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#### Also Out This Month

- *It's Kind Of A Funny Story* - teenage version of *One Flew Over The Cuckoo's Nest* with added Zach Galifianakis
- *Season of the Witch* - Nicolas Cage goes medieval on our arses (quite literally)
- *The Cabin in the Woods 3D* - a twisted take on that old "cabin in the woods" horror movie formulae
- *Conviction* - Hilary Swank becomes a lawyer to free her wrongly-imprisoned brother
- *The Dilemma* - Vince Vaughn has to keep secret best pal Kevin James' wife's adultery
- *Barney's Version* - Paul Giamatti is the politically incorrect figure Barney Panofsky
- *Biutiful* - Javier Bardem does another Oscar-groping turn in this Spanish-language drama

## MOVIE OF THE MONTH: *THE KING'S SPEECH*

As you may have already guessed, awards season is once again among us. Members of the Academy are, as you read this, re-watching some of the best films to come out this past year and vote on which film goes home on Oscar night with a gold statuette. But mark my words, one of the films they will surely not overlook will be *The King's Speech*, a major competitor and January's Movie of the Month.

The unlikely yet lovable trio of Colin Firth, Geoffrey Rush and Helena Bonham Carter star in the film, and are joined by a great ensemble of actors including Guy Pearce, Derek Jacobi, Michael Gambon, Claire Bloom and Timothy Spall. Directed by Tom Hooper (who first turned heads with his breathtaking TV mini-series *John Adams*), the film focuses on the reign of King George VI (Firth), the father of our current Queen. Unfortunately, George (or Bertie as he was known to his family) suffers from a severe stutter, which makes it impossible for him to give public speeches.

After many failed attempts to be cured by the best doctors and therapists around, Bertie's wife Elizabeth (better known as The Queen Mother, as played by Carter) pays a visit to Australian therapist Lionel Logue (Rush), who offers to take on the challenge of helping the then-Duke of York with his speech problem using his eccentric and controversial methods.

It's all easy sailing until Bertie's brother King Edward



Colin Firth needs help with his stutter in *The King's Speech*

VIII (Pearce) suddenly abdicates to marry a divorced woman and Bertie must become the new King George VI. With the Second World War inevitable, the pressure mounts on both George and Lionel to work together to get around his stutter once and for all and deliver a speech that will win over the hearts of the British public who fear the War and give them hope. It may sound like typical Oscar fodder - a drama about real-life members of the royal family, overcoming of fears and physical defects - but believe me when I say this is not a film to miss, and you should - I've already seen the film, and it's rather good.

I managed to catch a screening of the film at the London Film Festival back in October, and I was wowed by what I saw. There was

stunning character development, witty humour that had most in the audience rolling in the aisles and, best of all, absolutely wonderful performances by the three main leads.

Carter delivers the sass and higher-authority as the Queen Mother, Rush charms and delights as Lionel Logue, but this is really Firth's show, and he pulls off a performance better even than *A Single Man*, making the audience emotional when his character is emotional and pulling off the most convincing on-screen stutter I've ever seen.

But don't take my word for it - see it on January 7th and judge for yourself whether this deserves to be in the Oscar race this year (even though *The Social Network* seems to be halfway there already).

## News Round-Up

- Jonah Hill and Channing Tatum are confirmed to star in an adaptation of TV show *21 Jump Street*
- Ricky Gervais and Emily Blunt join the list of cameos in *The Muppets Movie*
- Sony Pictures will create a modern version of *Frankenstein*
- 20th Century Fox takes over from MGM the Farrelly Brothers' *The Three Stooges*
- Robert Downey Jr. will sing his heart out in a new untitled movie musical
- George Clooney will produce an adaptation of hit West End play *Enron*
- Will Ferrell and Zach Galifianakis will face off in a new political comedy
- DreamWorks Animations will create *Me and My Shadow*, an original idea by the studio
- Matt Damon and Sharlto Copley are in talks for Neil Blomkamp's *Elysium*
- Cate Blanchett and Sylvester McCoy are confirmed for *The Hobbit*, while Orlando Bloom may return as Legolas
- The Wachowski Brothers are lining up a modern-day version of *Robin Hood*, with Will Smith to hopefully star
- *Clash of the Titans 2* will be known as *Wrath of the Titans*, to be released in March 2012
- Armie Hammer and Charlize Theron join Clint Eastwood's *J. Edgar*
- A TV series based on the *Transporter* films is moving forward
- Colin Firth may star in *Gambit*, the remake of the Michael Caine comedy
- Kelly MacDonald will have a cameo role in *Harry Potter and the Deathly Hallows: Part 2*
- Mila Kunis and Adam Scott join Seth MacFarlane's *Ted*
- Eminem will star in boxing drama *Southpaw*
- Jon Favreau won't direct *Iron Man 3*

## FAREWELL TO ARMS: *127 HOURS*

It appears that the Oscar race this year is filled with real-life stories - *The Social Network* covered the controversial founding of Facebook, and *The King's Speech* - well, see page 1 for more details.

But there's another real-life story that's more modern and even gruesome than those films - it's Danny Boyle's *127 Hours*.

The permanently down-to-Earth director, fresh from his major success of *Slumdog Millionaire*, reunites with writer Simon Beaufoy, producer Christian Colson and composer A.R. Rahman to bring a new story to the silver screen.

James Franco takes centre stage for most of the film as Aron Ralston, an adrenaline-seeking, cocky and adventurous mountain climber who rather literally gets caught between a rock and a

hard place when an accident leaves him with a massive boulder resting on his arm.

Unable to move, Aron is forced to spend - you guessed it - 127 hours (for those who don't know math, that's just over five days) in the same position until he decides to take drastic and gory measures in order to break free (I won't spoil it for you, but all I'm saying is the clue's in this article headline).

While it may sound far from the feel-good qualities of *Slumdog Millionaire*, it is being billed as a must-see in this already-packed awards season and mustn't be missed on **January 7th**.



James Franco gets stuck the hard way in *127 Hours*

## HEARTBREAKER: *BLUE VALENTINE*

*Revolutionary Road* showed that love and marriage, even when it's Jack and Rose from *Titanic*, can be a bummer.

