy Ritchie perfected it with *Lock, Stock and Two Smoking Barrels*, *Snatch* and *RocknRolla*, and most filmmakers have had a go at it ever since.

But *London Boulevard* is different - it manages to blend this violent, working-class genre with the glamorous, sometimes terrifying realities of fame and celebrity.

Colin Farrell and Keira Knightley lead the talented cast of British actors and actresses, which also includes Ray Winstone (*The Departed*), David Thewlis (*Harry Potter*), Anna Friel (*Land of the Lost*), Stephen Graham (*This is England*), Ben Chaplin (*Dorian Gray*) and Ophelia Lovibond (4.3.2.1).

It also marks the directional debut of Oscar-winning screenwriter William Mo-

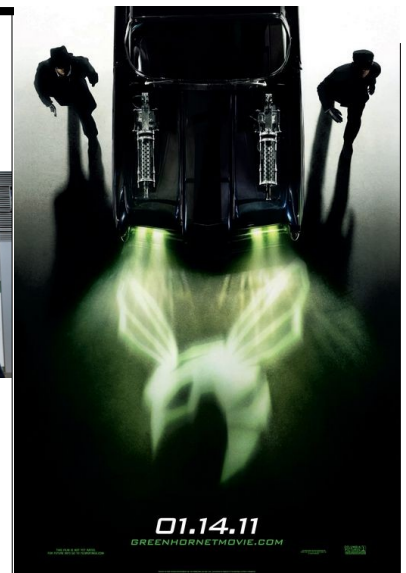
nahan (who won in 2007 for *The Departed*, as directed by Martin Scorsese), who also wrote this film, based on the crime novel by Ken Bruen.

The film follows Mitchell (Farrell), a criminal who has just been released from prison, who gets a job as a bodyguard and handyman for Charlotte (Knightley), a famous movie star who is currently hiding from the outside world with paparazzi at every corner. Things get complicated when an vicious gangster (Winstone) wants a piece of Mitchell.

It sounds like *The Departed* meets *Sunset Boulevard*, but we'll get to see the end result when it hits cinemas on **November 26th**.



Colin Farrell is assigned to protect Keira Knightley in *London Boulevard*



DAFT PUNK: *THE GIRL WHO KICKED THE HORNET'S NEST*

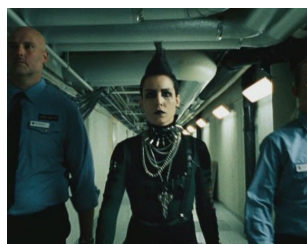
Throughout the year, we have been treated to a film series that broke boundaries, won critical acclaim and is being tipped for possible awards success - and it's not even in English. After the Swedish-language first two parts, *The Girl with the Dragon Tattoo* and *The Girl who Played with Fire* (not to mention a David Fincher-directed version on the way), the *Millennium* film trilogy finally comes to its exciting conclusion with *The Girl who Kicked the Hornet's Nest*.

Based on the third and final book in the series by the late Stieg Larsson, the film once again stars Michael Nyqvist and Noomi Rapace as the unlikely duo of journalist Mikael Blomkvist and computer hacker Lisbeth Salander respectively, reuniting with director Daniel Alfredson (who directed *The*

Girl who Played with Fire). The third film, shot back-to-back with the second and originally made for TV until decisions were made to be released theatrically, picks up right after the second film.

Salander has been hospitalized after her gruesome encounter at the end of the previous film, and is currently awaiting trial for the three murders she has been falsely accused of. While Blomkvist is busy trying to prove her innocence, Salander is busy plotting her revenge against those who put her in this situation.

See the exciting conclusion to one of the most enthralling cinematic experiences of the year when it is released on **November 26th**.



Noomi Rapace is having a bad hair day in *The Girl Who Kicked The Hornet's Nest*





Get Him To The Greek

- Also available on Blu-Ray
- Released: 01/11/10



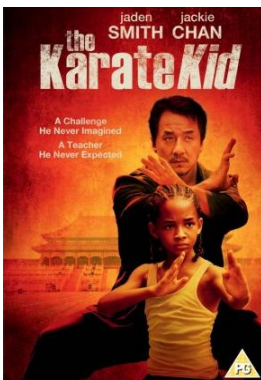
A Christmas Carol

- Also available on Blu-Ray
- Released: 08/11/10



How To Train Your Dragon

- Also available on Blu-Ray
- Released: 15/11/10



The Karate Kid

- Also available on Blu-Ray
- Released: 15/11/10

MONTHLY RECAP: WHAT HAPPENED IN OCTOBER?

October was most definitely the turning point of weather (seriously, if we get more chilly we may as well be trapped down a mine), but it was also the month where some of the best and most noteworthy films finally came out in the UK.

On the 1st day of the month, Ryan Reynolds got claustrophobic in *Buried*; and Paul Walker, Hayden Christensen and others starred in *Takers* (aka [The Film With The Worst Poster Photoshopping of the Year](#)).

