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Also Out This Month

- *Sanctum* - James Cameron-produced 3D thriller set in a flooding canyon
- *Rabbit Hole* - Nicole Kidman and Aaron Eckhart mourn the loss of their child
- *Just Go With It* - Adam Sandler needs Jennifer Aniston to be his fake wife for some stupid reason
- *Big Mommas: Like Father, Like Son* - Martin Lawrence in drag. Again. No further information needed
- *The Chalet Girl* - rom-com set in a ski resort
- *Justin Bieber: Never Say Never* - 3D concert/biopic of teen singer Bieber
- *Inside Job* - documentary detailing the 2008 financial meltdown
- *Animal Kingdom* - Aussie drama about a criminal family
- *Drive Angry* - Nicolas Cage is a driver literally from Hell seeking vengeance against the Devil
- *Howl* - James Franco is acclaimed poet Alan Ginsburg

MOVIE OF THE MONTH: *TRUE GRIT*

Before we go any further, I just want to establish something with you: yes, there was already a film of *True Grit* which memorably starred John Wayne in a role that finally won him an Oscar, but this version is NOT, repeat NOT, a remake of that film, as many have rather stupidly assumed - it is, in fact, an adaptation of the original book of the same name by Charles Portis, and while that 1969 film was in some retrospect a mere acting showcase for the aging cowboy actor, this one is more faithful to the original source material. OK, are we good? Good, now let's carry on...

This version of *True Grit* is in the very safe hands of Joel and Ethan Coen, the legendary filmmakers who brought you *No Country For Old Men*, *Fargo*, *The Big Lebowski*, *A Serious Man* and a whole load of other classic modern films - and they've made sure it's even safer by bringing in their greatest weapon: The Dude himself, Jeff Bridges. Bridges, of course having collaborated with the Coens previously on *The Big Lebowski*, takes on the very role that John Wayne played so many years ago... but more on that later.

He is also joined by Matt Damon (who is working with the Coens for the first time), Josh Brolin (another previous Coens collaborator on *No Country For Old Men*), Barry Pepper (another first-timer) and, last but not least, debuting young actress Hailee Steinfeld, making her big screen debut in this film - and what a role to debut



Jeff Bridges and Hailee Steinfeld
literally go man-hunting in *True Grit*

with! Steinfeld plays 14-year-old Mattie Ross, whose father has been murdered by the cowardly outlaw Tom Chaney (Brolin), and is now looking to bring him to justice. But she needs a great deal of help in order to track him down, and she manages to find the best there is in Rooster Cogburn (Bridges), an alcoholic, trigger-happy U.S. Marshall who, through Mattie's eyes, has the "true grit" necessary for her mission. As Cogburn (albeit reluctantly) and Ross set out together on their great adventure, they team up with a cocky Texan Ranger named LeBeouf (Damon), who is also looking for Cheney for the murder of another man, and enter Indian territory to find Mattie's father's killer and take him down once and for all.

Murder? Unconventional law enforcement? Set on the

outskirts of 19th century America? Take my word for it - the Western has returned! Well, to be specific, it will return on **February 11th**. I'm already counting down the days!

News Round-Up

- *20,000 Leagues Under The Sea* will be David Fincher's first 3D film
- 20th Century Fox has rejected a script for the 24 movie
- Jodie Foster joins Neil Blomkamp's *Elysium*, with Sharlto Copley and Matt Damon
- *Monsters* director Gareth Edwards will directed a new *Godzilla* movie
- Stephen Sommers won't direct *G.I Joe 2*
- Robert Pattinson will feature in David Cronenberg's sci-fi *Cosmopolis*
- Ricky Gervais is to voice Mole in the new version of *Wind in the Willows*
- The entire *Star Wars* saga is coming to Blu-Ray in September
- Paul Rudd and Leslie Mann will reprise their *Knocked Out* characters in director Judd Apatow's new film
- Edgar Ramirez and Toby Kebbell join *Wrath of the Titans*
- Elijah Wood, Andy Serkis, Ian McKellen and Saoirse Ronan are confirmed for *The Hobbit*
- Trent Reznor will score David Fincher's *The Girl With The Dragon Tattoo*
- *Bond 23* is officially a go, with Sam Mendes directing, Daniel Craig as 007 and a November 2012 release
- *Super 8*, *Mission: Impossible Ghost Protocol* and *Tintin* are coming to IMAX
- Frances McDormond voices the villain in *Madagascar 3*
- Paul Greengrass could direct a Martin Luther King Jr film
- Eric Roth is rewriting *Ripley's Believe It Or Not!* with Jim Carrey still attached to star
- Terry Rossio is hired to write the fifth *Pirates of the Caribbean* film
- Ridley Scott's new sci-fi epic *Prometheus* will star Noomi Rapace and Michael Fassbender, and will be released in June 2012

AWESOME ALIEN MOVIE #1: *PAUL*

Don't you just hate it when you're driving cross country, simply minding your own business, and then an ALIEN comes out of nowhere to hitch a ride? Well, that's *Paul* for you. It can only be the brainchild of Simon Pegg and Nick Frost, back together on screen for the first time since *Hot Fuzz* in 2007.

Pegg and Frost, who also star in and co-wrote the film together, promise to deliver a sci-fi adventure like none we've really seen before, one that'll have the most dedicated fanboys squealing with delight.

With *Shaun of the Dead* and *Hot Fuzz* director Edgar Wright off doing other, *Scott Pilgrim*-related things, they've had to turn to Greg Mottola (*Superbad*, *Adventureland*) to call the shots. Not only that, but the pair have managed to acquire a great comedic cast that includes Jason Bateman (*Arrested Development*), Kristen Wiig (*MacGruber*), Bill Hader (*Superbad*), Jane Lynch (*Glee*), Sigourney Weaver (*Avatar*) and the voice of Seth Rogen.



Simon Pegg and Nick Frost encounter aliens galore in *Paul*

The film focuses on two British comic-book fans, Graham and Clive (Pegg and Frost), who travel to America for a road trip that takes them through places like Area 51. However, one night, they come across something unexpected - a little, grey alien named Paul (Rogen), an extraterrestrial fugitive having escaped from Area 51. Naturally, the two give this unusual hitchhiker a lift, but they soon find themselves in the pursuit of

ruthless government agents, led by Agent Lorenzo Zoil (Bateman). So can two comic book nerds and their unearthly travelling companion outwit the government and reunite Paul with his family?

Let's hope so in what looks like one of the finest comedies of 2011 so far when it's released on **February 18th**.

IT'S A KNOCKOUT: *THE FIGHTER*

Sports movies - whether they're fictional or based on real life, they always clock in a good two hours of fun and drama. Now, here comes a new film that continues the trend, and this time it's *The Fighter*.

The sport in question is boxing but before you go along with the *Rocky* comparisons remember that here, the dramatic tensions have been turned up to 11 - but more on that in a sec.

Director David O. Russell (*Three Kings* and, erm, *I Heart Huckabees*) portrays his vision of the true story of a boxing champion and has lined up a cast that deliver some of the finest performances of the year - including Mark Wahlberg, Christian Bale, Amy Adams, Melissa Leo and Jack McGee.



Mark Wahlberg gets Christian Bale for a boxing coach in *The Fighter*

The story is about the boxer "Irish" Micky Ward (Wahlberg)'s rise to glory to earn the prestigious title of Welterweight Champion, but it's also about his relationship with his rather dysfunctional family, including his controlling mother and manager (Leo) and his older brother Dicky Eklund (Bale), who was once a respected boxer but

eventually plunged into a life of crack addiction, violence and prison, and also with romantic interest, bartender Charlene (Adams).

Filled with fantastic acting and stunning direction, this is what Oscar contenders are made for. See it while you can from **February 4th**.

SEND IN THE CLONES: *NEVER LET ME GO*

Fresh from a star-making performance in *An Education* and her first foray into Hollywood in *Wall Street: Money Never Sleeps*, Carey Mulligan is back in British drama mode for *Never Let Me Go*.

She is joined by Keira Knightley (who she co-starred with in *Pride and Prejudice*) and Andrew Garfield (*The Social Network*) in a British tearjerker that looks beautiful on the outside but once you dig beneath the surface, you'll find something unexpected and somewhat dark.

Mark Romanek (director of creepy Robin Williams drama *One Hour Photo*) directs the adaptation of the Kazuo Ishiguro novel, which also stars Sally Hawkins (*Made In Dagenham*), Andrea Riseborough (*Brighton Rock*) and Charlotte Rampling (*The Duchess*).



Carey Mulligan, Keira Knightley and Andrew Garfield discover a strange new world in *Never Let Me Go*

The film centers on three childhood friends, Kathy (Mulligan), Ruth (Knightley) and Tommy (Garfield), who are raised in a seemingly-normal boarding school for a dark purpose - this is a dystopian Britain, where humans are cloned to provide donor organs for transplants. As Kathy, Ruth and Tommy come to realize that they have been brought up as "donors", they must

come to terms with the passionate and human feelings for each other. For a film that sounds like *The Island* but with more heart and emotion and a lot less action, it's quite heavy stuff. But you can judge for yourself when it's released on **February 11th**.