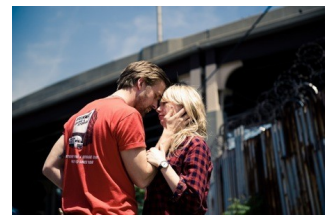
Two years later, along comes *Blue Valentine* - a film that takes this theory one step further.

Like the 2008 Sam Mendes film, which had two strong performances from Leonardo DiCaprio and Kate Winslet, *Blue Valentine*'s two leads - Ryan Gosling (*Half Nelson*) and Michelle Williams (*Shutter Island*) - are simply superb (if the critics are true to their word) in career-best performances that will knock every foundation of your emotional barrier down like a ton of bricks.

The film follows a couple, Dean and Cindy (Gosling and Williams), whose marriage is dangerously about to wither apart. So, they decide to get

the spark back into their failing marriage in the course of one night. Along the way, they are reminded of the romantic memories of their courtship and also the painful ones of life afterward.

Billed as a honest and moving look at a relationship on the rocks, the powerhouse performances of the two leads are already garnering awards attention (so far, the Golden Globes, Critic's Choice and SAG have taken notes) but will they be enough to get the attention of Oscar? We'll see for ourselves upon release on **January 14th**.



Ryan Gosling and Michelle Williams are a couple in *Blue Valentine*

# DIRTY DANCING: *BLACK SWAN*

Wrestlers. Frequent drug use. Mathematics. Whatever the hell *The Fountain* was about.

Director Darren Aronofsky has accomplished a lot in his ten-year directing career, but now he's turning to the world of ballet (yes, ballet!) in *Black Swan*.

Not to fear, he's not doing a rendition of *Swan Lake* with women looking beautiful and men prancing around in tights. Natalie Portman is at the centre of this film, billed as a "psychological thriller set in the world of ballet", and she is joined by a handful of talent, including the up-and-rising starlet Mila Kunis (*Family Guy*, *Forgetting Sarah Marshall*), French actor Vincent Cassel (*Ocean's Twelve* and *Thirteen*), long-working actress Barbara Hershey and Winona Ryder in a cameo role.

*Black Swan* follows the story of Nina (Portman), an aspiring ballerina obsessed with her dancing life that lives with her pushy mother (Hershey), who is in competition to win the

coveted *Black Swan* role in a performance of *Swan Lake*. However, Nina has competition in the form of new dancer Lily (Kunis).

Now, for those who don't know *Swan Lake*, it requires a dancer that can play both the White Swan with innocence and grace, and the *Black Swan* which represents guile and sensuality. While Nina is spot-on as the White Swan, Lily is the personification of the *Black Swan*. But as the two rivals form an unusual and twisted friendship, Nina begins to get more in touch with her dark side with a recklessness that threatens to destroy her.

It's easy to see why Natalie Portman is the frontrunner for Best Actress this year, as she is said to be just magnificent.

The film is out on **January 21st** and is definitely worth a look into.



Natalie Portman dances for Oscar in *Black Swan*

# THE EMERALD KNIGHT: *THE GREEN HORNET*

When Seth Rogen, the overweight but lovable comic from the likes of *Knocked Up*, *Superbad* and *Pineapple Express* was assigned to star in a new superhero movie, the movie world did a sudden double-take.

But one strict weight-loss routine later and it seems he's ready to become *The Green Hornet*.

Rogen, who also co-wrote the film with *Superbad* and *Pineapple Express* buddy Evan Goldberg, has also attracted a visionary director in the form of Michel Gondry, he of *Eternal Sunshine of the Spotless Mind* fame.

The cast is even more impressive with Asian pop sensation Jay Chou starring as Rogen's sidekick, Tom Wilkinson as the father figure, Christoph Waltz (fresh off his Oscar win for *Inglourious Basterds*) as the main villain, Edward "John Connor in *Terminator 2*" Furlong, and even Cameron Diaz is along for the ride.

The film sees Britt Reid (Rogen), the heir to his father James Reid's (Wilkinson) media empire. Unfortunately, Britt is a hard-drinking, womanizing brat - hardly fitting for running such a job.

When James is found dead, however, Britt decides to do something meaningful with his life: fight crime.

Teaming up with his father's inventive employee Kato (Chou), they decide to become criminals themselves in order to protect the city from the real criminals - leading to Britt becoming the vigilante known as The Green Hornet.

With the help of Britt's new secretary Lenore Case (Diaz), they begin to hunt down Benjamin Chudnofsky (Waltz), the powerful gangster that controls the gritty underworld.

Will the Green Hornet and Kato succeed in saving the day? You'll just have to find out on **January 14th**.



Seth Rogen and Jay Chou fight crime in *The Green Hornet*

## News Round-Up

- 12-year-old newcomer Thomas Horn joins Tom Hanks and Sandra Bullock in Stephen Daldry's *Extremely Loud and Incredibly Close*
- *Corpse Bride* co-director Mike Johnson will direct animated film *Oz Wars*
- Bill Pullman and Mekhi Phifer will feature in the new series of *Torchwood* (OK, it's not film news but I do love *Doctor Who*!)
- Blake Edwards, the man behind *The Pink Panther*, dies aged 88
- Robert De Niro confirms involvement in Martin Scorsese's *The Irishman*, starring alongside Al Pacino and Joe Pesci
- George Clooney and Sandra Bullock are attached to Alfonso Cuarón's *Gravity*
- Miramax signs a deal for more sequels to be made (*Shakespeare In Love 2? Really?!*)
- Tom Cruise and Gwyneth Paltrow are possibilities for Adam Shankman's musical *Rock of Ages*
- Zack Snyder's *Superman* will shoot in Vancouver
- The rights to comic book series *Maintenance* have moved to DreamWorks Animation
- Alex Pettyfer will play race car driver James Hunt in a new biopic
- Phillip Noyce won't direct a sequel to *Salt* (if there is one)
- MGM exits bankruptcy with \$500 million in place
- Dan Brown will rewrite the film of his book *The Lost Symbol*
- *Avatar* is named as the most pirated film of 2010 (shame on you!)
- Christian Bale will play a Catholic priest in Zhang Yimou's *Nanjing Heroes*
- *The Avengers* will film in New Mexico
- Gemma Arterton joins Michael Mann's Robert Capa biopic as Gerda Taro



## A HAIR-RAISING STORY: *TANGLED*

The amazing has just happened - nearly 75 years since *Snow White and the Seven Dwarves*, Disney has made its milestone 50th animated feature film.

