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Also Out This Month

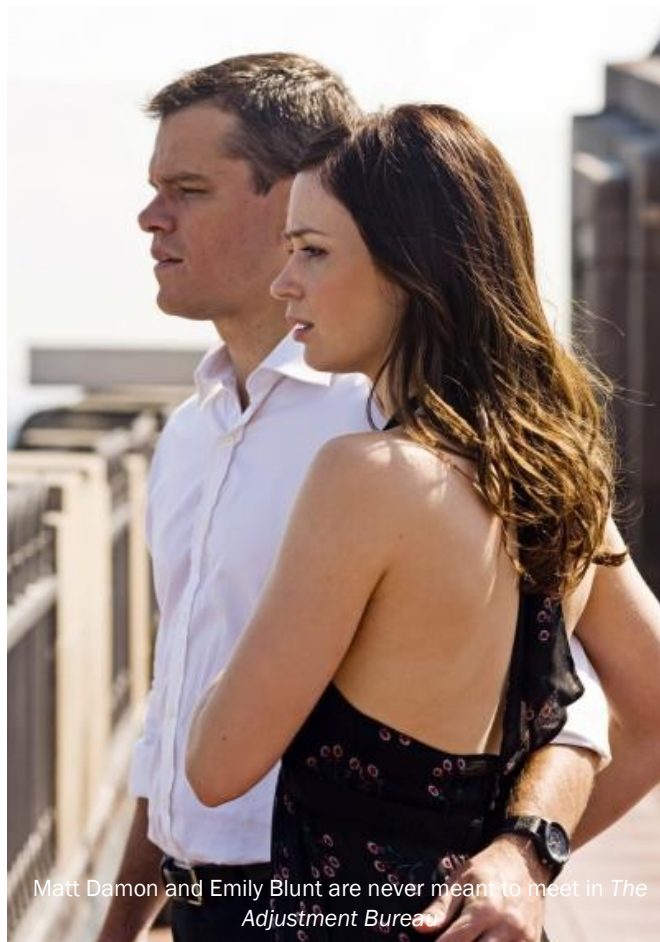
- *Ironclad* - Medieval actioner starring Kate Mara and Paul Giamatti
- *Unknown* - Liam Neeson tries to recover his stolen identity
- *The Company Men* - Ben Affleck and Tommy Lee Jones feel the recession in this drama
- *Hall Pass* - Owen Wilson and Jason Sudeikis get a whole weekend away from their wives in this Farrelly Brothers comedy
- *The Resident* - Hilary Swank gets stalked by her landlord
- *The Lincoln Lawyer* - Matthew McConaughey is a lawyer trying to solve a murder case
- *Route Irish* - Ken Loach directs a tale of a man who discovers the truth about his friend's death in Iraq
- *The Eagle* - Roman-Britain action film with Channing Tatum

MOVIE OF THE MONTH: *THE ADJUSTMENT BUREAU*

Boy meets girl. They talk. They go on a date. Soon, they start a relationship. Sounds like your typical rom-com, right? But what if fate doesn't want them to be together? That's the enemy that these unlikely lovers have to face in March's Movie of the Month, *The Adjustment Bureau*.

The film is adapted from a short story by sci-fi extraordinaire Phillip K. Dick (who also wrote the source material that inspired *Blade Runner* and *Minority Report*, among others) titled *The Adjustment Team*, and is directed by George Nolfi, who makes his directional debut with this film after having previously written *Ocean's Twelve* and co-written *The Bourne Ultimatum*.

Speaking of *Bourne*, Matt Damon is a star of the film, as is Emily Blunt (*The Devil Wears Prada*). Also joining the cast are Anthony Mackie (criminally overlooked for awards for *The Hurt Locker*), Shohreh Aghdashloo (*House of Sand and Fog*) and Terence Stamp (*Valkyrie*). David Norris (Damon) is on the rise in the political world. He's just won a seat on the US Senate and has a good chance at running for President. One day, he bumps into Elise



Matt Damon and Emily Blunt are never meant to meet in *The Adjustment Bureau*.

Sellas (Blunt), a beautiful contemporary ballet dancer. What was a chance, one-off meeting between the two, they soon bump into each other everywhere and eventually start a relationship with each other. However, a group of mysterious men show up, who claim to be part of the "Adjustment Bureau", a group of strange bureaucrats determined to keep the two lovers apart from one another,

as they were apparently never meant to be together.

David and Elise are now faced with a heartbreaking dilemma: either separate and continue the path Fate has set for them, or defy Fate so they can be together.

Hard choice. But the decision is theirs, and will be made known on **4th March**.

News Round-Up

- Cameron Diaz will star opposite Colin Firth in the *Gambit* remake
- Kevin Macdonald is to create a documentary about Bob Marley
- Nick Fury will appear in *Thor* and *Captain America*, and Cobie Smulders will play his sidekick in *The Avengers*
- Tim Burton's *Dark Shadows* adds Eva Green, Jackie Earle Haley, Michelle Pfeiffer and (surprise surprise!) Helena Bonham Carter to the cast
- Mike Newell will direct a new version of Charles Dickens' *Great Expectations* in time for the 200-year anniversary of Dickens' birth in 2012
- Shawn Levy will direct the James Cameron-produced *Fantastic Voyage*
- A *Mr. Men* feature is in the works
- Dakota Fanning is Princess Margaret in *Girls' Night Out*
- Rosamund Pike replaces Alexa Davalos as Andromeda in *Clash of the Titans 2*
- Julia Roberts is the Evil Queen in a new *Snow White* adaptation
- Ryan Gosling is to star in a remake of *Logan's Run*
- Tom Cruise stars in his first musical in *Rock of Ages*
- Nicholas Hoult is Bryan Singer's *Jack The Giant Killer*
- Charlize Theron, Idris Elba, Sean Harris and Kate Dickie joins Ridley Scott's *Prometheus*
- *Die Hard 5* has a director in commercials director Noam Murro
- Anthony Mackie and Mary Elizabeth Winstead join *Abraham Lincoln: Vampire Hunter*
- Gerard Butler is confirmed to return to the voice cast of *How To Train Your Dragon 2*
- New sequel titles ahoj: The *Spider-Man* reboot is now known as *The Amazing Spider-Man*, while *Sherlock Holmes 2* is now *Sherlock Holmes: A Game of Shadows*

CALIFORNIA DREAMIN': *BATTLE: LOS ANGELES*

Apparently, gritty alien invasion films are the next big thing.

