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Also Out This Month

- *The Conspirator* - Robert Redford directs James McAvoy in the conspiracy thriller about Abraham Lincoln's assassination
- *Holy Rollers* - Jesse Eisenberg stars in this delayed drama about Jewish drug smugglers (see May's issue for more)
- *Huge* - Ben Miller directs and Noel Clarke stars in a comedy about the stand-up comedy cycle
- *Super* - Rainn Wilson becomes a masked crimefighter in this violent black superhero comedy
- *Trust* - David Schwimmer directs Clive Owen in a thriller about the dangers of social networking
- *Hobo With A Shotgun* - does exactly what it says on the tin movie about a homeless man going on a killing rampage... with a shotgun!
- *Horrid Henry: The Movie* - children's character comes to life in a new 3D film

MOVIE OF THE MONTH: *HARRY POTTER AND THE DEATHLY HALLOWS: PART 2*

So, this is it. This really IS it, this time. No tense cliffhanger, no third part. This is where, after almost 10 years, it all ends for The Boy Who Lived. After an exciting, gritty and even tear-jerking first part back in November, the time has come for Harry Potter to face his destiny in *Harry Potter and the Deathly Hallows: Part 2*.

The film is, of course, the second part of the adaptation of the seventh and final book in JK Rowling's groundbreaking *Harry Potter* book series, as well as the eighth and final film entry into the Biggest Film Franchise In The World© which many young people have grown up with over the past decade. Daniel Radcliffe, Rupert Grint and Emma Watson reprise their roles of Harry Potter, Ron Weasley and Hermione Granger for the very last time, and they are joined by a hoard of British actors and actresses, including <INSERT DEEP BREATH HERE> Ralph Fiennes (*Schindler's List*), Michael Gambon (*The King's Speech*), Alan Rickman (*Sweeney Todd*), Robbie Coltrane (*Cracker*), Helena Bonham Carter (*The King's Speech*), Jason Issacs (*Green Zone*), Maggie Smith (*Gosford Park*), Jim Broadbent (*Hot Fuzz*), Julie Walters (*Calendar Girls*), David Thewlis (*The Boy With The Striped Pajamas*), Gary Oldman (*The Dark Knight*), David Bradley (*Harry Brown*), Nick Moran (*Lock, Stock and Two Smoking Barrels*), Helen McCrory (*The Queen*), Mark Williams (*The Fast Show*) and Warwick Davis (*Return*



It's the final battle in *Harry Potter and the Deathly Hallows: Part 2*

of the Jedi), as well as returning young actors Tom Felton, Bonnie Wright, Matthew Lewis, Evanna Lynch, James and Oliver Phelps and many others. Previously, on *Battlestar Galactica*... er, I mean, *Harry Potter and the Deathly Hallows*, Harry, Ron and Hermione have abandoned their studies at Hogwarts School of Witchcraft and Wizardry and gone cross-country to find and destroy any remaining Horcruxes, items which hold the key to Lord Voldemort's (Fiennes) defeat. Along the way, the trio learned about the Deathly Hallows, three mysterious items including the Elder Wand, the Resurrection Stone and the Invisibility Cloak, all of which make their master invincible. *Part 1* ended with the cliffhanger of Voldemort breaking into Dumbledore's (Gambon) grave and stealing the Elder Wand, which is where *Part 2* begins.

The three friends soon discover that Voldemort, along with his many supporters including the dangerous Bellatrix Lestrange (Carter), intends to attack Hogwarts in a final attempt to gain power over the wizarding world. They decide to return to Hogwarts and make their final alliances and game-changing discoveries in order to protect Hogwarts, save the world that Harry knows and loves, and eventually lead to the hugely-anticipated final battle between Harry Potter and Lord Voldemort. Oh yes, there will be blood. But exactly whose blood will be spilt? Will Hogwarts ever be the same again? Will Molly Weasley (Walters) get to say THAT line? (if you've read the book, you'll know which line I mean) All and everything will be revealed as Harry Potter and friends make their last stand on **July 15th**. Save the date - you won't regret it!