And like their first 1937 feature, they've gone back to their fairy tale routes with *Tangled*, a brand new take on the Rapunzel story.

Surely when you were younger, you were read the story of Rapunzel? Well, for those who never were (and are now in the custody of child services due to parental neglect), it tells the tale of a beautiful princess named Rapunzel who has extremely long hair, is captured by a enchantress and locked away in a tower, and is only rescued when a handsome prince climbs up the tower using her hair, they escape, they live happily ever after, etc.

Disney's take on it, while the basic set-up remains the same, the "prince" of the story is in fact a thief named Flynn (voiced by Zachary Levi from TV's *Chuck* and, erm, *Alvin and the Chipmunks: The Squeakquel*).

The most wanted bandit in the

kingdom, Flynn decides to hide out in a tower in the middle of nowhere - unfortunately, that tower just happens to be occupied by the beautiful but feisty Rapunzel (voiced by Mandy Moore). Seeing this strange new person as her ticket out of the tower where she has been captive for 17 years, she strikes a deal with the thief and they go on a wild adventure complete with a super-cop horse, an over-protective chameleon and a gang of tough thugs.

And, like any other fairy tale, the two unlikely companions realize they may be suited best for each other (like that WASN'T going to happen - this is Disney we're talking about!)

Anyway, early buzz say it's a great addition to Disney's film archive and should not be missed upon arrival on **January 28th**.



Disney reaches its milestone 50th animated film with *Tangled*

## THE GREAT ESCAPE: *THE NEXT THREE DAYS*

After making such Oscar-baiting films like *Crash* and *In The Valley of Elah*, you wouldn't expect Oscar-winning writer-director Paul Haggis to next make a non-stop action flick.

Well, prepare to be surprised.

*The Next Three Days* is the title of Haggis' fourth film as director (his first, for trivia fans, was the little-seen USSR musical drama *Red Hot*).

Russell Crowe, possibly trying to apologize for *Robin Hood* last May (as well he should), takes lead role and is joined by Elizabeth Banks (*Zack and Miri Make A Porno*), Olivia Wilde (*Tron Legacy*) and Liam Neeson (*Schindler's List*) in a small yet interesting cast lineup.

So, what happens? Well, the film (which is actually a

remake of French film *Anything For Her*) sees Lara Brennan (Banks), the wife of John (Crowe), being arrested for the murder of her boss after crucial evidence is found against her. Highly doubtful, John attempts to get her released over the next few years but his attempts are all but useless. When Lara becomes suicidal, he realizes that she won't survive in captivity for long and decides to do the impossible - break his wife out of prison.

What follows is a whole series of events that show John researching the perfect breakout. But when the day finally comes, will John be able to reunite with his wife or will they both die in the process?

All will be revealed on **January 7th**.



Russell Crowe needs to rescue his wife over *The Next Three Days*

# BREAKING NEWS: *MORNING GLORY*

Let's be honest - *Daybreak* is a bit of a fail at replacing GMTV in the morning. So it's with great but unintentional irony that it is the name of the morning show in the new film *Morning Glory*.

Like *Anchorman*, however, it should be viewed as a satire of the escapades behind the scenes of news programs, but unlike *Anchorman*, the satire is more subtle here. However, it's also picked up an impressive ensemble of film veterans and new up-and-risers, including the likes of Rachel McAdams (*Mean Girls*), Harrison Ford (*Indiana Jones*), Diane Keaton (*Annie Hall*), Jeff Goldblum (*Independence Day*) and Patrick Wilson (*Watchmen*).

Directed by Notting Hill director Roger Michell, the film follows the story of Becky (McAdams), a hard-working morning TV show

producer - until she's fired due to downsizing. Desperate for a job, she is eventually given the challenge of producing a failing morning TV show called "Daybreak" (and the British irony kicks in).

However, the job comes with firing a sexist co-host, hiring legendary but egotistical reporter Mike Pomeroy (Ford) as his replacement, stop the two warring anchors, and above all improve ratings or face unemployment again.

Watch as she tries to hold on to both her dream job and her sanity with the hijinks that ensue in *Morning Glory* which is released on **January 21st**.



Rachel McAdams produces a fictional Daybreak in *Morning Glory*



# MATT DAMON SEES DEAD PEOPLE: *HEREAFTER*

His first teaming with Clint Eastwood as Francois Pienaar in *Invictus* got him an Oscar nomination.

While *Hereafter* is unlikely to repeat the pattern, Matt Damon has still reunited with director Eastwood for a lovely, wonderful film about DEATH.

OK, maybe not lovely and wonderful, but a film's a film so on with the details.

Damon is joined by a international cast that includes French actress Cecile de France, British newcomers Frankie and George McLaren, Richard Kind (*A Serious Man*) and Bryce Dallas Howard (*The Village*).

The drama, written by Oscar-nominated writer Peter Morgan (*The Queen*) is centered on three people who are continually haunted

by death in many different ways - George (Damon) is an retired American psychic that has had the ability to fully communicate with the dead all of his life; Marie (de France) is a French journalist who has a near-death experience on that fateful day of December 26th 2004; and Marcus(Frankie/George McLaren), a British schoolboy, loses his twin brother in an accident and is desperate for answers.

Sounds depressing, no? But hey, anything with the pairing of Damon and Eastwood can't be all bad, right? Well, we'll just have to see upon release **January 28th**.



