

Issue 11 - May 2011



Listen in every Saturday between 12:30 and 1pm to Jack's Movie Reviews on 107 Meridian FM!

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Also Out This Month

- 13 Assassins an ultraviolent samurai revenge
- Everywhere and Nowhere -British drama involving family honour and impressive DJ skills
- My Dog Tulip sweet animated tale of an old man and his dog
- Priest Paul Bettany is a holy man hunting vampires
- The Way Martin Sheen treks across Europe to collect his son's body
- Diary of a Wimpy Kid 2: Rodrick Rules - family sequel based on the children's books

BritishRedCross

On 11th March 2011, Japan came under turmoil by a huge earthquake and tsunami, with over 10,000 people reported dead and thousands more homeless and in need of emergency aid.

Please visit the British Red Cross website at www.redcross.org.uk to find out how you can donate money to help the victims of this horrific tragedy, or phone them by calling **08450** 535353. Thank you.

MOVIE OF THE MONTH: PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

He's tackled pirates that turn into skeletons in the moonlight. He's braved the wrath of the Kraken to find the heart of Davy Jones. He's even been able to survive every single confusing storyline in the third film.

But now, it seems like Captain Jack Sparrow has finally, and truly, met his ultimate challenge as he returns to our screens for another exciting high-seas adventure.

Johnny Depp returns in the role that make him a worldwide movie god in the fourth film in the hugely successful Pirates of the Caribbean movie franchise, On Stranger Tides.

Orlando Bloom and Keira Knightley are nowhere to be seen in this film, but considering their arc was wrapped up appropriately in the last film, it's probably a good thing. Plus, we get more of the Captain and that's even better.

Also returning are Geoffrey Rush as Sparrow's greatest rival Captain Hector Barbossa, as well as Kevin McNally as Sparrow's first mate Gibbs and Rolling Stones legend Keith Richards as Sparrow's father Captain Teague Sparrow.

New additions, however, include Penelope Cruz (Vicky Christina Barcelona), Ian McShane (TV's Deadwood), Stephen



Graham (This Is England), Richard Griffiths (The History Boys), Australian model Gemma Ward, Roger Allam (*Tamara Drewe*) and Judi Dench (Casino Royale), who appears in a cameo role.

The film picks up on the further adventures on the eccentric Captain Jack Sparrow as he tries to find the fabled Fountain of Youth (as hinted at during the conclusion of the third film). As he makes his voyage, he crosses paths with an old flame named Angelica (Cruz), who happens to be the daughter of the feared pirate Blackbeard (McShane), However, Sparrow needs to decide whether this attraction is real or whether she is simply using him to find the Fountain and use it for herself and her father. After being forced onto

Blackbeard's ship, the Queen Anne's Revenge, Sparrow finds himself on a journey that involves mermaids, zombies, cutthroats and the overall decision of who to fear more: the formidable Blackbeard or Angelica, the woman from his past. So, what will happen to our eponymous and adventurous Captain Jack Sparrow? Well, I'm not going to tell you - why would I? I don't have the answer to everything. Anyway, you'll have to find out for yourself what happens when Pirates of the Caribbean: On Stranger Tides opens on May 20th.

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News Round-Up

- Ben Drew (aka Plan B) is cast as George Carter in a big-screen version of The Sweeney
- Josh Hutcherson, Liam Hemsworth and Elizabeth Banks join The Hunger Games
- Will Smith and Jaden Smith will star together in a new sci-fi film directed by M.
 Night Shyamalan
- Maggie Grace returns as Liam Neeson's daughter in Taken 2
- Hailee Steinfeld may star in an independent adaptation of Romeo and Juliet
- 28 Weeks Later director
 Juan Carlos Fresnadillo is
 confirmed to direct The Crow
- VFX artist Tim Miller will make his directional debut with Marvel's Deadpool
- Tobey Maguire will appear in Ang Lee's Life of Pi
- Marion Cottilard, Joseph Gordon-Levitt and The Social Network's Josh Pence joins The Dark Knight Rises
- Michael Shannon is General Zod in Zack Snyder's Man of Steel (that's Superman by the way)
- Tom Cruise is rumoured to star in Joseph Kosinski's Oblivion
- Alec Baldwin, Penelope Cruz, Jesse Eisenberg and Ellen Page all sign on for Woody Allen's Rome-set rom-com
- Green Day's musical American Idiot is being eyed for a film adaptation
- Russell Brand and Catherine Zeta-Jones join Rock of Ages, but Amy Adams drops out
- Sally Field will play Mary Todd Lincoln in Steven Spielberg's Lincoln project
- Sony Pictures will co-finance and distribute the two next James Bond films
- Alyson Hannigan and Chris Klein will return in American Reunion
- Isla Fisher is eyeing a role in Baz Luhrmann's The Great Gatsby