STAR-CROSSED LOVERS: *GNOMEO AND JULIET*

Animated films and Shakespeare have been combined before - believe it or not, Disney's *The Lion King* is a loose adaptation of *Hamlet* - and so, just in time for half term, we get a version of one of the Bard's most famous plays featuring... garden gnomes?!

A strange idea for even an animated film, no doubt, but you have to admit it DOES look quite fun.

The project's actually been in development hell for quite some time - word started getting out about it as far back as at least 2004, with Disney canning it soon after Pixar CEO John Lasseter took over as creative consultant.

But now, E1 has picked up the animated film and made it themselves, so audiences can yet see the long-mooted film.

The voice cast is typical for such a high-profile, studio animation, and the mostly British cast has some good ones on the list, including James McAvoy, Emily Blunt, Jason Statham, Michael Caine, Maggie Smith, Patrick Stewart, Julie Walters, Matt Lucas, Stephen Merchant, Ashley Jensen, Ozzy Osbourne, Dolly Parton and (for some reason) Hulk Hogan).

The plot is relatively the same as



Garden gnomes learn about forbidden love in *Gnomeo and Juliet*

Shakespeare's play - two warring families, members of those two families (here voiced by McAvoy and Blunt) meet and fall in love, chaos ensues - but with additional garden gnomes, lawnmower races and musical interludes by Elton John. Yes, really.

Destined to be the perfect film for the young'uns this February half term, make sure you get them a ticket for its **February 11th** release and they

will love you forevermore (this may vary if the filmmakers have stuck to the original, suicide-friendly ending of the play).

News Round-Up

- Robert Downey Jr. will voice Mr. Peabody in DreamWorks' *Peabody and Sherman*
- *RED* writers Jon and Erich Hoeber sign on to write a sequel to the action film
- Vera Farmiga and Mia Wasikowska join a film adaptation of Arthur Miller's *A View From The Bridge*
- Anne Hathaway is Selina Kyle (aka Catwoman) in *The Dark Knight Rises*, and Tom Hardy is confirmed as Bane
- Director Mike White leaves *Pride and Prejudice* and *Zombies*
- *A Lethal Weapon* reboot is coming
- Robert Downey Jr. departs *Oz The Great and Powerful*
- Sacha Baron Cohen is lined up to play *The Dictator*, based on a book thought to be written by Saddam Hussein
- Michael Shannon, Benicio Del Toro and James Franco sign on for serial hitman flick *The Iceman*
- Clint Eastwood will direct a new version of *A Star Is Born*
- WikiLeaks founder Julian Assange could be the focus of a new biopic
- Anthony Hopkins might star as Alfred Hitchcock in a film about the making of *Psycho*
- Naomi Watts and Josh Lucas join Clint Eastwood's *J. Edgar*
- Will Smith and Jay-Z are developing an *Annie* remake as a starring vehicle for Willow Smith
- Benjamin Walker signs on to play *Abraham Lincoln: Vampire Killer*
- Barbara Streisand and Seth Rogen are to play mother and son in *My Mother's Curse*
- *The Tudors* actor Henry Cavill is chosen to be Zack Snyder's *Superman*
- Javier Bardem is offered a role in *Bond 23*, while Judi Dench is confirmed to return as M



IT'S NO PIC-A-NIC: *YOGI BEAR*

2011 seems to be a defining year for children's-cartoons-to-live-action movies, with *The Smurfs* coming out later in the year and with *Yogi Bear* this month.

The classic Hanna-Barbera cartoon about a tall, hat, collar and tie-wearing bear has been given a contemporary makeover for a new, young audience.

Now fully-CGled to make him look like his original cartoon design, Dan Aykroyd (*Ghostbusters*) has been brought on to voice Yogi while Justin Timberlake (*The Social Network*) performs a near-flawless imitation of the voice of Yogi's sidekick, the bow-tie wearing Boo-Boo.

The human stars of the film, directed by Eric Brevig (*Journey To The Centre of the Earth 3D*), are Tom Cavanagh, Anna Faris and Andy Daley.

Over the course of the cartoon series, Yogi and Boo-Boo were wild bears living in Jellystone Park looking to steal visitors' "pic-a-nic" baskets whilst avoiding the Ranger Smith



Yogi Bear returns to audiences in, erm, *Yogi Bear*

(Canavagh).

In the film, however, as Jellystone Park reaches its 100th anniversary, the greedy Mayor decides to shut down Jellystone and sell it off, meaning that families will lose out on the experience of the outdoors, and our cuddly anthropomorphic friends will be forced out of the only home that they've ever known. So, in order to save the park once and for all, Yogi must prove that he really is "smarter than the average bear" by working together with Boo-

Boo and their nemesis Ranger Smith to save Jellystone once and for all.

Another half-term treat for the younger viewers, this one's out on **February 11th**.



AWESOME ALIEN MOVIE #2: *I AM NUMBER 4*

The sci-fi genre is really going out on its limb for us this month - in addition to *Paul* (see page 2), we get a more young-adult-friendly alien flick in the shape of *I Am Number 4*.

DJ Caruso, director of Shia LaBeouf-starring thrillers *Disturbia* and *Eagle Eye*, is directing this one, and although LaBeouf is nowhere to be seen here, his leading man this time is up-and-coming pretty boy Alex Pettyfer (*Stormbreaker*).

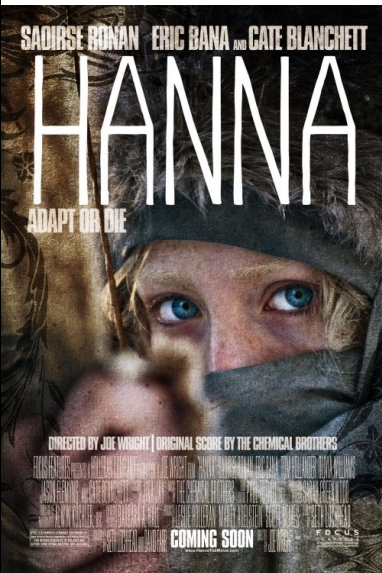
Timothy Olyphant (who was a late replacement for Sharlto Copley), Teresa Palmer (*The Sorcerer's Apprentice*), Dianna Agron (*Glee*), Jake Abel, Kevin Durand and Callan McAuliffe are also starring in the film.

Based on the book of the same name by Jobie Hughes and James Frey, and produced by Steven Spielberg and Michael Bay (who was the original director until he had to drop out - probably too tempted by the idea of giant robots beating each other up!), the film is about nine infant alien children who are transported to Earth after the destruction of their home planet Lorien. They are each assigned a number, given a guardian to look after them throughout their lives, and will develop superhuman powers as they grow up. They can only be killed, however, in the sequence of their numbers.



By the time we start the film, Numbers 1, 2 and 3 have already been killed and so next in line is Number 4 (Pettyfer), accompanied by his guardian Henri (Olyphant). Number 4, who also goes by his alias John Smith, disguises himself as a high school student to hide out from the aliens who destroyed his planet, led by a ruthless Commander (Durand). There, he manages to meet and fall in love with a young photographer Sarah (Agron), which gives him purpose and something to fight for.

Sounds like *E.T* mixed with *Twilight*, but we'll just see how cool this really is on **February 18th**.



PIER EXCELLENCE: *BRINGTON ROCK*

In the spirit of classic American film noir like *L.A. Confidential*, Britain gets its very own version of the genre in this new version of the classic book *Brighton Rock*.

The original 1938 novel by Graham Greene was already turned into a film starring Richard Attenborough in 1947 but this version, like *True Grit*, is just another adaptation of the novel and shouldn't really be billed as a remake.

It also makes a major chronological departure - while the book and original film were set in the 1930s, this new adaptation is set during the 1960s, a time of youth rebellion and permissiveness.

Sam Riley (*Control*) fills in the Richard Attenborough role, while Andrea Riseborough (*Never Let Me Go*), Andy Serkis (*Lord of the Rings*), John Hurt (*Alien*) and Helen Mirren (*The Queen*) round out the cast.

Despite the difference in time period, the plot is relatively the same: a razor-wielding, disadvantaged teenager named

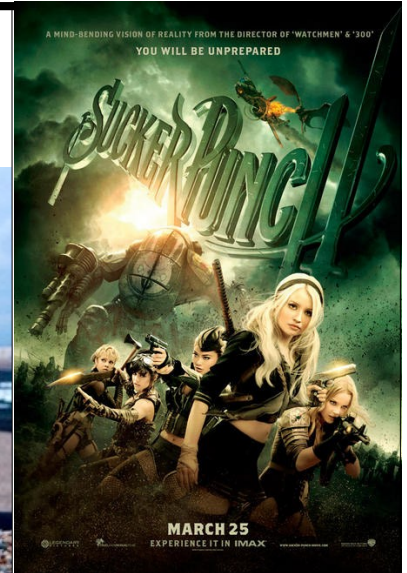


Love comes between a murderer and a witness in *Brighton Rock*

Pinkie (Riley) is on his rise in the round underworld of organized crime in Brighton. However, when a young woman named Rose (Riseborough) stumbles on evidence linking Pinkie and his gang to a murder that Pinkie has committed, Pinkie seduces Rose to find out how much she knows and to ensure she won't go to the police. Naturally, a love story ensues between the two, and dilemmas are evident between the two - can Pinkie trust Rose, or should he kill her before she

goes to the authorities? In addition, can Rose trust Pinkie or is she next in line for being killed?