Matt Damon can speak to the dead in *Hereafter*





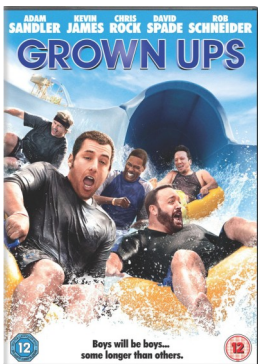
The Girl Who Played With Fire

- Also available on Blu-Ray
- Released: 10/01/11



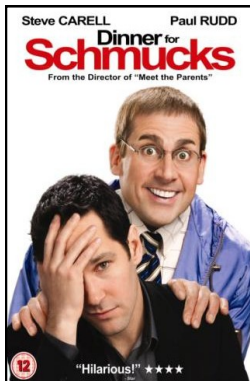
Devil

- Also available on Blu-Ray
- Released: 10/01/11



Grown Ups

- Also available on Blu-Ray
- Released: 17/01/11



Dinner For Schmucks

- Also available on Blu-Ray
- Released: 17/01/11

# MONTHLY RECAP: WHAT HAPPENED IN DECEMBER?



The lightcycles made a glorious return in *Tron Legacy*

Well, it's official - 2010 is over. But even with all the snow grinding Britain to a halt, what a month to go out on, movie-wise.

On the 3rd of the month, DreamWorks Animation released their new take on the superhero genre with *Megamind*; this year's *District 9* turned out to be the best-made independent films of the year in the form of *Monsters*; and *Secretariat* tried to be another *Blind Side* but bellyflopped hard. The 10th returned us to that magical world of Narnia with *The Chronicles of Narnia: Voyage of the Dawn Treader*; Sofia Coppola's *Somewhere* won over audiences with its feel-good charm; and Johnny Depp and Angelina Jolie made an unlikely couple in *The Tourist*.

On the 17th day of Christmas, this year's

*Avatar* (or a film that is closest in equal to it) was released and awed audiences with its dazzling visual effects and amazing Daft Punk score. I am of course talking about *Fred: The Movie*... just kidding! I'm actually talking about *Tron Legacy*. But that date did also bring us the Cher and Christina Aguilera musical *Burlesque*; the year's other Facebook movie in the style of "documentary" *Catfish*; and, unfortunately, *Fred: The Movie*, which showed the hyper and extremely annoying big-screen antics of YouTube star "Fred". Finally, leading up to Christmas on the 22nd we got the third entry in the highly-successful *Meet The Parents* franchise *Little Fockers* (in the process becoming the new *Shrek* franchise in terms of overstaying its welcome).

Post-Christmas, on the 26th, Santa brought us Hideo Nakata's first English-language horror *Chatroom*; Jack Black messed up a literary classic with *Star Wars* references and a GIANT BLOODY ROBOT FOR NO BLOODY REASON! Apologies - I'm still not over *Gulliver's Travels*; and Peter Weir's new epic *The Way Back* provided some good visuals and great locations.

Finally, the 29th (and the last film release of 2010) was populated only by the Jake Gyllenhaal and Anne Hathaway-starring *Love and Other Drugs*. And that's it, I'm afraid, for 2010 as a whole. Now, it's time to see what 2011 has to offer, starting with January (see pages 1-5 for more!)

# COMING SOON: WHAT'S HAPPENING IN FEBRUARY?

Despite the good-sounding films that are in store for February, it looks like the month is going to be mostly dominated by the climactic events of the awards season, including the BAFTAs and, most exclusively, the Oscars. But if classy award shows aren't your things, let's see what else there is for you. On February 4th, British film noir makes a return with *Brighton Rock*; Mark Wahlberg does a *Rocky* in *The Fighter*; and Nicole Kidman deals with the loss of a loved one in *Rabbit Hole*. The 11th is packed to the brim with new films, including the Helen Mirren and Sam Worthington drama *The Debt*; a Shakespeare classic gets a garden makeover in *Gnomeo and Juliet*; Adam Sandler needs to pretend Jennifer Aniston is his wife in *Just Go With It*; Keira Knightley, Carey Mulligan and Andrew Garfield star in dystopian British drama *Never Let Me Go*; the Coens are back with their screwball Western *True Grit*; and Dan Ackroyd is the voice of the smarter-than-the-average-bear *Yogi Bearer*. The 18th is when the half-term holidays kick in, and films will be released that accommodate this



Jeff Bridges and Hailee Steinfeld literally go man-hunting in *True Grit*

appropriately - Martin Lawrence returns in extremely unconvincing drag with his grown son in tow in *Big Mommas: Like Father, Like Son*; Alex Pettyfer is a supernatural alien of a teenager in *I Am Number Four*; and Simon Pegg and Nick Frost are stuck with an extraterrestrial hitchhiker named *Paul*. Finally, the 25th kicks in, spelling the end of the month - we will finally get to see the acclaimed performance of Jacki Weaver in Australian crime drama *Animal Kingdom*; Nicholas Cage does some crazy shit in a car in *Drive Angry*; James Franco is poet Alan Ginsburg in experimental film *Howl*; Ashton Kutcher and Natalie Portman become casual sex

friends in *No Strings Attached*; Anthony Hopkins performs exorcisms galore in *The Rite*; and a sequel to a loved British classic is here in the form of *West Is West*. With all these films and a shitload more of awards shows this month, it should be a February to remember!



The Other Guys

- Also available on Blu-Ray
- Released: 24/01/11



The Town

- Also available on Blu-Ray
- Released: 31/01/11



Wall Street: Money Never Sleeps

- Also available on Blu-Ray
- Released: 31/01/11



Winter's Bone

- Also available on Blu-Ray
- Released: 31/01/11

# Film AWARDS SEASON 2011

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## Awards Calendar

### January

- 4th - WGA and PGA Nominations
- 10th - DGA Nominations
- 14th - ACE Nominations; BFCAs Awards
- 16th - HFPA Awards
- 18th - BAFTA Nominations
- 22nd - PGA Awards
- 24th - Razzie Nominations
- 25th - AMPAS Nominations
- 29th - DGA Awards
- 30th - SAG Awards

### February

- 5th - WGA Awards
- 13th - BAFTA Awards
- 19th - ACE Awards
- 26th - Razzie Awards
- 27th - OSCARS!!!!