THE WOLFPACK IS BACK: THE HANGOVER PART II

Two years ago, a small comedy was released with hardly any pre -release buzz and little-known actors taking part. But no-one could have predicted how much of an impact The Hangover made all over the world. So, in line of this success, it was only natural for the studio to announce a sequel almost immediately after release. Tentatively titled The Hangover Part II, this sequel shows that it's not merely some cheap cashin. Indeed, a script for the second film was commissioned before the first one even came

All four of the original main cast -Bradley Cooper, Ed Helms, Zach Galifianakis and Justin Bartha reprise their roles from Part 1, while Ken Jeong is also back as the flamboyant Mr. Chow as well as Mike Tyson in another cameo

out in cinemas, so they're clearly

onto something.

New additions include Jamie Chung (Sucker Punch), and Paul Giamatti (Barney's Version). Whereas the first film took place over a bachelor party gone



wrong in Las Vegas, this film moves the action over to Thailand, where Stu (Helms) is getting married to his new girlfriend (Chung). Stu and his friends Phil (Cooper), Alan (Galifianakis) and Doug (Bartha) fly over for the wedding and the inevitable bachelor party. However, Stu (seemingly having learned from his previous mistakes in Vegas) has decided to take a safer route in that direction by organizing a safe brunch with his close friends. Of

course, that doesn't go as planned and the next morning, Phil, Stu and Alan wake up with yet another hangover and only clues as to what they did the night before. But this time, things seem crazier and more unexpected than ever.

So, what have the boys done now? Prepare yourselves for the hilarity on **May 27th.**

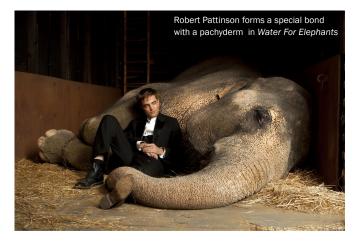
THE GREATEST SHOW ON EARTH: Water For Elephants

Believe it or not, there's more to Robert Pattinson than sparkly vampires.

If you had bothered to check out the underrated Remember Me, you'll have seen that the boy actually has acting chops.

And now, he's got another chance to show the world what he's truly made of in this month's *Water For Elephants*.

Directed by Francis
Lawrence, he who made *I*Am Legend and Constantine,
Pattinson (or R-Pattz as he is
widely known in the tabloid
media) heads a cast that
also includes Oscar-winners
Reese Witherspoon (Walk
The Line) and Christoph
Waltz (Inglourious Basterds),
as well as Oscar nominee
Hal Holbrook (Into The Wild).
The film is told in a flashback
by the ninety-year-old Jacob



Jankowski (Holbrook) who, as a young man (Pattinson) during the Great Depression, abandons his veterinary studies soon after the death of his parents and ends up working for a travelling circus. There, he meets and falls in love with the beautiful equestrian star Marlena (Witherspoon), who is

married to August (Waltz), the charismatic but twisted animal trainer.

Find out if things turn out happily ever after on **May 6th.**

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NEW HIT GIRL ON THE BLOCK: HANNA

Chloe Moretz started the trend last year with her memorable turn as the badass young girl superhero/killing machine Hit Girl in *Kick-Ass*.

But as much as most people enjoyed the character, it's now time for a more mature (to put it that way) take on the teenage assassin idea in *Hanna*.