News Round-Up

- Donald Sutherland joins *The Hunger Games*
- *Bond 23* is confirmed for an UK release on October 26th 2012
- Saoirse Ronan, Matthew Macfayden, Kelly Macdonald, Olivia Williams and others join Joe Wright's *Anna Karenina*
- A *Salt* sequel is moving forward, with Angelina Jolie returning as Evelyn Salt
- Dwayne Johnson, DJ Cotrona and RZA join the cast of *G.I. Joe 2*
- Disney hires writer David DiGilio to write a follow-up to *TRON: Legacy*
- Jamie Foxx is Quentin Tarantino's *Django Unchained*, while Leonardo DiCaprio is cast as the villain
- Darren Aronofsky is planning a big-budget version of *Noah's Ark*
- 9 director Shane Acker will take on a new live-action version of *Thomas the Tank Engine*
- Paul Greengrass is being courted to direct Tom Hanks' Somali pirates film
- Diego Luna (*Y Tu Mama Tambien*) joins Neil Blomkamp's *Elysium*
- Alan Arkin joins Ben Affleck's *Argo*, while John Goodman might also come on board
- A live-action film version of *Ben 10* is on the way
- The 84th Oscars are to add a new system which will determine anywhere between 5 to 10 films to be nominated for the Best Picture category
- Russell Crowe and Julia Ormond could be Superman's birth parents in Zack Snyder's *Man of Steel*
- Simon West is chosen to direct Sylvester Stallone's *The Expendables 2*
- Hugh Jackman will headline Tom Hooper's musical adaptation of *Les Miserables*
- James Mangold (*Knight and Day*) will direct *The Wolverine*

CYBERTRON LEGACY: *TRANSFORMERS: DARK OF THE MOON*

Harry Potter isn't the only movie franchise reaching its conclusion this month, as proven when we witness Earth's last stand in the *Transformers: Dark of the Moon*. Michael Bay's third film in the *Transformers* series, after the exciting first installment and the disappointing second one, is being billed as the last in the franchise, promising to go to new areas in terms of action, character and even emotion where the last two haven't gone so far.

Shia LaBeouf (*Disturbia*), Josh Duhamel (*Life As We Know It*), Tyrese Gibson (*Fast Five*) and John Turturro (*The Big Lebowski*) are all back, but the most significant cast departure (well, at least from the perspective of young teenage boys) is that of Megan Fox, who is being replaced as traditional eye candy by model Rosie Huntington-Whiteley, who makes her big-screen debut in a new role.

Other new cast additions include Frances McDormand (*Fargo*), Patrick Dempsey (*Enchanted*), John Malkovich (*Burn After*



Shia LaBeouf avoids more robot carnage in *Transformers: Dark of the Moon* ningsoon

Reading), Alan Tudyk (*Serenity*) and Ken Jeong (*The Hangover*).

In this third and final film, Sam Witwicky (LaBeouf) is starting to enter adulthood as he goes out to find a job and move on with his life. Meanwhile the Autobots, as ever led by Optimus Prime, discover that America's mission to the moon in 1969 was in fact a mission to investigate a Cybertronian spacecraft which had crashed there with technology that could have been used to save their home planet.

Now, our heroes must engage in a race against their enemies the Decepticons in order to find it and learn its secrets if they are to be victorious in their final battle.

Who will emerge victorious? Will Earth be spared in the final battle? Will those awful jive-talking robots make an appearance again? All will be revealed (though hopefully the last one isn't true) on **July 1st**.

FEEL THE NEED FOR SPEED: *CARS 2*

You've gotta admit it: Pixar is a studio not to be messed with. Regarded as one of the biggest studios on the planet, very few have seen many faults in their work. So, when one hears the news that their next film is the sequel to admittedly one of their weakest entries, we shouldn't judge a book by its cover.

Cars, released in 2006, boasted wonderful visuals and colourful characters such as the racer Lightning McQueen and the happy-go-lucky Mater, but it is still regarded as being lesser compared to other films like *Toy Story*, *WALL-E* or *Finding Nemo*. However, it's popular with the young'uns - merchandising sales are through the roof - and Pixar have yet to make a complete dud of a movie, so let's hear more!