### Film Awards Glossary

- ACE - American Cinema Editors (Eddie)
- AMPAS - Academy of Motion Pictures Arts and Sciences (Oscars)
- BAFTA - British Academy of Film and Television Awards
- BFCAs - Broadcast Film Critics Association (Critic's Choice Awards)
- DGA - Director's Guild of America
- HFPA - Hollywood Foreign Press Association (Golden Globes)
- NBR - National Board of Review
- PGA - Producer's Guild of America
- Razzie - Golden Raspberry
- SAG - Screen Actor's Guild
- WGA - Writer's Guild of America

## GOLDEN GLOBE

# NOMINATIONS: *KING'S SPEECH* LEADS THE PACK

The 2010/2011 awards season is finally underway, so why not start off with the first big event of the season - the 68th Annual Golden Globe Awards.

*The King's Speech* (which you can read about on page 1) has the most nominations this year, with seven including Best Picture (Drama), Best Actor (Drama) for Colin Firth, Best Supporting Actor for Geoffrey Rush, Best Supporting Actress for Helena Bonham Carter, Best Director for Tom Hooper, Best Screenplay and Best Original Score.

Coming up close behind it is *The Social Network* and *The Fighter*, which got six nods each (both for Best Picture (Drama), Best Actor (Drama) (Jesse Eisenberg and Mark Wahlberg), Best Director (David Fincher and David O. Russell) and Best Supporting Actor (Andrew Garfield and Christian Bale); *The Social Network* also nabbed Best Screenplay and Best Original Score, and *The Fighter* got two additional Best Supporting Actress nods for Amy Adams and Melissa Leo.

The other competitors for Best Picture (Drama) are *Black Swan* and *Inception*, which got 4 each (*Black Swan* also got nominations for Best Director for Darren Aronofsky, and Natalie Portman and Mila Kunis for Best Actress (Drama) and Best Supporting Actress respectively; while *Inception* was nominated for Best Director for Christopher Nolan, Best Screenplay and Best Original Score).

James Franco (*127 Hours*) and Ryan Gosling (*Blue Valentine*) join Firth, Eisen-



Colin Firth and Helena Bonham Carter are up for a Golden Globe for *The King's Speech*

berg and Wahlberg in the Best Actor (Drama) category, while Halle Berry (*Frankie and Alice*), Nicole Kidman (*Rabbit Hole*), Jennifer Lawrence (*Winter's Bone*) and Michelle Williams (*Blue Valentine*) go against Portman for Best Actress (Drama).

Meanwhile, there are more surprises in the Best Picture (Comedy/Musical) categories: Tim Burton's *Alice In Wonderland*, musical *Burlesque*, family dramady *The Kids Are All Right*, action film *Red* and thriller *The Tourist* are up for the main prize; Johnny Depp (*Alice in Wonderland*) will go against himself (for *The Tourist*), Paul Giamatti (*Barney's Version*), Jake Gyllenhaal (*Love and Other Drugs*) and Kevin Spacey (*Casino Jack*) for Best Actor (Comedy/Musical); and Angelina Jolie (*The Tourist*) has competition

from Annette Bening and Julianne Moore (*The Kids Are All Right*), Anne Hathaway (*Love and Other Drugs*) and - my personal favourite nomination - Emma Stone (*Easy A*).

Michael Douglas (*Wall Street: Money Never Sleeps*) and Jeremy Renner (*The Town*) will compete with Bale, Garfield and Rush in Best Supporting Actor, and Jacki Weaver (*Animal Kingdom*) races for Best Supporting Actress with Adams, Carter, Leo and Kunis.

For a list of nominations, including nominees for the television categories, please go to page 10 and see who's in for a chance of taking home a Golden Globe on **January 16th**.



Oscar 2011 Odds (as of 28/12/2010)

Best Actor

- 1/3 Colin Firth - *The King's Speech*
- 5/1 Jesse Eisenberg - *The Social Network*
- 8/1 Mark Wahlberg - *The Fighter*
- 7/1 James Franco - *127 Hours*
- 10/1 Jeff Bridges - *True Grit*
- 20/1 Ryan Gosling - *Blue Valentine*

Best Actress

- 10/11 Natalie Portman - *Black Swan*
- 2/1 Annette Bening - *The Kids Are All Right*
- 5/1 Jennifer Lawrence - *Winter's Bone*
- 6/1 Lesley Manville - *Another Year*
- 10/1 Nicole Kidman - *Rabbit Hole*
- 16/1 Michelle Williams - *Blue Valentine*

Best Supporting Actor

- 4/11 Christian Bale - *The Fighter*
- 7/2 Geoffrey Rush - *The King's Speech*
- 6/1 Mark Ruffalo - *The Kids Are All Right*
- 9/1 Sam Rockwell - *Conviction*
- 12/1 Jeremy Renner - *The Town*
- 12/1 Andrew Garfield - *The Social Network*

Best Supporting Actress

- 6/4 Melissa Leo - *The Fighter*
- 5/2 Jacki Weaver - *Animal Kingdom*
- 3/1 Helena Bonham Carter - *The King's Speech*
- 9/2 Hailee Steinfeld - *True Grit*
- 10/1 Amy Adams - *The Fighter*

Best Director

- 1/3 David Fincher - *The Social Network*
- 6/1 Christopher Nolan - *Inception*
- 7/1 Danny Boyle - *127 Hours*
- 7/1 Tom Hooper - *The King's Speech*
- 12/1 Darren Aronofsky - *Black Swan*

Best Picture

- 8/15 *The Social Network*
- 5/2 *The King's Speech*
- 9/1 *The Fighter*
- 10/1 *True Grit*
- 14/1 *Inception*
- 14/1 *127 Hours*
- 16/1 *Black Swan*
- 16/1 *The Kids Are All Right*

Figures courtesy of William Hill

## THE FIGHTER KNOCKS DOWN COMPETITION FOR SAG NOMS!

*The Fighter*, the new boxing biopic directed by David O. Russell, has tied with *The King's Speech* for most nominations for the Screen Actors Guild awards.