This time, Oscar-nominated actress Saoirse Ronan (The Lovely Bones) takes the title role, reuniting with her Atonement director Joe Wright (the film for which she was nominated for an Oscar at 13). Joining her are Eric Bana (Star Trek), Cate Blanchett (Elizabeth), Tom Hollander (In The Loop), Olivia Williams (An Education), Jason Flemyng (The Curious Case of Benjamin Button), Jessica Barden (Tamara Drewe) and Michelle Dockery (Downton Abbey).

Described as a modern fairy tale, Hanna (Ronan) is a 16-yearold girl who lives with her father (Bana) in the outskirts of Finland. There, she lives a life unlike any teenager as she is



trained to have the strength, stamina and smarts of a soldier in order to become the ultimate killing machine. One day, her father decides that she is ready to start her mission and sends her across Europe to complete the mission she has been training for. As she travels with an unsuspecting tourist family, she must not only avoid capture from agents sent after her by a ruthless and corrupt intelligence operative (Blanchett), but also

start to experience the teenage experiences she has been missing out on, causing her to question her existence and her humanity.

Strangely, this isn't the only teen assassin film Ronan is starring in this year (*Violet & Daisy*, with Alexis Bledel, is out later this year) but *Hanna*, out on **May 6th**, will do for now.

News Round-Up

- Sequels for *Thor* and *Captain America* are in the pipeline

 already
- Jeremy Renner is the lead in Tony Gilroy's The Bourne Legacy
 - lan Holm returns as an older Bilbo in *The Hobbit*, but Rob Kazinsky drops out
 - Steve Coogan confirms that an Alan Partridge movie will be filming next year
- Johnny Depp will cameo in a big-screen version of 21 Jump Street, the TV show he starred in during the late 80s
 - The 84th Academy Awards will be broadcast on February 26th 2012
- Arnold Schwarzenegger will return as the Terminator, with Fast Five's Justin Lin to direct but first, he'll probably headline an adaptation of the book Cry Macho
 - Jeremy Renner, Jennifer Lopez and Aziz Ansari are added to the voice cast of Ice Age: Continental Drift
- The Dark Knight Rises will shoot partly in India
- Javier Bardem officially signs on for the adaptation of Stephen King's *The Dark Tower*
 - The Social Network's Armie Hammer may be The Lone Ranger opposite Johnny Depp's Tonto
- Paramount is developing a basketball film starring Mark Wahlberg and, erm, Justin Bieber
- Captain America will have a brand-new costume in *The Avengers*
- Jeff Bridges may join Ryan Reynolds in dead cop actioner R.I.P.D
- Steven Soderbergh will direct Channing Tatum in a film based on Tatum's experiences as a male stripper
- The Hurt Locker's Anthony Mackie could join World War Z with Brad Pitt
- Quentin Tarantino's "Southern" will be titled Django Unchained

INNER CITY VS OUTER SPACE: ATTACK THE BLOCK

Don't you just love genre crossovers with British comedy? The zombie genre worked wonders with Shaun of the

wonders with Shaun of the Dead, and now not even aliens are safe from us in Attack The Block.

After being portrayed as violent enemies in *Harry Brown*, this film gives British teenage thugs (or, if you'd rather, "chavs", "social delinquents", "the cast of *Waterloo Road*") the chance to shine as, at the very most, anti-heroes against an uncommon enemy.

Joe Cornish (The Adam and Joe Show) makes his big-screen directing and writing debut with this film, and brings along a cast that includes Nick Frost (Shaun of the Dead), Jodie Whittaker (The Kid), Luke Treadaway (Clash of the Titans) and a whole gang of young kids who make their acting debut.

The film is set on a council estate in South London on Bonfire Night, and follows the exploits of a hard teenage gang



which includes Moses (John Boyega), Pest (Alex Esmail), Dennis (Franz Drameh), Jerome (Leeon Jones) and Biggz (Simon Howard). As they are mugging young nurse Sam (Whittaker), a fiery object falls from the sky and crashes onto a nearby car. As they investigate, they discover an alien within the object and kill it. Soon after, however, more fiery objects begin to fall from the sky onto the estate, prompting the gang

to start defending themselves from the new threat. They do this with the help from Sam, and their local drug dealer Ron (Frost).