For anyone who's a fan of the book or 1947 film, or anyone who just loves the city of Brighton altogether, won't want to miss this British drama, out in cinemas on **February 4th**.



WHAT ARE FRIENDS FOR: *NO STRINGS ATTACHED*

With the similarly-themed *Friends with Benefits*, starring Justin Timberlake and Mila Kunis, out later this year, 2010 already seems to be the year where friends get jiggy with each other, with *No Strings Attached* leading the pack.

Ashton Kutcher and current awards darling Natalie Portman are the friends in need here, under the direction of Ivan Reitman (father of Jason, director of comedy classics such as *Ghostbusters*, *Twins* and, erm, *My Super Ex-Girlfriend*).

Kevin Kline (*A Fish Called Wanda*), Cary Elwes (*Saw*), Olivia Thirlby (*Juno*), Chris "Ludacris" Bridges (*Crash*) and Ophelia Lovibond (*Nowhere Boy*) round out the cast.

Adam has fallen on hard times - he's just discovered that his randy dad (Kline) is dating his ex-girlfriend Vanessa (Lovibond). He finds solace in his lifelong friend Emma (Portman), but one thing leads to another and both end up in bed together.



Natalie Portman and Ashton Kutcher have a healthy relationship in *No Strings Attached*

In order to protect their friendship, they come up with a "no strings attached" system - meaning mutual sex is on the cards without all the jealousy and fighting that comes with a relationship. All of this should work as long as they don't fall in love.

This being a romantic comedy, however, this is inevitable. Question is, who will make the

first move?

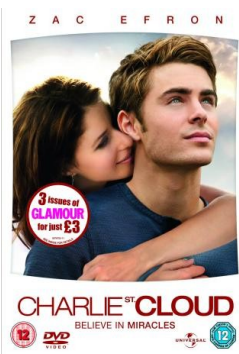
Sounds like all's fair in love and additional love, especially when it's out on **February 25th**.





The Runaways

- Also available on Blu-Ray
- Released: 07/02/11



Charlie St. Cloud

- Also available on Blu-Ray
- Released: 07/02/11



RED

- Also available on Blu-Ray
- Released: 14/02/11



The Social Network

- Also available on Blu-Ray
- Released: 14/02/11

MONTHLY RECAP: WHAT HAPPENED IN JANUARY?

As ever, the first month of the year is usually filled with awards contenders and some leftovers from last year. January 2011 was no exception.

On the 7th of January, Danny Boyle brought us a thrilling escapade with thrills and a genuine lead performance by James Franco - and the guy doesn't even move! - in *127 Hours*; Zach Galifianakis starred in a light-hearted comedy set in a mental institute in *It's Kind of a Funny Story*; Colin Firth showed everyone why he is THE one to beat this Oscar season in *The King's Speech*; Russell Crowe and Paul Haggis teamed up for an adrenaline-fuelled action film known as *The Next Three Days*; and Nicholas Cage starred in yet another laughable attempt at enjoyable blockbuster entertainment in *Season of the Witch*. January 14th saw two souls who had fallen in love and then harshly out of it in *Blue Valentine*; Hilary Swank turned in another award-baiting performance in *Conviction*; and Seth Rogen proved he could bring the action in *The Green Hornet*.

Things got a little more somber on the 21st, with the release of highly-acclaimed ballet



Colin Firth had to overcome a royal pain of a stutter in *The King's Speech*

psychological thriller *Black Swan*; Ron Howard moved away from the likes of *Frost/Nixon* and *The Da Vinci Code* to make Vince Vaughn comedy *The Dilemma*; a cinema exploitation classic returned in glorious remake form in *I Spit On Your Grave*; Rachel McAdams attempted to handle a failing morning TV show called *Daybreak* (a fictional one, mind) in *Morning Glory*; and Peter Mullan brought out an affectionate piece on Scottish youth culture in *NEDS*. Finally, we saw Paul Giamatti's Golden Globe-winning performance in *Barney's Version*; Javier Bardem broke our hearts in *Biutiful*; Matt Damon spoke to the dead in *Hereafter*; Reese Witherspoon and director James L. Brooks asked us *How Do You Know?*; and

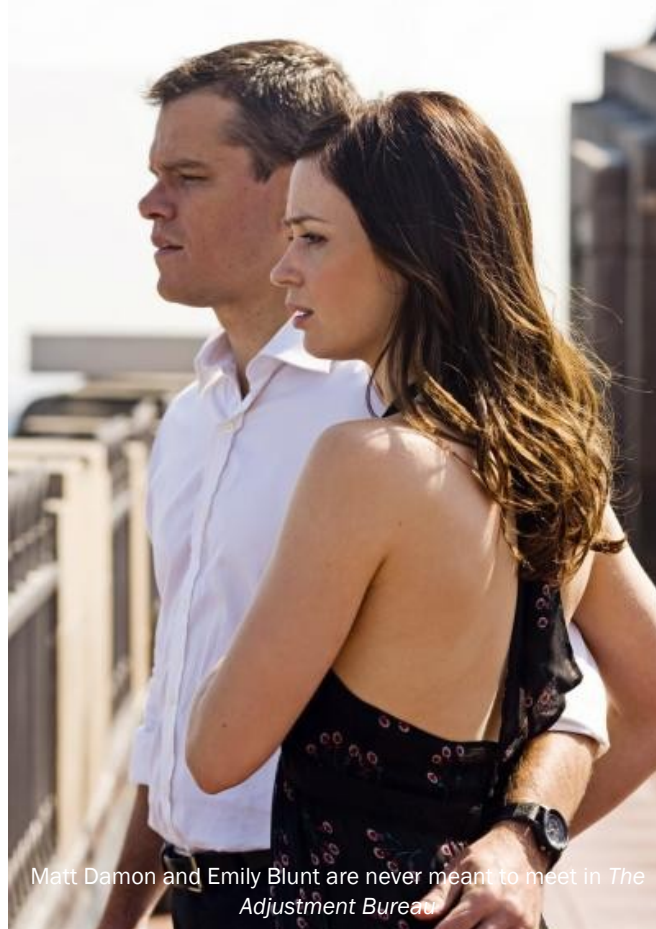
Disney made it to their milestone 50th animated feature film with *Tangled*. In all, an interesting month for film with royalty once again finding popularity with the British movie-going public with its huge box office and many award nominations. Not surprised to see why it's such a crowd-pleaser!

COMING SOON: WHAT'S HAPPENING IN MARCH?

By March, the awards season will be over for another year. And only then can we look forward to a whole new selection of possible contenders for next year, starting in March. On the 4th, Matt Damon and Emily Blunt team up as the couple that wasn't supposed to happen in *The Adjustment Bureau*; Naomi Watts is a CIA agent who plays a *Fair Game*; Matthew McConaughey goes straight in *The Lincoln Lawyer*; Johnny Depp voices a chameleon with an identity crisis in *Rango*; and Helen Mirren takes on a Shakespeare classic in *The Tempest*.

The 11th sees aliens invade California in *Battle: Los Angeles*; Ben Affleck and Tommy Lee Jones face the harder times of the recession in *The Company Men*; Owen Wilson gets to do anything he wants with a Hall Pass; and Hilary Swank gets a creepy feeling about her landlord in *The Resident*.

When the month comes to the 18th day, Sophia Bush, Brooke Shields and Bill Nighy star in a rom-com set in a ski resort in *The Chalet Girl*; Bradley Coopers becomes a genius thanks to a new drug, but must avoid Robert De Niro's schemes to



Matt Damon and Emily Blunt are never meant to meet in *The Adjustment Bureau*.

get it in *Limitless*; Ken Loach's new drama will tear your heart in *Route Irish*; and Woody Allen's brand-new ensemble rom-com features legends like Anthony Hopkins, Josh Brolin, Naomi Watts, Gemma Jones, Lucy Punch, Freida Pinto and Antonio Banderas in *You Will Meet A Tall Dark Stranger*.

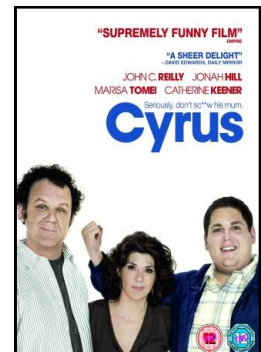
Finally, the month comes to an end on the 25th with the releases of Gwyneth Paltrow doing *Crazy Heart* in *Country Song*; Channing Tatum has a go at historical epics in *The Eagle*; and Dwayne Johnson completely

forgets about *Tooth Fairy* with a return to full-on action in *Faster*.



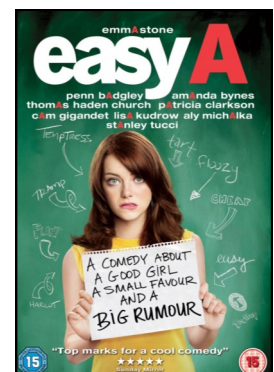
Despicable Me

- Also available on Blu-Ray
- Released: 21/02/11



Cyrus

- Also available on Blu-Ray
- Released: 21/02/11



Easy A

- Also available on Blu-Ray
- Released: 28/02/11



Due Date

- Also available on Blu-Ray
- Released: 28/02/11

Filmeer.co.uk AWARDS SEASON 2011

Awards Calendar

February

- 5th - WGA Awards
- 13th - BAFTA Awards
- 19th - ACE Awards
- 26th - Razzie Awards
- 27th - OSCARS!!!!