District 9 managed to cleverly blend sci-fi with modern poverty contexts, while *Monsters* was able to create more human drama where aliens just happened to be a part of it.

Battle: Los Angeles looks to continue this trend, from a more military point of view. Aaron Eckhart (*The Dark Knight*) takes the lead role here, and he is joined by a cast that includes Michelle Rodriguez (*Avatar*), Ramon Rodriguez (*Transformers 2*) (no relation!), Michael Pena (*Crash*) and singer Ne-Yo. Jonathan Liebesman (*The Texas Chainsaw Massacre: The Beginning* and, erm, the upcoming *Clash of the Titans 2*) is taking the helm for this one.

Basically, the film is centered



Aaron Eckhart and his army fight aliens in *Battle: Los Angeles*

around a worldwide alien invasion, where unknown forces are attacking and destroying the major cities. But the majority of the action takes place in the titular city of Los Angeles, where a Marine staff sergeant (Eckhart) and his new platoon squadron must make their mark and unite to take down an enemy the likes of which they have nev-

er encountered before. What sounds increasingly like *Independence Day* meets *The Hurt Locker* actually looks pretty epic judging by the trailer, but we'll see if it can pull it off when it comes out on **March 11th**.

THE KARMA CHAMELEON: *RANGO*

In more ways than one, Johnny Depp can be considered an acting chameleon. Whether it's a pirate, a murderous barber or that bloke from *The Tourist*, he can do it - so it's only fitting that his next role is an actual chameleon.

For *Rango*, Depp reunites with his *Pirates of the Caribbean* director Gore Verbinski for his second feature voiceover role (the first being Tim Burton's *Corpse Bride*).

The rest of the voice cast includes Isla Fisher (*Wedding Crashers*), Abigail Breslin (*Little Miss Sunshine*), Bill Nighy (*Love Actually*), Alfred Molina (*Spider-Man 2*), Ray Winstone (*The Departed*) and Timothy Olyphant (*Hitman*).

Rango is a first, as it is the debut fully-animated film by visual effects company ILM (Industrial Light and Magic), who have worked on films such as *Transformers*, *Star Wars* and *Harry Potter*.

The film follows an unnamed



Johnny Depp voices a chameleon with an identity crisis in *Rango*

pet chameleon (Depp) who has long thought himself to be a hero but isn't sure what for. However, fate leads him to an Old West town called Dirt, populated by various animals that act like characters straight out of a Western. There, he adopts the name Rango and the town, impressed by his hero-like personality, assigns him the role of sheriff. Unfortunately, heroes aren't taking kindly in Dirt - the cemetery filled with good-guy tombstones speaks for itself. But that won't stop Rango from

trying to fit in to this new environment where he will start to question everything about himself.

If Depp can make pirates look cool again, he can certainly do the same with a neurotic chameleon. We'll be able to see just how he does it when *Rango* is released on **March 4th**.

ART THOU AFEARD?: *THE TEMPEST*

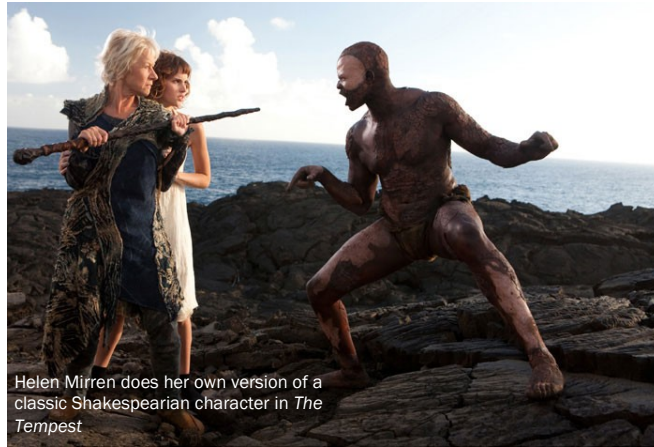
Billed as "Shakespeare's Final Masterpiece" in the trailer, *The Tempest* has finally found its way back into public knowledge in this new feature film.

Slight changes, however - the most significant one being that the main character in the original play, Prospero, is now a woman named Prospera (smooth).

Director Julie Taymor, who directed *Across The Universe* and is currently battling the Broadway curse of her troubled *Spider-Man* musical, *Turn Off The Dark*, is helming, while the always-reliable Helen Mirren steps in to the newly-gendered protagonist's shoes.

Other cast members include Felicity Jones (*Cemetery Junction*), singer Reeve Carney (in his first major role), Alfred Molina (*Spider-Man 2*), for some reason Russell Brand (*Get Him To The Greek*), Djimon Hounsou (*Blood Diamond*), Chris Cooper (*Adaptation*), Alan Cumming (*X-Men 2*), David Strathairn (*Good Night and Good Luck*) and Ben Whishaw (*Bright Star*).

For this adaptation, Prospera (Mirren) is the duchess of Milan, who is unfortunately usurped by her brother Antonio (Cooper) and cast on a raft with her four-year-old daughter Miranda. They become stranded on an island where its only inhabitant is the beastly Caliban (Hounsou). Prospera



Helen Mirren does her own version of a classic Shakespearian character in *The Tempest*

enslaves Caliban and they live on the island for 12 years, until Miranda grows up (Jones). One day, Prospera sees her chance for revenge when she spots the ship of the King Alonso (Strathairn), his son Ferdinand (Carney) and Antonio. Using her newly-developed magical powers, she casts a storm (the titular "tempest") which destroys the ship and strands those on board on the same island. There, many different stories begin: Antonio and Sebastian (Cumming), Alonso's brother, plot to kill Alonso so Sebastian can claim his throne; drunkards Trinculo (Brand) and Stephano (Molina) team up with

Caliban to raise a rebellion against Prospera so Caliban can take back his island; and Ferdinand meets and falls in love with Miranda, which complicates matters for Prospera and her spiritual servant Ariel (Whishaw).

If you were lucky to read this for A-Level or GCSE then you'll know exactly how this turns out. But for those who didn't, and hadn't even heard of this play until now, then **4th March** is your opportunity to check it out.