A bizarre concept, but it still looks undoubtedly entertaining. Expect this one to be popular with the teenage crowd upon its **May 13th** release.

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KIDS IN AMERICA: TAKE ME HOME TONIGHT

If Superbad and last year's Easy A brought back the 80s teen comedy that the late, great John Hughes made familiar, then Take Me Home Tonight is the sign that the genre is here to stay once again.

Said to be in the same vein as such classics as *The Breakfast Club, Pretty In Pink* and other Hughes films, this film has an unfortunate production back-story. Even though it's being released now, in 2011, this film was shot in 2007 - yeah, FOUR YEARS AGO - meaning that the film's been shelved for ages and it's only now seeing the light of day.

Not sure why this film got delayed for so long - for one, the cast, including Topher Grace (Spider-Man 3), Teresa Palmer (I Am Number 4), Anna Faris (Scary Movie), Dan Fogler (Balls of Fury), Lucy Punch (Hot Fuzz) and



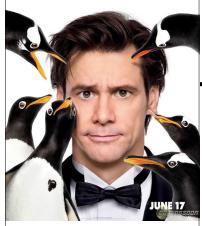
Michael Biehn (*The Terminator*), is rather topnotch.

The film follows Matt (Grace), a brilliant MIT graduate student who has taken a low-level job at a video cassette store (ah, those were the days...). Meanwhile, his brainy sister Wendy (Faris) is getting married to her vapid boyfriend, while his best

friend Barry has just been fired from his job. To add to the complication, the girl of his affections (Palmer) comes back into the picture. All of their troubles come together over the course of one night, with explosive results.

Relive the classic 80s teen comedy on **May 13th.**





IT'S COMPLICATED: SOMETHING BORROWED

After Kate Hudson has taken the lead role in so many romantic comedies they're almost uncountable, it's finally time for her to take the back seat for Something Borrowed.

The central character this time round is played by Ginnifer Goodwin (A Single Man) and she and Hudson are joined by John Krasinski (The US version of The Office) and Colin Egglesfield (Must Love Dogs).

The film is directed by Luke Greenwood (*The Girl Next Door*), and is based on the book of the same title by Emily Griffin.

Goodwin plays Rachel, a talented attorney living in New York for a law firm. Problem is, she's terminally single and thus unhappy. On her 30th birthday, one drink leads to several more and



she ends up sleeping with Dex (Egglesfield), her long-time crush from law school. Unfortunately, he just happens to be the fiancé of Rachel's selfish best friend Darcy (Hudson). Relationships are put further to the test while Rachel's friend and confidant Ethan (Krasinski) stands by with a secret of his own.

Will this be like every other rom-com ever, or will it stand on its own as an individual? One way to find out: see it when it comes out on **May 6th.**



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SMUGGLER ON THE ROOF: HOLY ROLLERS

If you could name one of Hollywood's most promising young rising stars, the first name to pop into your mind would most certainly be Jesse Eisenberg.

Having shown great genre diversity in films such as The Squid and the Whale, Rodger Dodger, Adventureland, Zombieland and last month's Rio, as well as earning himself an Oscar nomination for his career-changing turn as Mark Zuckerberg in The Social Network, Eisenberg is now venturing into more dodgy territory in Holy Rollers.

The film, which debuted at the Sundance Film Festival last year, also stars Justin Bartha (*The Hangover*), Ari Graynor (*Nick and Norah's Infinite Playlist*) and hiphop artist Q-Tip.

Holy Rollers is a film inspired by actual events - there have been numerous stories during the late Nineties of Hasidic Jews being recruited to be drug mules by smuggling ecstasy from Europe into America.