Film Awards Glossary

- ACE - American Cinema Editors (Eddie)
- AMPAS - Academy of Motion Pictures Arts and Sciences (Oscars)
- BAFTA - British Academy of Film and Television Awards
- BFCA - Broadcast Film Critics Association (Critic's Choice Awards)
- DGA - Director's Guild of America
- HFPA - Hollywood Foreign Press Association (Golden Globes)
- NBR - National Board of Review
- PGA - Producer's Guild of America
- Razzie - Golden Raspberry
- SAG - Screen Actor's Guild
- WGA - Writer's Guild of America

OSCAR NOMINATIONS: AND THE NOMINEES ARE...



Academy president Tom Sherak and Oscar-winning actress Mo'Nique announce the nominees

The time has come, ladies and gentlemen, for the Biggest Awards Show In The World, and the nominations have finally been announced.

The King's Speech is the leader of the pack with a whopping 12 nominations, including Best Picture, Best Director (Tom Hooper) and Best Actor (Colin Firth). *True Grit* is close behind the gate with 10 nominations, also including Best Picture, Best Director (Joel and Ethan Coen) and Best Actor (Jeff Bridges), while *Inception* and *The Social Network* share 8 noms each.

Other nominees for Best Picture are *Black Swan*, *The Fighter*, *The Kids Are All Right*, *127 Hours*, *Toy Story 3* and *Winter's Bone*.

Although Firth is the frontrunner for Best Actor, he has stiff competition from Bridges, Javier Bardem (*Biutiful*), Jesse Eisenberg (*The Social Network*) and James Franco (*127 Hours*). Franco's nomination makes him the first Oscar host to receive such an honour in the same year that they're hosting - no pressure then for him!

Meanwhile, Best Actress looks like a toughie, with Annette Bening (*The Kids Are All Right*), Nicole Kidman (*Rabbit Hole*), Jennifer

Lawrence (*Winter's Bone*), Natalie Portman (*Black Swan*) and Michelle Williams (*Blue Valentine*) all battling out for the prize.

The supporting categories offered a few surprises, including a nod to John Hawkes (*Winter's Bone*) for Best Supporting Actor. He will compete against Christian Bale (*The Fighter*), Jeremy Renner (*The Town*), Mark Ruffalo (*The Kids Are All Right*) and Geoffrey Rush (*The King's Speech*). Meanwhile, in Best Supporting Actress, we have Amy Adams and Melissa Leo (*The Fighter*), Helena Bonham Carter (*The King's Speech*), Hailee Steinfeld (*True Grit*) and Jacki Weaver (*Animal Kingdom*).

For Best Director we have Hooper, the Coen Brothers, David Fincher (*The Social Network*), David O. Russell (*The Fighter*) and Darren Aronofsky (*Black Swan*). A surprising omission was Christopher Nolan for *Inception*, but maybe the Academy will see sense eventually when they award him with a nomination in the already-awesome *The Dark Knight Rises*.

Nolan, meanwhile, will have to settle with a nomination for Best Original Screenplay. His competitors are tough though, as they include *Another Year*, *The Fighter*, *The Kids Are All Right* and

The King's Speech.

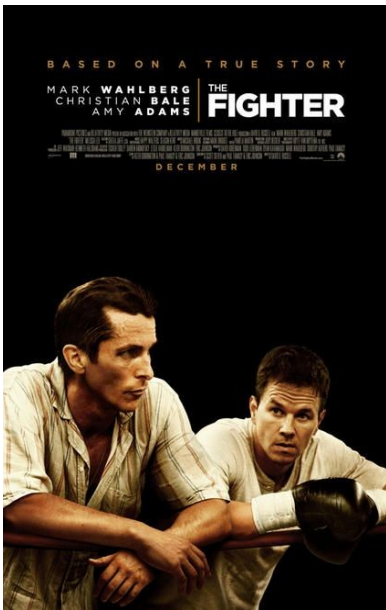
Aaron Sorkin finally received his first Oscar nomination for Best Adapted Screenplay for *The Social Network*. He will go against *127 Hours*, *Toy Story 3*, *True Grit* and *Winter's Bone*.

Animated films also did well this year, with *How To Train Your Dragon*, *The Illusionist* and *Toy Story 3* all receiving nominations for Best Animated Film. Although not on the shortlist for that category, *Tangled* picked up a Best Original Song nomination for "I See The Light" (other nominees in that category are *Country Song*, *127 Hours* and *Toy Story 3*).

Meanwhile, there were some worthy competitors in Best Original Score, including *How To Train Your Dragon*, *Inception*, *The King's Speech*, *127 Hours* and *The Social Network* (what? No Daft Punk for *Tron Legacy*?!)

So, there you are, folks. All these films and many more will be competing for the gold on February 27th. For a full list of nominations, check out page 12.





BAFTA NOMINATIONS: *KING'S SPEECH* LEADS WITH 14 NOMS!

We Brits love royalty, and this year it shows - *The King's Speech* has been nominated for 14 BAFTAs, more than any other film this year.

Black Swan follows closely behind, with 12.

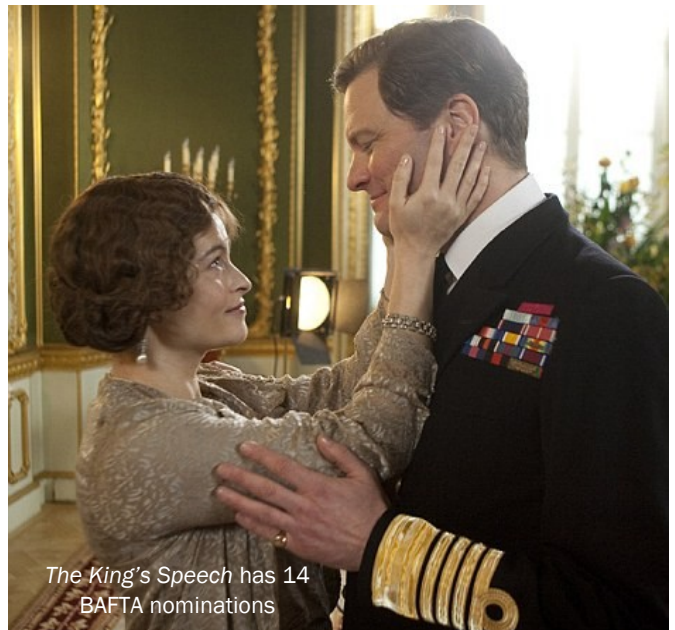
While both were naturally nominated for Best Film, other contenders for the prize are *Inception*, *The Social Network* and *True Grit*.

The King's Speech got acting noms for Colin Firth (who won Best Actor last year for *A Single Man*), Helena Bonham Carter and Geoffrey Rush, as well as for its director, Tom Hooper, screenwriter David Seidler and 9 other nominations.

Black Swan was also nominated for Best Director for Darren Aronofsky, Best Actress for Natalie Portman and Best Supporting Actress for Barbara Hershey, while other awards were mostly in the technical fields.

Irish actor Pete Postlethwaite, who passed away last month, gained a posthumous nomination for Best Supporting Actor for *The Town*. He will go against Christian Bale (*The Fighter*), Andrew Garfield (*The Social Network*), Mark Ruffalo (*The Kids Are All Right*) and Rush.

Noomi Rapace (*The Girl With The Dragon Tattoo*) was a surprise addition to the Best Actress race, which also includes Portman, Annette Bening and Julianne Moore (*The Kids Are All Right*) and Hailee Steinfeld



The King's Speech has 14 BAFTA nominations

(*True Grit*).

Meanwhile, the Orange Rising Star Award, the only category in which the public can vote, announced its nominees which consist of Gemma Arterton, Andrew Garfield, Tom Hardy, Aaron Johnson and Emma Stone.

The Orange BAFTA Film Awards will

be held on **13th February** and, like the past four years, I will venture up there at a ridiculously early time for the red carpet to hopefully meet the nominees and other celebrities as well! Expect a full write-up next month.



RAZZIE NOMINATIONS: *ECLIPSE* LEADS THE PACK!

As the movie world gets ready to celebrate the very best in film of the past year, only one organization still remembers the crap that's come and gone as well. It can only be the Razzies, folks!

This year, the third entry in the *Twilight* film series, *Eclipse*, and M. Night Shyamalan's adaptation of the cartoon series *The Last Airbender* lead the field, with nine nominations each.

Both are nominated for Worst Picture, Worst Director, Worst Cast Ensemble, Worst Supporting Actor (for Jackson Rathbone and Dev Patel) and Worst Prequel, Remake, Rip-Off or Sequel.

Robert Pattinson and Taylor Lautner will vie for Worst Actor for *Eclipse* as well as their respective non-*Twilight* films *Remember Me* and *Valentine's Day*, while Kristen Stewart is up for Worst Actress.

Other nominees for Worst Picture are *The Bounty Hunter*, *Sex and the City 2* and *Vampires Suck*.

Jack Black is also in the running for Worst Actor in *Gulliver's Travels*, as are Gerard Butler (*The Bounty Hunter*) and Ashton Kutcher (*Killers and Valentine's Day*).