Owen Wilson (*Marley and Me*) and Larry The Cable Guy return as the voices of McQueen and Mater, while new additions include Michael Caine (*Harry Brown*), Emily Mortimer (*Shutter Island*), Eddie Izzard (*Valkyrie*),



Lightning McQueen and Mater have to save the world in *Cars 2* Camingsoon

Jason Issacs (*Harry Potter*), Thomas Kretschmann (*King Kong*), John Turturro (*The Big Lebowski*), Bruce Campbell (*The Evil Dead*), Vanessa Redgrave (*Atonement*) and Formula 1 racer Lewis Hamilton.

The film takes viewers around the world as Lightning McQueen competes in the first World Grand Prix, determining the world's fastest car as it takes place in Tokyo, Paris and London, with his best friend Mater by his side. Mater,

however, gets sidetracked by international espionage as he is mistaken for an American spy by British spying legend Finn McMissile (Caine) and chosen for a top-secret mission that could help save the world.

As Mater is torn between joining Finn on this mission and assisting McQueen as he races in the World Grand Prix, exactly what will he decide to do?

That's what we'll have to find out when *Cars 2* races into cinemas on **July 22nd**.

AMERICAN BEAUTY: CAPTAIN AMERICA: THE FIRST AVENGER

With *The Avengers* fast approaching in time for next year, Marvel are pulling out the stops to make sure we've been introduced to each member beforehand. So far, we've met *Iron Man*, *The Incredible Hulk*, *Thor*, *Black Widow* and *Nick Fury*, but now it's time to meet the chronologically-first superhero of the lot - *Captain America*.

Chris Evans, in his third foray into the Marvel universe after the two *Fantastic Four* films, plays the titular Cap in the superhero's first major blockbuster, directed by Joe Johnson (*The Wolfman*).

Joining Evans in the film are Hayley Atwell (*The Duchess*), Tommy Lee Jones (*No Country For Old Men*), Hugo Weaving (*Lord of the Rings*), Dominic Cooper (*Tamara Drewe*), Stanley Tucci (*The Lovely Bones*), Sebastian Stan (*Black Swan*), Toby Jones (*Infamous*) and Samuel L. Jackson (*Pulp Fiction*), who makes his fourth appearance as *Nick Fury*.

The story takes place during the



Meet the world's first superhero in *Captain America: The First Avenger*

Second World War as the United States prepares for battle against Nazi Germany. An eager, but bony and weak, man named Steve Rogers (Evans) is rejected by the US Army for being physically unfit to engage in combat, so instead he enlists for a secret military operation named Project Rebirth. Soon, Rogers is physically transformed into a super-soldier nicknamed Captain America and, with the help of his

sidekick Bucky Barnes (Shaw) and freedom fighter Peggy Carter (Atwell), he leads a battle against the sinister Red Skull (Weaving), Hitler's treacherous head of advanced weaponry, who plans world domination via a seemingly-magical object known as the Tesseract. See how the Marvel Universe began on **July 29th**.

OFFICE SPACE: HORRIBLE BOSSES

Have you ever been so annoyed, pushed around and unfairly humiliated by your boss that you wanted to kill them? Well, the main characters in *Horrible Bosses* know exactly how you feel.

This new comedy, directed by Seth Gordon (*The King of Kong*, *Four Christmases*), showcases some of the most unbearable bosses in the world, and how they are too much to handle for three friends in particular.

Jason Bateman (*Juno*), Charlie Day (*Going The Distance*) and Jason Sudeikis (*Hall Pass*) are the aforementioned men in particular, while the unlikely-starry cast also includes Kevin Spacey (*American Beauty*), Jennifer Aniston (*Friends*), Colin Farrell (*In Bruges*) and Jamie Foxx (*Collateral*).