BLIND DATE: *YOU WILL MEET A TALL DARK STRANGER*

If there's anybody who knows quirky romantic comedies, it's Woody Allen. He should know: his Oscar-winning *Annie Hall* and *Vicky Cristina Barcelona* are prime examples of these. Now, he's assembled a fine ensemble cast for his next dip into the genre, *You Will Meet A Tall Dark Stranger*.

This is Allen's fourth film to be shot in London, after *Match Point*, *Scoop* and *Cassandra's Dream*, but for this one he has assembled an outstanding ensemble cast to make it worthwhile.

Part of this ensemble are the likes of Anthony Hopkins (*Silence of the Lambs*), Naomi Watts (*The Ring*), Josh Brolin (*No Country For Old Men*), Antonio Banderas (*The Mask of Zorro*), Frieda Pinto (*Slumdog Millionaire*), Lucy Punch (*Hot Fuzz*), and Gemma Jones (*Bridget Jones' Diary*).

The film is about the lives of different people going through the hardships of love - Alfie (Hopkins) has obtained a divorce



Naomi Watts and Josh Brolin are in a doomed relationship in *You Will Meet A Tall Dark Stranger*

from Helena (Jones) to pursue call girl Charmaine (Punch), prompting Helena to constantly seek the advice of a loopy fortune teller. Meanwhile, their daughter Sally (Watts) is considering having an affair with her art gallery owner boss Greg (Banderas), as she herself is in an unhappy marriage with failed writer Roy (Brolin). Roy, meanwhile, has his eyes set on Dia (Pinto), the mysterious wom-

an who lives in the flat opposite. See how it all comes together on **March 18th**.

News Round-Up

- Daniel Radcliffe joins dark comedy *The Amateur Photographer*
- Dakota Fanning and Ryan Donowho sign on for gangster thriller *Mississippi Wild*
- Martin Scorsese is attached to direct Leonardo DiCaprio's *The Wolf of Wall Street*
- Hailee Steinfeld boards *Memento*-esque psychological thriller *Forgotten*
- Shane Black is confirmed to direct *Iron Man 3*
- James Franco and Mila Kunis sign on for Sam Raimi's *Oz, The Great and Powerful*
- Baz Luhrmann's *Great Gatsby* will be filmed in 3D
- Kevin Costner and Viggo Mortensen are being scouted for roles in Zack Snyder's *Superman*
- Mexican guitar duo Rodrigo y Gabriela will collaborate with Hans Zimmer on the *Pirates of the Caribbean: On Stranger Tides* soundtrack
- D.J. Caruso has confirmed that he will direct the *Preacher* adaptation
- Giovanni Ribisi (*Avatar*) is added to Seth MacFarlane's *Ted*, where he'll play a man obsessed by the titular teddy bear
- Chris Columbus (*Harry Potter*) is to direct a remake of Korean supernatural comedy *Hello Ghost*
- Warner Bros is updating the Kevin Costner/Whitney Houston "classic" *The Bodyguard*
- *Justin Bieber: Never Say Never* (God help us!) director Jon Chu will direct *G.I. Joe 2*
- R.I.P Gary Winick, director of *Charlotte's Web*, *Bride Wars* and *Letters To Juliet*, aged 49; and major Hollywood star in the 40s and 50s Jane Russell, aged 89
- According to Bobby Farrelly, a second *Dumb and Dumber* sequel is a possibility, with Jim Carrey and Jeff Daniels reprising their roles



A BEAUTIFUL MIND?: *LIMITLESS*

If movies have taught us anything, there are some kind of drugs that have some sort of consequences for the taker, usually for the worst. But what if there was a form of drug that can open your mind up and turn you into one of the smartest men in the world?

Bradley Cooper (*The A-Team*, *The Hangover*) is the one who tries out this *Limitless* drug (see what I did there? Yeah, I'm lame).

Neil Burger (the live-action 2006 film *The Illusionist*) directs from a script based on the book by Alan Glynn.

Joining Cooper in the cast are Abbie Cornish (*Bright Star*), Anna Friel (*Land of the Lost*) and the legendary Robert De Niro (too many films to list!).

Eddie (Cooper) is a writer who's hit rock bottom - he can't write his new book, his girlfriend Lindy (Cornish) has dumped him and, above all, he has no future.

That all changes, however, when a friend introduces him to a new experimental drug called MDT, which apparently allows its user



Bradley Cooper's mind is pursued by Robert De Niro in *Limitless*

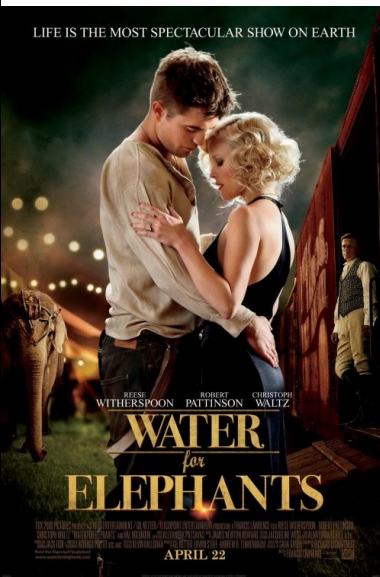
to use 100% of their mind. After taking it, Eddie becomes more focused, more intelligent, more culturally familiar and he even uses his new ability to rise to the top of the financial market.

Of course, someone like Eddie, a loser who came from nowhere to get to the top so quickly, attracts the attention of eager, but corrupt, business mogul Carl Van Loon (De Niro), who wants to use the newly-enhanced Eddie to net billions worth for his

own gain.

Now, Eddie must evade capture from those wanting a piece of the MDT and Eddie's mind, or else he'll just become another victim who thought that he found invincibility in a bottle.

The *Limitless* action (see? I did it again! Okay, I'll stop now...) hits cinemas on **March 25th**.



NOTES ON A SCANDAL: *FAIR GAME*

When America invaded Iraq in 2003, the government claimed that al-Qaeda had "weapons of mass destruction" that could destroy parts of the world. Many have since claimed that this may not have even been true. *Fair Game* is the true story of one who tried to define the truth.

Doug Liman (*The Bourne Identity*) directs this political thriller which stars the dynamic duo of Naomi Watts and Sean Penn (working together for the third time after *21 Grams* and *The Assassination of Richard Nixon*).