Twilight: Eclipse is a front-runner for Razzie "success"

All four main women in *Sex and the City 2* are running for Worst Actress along with Stewart, Megan Fox (*Jonah Hex*), Jennifer Aniston (*The Bounty Hunter*) and Miley Cyrus (*The Last Song*).

To celebrate the growth of 3D, a new category has been placed called Worst Eye-Gouging Mis-Use of 3D. The nominees for that category are

Cats and Dogs 2: The Revenge of Kitty Galore, *Clash of the Titans*, *The Last Airbender*, *Nutcracker 3D* and *Saw VII*.

Traditionally, the Razzies is held on the night before the Oscars, this year it will be held on **26th February**.





GOLDEN GLOBE WINNERS: *GLEE*, *SOCIAL NETWORK* DOMINATE

This year's awards behemoth *The Social Network* continues to dominate - it has won four awards at the Golden Globes, more than any other film this year.

While of course winning for Best Picture (Drama), Best Director and Best Screenplay, it also picked up a gong for Best Original Score.

Other winners were a tab bit predictable - Colin Firth won Best Actor (Drama) for *The King's Speech* (the film's only award after originally getting seven nominations), Natalie Portman won Best Actress (Drama) for *Black Swan*, Annette Bening was awarded Best Actress (Comedy or Musical) for *The Kids Are All Right* (which also won Best Picture (Comedy or Musical)) and Paul Giamatti was a slightly unexpected choice for Best Actor (Comedy or Musical) for *Barney's Choice*.

Christian Bale and Melissa Leo won the Supporting categories both for *The Fighter*.

Other film winners of the night were *Toy Story 3* for Best Animated Film, Danish film *In A Better World* scooped Best Foreign Language Film, and even *Burlesque* picked up an award, for Best Original Song.

Meanwhile, in the television



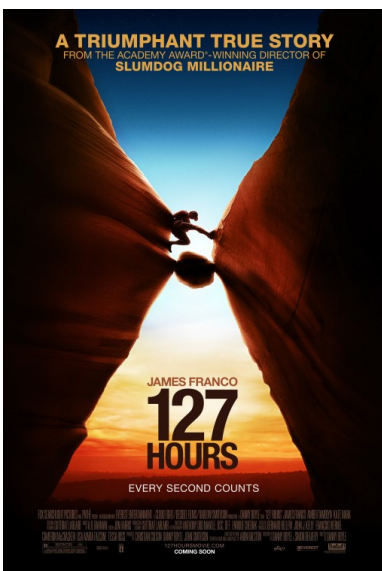
Colin Firth won Best Actor (Drama) for *The King's Speech*

categories, *Glee* was dominant, winning three awards including Best TV Series (Comedy or Musical), Best Supporting Actor for Chris Colfer and Supporting Actress for Jane Lynch.

HBO's *Boardwalk Empire* also won two awards including Best TV Series (Drama) and Best Actor (Drama) for Steve Buscemi.

Other TV winners of the night were *Carlos* for Best TV Miniseries, Best Actor (Comedy or Musical) winner Jim Parsons for *The Big Bang Theory*, Best Actress (Drama)

winner Katey Sagel for *Sons of Anarchy*, Laura Linney won Best Actress (Comedy or Musical) for *The Big C*, and Al Pacino and Clare Danes won Best Actor and Actress in a TV Miniseries or Movie, for *You Don't Know Jack* and *Temple Grandin* respectively.



BFCA WINNERS: *INCEPTION*, *SOCIAL NETWORK* WIN BIG

Inception and *The Social Network* emerged as the big winners at the BFCA Awards, with 5 wins and 4 wins respectively.

Although *The Social Network* took home Best Picture, Best Director, Best Adapted Screenplay and Best Score, *Inception* was the overall winner, winning Best Action Movie, Best Art Direction, Best Cinematography, Best Editing and Best Sound.

Colin Firth was awarded Best Actor for *The King's Speech* (which also won Best Original Screenplay), while Natalie Portman received Best Actress for *Black Swan*, the film's only win after being nominated for a record 12 awards.

Christian Bale and Melissa Leo won Best Supporting Actor and Actress for their roles in *The Fighter* (which also won Best Cast Ensemble).

Other winners of the night were Hailee Steinfeld, who won Best Young Actor for her debut performance in *True Grit*, *Toy Story 3* won Best Animated Film, *The Girl with the Dragon Tattoo* was awarded Best Foreign Language

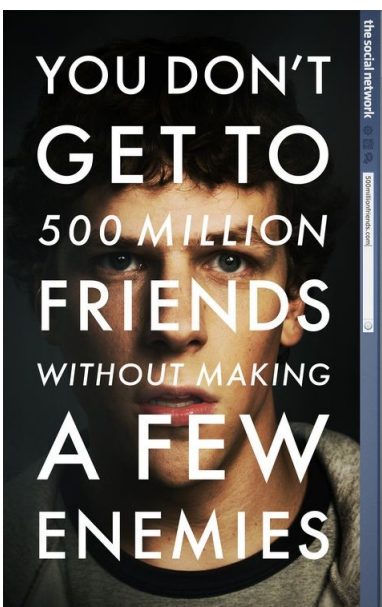


Quentin Tarantino was awarded a special award for his contribution to film

Film, *Easy A* swooped the competition to win Best Comedy, and even *Alice in Wonderland* managed to nab a couple of awards (for Costume Design and Makeup).

Special awards were given to Matt Damon for his humanitarian and

charity work, and Quentin Tarantino was given an award for his contribution to soundtrack music in film.



SAG WINNERS: *KING'S SPEECH*, *FIGHTER* TRIUMPH

The Best Picture race seems to be over, if the SAG Awards are anything to go by.

The King's Speech was the main winner here, achieving the Best Cast Ensemble (their equivalent of Best Picture) and a Best Actor award for Colin Firth.

However, *The Fighter*, which originally had 4 nominations, didn't go empty-handed either - it dominated the Supporting categories, with Christian Bale and Melissa Leo winning Supporting Actor and Actress respectively. As for Best Actress, it was Natalie Portman who triumphed for her lead performance in *Black Swan*.

For the television categories, *Boardwalk Empire* and *Modern Family* won Best Cast Ensemble in the Drama category and the Comedy category.

Steve Buscemi's lead performance in *Boardwalk*



The cast of *The King's Speech* celebrate their win at the SAG Awards

Empire won him an "actor" for Best Actor in a Drama TV Series, while Alec Baldwin was awarded Best Actor in a Comedy Series for *30 Rock*, and Al Pacino won Best Actor in a TV Movie or Miniseries for *You Don't Know Jack*.

Julianna Margulies got Best Actress in a Drama TV Series for *The Good Wife*, while the Comedy winner was veteran Betty White for *Hot in Cleveland*, and the TV Movie or Miniseries category ruled in favor of Clare Danes for

Temple Grandin.

Ernest Borgnine was given a Lifetime Achievement Award at the ceremony after a tremendous 60-year career in film and television.



WGA NOMINATIONS: *PLEASE GIVE* AND *PHILLIP MORRIS* SURPRISE

A good film always stems from a good screenplay, and the nominations for the WGA Awards are no different.

The WGA, which celebrates the very best in writing in film and TV for the year past, have nominated a wide selection of films for their top prizes this year - *Black Swan*, *The Fighter*, *Inception*, *The Kids Are All Right* and *Please Give* are the nominees for Best Original Screenplay, while *127 Hours*, *I Love You Phillip Morris*, *The Social Network*, *The Town* and *True Grit* will vie for Best Adapted Screenplay.

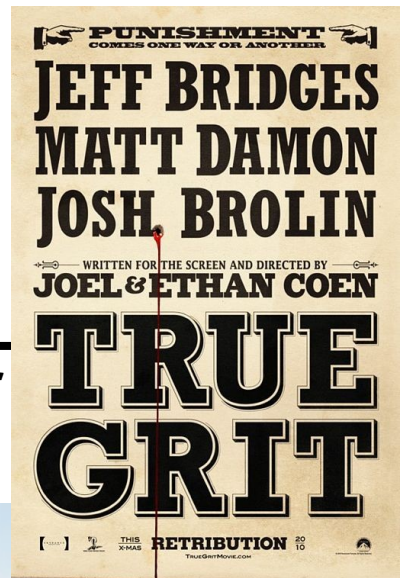
Also announced were the nominations for Best Documentary Screenplay, and the nominees are *Enemies of the People*, *Freedom Riders*, *Gasland*, *Inside Job* and *Who Is Harry Nilsson (And Why Is Everyone Talkin' About Him?)*. However, the WGA should not be completely viewed upon as a reliable source as to who gets



Jim Carrey comedy *I Love You Phillip Morris* was a surprise nominee

nominated for the Oscar - certain films like *Toy Story 3*, *The King's Speech*, *Another Year* and *Winter's Bone* have been deemed ineligible for a WGA nomination (in *Toy Story 3*'s case, animated films can't be nominated; as for everyone else, the nominated writers weren't a member of the WGA so they can't be nominated either).

Either way, expect a full list of winners in next month's issue, or when the awards happen on February 5th.