Then, things started to get crowded on the 8th, with releases coming at you from everywhere: Zac Efron got emotional in *The Death and Life of Charlie St. Cloud*; Katherine Heigl and Josh Duhamel because unlikely parents - it's not *Knocked Up 2* but rather *Life As We Know It*; Rhys Ifans got into the dug smuggling business in *Mr. Nice*; and Michael Douglas returned to his iconic Gordon Gekko character in *Wall Street: Money Never Sleeps*.

Then, on the 15th, Steve Carell, Russell Brand and others lent their voices to the animated underdog of the year with *Despicable Me*; David Fincher burst out the gate with one of the best films of the year with *The Social*



Jesse Eisenberg and Justin Timberlake starred in *The Social Network*

Network; and in contrast to one of the best of the year, we also got one of the worst of the year with *Twilight* "spoof" *Vampires Suck*. The 22nd increased the traffic with more new releases: animated wolves were at the top of the pack in *Alpha and Omega*; a star was born in Emma Stone in the new teen comedy *Easy A*; Zack Snyder took a break from violent historical epics and even more violent superhero flicks to tell a nice family story about warrior owls in *Legend of the Guardians: The Owls of Ga'Hoole*; handheld horrors returned with *Paranormal Activity 2*; and Bruce Willis, Morgan Freeman, John Malkovich and Helen Mirren proved they aren't too old for this stuff in *Red*.

Finally, the month ended with the releases of the dark comedy about legendary murderers William Burke and William Hare entitled, erm, *Burke and Hare*; Annette Bening and Julianne Moore played a gay couple trying to raise their family in *The Kids are All Right*; and the biggest horror franchise reached (we hope) its conclusion in the third dimension with *Saw 3D*.

Well, that's October for you, and there won't be another like it for at least another 11 months.

In the meantime, however, there's November (which you can check out over the past few pages).

COMING SOON: WHAT'S HAPPENING IN DECEMBER?



The famed lightcycles make a welcome return in *TRON Legacy*

In the words of the Slade song, "IT'S CHRIIIIIIIIIISMAAAS!!" Yes, Christmastime is once again upon us and while most people will be preparing turkeys and recording the *Doctor Who* Christmas special, there's a bunch of films just waiting to be released just in time (or just after) the holidays. On the 3rd day of our advent calendars, Will Ferrell and Brad Pitt lend their voices to the superhero movie with a twist in *Megamind*; this year's *District 9* comes into play with *Monsters*; and the first Oscar-bait film about a racehorse in seven years arrives in the form of *Secretariat*. Then, on the 10th, a return trip to the magical land of Narnia is organised with *The Chronicles of Narnia: The Voyage of the Dawn Treader*; Sofia Coppola directs the

winner of the Golden Lion at the Venice Film Festival *Somewhere*; Johnny Depp and Angelina Jolie team up for spy thriller *The Tourist*; and acclaimed entrepreneur Tyler Perry returns with <deep breath> Tyler Perry's *For Coloured Girls Who Have Considered Suicide When The Rainbow Is Enuf*. The 18th brings us a new musical starring Christina Aguilera and Cher (!?!?) entitled *Burlesque*; and a cult movie from the 1980s finally gets its sequel with *TRON Legacy*. On an unusual release date - Wednesday the 22nd - we get the long-awaited third film in the *Meet The Parents* franchise subtitled *Little Fockers*, with Ben Stiller and Robert De Niro going at it again with each other. The 26th, or Boxing Day to us, brings a sense of

post-Christmas cheers: Aaron Johnson is part of the ensemble of horror director Hideo Nakata's English-language debut *Chatroom*; Jack Black takes a literary classic and crushes it in his mighty hand with *Gulliver's Travels*; and Peter Weir is back to direct another stunning escapade with *The Way Back*. Finally, the film year of 2010 closes with the release of the dramedy *Love and Other Drugs*, starring Jake Gyllenhaal and Anne Hathaway. And with that, 2010 will draw to a mighty close and then we will have the whole of 2011 to look forward to! Exciting times!