Watts stars as Valerie Plame, a CIA agent, who lives with her husband, former Ambassador Joseph C. Wilson (Penn). After the Iraqi invasion in 2003, Joseph sees dissimilarities with the



Naomi Watts and Sean Penn are at the centre of a political scandal in *Fair Game*

entire process and pens a piece, "What I Didn't Find In Africa" which claims that the Bush administration had manipulated intelligence about the so-called "weapons of mass destruction" to justify the invasion.

But that's not why the story is so scandalous - what happened next, was that

White House officials, in an act to discredit Wilson, revealed Valerie's CIA status to the public, making her and her family ripe for assassination.

The political scandal unfolds cinematic style on **March 11th**.



SING THE BLUES: *COUNTRY STRONG*

Jeff Bridges could certainly do it in *Crazy Heart* (his overdue Oscar says it all). Could Gwyneth Paltrow do it too in *Country Strong*?

By "do it" I mean flawlessly play a ailing country music star on the downfall only to be saved by an individual? Sure, the parallels between this film and *Crazy Heart* are endless, but you can't deny that country music is on the rise once more and what better timing for this film to come out.

Of course, Gwyneth Paltrow (*Shakespeare in Love*, *Iron Man*) is taking centre stage, alongside Garrett Hedlund (*Tron Legacy*), Tim McGraw (*The Blind Side*) and Leighton Meester (*Gossip Girl*), who also are part of the film written and directed by Shana Feste (little-seen Carey Mulligan drama *The Greatest*).

The film centers on Beau



Gwyneth Paltrow is on the road to comeback in *Country Strong*

(Hedlund), a rising country-music songwriter who begins touring with fallen star Kelly Canter (Paltrow), who is on the road to comeback as pressurized by her husband/manager James (McGraw). Also on the road to further romantic complication is the arrival of beauty queen-turned-singer Chiles (Meester), who is also touring with Kelly.

Critics praise the performances, but no so much other elements. But you be the judge when this is released on **March 25th**.



WHAT TOOTH FAIRY?: *FASTER*

I think we can all agree that as of recent years, Dwayne Johnson (aka The Rock) has gone just so slightly soft on his choice of film. *The Game Plan*, anyone? And don't even get me started on *Tooth Fairy*. (*Race to Witch Mountain* gets a free pass, though - that one was actually alright).

My point is, however, Johnson needs to return to those hardcore action films which his body can actually handle. And with *Faster*, he's found the right one.

Joining the former WWE wrestler in the film (directed by George Tillman Jr. who did, erm, *Barbershop* and *Notorious*) are Billy Bob Thornton (*Bad Santa*), Moon Bloodgood (*Terminator Salvation*), Maggie Grace (*Taken*), Tom Berenger (*Inception*), Carla Gugino (*Watchmen*) and Jennifer Carpenter (*Dexter*).

If you must know the plot, a mysterious man named "Driver" (Johnson) is jailed for a



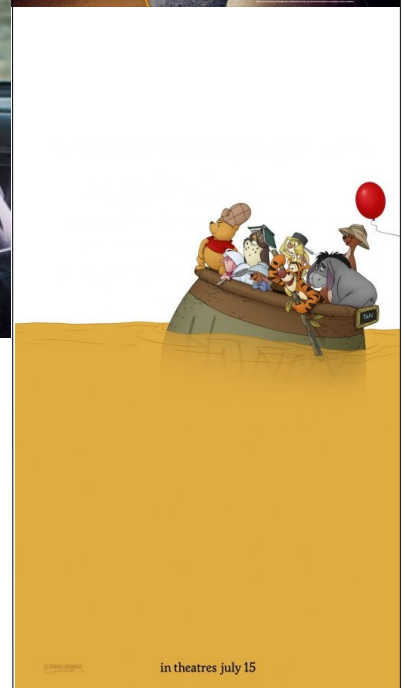
Dwayne Johnson is on the prowl for revenge in *Faster*

bank robbery after being double-crossed and witnesses his own brother being murdered.

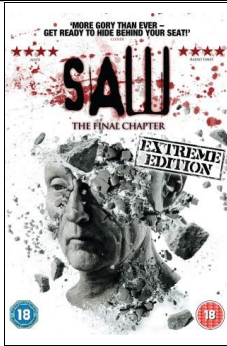
Ten years later, he's released on parole and, like every other revenge-seeking criminal, immediately goes after those responsible for his brother's death. As he hunts and kills the names on his list, he is tracked by an about-to-be-retired cop (Thornton), because there

always is one in these sorts of movies, and an egocentric hitman.

Regardless of the plot, it looks like full throttle action. Welcome back, Mr. Johnson (or, more accurately, welcome back on **March 25th**).

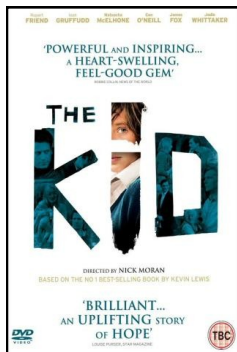


in theatres July 15



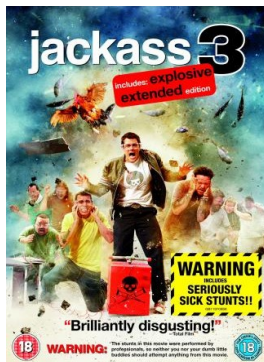
Saw VII

- Also available on Blu-Ray
- Released: 07/03/11



The Kid

- Also available on Blu-Ray
- Released: 07/03/11



Jackass 3

- Also available on Blu-Ray
- Released: 14/03/11



Let Me In

- Also available on Blu-Ray
- Released: 14/03/11

MONTHLY RECAP: WHAT HAPPENED IN FEBRUARY?

The second month of the year is usually filled with awards leftovers from last year, as well as others, but that didn't stop February from being so entertaining.

The 4th brought us the dark, thrilling and at times romantic *Brighton Rock*; Mark Wahlberg and Christian Bale made the ultimate brotherly boxing team in *The Fighter*; Nicole Kidman dealt with grief and loss in *Rabbit Hole*; and not even James Cameron could save the 3D headache of *Sanctum*.