Oscar Nominations

Best Picture

- Black Swan
- The Fighter
- Inception
- The Kids Are All Right
- The King's Speech
- 127 Hours
- The Social Network
- Toy Story 3
- True Grit
- Winter's Bone

Best Director

- Darren Aronofsky - Black Swan
- David O. Russell - The Fighter
- Tom Hooper - The King's Speech
- David Fincher - The Social Network
- Joel Coen, Ethan Coen - True Grit

Best Leading Actor

- Javier Bardem - Biutiful
- Jeff Bridges - True Grit
- Jesse Eisenberg - The Social Network
- Colin Firth - The King's Speech
- James Franco - 127 Hours

Best Leading Actress

- Annette Bening - The Kids Are All Right
- Nicole Kidman - Rabbit Hole
- Jennifer Lawrence - Winter's Bone
- Natalie Portman - Black Swan
- Michelle Williams - Blue Valentine

Best Supporting Actor

- Christian Bale - The Fighter
- John Hawkes - Winter's Bone
- Jeremy Renner - The Town
- Mark Ruffalo - The Kids Are All Right
- Geoffrey Rush - The King's Speech

Best Supporting Actress

- Amy Adams - The Fighter
- Helena Bonham Carter -

The King's Speech

- Melissa Leo - The Fighter
- Hailee Steinfeld - True Grit
- Jacki Weaver - Animal Kingdom

Best Adapted Screenplay

- 127 Hours
- The Social Network
- Toy Story 3
- True Grit
- Winter's Bone

Best Original Screenplay

- Another Year
- The Fighter
- Inception
- The Kids Are All Right
- The King's Speech

Best Art Direction

- Alice in Wonderland
- Harry Potter and the Deathly Hallows: Part 1
- Inception
- The King's Speech
- True Grit

Best Cinematography

- Black Swan
- Inception
- The King's Speech
- The Social Network
- True Grit

Best Costume Design

- Alice in Wonderland
- I Am Love
- The King's Speech
- The Tempest
- True Grit

Best Film Editing

- Black Swan
- The Fighter
- The King's Speech
- 127 Hours
- The Social Network

Best Makeup

- Barney's Version
- The Way Back
- The Wolf Man

Best Original Score

- How To Train Your Dragon
- Inception
- The King's Speech

127 Hours

- The Social Network

Best Original Song

- "Coming Home" - Country Strong
- "I See The Light" - Tangled
- "If I Rise" - 127 Hours
- "We Belong Together" - Toy Story 3

Best Sound Editing

- Inception
- Toy Story 3
- Tron Legacy
- True Grit
- Unstoppable

Best Sound Mixing

- Inception
- The King's Speech
- Salt
- The Social Network
- True Grit

Best Visual Effects

- Alice in Wonderland
- Harry Potter and the Deathly Hallows: Part 1
- Hereafter
- Inception
- Iron Man 2

Best Animated Film

- How To Train Your Dragon
- The Illusionist
- Toy Story 3

Best Foreign Language Film

- Biutiful (Mexico)
- Dogtooth (Greece)
- In A Better World (Denmark)
- Incendies (Canada)
- Outside The Law (Algeria)

Best Documentary

- Exit Through The Gift Shop
- Gasland
- Inside Job
- Restrepo
- Waste Land

Best Documentary Short

- Killing In The Name
- Poster Girl
- Strangers No More

Sun Come Up

- The Warriors of Qiugang

Best Animated Short Film

- Day and Night
- The Gruffalo
- Let's Pollute
- The Lost Thing
- Madagascar, A Journey Diary

Best Live-Action Short Film

- The Confession
- The Crush
- God of Love
- Na Wewe
- Wish 143

BAFTA Nominations

<p><u>Best Film</u></p> <ul style="list-style-type: none"> • Black Swan • Inception • The King's Speech • The Social Network • True Grit <p><u>Best British Film</u></p> <ul style="list-style-type: none"> • 127 Hours • Another Year • Four Lions • The King's Speech • Made in Dagenham <p><u>Best British Debut</u></p> <ul style="list-style-type: none"> • The Arbor • Exit Through The Gift Shop • Four Lions • Monsters • Skeletons <p><u>Best Leading Actor</u></p> <ul style="list-style-type: none"> • Javier Bardem - Biutiful • Jeff Bridges - True Grit • Jesse Eisenberg - The Social Network • Colin Firth - The King's Speech • James Franco - 127 Hours <p><u>Best Leading Actress</u></p> <ul style="list-style-type: none"> • Annette Bening - The Kids Are All Right • Julianne Moore - The Kids Are All Right • Natalie Portman - Black Swan • Noomi Rapace - The Girl with the Dragon Tattoo • Hailee Steinfeld - True Grit <p><u>Best Supporting Actor</u></p> <ul style="list-style-type: none"> • Christian Bale - The Fighter • Andrew Garfield - The Social Network • Pete Postlethwaite - The Town • Mark Ruffalo - The 	<p>Kids Are All Right</p> <p>Geoffrey Rush - The King's Speech</p> <p><u>Best Supporting Actress</u></p> <ul style="list-style-type: none"> • Amy Adams - The Fighter • Helena Bonham Carter - The King's Speech • Barbara Hershey - Black Swan • Miranda Richardson - Made in Dagenham <p><u>Best Director</u></p> <ul style="list-style-type: none"> • Danny Boyle - 127 Hours • Darren Aronofsky - Black Swan • Christopher Nolan - Inception • Tom Hooper - The King's Speech • David Fincher - The Social Network <p><u>Best Original Screenplay</u></p> <ul style="list-style-type: none"> • Black Swan • The Fighter • Inception • The Kids Are All Right • The King's Speech <p><u>Best Adapted Screenplay</u></p> <ul style="list-style-type: none"> • 127 Hours • The Girl With The Dragon Tattoo • The Social Network • Toy Story 3 • True Grit <p><u>Best Film Not In The English Language</u></p> <ul style="list-style-type: none"> • Biutiful • The Girl With The Dragon Tattoo • I Am Love • Of Gods and Men • The Secrets In Their Eyes <p><u>Best Animated Film</u></p> <ul style="list-style-type: none"> • Despicable Me • How To Train Your Dragon 	<p>Toy Story 3</p> <p><u>Best Music</u></p> <ul style="list-style-type: none"> • 127 Hours • Alice in Wonderland • How To Train Your Dragon • Inception • The King's Speech <p><u>Best Cinematography</u></p> <ul style="list-style-type: none"> • 127 Hours • Black Swan • Inception • The King's Speech • True Grit <p><u>Best Editing</u></p> <ul style="list-style-type: none"> • 127 Hours • Black Swan • Inception • The King's Speech • The Social Network <p><u>Best Production Design</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • Black Swan • Inception • The King's Speech • True Grit <p><u>Best Costume Design</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • Black Swan • The King's Speech • Made in Dagenham • True Grit <p><u>Best Sound</u></p> <ul style="list-style-type: none"> • 127 Hours • Black Swan • Inception • The King's Speech • True Grit <p><u>Best Special Visual Effects</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • Black Swan • Harry Potter and the Deathly Hallows: Part 1 • Inception • Toy Story 3 <p><u>Best Make-Up and Hair</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • Black Swan 	<p>Harry Potter and the Deathly Hallows: Part 1</p> <ul style="list-style-type: none"> • The King's Speech • Made in Dagenham <p><u>Best Animated Short</u></p> <ul style="list-style-type: none"> • The Eagleman Stag • Matter Fisher • Thursday <p><u>Best Live-Action Short</u></p> <ul style="list-style-type: none"> • Connect • Lin • Rite • Turning • Until The River Turns Red <p><u>Orange Rising Star Award</u></p> <ul style="list-style-type: none"> • Gemma Arterton • Andrew Garfield • Tom Hardy • Aaron Johnson • Emma Stone
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Golden Globe Winners

Best Motion Picture (Drama)

- Black Swan
- The Fighter
- Inception
- The King's Speech

The Social Network

Best Motion Picture (Comedy or Musical)

- Alice in Wonderland
- Burlesque
- **The Kids Are All Right**
- Red
- The Tourist

Best Actor in a Leading Role (Drama)

- Jesse Eisenberg - The Social Network
- **Colin Firth - The King's Speech**
- James Franco - 127 Hours
- Ryan Gosling - Blue Valentine
- Mark Wahlberg - The Fighter

Best Actress in a Leading Role (Drama)

- Halle Berry - Frankie and Alice
- Nicole Kidman - Rabbit Hole
- Jennifer Lawrence - Winter's Bone
- **Natalie Portman - Black Swan**
- Michelle Williams - Blue Valentine

Best Actor in a Leading Role (Comedy or Musical)

- Johnny Depp - Alice in Wonderland
- Johnny Depp - The Tourist
- **Paul Giamatti - Barney's Version**
- Jake Gyllenhaal - Love and Other Drugs
- Kevin Spacey - Casino Jack

Best Actress in a Leading Role (Comedy/Musical)

- **Annette Bening - The Kids Are All Right**
- Anne Hathaway - Love and Other Drugs
- Angelina Jolie - The Tourist
- Julianne Moore - The Kids Are All Right
- Emma Stone - Easy A

Best Actor in a Supporting Role

- **Christian Bale - The Fighter**
- Michael Douglas - Wall Street: Money Never Sleeps