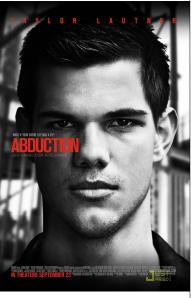
Sam Gold (Eisenberg) is one

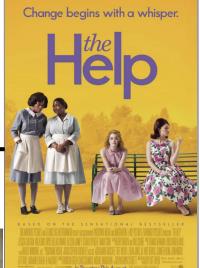


such Orthodox Jew living in Brooklyn, New York. Sam is reluctantly following the path that has been set by his family by awaiting an arranged marriage and studying to be a Rabbi. But when his charismatic neighbor Yosef (Bartha) sees his dissatisfaction, he persuades Sam to transport drugs for an Israeli dealer and his girlfriend Rachel (Graynor). As he becomes more exposed to the gritty and exciting worlds of Manhattan and Amsterdam

nightlife, he risks tearing his family apart and going down the non-preferred pathway to hell. Will he come to his moral sense, or will his new life consume him entirely?

"Jew" need to see it when it comes out on **May 13th** (wow, that joke was terrible...)





LORD OF THE WRESTLING RINGS: WIN WIN

Paul Giamatti is one of Hollywood's most underrated character actors, having taken roles in films such as *Cinderella Man, Sideways* and his Golden Globewinning performance in *Bar*ney's Version.

He now has the chance to further stretch his talents in the new independent film *Win Win.*

Amy Ryan (Gone Baby Gone), Jeffery Tambor (The Hangover) and Melanie Lynskey (Up In The Air) also pop up in supporting roles while Thomas McCarthy, the man behind The Station Agent and The Visitor, makes his third film as writer-director.

Giamatti is Mike Flaherty, a disheartened New York attorney who is struggling to make a good impression on his wife Jackie (Ryan), their



young daughters and even himself as he moonlights as a wrestling coach for a local high school team which, to put it bluntly, is rather rubbish.

He soon stumbles across Kyle, the troubled teenage grandson of one of Mike's clients. Kyle soon shows to be a star athlete in wrestling, which is good news for Mike - until Kyle's druggie mother (Lynskey) shows up, which threatens to ruin everything. Get ready for a heartwarming drama-comedy with wonderful characters and inspiring relationships in *Win Win*, out on **May 20th.**



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ROBEN Q-TOU WALTZ - DTAZ

The Green Hornet

- Also available on Blu-Ray
- Released: 02/05/11



The King's Speech

- Also available on Blu-Ray
- Released: 09/05/11



The Way Back

- Also available on Blu-Ray
- Released: 09/05/11



Black Swan

- Also available on Blu-Ray
- Released: 16/05/11

MONTHLY RECAP: WHAT HAPPENED IN APRIL?

By the time you're reading this, Easter has come and gone for another year, while Prince William and Kate Middleton are now royal newlyweds. Congrats to the royal couple, and also to the film industry for once again providing us with some excellent film choices for us to choose from in April.

First up, April Fools were about on the 1st with the release of sleeper-hit Easter themed family flick Hop; Ben Barnes tried to outdo U2 in Killing Bono: Emily Watson uncovered a horrific child trafficking scandal in Oranges and Sunshine: Duncan Jones proved his credibility as a director in Source Code; and Zack Snyder reminded us why he was THE man for Superman (or, as it's now called. Man of Steel) with Sucker Punch.

On the 8th, Martians has a strange obsession in Mars Needs Mums; the creators of Ice Age took us to the exotic landscape of Brazil in Rio; obsessive college roommates were no fun in The Roommate; and war and annihilation hit the Australian coast in Tomorrow When The War Began.

As we arrived slap-bang in the middle of the month on the 15th,



Michelle Williams was a female settler in Meek's Cutoff; a wellloved fairy tale Twilightified (I just made up a word- take THAT, Oxford English Dictionary!) in Red Riding Hood: Ghostface returned with new faces to kill in Scream 4: a childhood favourite returned to charm us all once more with Winnie The Pooh: and Oscar-winner Natalie Portman co-starred in a new, adult take on the fantasy genre with Your Highness.

Russell Brand brought out his second film of the month on the 22nd with the remake of the Dudley Moore comedy classic Arthur; another fairy-tale adaptation but modernized with moody, ugly teenagers was unleashed with Beastly; and the fifth film (will they ever stop?) in the Fast and Furious franchise,

subtitled Rio Heist. zoomed into cinemas. Finally, not even the royal wedding could upstage the coming of Marvel's *Thor*, arguably the first big film of the 2011 summer season. on the 29th. Also released on that date. but arguably much more lower-key, were the business conference comedy Cedar Rapids; and Toby Kebbell goes Harry Brown on a rough council estate in The Veteran.