Then, on the 11th, just in time for Valentine's Day were the likes of the animated spin on a Shakespeare classic *Gnomeo and Juliet*; Adam Sandler and Jennifer Aniston made a good fake-couple in *Just Go With It*; and Carey Mulligan, Andrew Garfield and Keira Knightley featured in an uplifting movie about cloning and organ donation in *Never Let Me Go*. Other non-romantic films released around this time (though this depends on who your date was) were the Coen Brothers' latest Western masterpiece *True Grit*; and the only film so far in the year where a lovable cartoon bear can creep the hell out of you in *Yogi Bear*. On the 18th, a sign of



Jeff Bridges and Hailee Steinfeld literally went man-hunting in *True Grit*

the apocalypse came with the release of *Big Mommas: Like Father Like Son*; Justin Bieber came at an audience of tween girls in 3D (it's almost like I can reach out and punch him!) in *Justin Bieber: Never Say Never*; and Simon Pegg and Nick Frost's latest was a hilarious love-letter to Steven Spielberg in *Paul*.

The 25th, also known as half-term week, saw the release of Australian crime drama featuring an Oscar-nominated turn by Jacki Weaver in *Animal Kingdom*; we learned that Nicolas Cage should really get a new agent in *Drive Angry*; James Franco played poet Alan Ginsburg in autobiographical *Howl*; Alex Pettyfer starred in what tried to be the new *Twilight* in *I Am Number 4*; Ashton Kutcher and Natalie Portman had a *No*

Strings Attached sexual relationship; Anthony Hopkins gave us the willies yet again in *The Rite*; and a British classic was revisited in *West Is West*. Overall, a good month for film, and a good indicator of what's to come later on throughout the year.

COMING SOON: WHAT'S HAPPENING IN APRIL?

It's gonna be a big month in April, and not just with film - it's also Easter, and also the small manner of a ROYAL WEDDING where everyone gets a day off (thanks, Wills!). In the meantime, however, the month has some pretty interesting films just waiting to be seen by us.

On April 1st, just in time for Easter is an Easter Bunny flick featuring the voice of Russell Brand in *Hop*; the classic tale of two brothers attempting for musical stardom but U2 gets there first in *Killing Bono*; Jake Gyllenhaal skips back in time to stop a train from crashing in *Source Code*; and Zack Snyder brings us his latest visual feast with *Sucker Punch*.

On the 8th, and well into the Easter holidays, Robert Zemeckis produces the creepy-looking alien flick *Mars Needs Mums*; the creators of *Ice Age* take us into the world of birds in Brazil in *Rio*; and see what happens when your college roommate is a creepy weirdo in *The Roommate*.

The 15th, arguably the biggest weekend of the month in terms of quantity of film releases, sees Michelle Williams and Paul Dano as Oregon settlers who find themselves in



Chris Hemsworth is the popular Marvel hero *Thor*

harsh conditions in *Meek's Cutoff*; *Twilight* director Catherine Hardwicke directs Amanda Seyfried in a new, gothic version of the classic fairy tale *Red Riding Hood*; Ghostface is back in the fourth film in the highly-celebrated *Scream* horror series; prepare to revisit your childhood with the traditionally-animated (and thankfully not 3D!) *Winnie The Pooh*; and James Franco and Danny McBride are unlikely knights in medieval comedy *Your Highness*. Nearly there, now - on the 22nd, Russell Brand updates a Dudley Moore classic with added Helen Mirren in *Arthur*; and a British-Asian is torn between his family honour and his love for DJing in *Everywhere and Nowhere*. Finally, if you just aren't

bothered with anything to do with Prince William and Kate Middleton's wedding on 29th April (and trust me, you're in the minority), then two things can help you with your problem: the first big summer blockbuster release of the year, coming in the form of comic book hero *Thor*; and for other guys there is the fifth (jeez, will they ever stop making them?) entry in the *Fast and the Furious* series, entitled *Fast Five* (is it based on an Enid Blyton book?). Should be an exciting month all in all, so bring on the wedding and everything else!



The Kids Are All Right

Also available on Blu-Ray

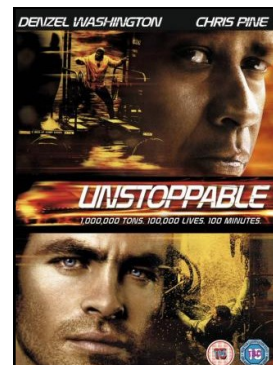
Released: 21/03/11



Skyline

Also available on Blu-Ray

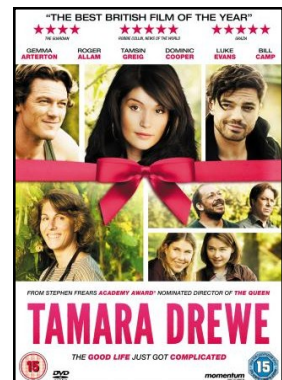
Released: 21/03/11



Unstoppable

Also available on Blu-Ray

Released: 28/03/11



Tamara Drewe

Also available on Blu-Ray

Released: 28/03/11

Film AWARDS SEASON 2011

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OSCARS: A TRIUMPHANT *KING*, FEW SURPRISES AND AN F-BOMB



The cast and crew of *The King's Speech* onstage to receive the Best Picture prize

GETTY IMAGES

It was a night to remember (or forget, depending on which film you were backing) for film buffs and Hollywood types, as the 83rd Academy Awards was finally held in Hollywood.

As expected, *The King's Speech* was the big winner with four overall Oscars for Best Picture, Best Director for Tom Hooper, Best Actor for Colin Firth and Best Original Screenplay.

The only other film to match the number of wins was *Inception*, which swept the majority of the technical categories, including Best Visual Effects, Best Sound Editing and Mixing, and Best Cinematography.

While David Fincher lost to Hooper for Best Director (cheer up - there's always

The Girl With The Dragon Tattoo next year!), it was still a good night for *The Social Network* as it picked up three Oscars, including Best Adapted Screenplay, Best Original Score and Best Film Editing.

Natalie Portman scored *Black Swan's* only win of the night for Best Actress, while *True Grit*, which originally had 10 nominations, went home empty-handed.

The Fighter dominated the Supporting categories with Christian Bale winning Best Supporting Actor for his role as Dicky Ecklund, while Melissa Leo made Oscar history as she became the first winner ever to drop the F-bomb on the live broadcast for billions of viewers to see as she accepted Best

Supporting Actress.

Other winners of the night were *Toy Story 3*, which in addition to winning the expected Best Animated Feature category also won Randy Newman his second Oscar after 20 previous nominations for the Original Song "We Belong Together"; and Tim Burton's *Alice in Wonderland*, which landed Costume Design and Art Direction.