With four nominations apiece, the two films will battle it out in the Best Cast Ensemble (basically, the SAG equivalent of Best Picture), Best Supporting Actor (Christian Bale for *The Fighter*; Geoffrey Rush for *The King's Speech*) and Best Supporting Actress (Helena Bonham Carter for *The King's Speech*; Amy Adams and Melissa Leo for *The Fighter*).

Also in with a chance of winning the "Actor" for Best Ensemble are *Black Swan*, *The Kids Are All Right* and *The Social Network*.

Colin Firth is up for Best Leading Actor for *The King's Speech*, and he shall be joined by Jeff Bridges (*True Grit*), Robert Duvall (*Get*

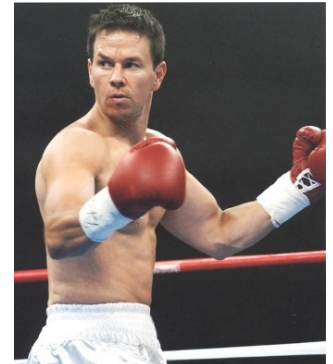
*Low*), Jesse Eisenberg (*The Social Network*) and James Franco (*127 Hours*).

Meanwhile, Best Actress is filled with the usual suspects - Annette Bening (*The Kids Are All Right*), Nicole Kidman (*Rabbit Hole*), Jennifer Lawrence (*Winter's Bone*) and Natalie Portman (*Black Swan*), with the unexpected addition of Hilary Swank in *Conviction*.

Everything else seems to be the same for the Supporting categories, except for another unexpected nod for John Hawkes for *Winter's Bone* in the Best Supporting Actor category.

For a full list of film and television nominees, see page 12.

The SAG Awards ceremony will be held on **January 30th**.



Mark Wahlberg missed out on a SAG nom, but *The Fighter* still got 4

## BLACK SWAN RECEIVES 12 BFCA NOMINATIONS

Darren Aronofsky's *Black Swan* has been awarded 12 Critics' Choice nominations - not only the most of any other film this year, but also the most nominated film in BFCA history!

The psychological thriller (which you can read about on page 3) got nominations for - DEEP BREATH - Best Picture, Best Director, Best Actress (Natalie Portman), Best Supporting Actress (Mila Kunis), Best Original Screenplay, Best Art Direction, Best Cinematography, Best Costume Design, Best Film Editing, Best Makeup, Best Original Score and Best Sound.

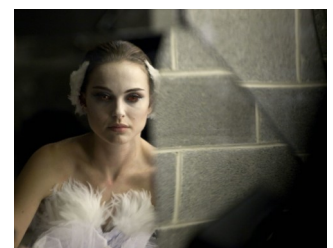
Trailing not far behind it are *The King's Speech* and the Coen Brothers' *True Grit*, with 11 nominations each, while *The Social Network* and *127 Hours* gained 9 nods and 8 nods respectively.

The acting categories remain similar to those we've seen so far this awards season (Colin Firth, Natalie Portman, Jesse

Eisenberg etc) but they do include nods for new and/or up-and-coming actors such as Jennifer Lawrence in *Winter's Bone*, Hailee Steinfeld for *True Grit* and Noomi Rapace for *The Girl With The Dragon Tattoo* (which is currently being adapted in English by another BFCA nominee David Fincher).

The Critic's Choice Awards also features a category for the younger stars of 2010, including Elle Fanning (nominated for *Somewhere*), Jennifer Lawrence (*Winter's Bone*), Chloe Moretz (*Kick-Ass* and *Let Me In*), Kodi Smit-McPhee (*Let Me In*) and Hailee Steinfeld (*True Grit*).

While the Critic's Choice Awards don't happen until **January 14th**, you can have a look at the whole list of nominees on page 11.



Natalie Portman vies for Best Actress for *Black Swan*

# Golden Globe Nominations

## Best Motion Picture (Drama)

- Black Swan
- The Fighter
- Inception
- The King's Speech
- The Social Network

## Best Motion Picture (Comedy or Musical)

- Alice in Wonderland
- Burlesque
- The Kids Are All Right
- Red
- The Tourist

## Best Actor in a Leading Role (Drama)

- Jesse Eisenberg - The Social Network
- Colin Firth - The King's Speech
- James Franco - 127 Hours
- Ryan Gosling - Blue Valentine
- Mark Wahlberg - The Fighter

## Best Actress in a Leading Role (Drama)

- Halle Berry - Frankie and Alice
- Nicole Kidman - Rabbit Hole
- Jennifer Lawrence - Winter's Bone
- Natalie Portman - Black Swan
- Michelle Williams - Blue Valentine

## Best Actor in a Leading Role (Comedy or Musical)

- Johnny Depp - Alice in Wonderland
- Johnny Depp - The Tourist
- Paul Giamatti - Barney's Version
- Jake Gyllenhaal - Love and Other Drugs
- Kevin Spacey - Casino Jack

## Best Actress in a Leading Role (Comedy/Musical)

- Annette Bening - The Kids Are All Right
- Anne Hathaway - Love and Other Drugs
- Angelina Jolie - The Tourist
- Julianne Moore - The Kids Are All Right
- Emma Stone - Easy A

## Best Actor in a Supporting Role

- Christian Bale - The Fighter
- Michael Douglas - Wall Street: Money Never Sleeps

- Andrew Garfield - The Social Network
- Jeremy Renner - The Town

- Geoffrey Rush - The King's Speech

## Best Actress in a Supporting Role

- Amy Adams - The Fighter
- Helena Bonham Carter - The King's Speech
- Mila Kunis - Black Swan
- Melissa Leo - The Fighter
- Jacki Weaver - Animal Kingdom

## Best Animated Film

- Despicable Me
- How To Train Your Dragon
- The Illusionist
- Tangled
- Toy Story 3

## Best Foreign Language Film

- Biutiful (Spain)
- The Concert (France)
- The Edge ( )
- I Am Love
- In A Better World

## Best Director

- Darren Aronofsky - Black Swan
- David Fincher - The Social Network
- Tom Hooper - The King's Speech
- Christopher Nolan - Inception
- David O. Russell - The Fighter