Andrew Garfield - The Social Network

- Jeremy Renner - The Town
- Geoffrey Rush - The King's Speech

Best Actress in a Supporting Role

- Amy Adams - The Fighter
- Helena Bonham Carter - The King's Speech
- Mila Kunis - Black Swan
- **Melissa Leo - The Fighter**
- Jacki Weaver - Animal Kingdom

Best Animated Film

- Despicable Me
- How To Train Your Dragon
- The Illusionist
- Tangled
- **Toy Story 3**

Best Foreign Language Film

- Biutiful
- The Concert
- The Edge
- I Am Love
- **In A Better World**

Best Director

- Darren Aronofsky - Black Swan
- **David Fincher - The Social Network**
- Tom Hooper - The King's Speech
- Christopher Nolan - Inception
- David O. Russell - The Fighter

Best Screenplay

- Danny Boyle, Simon Beaufoy - 127 Hours
- Lisa Cholodenko, Stuart Blumberg - The Kids Are All Right
- Christopher Nolan - Inception
- David Seider - The King's Speech
- **Aaron Sorkin - The Social Network**

Best Original Score

- Alexandre Desplat - The King's Speech
- Danny Elfman - Alice in Wonderland
- A.R. Rahman - 127 Hours
- **Trent Reznor, Atticus Ross - The Social Network**
- Hans Zimmer - Inception

Best Original Song

- "Bound To You" - Burlesque
- "Coming Home" - Country Strong
- "I See The Light" - Tangled
- "There's A Place For Us" - The Chronicles of Narnia: Voyage of the Dawn Treader
- **"You Haven't Seen The Last Of Me" - Burlesque**

Best Television Series (Drama)

- **Boardwalk Empire**
- Dexter
- The Good Wife
- Mad Men
- The Walking Dead

Best Television Series (Comedy/Musical)

- 30 Rock
- The Big Bang Theory
- The Big C
- **Glee**
- Modern Family
- Nurse Jackie

Best Actor in a Television Series (Drama)

- **Steve Buscemi - Boardwalk Empire**
- Bryon Cranston - Breaking Bad
- Michael C. Hall - Dexter
- Jon Hamm - Mad Men
- Hugh Laurie - House

Best Actress in a Television Series (Drama)

- Julianne Margulies - The Good Wife
- Elisabeth Moss - Mad Men
- Piper Perabo - Covert Affairs
- **Katey Sagal - Sons of Anarchy**
- Kyra Sedgwick - The Closer

Best Actor in a Television Series (Comedy/Musical)

- Alec Baldwin - 30 Rock
- Steve Carell - The Office
- Thomas Jane - Hung
- Matthew Morrison - Glee
- **Jim Parsons - The Big Bang Theory**

Best Actress in a Television Series (Comedy/Musical)

- Toni Collette - United States of Tara
- Edie Falco - Nurse Jackie
- Tina Fey - 30 Rock
- **Laura Linney - The Big C**

Lea Michele - Glee

Best Mini-Series or Movie Made for Television

- **Carlos**
- The Pacific
- Pillars of the Earth
- Temple Grandin
- You Don't Know Jack

Best Actor in a Mini-Series or Movie Made for Television

- Idris Elba - Luther
- Ian McShane - Pillars of the Earth
- **Al Pacino - You Don't Know Jack**
- Dennis Quaid - The Special Relationship

Best Actress in a Mini-Series or Movie Made for Television

- Edgar Ramirez - Carlos
- Hayley Atwell - Pillars of the Earth
- **Claire Danes - Temple Grandin**
- Judi Dench - Return to Cranford
- Romola Garai - Emma
- Jennifer Love Hewitt - The Client List

Best Actor in a Supporting Role in a Series, Mini-Series or Movie Made for Television

- Scott Caan - Hawaii Five-O
- **Chris Colfer - Glee**
- Chris Noth - The Good Wife
- Eric Stonestreet - Modern Family
- David Strathairn - Temple Grandin

Best Actress in a Supporting Role in a Series, Mini-Series or Movie Made for Television

- Hope Davis - The Special Relationship
- **Jane Lynch - Glee**
- Kelly MacDonald - Boardwalk Empire
- Julia Stiles - Dexter
- Sofia Vergara - Modern Family

Critic's Choice Winners

Best Picture

- Black Swan
- The Fighter
- Inception
- The King's Speech
- 127 Hours
- **The Social Network**
- The Town
- Toy Story 3
- True Grit
- Winter's Bone

Best Director

- Darren Aronofsky - Black Swan
- Christopher Nolan - Inception
- Tom Hooper - The King's Speech
- Danny Boyle - 127 Hours
- **David Fincher - The Social Network**
- Joel and Ethan Coen - True Grit

Best Actor in a Leading Role

- Jeff Bridges - True Grit
- Robert Duvall - Get Low
- Jesse Eisenberg - The Social Network
- **Colin Firth - The King's Speech**
- James Franco - 127 Hours
- Ryan Gosling - Blue Valentine

Best Actress in a Leading Role

- Annette Bening - The Kids Are All Right
- Nicole Kidman - Rabbit Hole
- Jennifer Lawrence - Winter's Bone
- **Natalie Portman - Black Swan**
- Noomi Rapace - The Girl With The Dragon Tattoo
- Michelle Williams - Blue Valentine

Best Actor in a Supporting Role

- **Christian Bale - The Fighter**
- Andrew Garfield - The Social Network
- Jeremy Renner - The Town
- Sam Rockwell - Conviction

- Mark Ruffalo - The Kids Are All Right
- Geoffrey Rush - The King's Speech

Best Actress in a Supporting Role

- Amy Adams - The Fighter
- Helena Bonham Carter - The King's Speech
- Mila Kunis - Black Swan
- **Melissa Leo - The Fighter**
- Hailee Steinfeld - True Grit
- Jacki Weaver - Animal Kingdom

Best Young Actor/Actress

- Elle Fanning - Somewhere
- Jennifer Lawrence - Winter's Bone
- Chloe Moretz - Kick-Ass
- Chloe Moretz - Let Me In
- Kodi Smit-McPhee - Let Me In
- **Hailee Steinfeld - True Grit**

Best Acting Ensemble

- **The Fighter**
- The Kids Are All Right
- The King's Speech
- The Social Network
- The Town

Best Original Screenplay

- Another Year
- Black Swan
- The Fighter
- Inception
- The Kids Are All Right
- **The King's Speech**

Best Adapted Screenplay

- 127 Hours
- **The Social Network**
- The Town
- Toy Story 3
- True Grit
- Winter's Bone

Best Art Direction

- Alice In Wonderland
- Black Swan
- **Inception**
- The King's Speech
- True Grit

Best Cinematography

- Black Swan
- **Inception**
- The King's Speech
- 127 Hours
- True Grit

Best Costume Design

- **Alice In Wonderland**
- Black Swan
- The King's Speech
- True Grit

Best Film Editing

- Black Swan
- **Inception**
- 127 Hours
- The Social Network

Best Makeup

- **Alice In Wonderland**
- Black Swan
- Harry Potter and the Deathly Hallows: Part 1
- True Grit

Best Original Score

- Black Swan
- Inception
- The King's Speech
- **The Social Network**
- True Grit

Best Original Song

- "You Haven't Seem The Last Of Me" - Burlesque
- **"If I Rise" - 127 Hours**
- "I See The Light" - Tangled
- "We Belong Together" - Toy Story 3
- "Shine" - Waiting For Superman

Best Sound

- Black Swan
- **Inception**
- 127 Hours
- The Social Network
- Toy Story 3

Best Visual Effects

- Alice in Wonderland
- Harry Potter and the Deathly Hallows: Part 1
- **Inception**
- Tron Legacy

Best Animated Film

- Despicable Me

- How To Train Your Dragon
- The Illusionist
- Tangled
- **Toy Story 3**

Best Action Film

- **Inception**
- Kick-Ass
- Red
- The Town
- Unstoppable

Best Comedy Film

- Cyrus
- Date Night
- **Easy A**
- Get Him To The Greek
- I Love You Phillip Morris
- The Other Guys

Best Foreign Language Film

- Biutiful
- I Am Love
- **The Girl With The Dragon Tattoo**

Best Documentary Feature

- Exit Through The Gift Shop
- Inside Job
- Joan Rivers: A Piece of Work
- Restrepo
- The Tillman Story
- **Waiting For Superman**

Best Television Movie

- **The Pacific**
- Temple Grandin
- You Don't Know Jack

SAG Winners

Razzie Nominations

Best Cast Ensemble

- Black Swan
- The Fighter
- The Kids Are All Right
- **The King's Speech**
- The Social Network

Best Leading Actor

- Jeff Bridges - True Grit
- Robert Duvall - Get Low
- Jesse Eisenberg - The Social Network
- **Colin Firth - The King's Speech**
- James Franco - 127 Hours

Best Leading Actress

- Annette Bening - The Kids Are All Right
- Nicole Kidman - Rabbit Hole
- Jennifer Lawrence - Winter's Bone
- **Natalie Portman - Black Swan**
- Hilary Swank - Conviction

Best Supporting Actor

- **Christian Bale - The Fighter**
- John Hawkes - Winter's Bone
- Jeremy Renner - The Town
- Mark Ruffalo - The Kids Are All Right
- Geoffrey Rush - The King's Speech