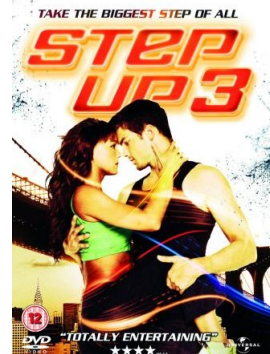
Toy Story 3

- Also available on Blu-Ray
- Released: 22/11/10



The A-Team

- Also available on Blu-Ray
- Released: 22/11/10



Step Up 3

- Also available on Blu-Ray
- Released: 29/11/10



Sex and the City 2

- Also available on Blu-Ray
- Released: 29/11/10

54TH BFI LONDON FILM FESTIVAL

13 – 28 October 2010



Clockwise from top-left: Andrew Garfield, Carey Mulligan and Keira Knightley attend the opening gala of *Never Let Me Go*; Hilary Swank dresses up for *Conviction*; Mike Leigh with his cast for *Another Year*; the cast of *The King's Speech* gather for a photo session; Vincent Cassel and Mila Kunis pose for *Black Swan*; yours truly at the London Film Festival; a picture with the delightfully-quirky director Tim Burton; cast and director at *The Kids Are All Right*; Javier Bardem and Alejandro Gonzalez Inarritu at *Biutiful*; and Danny Boyle attends the Closing Gala of *127 Hours* with James Franco and film inspiration Aron Ralston

Bright lights, red carpets, and a heckload of stars - it can only be the London Film Festival, which took place in the heart and soul of British cinema, the wondrous Leicester Square.

On 13th October, as the cold snap of Autumn finally settled in to our British atmosphere, the opening film made its debut - *Never Let Me Go*, the Mark Romanek-directed British dystopian film starring Keira Knightley, Carey Mulligan and Andrew Garfield, was the chosen film to commence the 15-day festival this year.

Reviews that came out shortly after its debut at the Odeon Leicester Square (with all three main stars and the director in attendance) were mostly positive, especially towards the acting and the beautiful cinematography of a beautiful but broken British countryside.

Said film makes its release in January.

Other films that premiered in the Square over the course of the Festival included the vampire remake *Let Me In* (see page 3 for my brief take on the film); legal drama *Conviction* with Hilary Swank and Sam Rockwell; Palme D'Or winning Thai film at this year's Cannes Film Festival *Uncle Boonmee Who Can Recall His Past Lives*; Mike Leigh's latest patch into classic British cinema *Another Year* (see page 4 for more details); Oscar-nominated director Julian Schnabel's controversial Freida Pinto-starring *Miral*; *East is East* sequel titled, erm, *West is West*; Oscar-tipped biopic *The King's Speech*; Darren Aronofsky's captivating and unmissable *Black Swan*; family comedy with a homosexual twist in *The Kids Are All Right*; *Babel* director Alejandro Gonzalez Inarritu's bleak but uplifting (mainly due to Javier Bardem's performance) *Biutiful*; and Golden Lion-winning (and late

The annual "Surprise Film" of the festival, usually kept a secret until the last minute, was the anticipated British noir film *Brighton Rock* - however, reviews that I've read thus far haven't been as praising as hoped.

However, all things must come to a glorified end, and the festival was capped with the Closing Gala for Danny Boyle's *127 Hours*, with Boyle and star James Franco in attendance at its premiere once again at the Odeon Leicester Square. Like the opening film, this one will also make its mark in British cinemas in January.

This year was different for me, personally: for the first time I was able to nab tickets for two film showing at the Festival (though I did have to become a BFI member first, but it was worth it in the end).

The two films I had booked to see were *Let Me In* and *The King's Speech* - you can read a brief review of the former on page three of this issue, but I'm afraid you'll have to wait until January for my brief write-up on *The King's Speech*, but I can tell you, without giving too much away: it's pretty damn good. You heard it from the expert (not to big myself up too much).

Well, there you go everyone - once again, the London Film Festival has come and gone, leaving us only begging for more.

But there's no need to fear - it will be back again next October for us to indulge in its film-y goodness!

UK Film Release Dates

NOVEMBER

5TH

- Another Year
- Due Date
- Jackass 3D
- Let Me In

12TH

- Skyline
- You Again

19TH

- Harry Potter and the Deathly Hallows: Part 1
- Uncle Boonmee Who Can Recall His Past Lives

26TH

- The American
- The Girl Who Kicked The Hornet's Nest
- Into Eternity
- London Boulevard
- Machete
- Unstoppable
- Waiting for Superman

DECEMBER

3RD

- Megamind
- Miral
- Monsters
- Secretariat

10TH

- The Chronicles of Narnia: The Voyage of the Dawn Treader
- Somewhere
- The Tourist
- Tyler Perry's For Coloured Girls Who Have Considered Suicide When The Rainbow Is Enuf

17TH

- Burlesque
- Catfish
- Fred: The Movie
- TRON Legacy

22ND

- Meet The Parents: Little Fockers

26TH

- Chatroom
- Gulliver's Travels
- The Way Back

29TH

- Love and Other Drugs

All release dates are correct as of time of press.

JANUARY

7TH

- 127 Hours
- The King's Speech
- N.E.D.S
- The Next Three Days

14TH

- Conviction
- The Green Hornet
- My Soul To Take
- True Grit

21ST

- The Dilemma
- Everything You've Got
- Morning Glory
- Never Let Me Go

28TH

- Barney's Version
- Beautiful
- Hereafter
- How Do You Know?
- Tangled
- Tree of Life

Next Issue: December 2010