## Best Screenplay

- Danny Boyle, Simon Beaufoy - 127 Hours
- Lisa Cholodenko, Stuart Blumberg - The Kids Are All Right
- Christopher Nolan - Inception
- David Seider - The King's Speech
- Aaron Sorkin - The Social Network

## Best Original Score

- Alexandre Desplat - The King's Speech
- Danny Elfman - Alice in Wonderland
- A.R. Rahman - 127 Hours
- Trent Reznor, Atticus Ross - The Social Network
- Hans Zimmer - Inception

## Best Original Song

- "Bound To You" - Burlesque
- "Coming Home" - Country Strong
- "I See The Light" - Tangled
- "There's A Place For Us" - The Chronicles of Narnia: Voyage of the Dawn Treader
- "You Haven't Seen The Last Of Me" - Burlesque

## Best Television Series (Drama)

- Boardwalk Empire
- Dexter
- The Good Wife
- Mad Men
- The Walking Dead

## Best Television Series (Comedy/Musical)

- 30 Rock
- The Big Bang Theory
- The Big C
- Glee
- Modern Family
- Nurse Jackie

## Best Actor in a Television Series (Drama)

- Steve Buscemi - Boardwalk Empire
- Bryon Cranston - Breaking Bad
- Michael C. Hall - Dexter
- Jon Hamm - Mad Men
- Hugh Laurie - House

## Best Actress in a Television Series (Drama)

- Julianne Margulies - The Good Wife
- Elisabeth Moss - Mad Men
- Piper Perabo - Covert Affairs
- Katey Sagal - Sons of Anarchy
- Kyra Sedgwick - The Closer

## Best Actor in a Television Series (Comedy/Musical)

- Alec Baldwin - 30 Rock
- Steve Carell - The Office
- Thomas Jane - Hung
- Matthew Morrison - Glee
- Jim Parsons - The Big Bang Theory

## Best Actress in a Television Series (Comedy/Musical)

- Toni Collette - United States of Tara
- Edie Falco - Nurse Jackie
- Tina Fey - 30 Rock
- Laura Linney - The Big C

- Lea Michele - Glee

## Best Mini-Series or Movie Made for Television

- Carlos
- The Pacific
- Pillars of the Earth
- Temple Grandin
- You Don't Know Jack

## Best Actor in a Mini-Series or Movie Made for Television

- Idris Elba - Luther
- Ian McShane - Pillars of the Earth
- Al Pacino - You Don't Know Jack
- Dennis Quaid - The Special Relationship
- Edgar Ramirez - Carlos

## Best Actress in a Mini-Series or Movie Made for Television

- Hayley Atwell - Pillars of the Earth
- Claire Danes - Temple Grandin
- Judi Dench - Return to Cranford
- Romola Garai - Emma
- Jennifer Love Hewitt - The Client List

## Best Actor in a Supporting Role in a Series, Mini-Series or Movie Made for Television

- Scott Caan - Hawaii Five-O
- Chris Colfer - Glee
- Chris Noth - The Good Wife
- Eric Stonestreet - Modern Family
- David Strathairn - Temple Grandin

## Best Actress in a Supporting Role in a Series, Mini-Series or Movie Made for Television

- Hope Davis - The Special Relationship
- Jane Lynch - Glee
- Kelly MacDonald - Boardwalk Empire
- Julia Stiles - Dexter
- Sofia Vergara - Modern Family

# Critic's Choice Nominations

## Best Picture

- Black Swan
- The Fighter
- Inception
- The King's Speech
- 127 Hours
- The Social Network
- The Town
- Toy Story 3
- True Grit
- Winter's Bone

## Best Director

- Darren Aronofsky - Black Swan
- Christopher Nolan - Inception
- Tom Hooper - The King's Speech
- Danny Boyle - 127 Hours
- David Fincher - The Social Network
- Joel and Ethan Coen - True Grit

## Best Actor in a Leading Role

- Jeff Bridges - True Grit
- Robert Duvall - Get Low
- Jesse Eisenberg - The Social Network
- Colin Firth - The King's Speech
- James Franco - 127 Hours
- Ryan Gosling - Blue Valentine

## Best Actress in a Leading Role

- Annette Bening - The Kids Are All Right
- Nicole Kidman - Rabbit Hole
- Jennifer Lawrence - Winter's Bone
- Natalie Portman - Black Swan
- Noomi Rapace - The Girl With The Dragon Tattoo
- Michelle Williams - Blue Valentine

## Best Actor in a Supporting Role

- Christian Bale - The Fighter
- Andrew Garfield - The Social Network
- Jeremy Renner - The Town
- Sam Rockwell - Conviction

- Mark Ruffalo - The Kids Are All Right

- Geoffrey Rush - The King's Speech

## Best Actress in a Supporting Role

- Amy Adams - The Fighter
- Helena Bonham Carter - The King's Speech
- Mila Kunis - Black Swan
- Melissa Leo - The Fighter
- Hailee Steinfeld - True Grit
- Jacki Weaver - Animal Kingdom

## Best Young Actor/Actress

- Elle Fanning - Somewhere
- Jennifer Lawrence - Winter's Bone
- Chloe Moretz - Kick-Ass
- Chloe Moretz - Let Me In
- Kodi Smit-McPhee - Let Me In
- Hailee Steinfeld - True Grit

## Best Acting Ensemble

- The Fighter
- The Kids Are All Right
- The King's Speech
- The Social Network
- The Town

## Best Original Screenplay

- Another Year
- Black Swan
- The Fighter
- Inception
- The Kids Are All Right
- The King's Speech

## Best Adapted Screenplay

- 127 Hours
- The Social Network
- The Town
- Toy Story 3
- True Grit
- Winter's Bone

## Best Art Direction

- Alice In Wonderland
- Black Swan
- Inception
- The King's Speech
- True Grit

## Best Cinematography

- Black Swan
- Inception
- The King's Speech
- 127 Hours
- True Grit

## Best Costume Design

- Alice In Wonderland
- Black Swan
- The King's Speech
- True Grit

## Best Film Editing

- Black Swan
- Inception
- 127 Hours
- The Social Network

## Best Makeup

- Alice In Wonderland
- Black Swan
- Harry Potter and the Deathly Hallows: Part 1
- True Grit