Best Supporting Actress

- Amy Adams - The Fighter
- Helena Bonham Carter - The King's Speech
- Mila Kunis - Black Swan
- **Melissa Leo - The Fighter**
- Hailee Steinfeld - True Grit

Best TV Drama Cast Ensemble

- **Boardwalk Empire**
- The Closer
- Dexter
- The Good Wife
- Mad Men

Best TV Comedy Cast Ensemble

- 30 Rock
- Glee
- Hot In Cleveland
- **Modern Family**
- The Office

Best Actor In A TV Drama

- **Steve Buscemi - Boardwalk Empire**
- Bryan Cranston - Breaking Bad
- Michael C. Hall - Dexter

• Jon Hamm - Mad Men

• Hugh Laurie - House

Best Actor In A TV Comedy

- **Alec Baldwin - 30 Rock**
- Ty Burrell - Modern Family
- Steve Carell - The Office
- Chris Colfer - Glee
- Ed O'Neill - Modern Family

Best Actor In A TV Movie or Miniseries

- John Goodman - You Don't Know Jack
- **Al Pacino - You Don't Know Jack**
- Dennis Quaid - The Special Relationship
- Edgar Ramirez - Carlos
- Patrick Stewart - Macbeth

Best Actress In A TV Drama

- Glenn Close - Damages
- Mariska Hargitay - Law & Order: Special Victims Unit
- **Julianna Margulies - The Good Wife**
- Elisabeth Moss - Mad Men
- Kyra Sedgwick - The Closer

Best Actress In A TV Comedy

- Edie Falco - Nurse Jackie
- Tina Fey - 30 Rock
- Jane Lynch - Glee
- Sofia Vergara - Modern Family
- **Betty White - Hot In Cleveland**

Best Actress In A TV Movie or Miniseries

- **Claire Danes - Temple Grandin**
- Catherine O'Hara - Temple Grandin
- Julia Ormond - Temple Grandin
- Winona Ryder - When Love Is Not Enough: The Lois Wilson Story
- Susan Sarandon - You Don't Know Jack

Best Stunt Ensemble (Film)

• Green Zone

• **Inception**

• Robin Hood

Best Stunt Ensemble (TV)

- Burn Notice
- CSI: NY
- Dexter
- Southland
- **True Blood**

Worst Picture

- The Bounty Hunter
- The Last Airbender
- Sex and the City 2
- The Twilight Saga: Eclipse
- Vampires Suck

Worst Actor

- Jack Black - Gulliver's Travels
- Gerard Butler - The Bounty Hunter
- Ashton Kutcher - Killers/Valentine's Day
- Taylor Lautner - The Twilight Saga: Eclipse/Valentine's Day
- Robert Pattinson - Remember Me/The Twilight Saga: Eclipse

Worst Actress

- Jennifer Aniston - The Bounty Hunter/The Switch
- Miley Cyrus - The Last Song
- Sarah Jessica Parker, Kim Cattrall, Kristen Davis, Cynthia Nixon - Sex and the City 2
- Megan Fox - Jonah Hex
- Kristen Stewart - The Twilight Saga: Eclipse

Worst Supporting Actor

- Billy Ray Cyrus - The Spy Next Door
- George Lopez - Marmaduke/The Spy Next Door/Valentine's Day
- Dev Patel - The Last Airbender
- Jackson Rathbone - The Last Airbender/The Twilight Saga: Eclipse
- Rob Schneider - Grown Ups

Worst Supporting Actress

- Jessica Alba - The Killer Inside Me/Little Fockers/Machete/Valentine's Day
- Cher - Burlesque
- Liza Minnelli - Sex and the City 2
- Nicola Peltz - The Last Airbender
- Barbara Streisand - Little Fockers

Worst Screen Couple/Ensemble

- Jennifer Aniston and Gerard Butler - The Bounty Hunter
- John Brodin's Face and Megan Fox's Accent - Jonah Hex
- The Entire Cast - The Last Airbender
- The Entire Cast - Sex and the City 2
- The Entire Cast - The Twilight Saga: Eclipse

Worst Director

- Jason Friedberg and Aaron Seltzer - Vampires Suck
- Michael Patrick King - Sex and the City 2
- M. Night Shyamalan - The Last Airbender
- David Slade - The Twilight Saga: Eclipse
- Sylvester Stallone - The Expendables

Worst Screenplay

- The Last Airbender
- Little Fockers
- Sex and the City 2
- The Twilight Saga: Eclipse

Worst Prequel, Remake, Rip-Off or Sequel

- Clash of the Titans
- The Last Airbender
- Sex and the City 2
- The Twilight Saga: Eclipse
- Vampires Suck

Worst Eye-Gouging Mis-Use of 3D

- Cats and Dogs 2: The Revenge of Kitty Galore
- Clash of the Titans
- The Last Airbender
- Nutcracker 3D
- Saw VII

Director's Guild and Producer's Guild Winners

Writer's Guild Nominations

Outstanding Directorial Achievement in Feature Film in 2010

- Darren Aronofsky - Black Swan
- David Fincher - The Social Network
- **Tom Hooper - The King's Speech**
- Christopher Nolan - Inception
- David O. Russell - The Fighter

The Darryl F. Zanuck Award for Outstanding Producer of Theatrical Motion Pictures

- 127 Hours (Danny Boyle, Christian Colson)
- Black Swan (Scott Franklin, Mike Medavoy, Brian Oliver)
- The Fighter (David Hoberman, Todd Lieberman, Mark Wahlberg)
- Inception (Christopher Nolan, Emma Thomas)
- The Kids Are All Right (Gary Gilbert, Jeffrey Levy-Hinte, Celine Rattray)
- **The King's Speech (Iain Canning, Emile Sherman, Gareth Unwin)**
- The Social Network (Dana Brunetti, Ceán Chaffin, Michael De Luca, Scott Rudin)
- The Town (Basil Iwanyk, Graham King)
- Toy Story 3 (Darla K. Anderson)
- True Grit (Joel and Ethan Coen, Scott Rudin)

The Award for Outstanding Producer of Animated Theatrical Motion Pictures

- Despicable Me (John Cohen, Janet Healy, Christo-

- pher Meledandri)
- How To Train Your Dragon (Bonnie Arnold)
- **Toy Story 3 (Darla K. Anderson)**

The Award for Outstanding Producer of Documentary Theatrical Motion Pictures

- Client 9: The Rise and Fall of Eliot Spitzer (producers TBA)
- Earth Made of Glass (Reid Carolin, Deborah Scranton)
- Inside Job (Charles Ferguson, Audrey Marrs)
- Smash His Camera (Linda Saffire, Adam Schlesinger)
- The Tillman Story (John Battsek)
- **Waiting For "Superman" (Lesley Chillcott)**

Best Original Screenplay

- Black Swan (Mark Heyman, Andres Heinz, John McLaughlin)
- The Fighter (Scott Silver, Paul Tamasy, Eric Johnson)
- Inception (Christopher Nolan)
- The Kids Are All Right (Lisa Cholodenko, Stuart Blumberg)
- Please Give (Nicole Holofcener)

Best Adapted Screenplay

- 127 Hours (Danny Boyle, Simon Beaufoy)
- I Love You Phillip Morris (John Requa, Glenn Ficarra)
- The Social Network (Aaron Sorkin)
- The Town (Peter Craig, Ben Affleck and Aaron Stockard)
- True Grit (Joel and Ethan Coen)

Best Documentary Screenplay

- Enemies of the People (Rob Lemkin, Thet Sambath)
- Freedom Riders (Stanley Nelson)
- Gasland (Josh Fox)
- Inside Job (Charles Ferguson, Chad Beck and Adam Bolt)
- The Two Escobars (Michael Zimbalist)
- Who Is Harry Nilsson (And Why Is Everyone Talkin' About Him)? (John Scheinfeld)

UK Film Release Dates

FEBRUARY

4TH

- Brighton Rock
- The Fighter
- New York I Love You
- Rabbit Hole
- Sanctum

11TH

- Gnomeo and Juliet
- Just Go With It
- Never Let Me Go
- True Grit
- Yogi Bear

18TH

- Big Mommas: Like Father, Like Son
- Inside Job
- Justin Bieber: Never Say Never
- Paul

25TH

- Animal Kingdom
- Drive Angry
- Howl
- I Am Number 4
- No Strings Attached
- The Rite
- West is West

MARCH

4TH

- The Adjustment Bureau
- Fair Game
- Ironclad
- Rango
- The Tempest
- Unknown

11TH

- Battle: Los Angeles
- The Company Men
- Hall Pass
- The Resident

18TH

- The Chalet Girl
- Limitless
- The Lincoln Lawyer
- Route Irish
- You Will Meet A Tall Dark Stranger

25TH

- Country Strong
- The Eagle
- Faster

All release dates are correct as of time of press.

APRIL

1ST

- Hop
- Killing Bono
- Mother's Day
- Source Code
- Sucker Punch

8TH

- Hanna
- How I Ended This Summer
- Mars Needs Mums
- Rio

15TH

- 13 Assassins
- Meek's Cutoff
- Red Riding Hood
- The Roommate
- Scream 4
- Winnie The Pooh
- Your Highness

22ND

- Arthur
- Everywhere and Nowhere

29TH

- Fast Five
- Thor

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