Memorable moments of the event, hosted by Anne Hathaway and James Franco, included Leo's network-defying F-bomb, a musical number between the two hosts where they cross-dressed (Franco more explicitly), the surprise appearance of popular past host Billy Crystal, and an

autotuned segment of clips of some of the year's most memorable films and *Twilight: Eclipse* (made by the always awesome Gregory Brothers aka Schmoयोho). So, that brings us to the end of yet another year on the awards circuit.

Congratulations to all the winners and commiserations to all the losers!

And that's a wrap. Bring on the 84th Oscars, when the majority of the tears, shocks and beautiful gowns will return once more for Hollywood's biggest night...

BAFTA WINNERS: *KING'S SPEECH* WALKS AWAY WITH 7!

Unsurprisingly, Brit film *The King's Speech* dominated the BAFTA awards, winning seven overall.

In addition to winning Best Actor for Colin Firth (who, having won last year in the same category for *A Single Man*, becomes the first actor to receive back-to-back Best Actor BAFTAs since Rod Steiger in 1967/1968), it also won Best Film, Best British Film, Best Music, Best Original Screenplay, and the Supporting Actor and Actress categories for Geoffrey Rush and Helena Bonham Carter respectively.

Meanwhile, *The Social Network* grabbed three awards, including Best Director for David Fincher, Best Adapted Screenplay and Best Film Editing.

It wasn't a good night for *Black Swan* which, after receiving 12 nominations, went home with only one for Best Actress for Natalie Portman.

Inception and future *The Dark*

Knight Rises star Tom Hardy won the public-voted Orange Rising Star Award, beating out the likes of Andrew Garfield, Emma Stone, Gemma Arterton and Aaron Johnson.

Special awards were given to the *Harry Potter* film series for their outstanding contribution to British cinema, and Sir Christopher Lee was awarded the BAFTA Fellowship, the biggest accolade of the night.

Now, as I mentioned last month, I actually went up to the BAFTA red carpet to meet the stars and filmmakers, and boy was the wait worth it: after over 12 hours of queuing in the pouring rain in Covent Garden, I was able to meet <INSERT DEEP BREATH HERE> Felicity Jones (*Cemetery Junction*), Tom Hooper (director of *The King's Speech*), Will Poulter (*Son of Rambow*), Danny Boyle (director of *Slumdog Millionaire* and *127 Hours*), Helena Bonham Carter (*The King's Speech*), Mark Ruffalo (*The Kids Are All Right*, *Shutter*

Colin Firth won a second consecutive BAFTA for *The King's Speech*



Island), mega-producer Harvey Weinstein, Andrew Garfield (*The Social Network*, *The Amazing Spider-Man*), Dominic Cooper (*Mamma Mia*), James McAvoy (*Atonement*), Christopher Nolan (director of *Inception*), Lesley Manville (*Another Year*), Aaron Sorkin (writer of *The Social Network*),

Aaron Johnson (*Kick-Ass*), Eva Green (*Casino Royale*), Gemma Arterton (*Tamara Drewe*), Emma Watson (*Harry Potter*), Colin Firth (*The King's Speech*), Kate Isitt (brilliant old TV show *Coupling*) and Tilda Swinton (*Burn After Reading*). Not bad, eh?

Until next year, BAFTA!

RAZZIE WINNERS: *LAST AIRBENDER* AND *SEX AND THE CITY 2* SWEEP!

M. Night Shyamalan's *The Last Airbender* has "won" the top awards at the 31st Annual Razzie awards.

The award ceremony, traditionally held the night before the Oscars, celebrated the very worst in film in 2010.

Shyamalan's universally-panned adaptation of the hit cartoon series *Avatar: The Last Airbender* (no prizes for guessing the title change for the movie) was "awarded" prizes for Worst Picture, Worst Director, Worst Screenplay (also for Shyamalan), Worst Supporting Actor for Jackson Rathbone (who also shared the prize for

his role in *The Twilight Saga: Eclipse*) and a new category for 2010, Worst Eye-Gouging Mis-Use of 3D.

The other big "winner" of the night was *Sex and the City 2*, which was given Worst Actress for all four female leads (Sarah Jessica Parker, Kim Cattrall, Kristin Davis and Cynthia Nixon), Worst Prequel, Remake, Rip-Off or Sequel, and Worst Screen Couple/Cast Ensemble for the entire cast.

Meanwhile, Ashton Kutcher was named Worst Actor for his parts in *Valentine's Day* and *Killers*, while Jessica Alba "won" her first Razzie for all her 2010



The Last Airbender "won" Worst Picture and Worst Director for M. Night Shyamalan

roles such as *Valentine's Day*, *Machete*, *Little Fockers* and, for some reason, *The Killer Inside Me*.

The night, however, was kind to even worse films like *Vampires Suck*, *Clash of the Titans*, *Jonah Hex*,

The Bounty Hunter and others, all of which were not "honoured" at the ceremony.