All in all, April seems to have been a good month for choice in film, and a good omen for what's to come later on in the year. Film Feeder #11 Page 7

COMING SOON: WHAT'S HAPPENING IN JUNE?

Whereas May usually gets the summer off to a good start, June typically gets slightly quieter in terms of film choices. Not so this year, as the game keeps on getting higher with more good films coming out way than we can handle.

On the 3rd, the most stressful thought on many teenagers' minds - finding a good date for the prom - comes to fruition in *Prom*; fans of the late Brazillian Formula One racing driver Ayrton Senna will be interested in the new documentary Senna; and we get an exciting peek into the early days of the X-Men in X-Men: First Class.

The 10th brings us one of two sequels, although I'm sure noone asked for Honey 2; a light-hearted wedding comedy called Jumping The Broom; the sexual awakening of college students gets the sci-fi treatment in Kaboom; Jack Black returns to voice Po the Panda in the action-packed Kung Fu Panda 2; and a sadistic family returns to terrorize the neighbourhood in Mother's Dav.

Next, on the 17th, we see if now is the time to start forgiving Mel Gibson in debuting director Jodie Foster's film *The Beaver*; and Ryan Reynolds straps on the CG green suit



and becomes *The Green Lantern*.

Finally, debuting on the

24th are as follows -Cameron Diaz gets to show off her comedic skills in Bad Teacher: Kristen Wiig finally gets a chance to shine in a lead role in producer Judd Apatow's Bridesmaids; the inspirational true story of an 84-year-old Kenyan attending a primary school is told in The First Grader: Canada's Oscarnominated film Incendies gets a UK release; and Jim Carrey messes around with a bunch of CGI penguins in Mr. Popper's Penguins.

So, as you can see, the list of the most exciting film releases in June only take up nearly two columns, thereby showing that June this year really is the calm before the storm (the storm being July of course.)

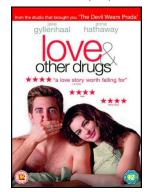
But that's not to say that the choice in film is lacking, indeed there are many which are worth looking forward to. Any of June's films will do before the arrival of July and as we get closer and closer to a certain magical finale...



<u>Tangled</u>
Also available on Blu-Ray
Released: 23/05/11



Morning Glory
Also available on Blu-Ray
Released: 23/05/11



Love and Other Drugs

Also available on Blu-Ray



The Dilemma

Also available on Blu-Ray

Released: 30/05/11

UK Film Release Dates

MAY JUNE JULY

6TH

- 13 Assassins
- Everywhere and Nowhere
- Hanna
- My Dog Tulip
- Priest
- Something Borrowed
- Water For Elephants

13TH

- Attack The Block
- Holy Rollers
- Take Me Home Tonight
- The Way

20TH

- Pirates of the Caribbean:
 On Stranger Tides
- Win Win

27TH

- Diary of a Wimpy Kid 2: Rodrick Rules
- The Hangover Part 2

3RD

- Prom
- Senna
- X-Men: First Class

10TH

- Honey 2
- Jumping The Broom
- Kaboom
- Kung Fu Panda 2
- Mother's Day

<u>17TH</u>

- The Beaver
- Green Lantern
- Swinging with the Finkels

24TH

- Bad Teacher
- Bridesmaids
- Countdown To Zero
- The First Grader
- Incendies
- Mr. Popper's Penguins

1ST

- The Conspirator
- Larry Crowne
- Transformers: Dark of the Moon

<u>8TH</u>

- Huge
- Jack Goes Boating
- One For The Money
- Rock Star

<u> 15TH</u>

- Cell 211
- Harry Potter and the Deathly Hallows: Part 2
- Hobo With A Shotgun

22ND

- Beginners
- Cars 2
- Horrible Bosses
- Trust

29TH

- Captain America: The First Avenger
- Horrid Henry The Movie
- The Zookeeper

All release dates are correct as of time of press.

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