## Best Original Score

- Black Swan
- Inception
- The King's Speech
- The Social Network
- True Grit

## Best Original Song

- "You Haven't Seem The Last Of Me" - Burlesque
- "If I Rise" - 127 Hours
- "I See The Light" - Tangled
- "We Belong Together" - Toy Story 3
- "Shine" - Waiting For Superman

## Best Sound

- Black Swan
- Inception
- 127 Hours
- The Social Network
- Toy Story 3

## Best Visual Effects

- Alice in Wonderland
- Harry Potter and the Deathly Hallows: Part 1
- Inception
- Tron Legacy

## Best Animated Film

- Despicable Me

- How To Train Your Dragon

- The Illusionist
- Tangled
- Toy Story 3

## Best Action Film

- Inception
- Kick-Ass
- Red
- The Town
- Unstoppable

## Best Comedy Film

- Cyrus
- Date Night
- Easy A
- Get Him To The Greek
- I Love You Phillip Morris
- The Other Guys

## Best Foreign Language Film

- Biutiful
- I Am Love
- The Girl With The Dragon Tattoo

## Best Documentary Feature

- Exit Through The Gift Shop
- Inside Job
- Joan Rivers: A Piece of Work
- Restrepo
- The Tillman Story
- Waiting For Superman

## Best Television Movie

- The Pacific
- Temple Grandin
- You Don't Know Jack

Screen Actors Guild Nominations

Best Cast Ensemble

- Black Swan
- The Fighter
- The Kids Are All Right
- The King's Speech
- The Social Network

Best Leading Actor

- Jeff Bridges - True Grit
- Robert Duvall - Get Low
- Jesse Eisenberg - The Social Network
- Colin Firth - The King's Speech
- James Franco - 127 Hours

Best Leading Actress

- Annette Bening - The Kids Are All Right
- Nicole Kidman - Rabbit Hole
- Jennifer Lawrence - Winter's Bone
- Natalie Portman - Black Swan
- Hilary Swank - Conviction

Best Supporting Actor

- Christian Bale - The Fighter
- John Hawkes - Winter's Bone
- Jeremy Renner - The Town
- Mark Ruffalo - The Kids Are All Right
- Geoffrey Rush - The King's Speech

Best Supporting Actress

- Amy Adams - The Fighter
- Helena Bonham Carter - The King's Speech
- Mila Kunis - Black Swan
- Melissa Leo - The Fighter
- Hailee Steinfeld - True Grit

Best TV Drama Cast Ensemble

- Boardwalk Empire
- The Closer
- Dexter
- The Good Wife
- Mad Men

Best TV Comedy Cast Ensemble

- 30 Rock
- Glee
- Hot In Cleveland
- Modern Family
- The Office

Best Actor In A TV Drama

- Steve Buscemi - Boardwalk Empire
- Bryan Cranston - Breaking Bad
- Michael C. Hall - Dexter
- Jon Hamm - Mad Men
- Hugh Laurie - House

Best Actor In A TV Comedy

- Alec Baldwin - 30 Rock
- Ty Burrell - Modern Family
- Steve Carell - The Office
- Chris Colfer - Glee
- Ed O'Neill - Modern Family

Best Actor In A TV Movie or Miniseries

- John Goodman - You Don't Know Jack
- Al Pacino - You Don't Know Jack
- Dennis Quaid - The Special Relationship
- Edgar Ramirez - Carlos
- Patrick Stewart - Macbeth

Best Actress In A TV Drama

- Glenn Close - Damages
- Mariska Hargitay - Law & Order: Special Victims

Unit

- Julianna Margulies - The Good Wife
- Elisabeth Moss - Mad Men
- Kyra Sedgwick - The Closer

Best Actress In A TV Comedy

- Edie Falco - Nurse Jackie
- Tina Fey - 30 Rock
- Jane Lynch - Glee
- Sofia Vergara - Modern Family
- Betty White - Hot In Cleveland

Best Actress In A TV Movie or Miniseries

- Claire Danes - Temple Grandin
- Catherine O'Hara - Temple Grandin
- Julia Ormond - Temple Grandin
- Winona Ryder - When Love Is Not Enough: The Lois Wilson Story
- Susan Sarandon - You Don't Know Jack

Best Stunt Ensemble (Film)

- Green Zone
- Inception
- Robin Hood

Best Stunt Ensemble (TV)

- Burn Notice
- CSI: NY
- Dexter
- Southland
- True Blood

# UK Film Release Dates

## JANUARY

### 7TH

- 127 Hours
- It's Kind of a Funny Story
- The King's Speech
- The Next Three Days
- Season of the Witch

### 14TH

- Blue Valentine
- Conviction
- The Green Hornet

### 21ST

- Black Swan
- The Dilemma
- I Spit On Your Grave
- Morning Glory
- N.E.D.S

### 28TH

- Barney's Version
- Beautiful
- Hereafter
- How Do You Know?
- Tangled

## FEBRUARY

### 4TH

- Brighton Rock
- The Fighter
- Rabbit Hole

### 11TH

- The Debt
- Gnomeo and Juliet
- Just Go With It
- Never Let Me Go
- True Grit
- Yogi Bear

### 18TH

- Big Mommas: Like Father, Like Son
- The Chalet Girl
- I Am Number 4
- Inside Job
- Paul

### 25TH

- Animal Kingdom
- Drive Angry
- Howl
- No Strings Attached
- The Rite
- West is West

All release dates are correct as of time of press.

## MARCH

### 4TH

- The Adjustment Bureau
- Don't Be Afraid Of The Dark
- Fair Game
- Rango
- The Tempest

### 11TH

- Battle: Los Angeles
- The Company Men
- Hall Pass
- The Resident

### 18TH

- The Eagle
- Limitless
- The Lincoln Lawyer
- Route Irish
- You Will Meet A Tall Dark Stranger

### 25TH

- Country Strong
- Faster

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