Oscar Winners

<p><u>Best Picture</u></p> <ul style="list-style-type: none"> • Black Swan • The Fighter • Inception • The Kids Are All Right • The King's Speech • 127 Hours • The Social Network • Toy Story 3 • True Grit • Winter's Bone <p><u>Best Director</u></p> <ul style="list-style-type: none"> • Darren Aronofsky - Black Swan • David O. Russell - The Fighter • Tom Hooper - The King's Speech • David Fincher - The Social Network • Joel Coen, Ethan Coen - True Grit <p><u>Best Leading Actor</u></p> <ul style="list-style-type: none"> • Javier Bardem - Biutiful • Jeff Bridges - True Grit • Jesse Eisenberg - The Social Network • Colin Firth - The King's Speech • James Franco - 127 Hours <p><u>Best Leading Actress</u></p> <ul style="list-style-type: none"> • Annette Bening - The Kids Are All Right • Nicole Kidman - Rabbit Hole • Jennifer Lawrence - Winter's Bone • Natalie Portman - Black Swan • Michelle Williams - Blue Valentine <p><u>Best Supporting Actor</u></p> <ul style="list-style-type: none"> • Christian Bale - The Fighter • John Hawkes - Winter's Bone • Jeremy Renner - The 	<p>Town</p> <ul style="list-style-type: none"> • Mark Ruffalo - The Kids Are All Right • Geoffrey Rush - The King's Speech <p><u>Best Supporting Actress</u></p> <ul style="list-style-type: none"> • Amy Adams - The Fighter • Helena Bonham Carter - The King's Speech • Melissa Leo - The Fighter • Hailee Steinfeld - True Grit • Jacki Weaver - Animal Kingdom <p><u>Best Adapted Screenplay</u></p> <ul style="list-style-type: none"> • 127 Hours • The Social Network • Toy Story 3 • True Grit • Winter's Bone <p><u>Best Original Screenplay</u></p> <ul style="list-style-type: none"> • Another Year • The Fighter • Inception • The Kids Are All Right • The King's Speech <p><u>Best Art Direction</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • Harry Potter and the Deathly Hallows: Part 1 • Inception • The King's Speech • True Grit <p><u>Best Cinematography</u></p> <ul style="list-style-type: none"> • Black Swan • Inception • The King's Speech • The Social Network • True Grit <p><u>Best Costume Design</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • I Am Love • The King's Speech • The Tempest • True Grit 	<p><u>Best Film Editing</u></p> <ul style="list-style-type: none"> • Black Swan • The Fighter • The King's Speech • 127 Hours • The Social Network <p><u>Best Makeup</u></p> <ul style="list-style-type: none"> • Barney's Version • The Way Back • The Wolf Man <p><u>Best Original Score</u></p> <ul style="list-style-type: none"> • How To Train Your Dragon • Inception • The King's Speech • 127 Hours • The Social Network <p><u>Best Original Song</u></p> <ul style="list-style-type: none"> • "Coming Home" - Country Strong • "I See The Light" - Tangled • "If I Rise" - 127 Hours • "We Belong Together" - Toy Story 3 <p><u>Best Sound Editing</u></p> <ul style="list-style-type: none"> • Inception • Toy Story 3 • Tron Legacy • True Grit • Unstoppable <p><u>Best Sound Mixing</u></p> <ul style="list-style-type: none"> • Inception • The King's Speech • Salt • The Social Network • True Grit <p><u>Best Visual Effects</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • Harry Potter and the Deathly Hallows: Part 1 • Hereafter • Inception • Iron Man 2 <p><u>Best Animated Film</u></p> <ul style="list-style-type: none"> • How To Train Your Dragon 	<ul style="list-style-type: none"> • The Illusionist • Toy Story 3 <p><u>Best Foreign Language Film</u></p> <ul style="list-style-type: none"> • Biutiful (Mexico) • Dogtooth (Greece) • In A Better World (Denmark) • Incendies (Canada) • Outside The Law (Algeria) <p><u>Best Documentary</u></p> <ul style="list-style-type: none"> • Exit Through The Gift Shop • Gasland • Inside Job • Restrepo • Waste Land <p><u>Best Documentary Short</u></p> <ul style="list-style-type: none"> • Killing In The Name • Poster Girl • Strangers No More • Sun Come Up • The Warriors of Qiugang <p><u>Best Animated Short Film</u></p> <ul style="list-style-type: none"> • Day and Night • The Gruffalo • Let's Pollute • The Lost Thing • Madagascar, A Journey Diary <p><u>Best Live-Action Short Film</u></p> <ul style="list-style-type: none"> • The Confession • The Crush • God of Love • Na Wewe • Wish 143
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BAFTA Winners

<p><u>Best Film</u></p> <ul style="list-style-type: none"> • Black Swan • Inception • The King's Speech • The Social Network • True Grit <p><u>Best British Film</u></p> <ul style="list-style-type: none"> • 127 Hours • Another Year • Four Lions • The King's Speech • Made in Dagenham <p><u>Best British Debut</u></p> <ul style="list-style-type: none"> • The Arbor • Exit Through The Gift Shop • Four Lions • Monsters • Skeletons <p><u>Best Leading Actor</u></p> <ul style="list-style-type: none"> • Javier Bardem - Biutiful • Jeff Bridges - True Grit • Jesse Eisenberg - The Social Network • Colin Firth - The King's Speech • James Franco - 127 Hours <p><u>Best Leading Actress</u></p> <ul style="list-style-type: none"> • Annette Bening - The Kids Are All Right • Julianne Moore - The Kids Are All Right • Natalie Portman - Black Swan • Noomi Rapace - The Girl with the Dragon Tattoo • Hailee Steinfeld - True Grit <p><u>Best Supporting Actor</u></p> <ul style="list-style-type: none"> • Christian Bale - The Fighter • Andrew Garfield - The Social Network • Pete Postlethwaite - The Town • Mark Ruffalo - The 	<p>Kids Are All Right</p> <ul style="list-style-type: none"> • Geoffrey Rush - The King's Speech <p><u>Best Supporting Actress</u></p> <ul style="list-style-type: none"> • Amy Adams - The Fighter • Helena Bonham Carter - The King's Speech • Barbara Hershey - Black Swan • Lesley Manville - Another Year • Miranda Richardson - Made in Dagenham <p><u>Best Director</u></p> <ul style="list-style-type: none"> • Danny Boyle - 127 Hours • Darren Aronofsky - Black Swan • Christopher Nolan - Inception • Tom Hooper - The King's Speech • David Fincher - The Social Network <p><u>Best Original Screenplay</u></p> <ul style="list-style-type: none"> • Black Swan • The Fighter • Inception • The Kids Are All Right • The King's Speech <p><u>Best Adapted Screenplay</u></p> <ul style="list-style-type: none"> • 127 Hours • The Girl With The Dragon Tattoo • The Social Network • Toy Story 3 • True Grit <p><u>Best Film Not In The English Language</u></p> <ul style="list-style-type: none"> • Biutiful • The Girl With The Dragon Tattoo • I Am Love • Of Gods and Men • The Secrets In Their Eyes <p><u>Best Animated Film</u></p> <ul style="list-style-type: none"> • Despicable Me 	<ul style="list-style-type: none"> • How To Train Your Dragon • Toy Story 3 <p><u>Best Music</u></p> <ul style="list-style-type: none"> • 127 Hours • Alice in Wonderland • How To Train Your Dragon • Inception • The King's Speech <p><u>Best Cinematography</u></p> <ul style="list-style-type: none"> • 127 Hours • Black Swan • Inception • The King's Speech • True Grit <p><u>Best Editing</u></p> <ul style="list-style-type: none"> • 127 Hours • Black Swan • Inception • The King's Speech • The Social Network <p><u>Best Production Design</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • Black Swan • Inception • The King's Speech • True Grit <p><u>Best Costume Design</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • Black Swan • The King's Speech • Made in Dagenham • True Grit <p><u>Best Sound</u></p> <ul style="list-style-type: none"> • 127 Hours • Black Swan • Inception • The King's Speech • True Grit <p><u>Best Special Visual Effects</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • Black Swan • Harry Potter and the Deathly Hallows: Part 1 • Inception • Toy Story 3 	<p><u>Best Make-Up and Hair</u></p> <ul style="list-style-type: none"> • Alice in Wonderland • Black Swan • Harry Potter and the Deathly Hallows: Part 1 • The King's Speech • Made in Dagenham <p><u>Best Animated Short</u></p> <ul style="list-style-type: none"> • The Eagleman Stag • Matter Fisher • Thursday <p><u>Best Live-Action Short</u></p> <ul style="list-style-type: none"> • Connect • Lin • Rite • Turning • Until The River Turns Red <p><u>Orange Rising Star Award</u></p> <ul style="list-style-type: none"> • Gemma Arterton • Andrew Garfield • Tom Hardy • Aaron Johnson • Emma Stone <p><u>Outstanding British Contribution to Cinema</u></p> <ul style="list-style-type: none"> • The Harry Potter Films <p><u>BAFTA Fellowship</u></p> <ul style="list-style-type: none"> • Christopher Lee
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Razzie Winners

Writer's Guild Winners

Worst Picture

- The Bounty Hunter
- **The Last Airbender**
- Sex and the City 2
- The Twilight Saga: Eclipse
- Vampires Suck

Worst Actor

- Jack Black - Gulliver's Travels
- Gerard Butler - The Bounty Hunter
- **Ashton Kutcher - Killers/Valentine's Day**
- Taylor Lautner - The Twilight Saga: Eclipse/Valentine's Day
- Robert Pattinson - Remember Me/The Twilight Saga: Eclipse

Worst Actress

- Jennifer Aniston - The Bounty Hunter/The Switch
- Miley Cyrus - The Last Song
- **Sarah Jessica Parker, Kim Cattrall, Kristen Davis, Cynthia Nixon - Sex and the City 2**
- Megan Fox - Jonah Hex
- Kristen Stewart - The Twilight Saga: Eclipse

Worst Supporting Actor

- Billy Ray Cyrus - The Spy Next Door
- George Lopez - Marmaduke/The Spy Next Door/Valentine's Day
- Dev Patel - The Last Airbender
- **Jackson Rathborne - The Last Airbender/The Twilight Saga: Eclipse**
- Rob Schneider - Grown Ups

Worst Supporting Actress

- **Jessica Alba - The Killer Inside Me/Little Fockers/Machete/Valentine's Day**
- Cher - Burlesque
- Liza Minnelli - Sex and the City 2
- Nicola Peltz - The Last Airbender
- Barbara Streisand - Little Fockers

Worst Screen Couple/Ensemble

- Jennifer Aniston and Gerard Butler - The Bounty Hunter

- John Brolin's Face and Megan Fox's Accent - Jonah Hex
- The Entire Cast - The Last Airbender
- **The Entire Cast - Sex and the City 2**
- The Entire Cast - The Twilight Saga: Eclipse

Worst Director

- Jason Friedberg and Aaron Seltzer - Vampires Suck
- Michael Patrick King - Sex and the City 2
- **M. Night Shyamalan - The Last Airbender**
- David Slade - The Twilight Saga: Eclipse
- Sylvester Stallone - The Expendables

Worst Screenplay

- **The Last Airbender**
- Little Fockers
- Sex and the City 2
- The Twilight Saga: Eclipse
- Vampires Suck

Worst Prequel, Remake, Rip-Off or Sequel

- Clash of the Titans
- The Last Airbender
- **Sex and the City 2**
- The Twilight Saga: Eclipse
- Vampires Suck

Worst Eye-Gouging Mis-Use of 3D

- Cats and Dogs 2: The Revenge of Kitty Galore
- Clash of the Titans
- **The Last Airbender**
- Nutcracker 3D
- Saw VII

Best Original Screenplay

- Black Swan (Mark Heyman, Andres Heinz, John McLaughlin)
- The Fighter (Scott Silver, Paul Tamasy, Eric Johnson)
- **Inception (Christopher Nolan)**
- The Kids Are All Right (Lisa Cholodenko, Stuart Blumberg)
- Please Give (Nicole Holofcener)

Best Adapted Screenplay

- 127 Hours (Danny Boyle, Simon Beaufoy)
- I Love You Phillip Morris (John Requa, Glenn Ficarra)
- **The Social Network (Aaron Sorkin)**
- The Town (Peter Craig, Ben Affleck and Aaron Stockard)
- True Grit (Joel and Ethan Coen)

Best Documentary Screenplay

- Enemies of the People (Rob Lemkin, Thet Sambath)
- Freedom Riders (Stanley Nelson)
- Gasland (Josh Fox)
- **Inside Job (Charles Ferguson, Chad Beck and Adam Bolt)**
- The Two Escobars (Michael Zimbalist)
- Who Is Harry Nilsson (And Why Is Everyone Talkin' About Him)? (John Scheinfeld)

UK Film Release Dates

MARCH

4TH

- The Adjustment Bureau
- Ironclad
- Rango
- The Tempest
- Unknown

11TH

- Battle: Los Angeles
- The Company Men
- Fair Game
- Hall Pass
- The Resident

18TH

- Chalet Girl
- The Lincoln Lawyer
- Route Irish
- You Will Meet A Tall Dark Stranger

25TH

- Country Strong
- The Eagle
- Faster
- Limitless

APRIL

1ST

- Hop
- Killing Bono
- Source Code
- Sucker Punch

8TH

- Mars Needs Mums
- Rio
- The Roommate

15TH

- Meek's Cutoff
- Red Riding Hood
- Scream 4
- Winnie The Pooh
- Your Highness

22ND

- Arthur
- Everywhere and Nowhere

29TH

- Fast Five
- Thor

MAY

6TH

- 13 Assassins
- Hanna
- Water For Elephants

13TH

- Attack The Block
- Priest

20TH

- Pirates of the Caribbean: On Stranger Tides

27TH

- Diary of a Wimpy Kid 2: Rodrick Rules
- The Hangover: Part 2

30TH

- X-Men: First Class

All release dates are correct as of time of press.

Next Issue: April 2011