Three guys want to kill their bosses in *Horrible Bosses*

Nick (Bateman), Dale (Day) and Kurt (Sudeikis) have the worst bosses in the world - Nick is constantly humiliated by his manipulative boss Dave (Spacey); dentist Dale is being sexually harassed by his female superior Julia (Aniston); and Kurt is forced to witness the offensive and bullying attitudes of his boss Bobby (Farrell). One night, as

the men realize that their bosses are standing in the way of their happiness, they decide to murder their respective bosses with the consultancy of a murder "expert" (Foxx). Of course, not everything goes according to plan, but you'll find out how things go wrong on **July 22nd**.

News Round-Up

- Steven Spielberg is currently brainstorming possible ideas for *Jurassic Park 4*
- Luke Evans, Benedict Cumberbatch, Evangeline Lilly and Barry Humphries join *The Hobbit*
- Thor Freudenthal (*Diary of a Wimpy Kid*) will direct a sequel to *Percy Jackson and the Olympians: The Lightning Thief*
- *Scary Movie 5* is set for an early 2012 release
- Pixar announces a top-secret project for a late 2013 release (yay!) while rumours surface of a *Toy Story 4* (erm...)
- Ian McShane, Bob Hoskins, Eddie Izzard, Ray Winstone, Toby Jones, Stephen Graham and Eddie Marsan are the seven dwarves in *Snow White and the Huntsman*
- John C. Reilly and Megan Fox will cameo in Sacha Baron Cohen's *The Dictator*
- Idris Elba joins Guillermo's Del Toro's *Pacific Rim*
- Tom Wilkinson is cast in *The Lone Ranger*
- James McAvoy could join Danny Boyle's *Trance*
- Emma Thompson is being courted by Will Smith and Jay-Z to write the script for *Annie*
- *Fast and Furious 6* is scheduled for a May 2013 release
- A *Green Lantern* sequel is being considered
- The *300* prequel, originally called *Xerxes*, is now called *300: Battle of Artemisia*
- Danny Elfman will collaborate with T Bone Burnett on the *Hunger Games* score
- Disney's Phillip K. Dick adaptation *King of the Elves* is still on track for a 2013 release
- *Thor 2* is on track for a summer 2013 release, with Chris Hemsworth reprising the title role but Kenneth Branagh isn't returning as director



TALK TO THE ANIMALS: *ZOOKEEPER*

Dr. Dolittle could talk to the animals, but what if the animals could talk to the humans instead?

This is an area that is very much covered in the new family comedy *Zookeeper*, which is being called a hybrid of that Eddie Murphy comedy and *Night at the Museum* (although when put together, many may call this a bad thing to witness).

Kevin James takes centre stage as the titular keeper of zoos, and he is joined by fellow humans Rosario Dawson (*Sin City*), Leslie Bibb (*Talladega Nights*), Donnie Wahlberg (*Saw II*) and Ken Jeong (*The Hangover*).

Providing voiceovers are Adam Sandler (*Funny People*), Sylvester Stallone (*The Expendables*), Nick Nolte (*Tropic Thunder*), Don Rickles (*Toy Story*), Judd Apatow (director of *Knocked Up*), Cher (*Burlesque*), Jon Favreau (*Iron Man*) and Maya Rudolph (*Bridesmaids*).



Kevin James can talk to the animals in *Zookeeper*

The story focuses on Griffin Keyes (James), a lovable but lonely zookeeper who, having decided that he needs to settle down with a woman, specifically the girl of his dreams (Bibb), is about to leave his job for good.

The animals at the zoo, having formed a close bond with their overweight human friend, are reluctant to lose him as their zookeeper so they decide to reveal their biggest secret to

him: they can actually talk! A deal is then placed between Griffin and the animals: if he promises to stay at the zoo, then they will show him how to get the girl - animal style!

From the sounds of it, it sounds like it could kill more brain cells than a whole bottle of Jameson whiskey, but I'll let you be the judge of this film when it opens on **July 29th**.

THE TIME OF MY LIFE: *THE TREE OF LIFE*

Amidst all of the boy wizards, giant robots and everything else this month, only one film dares to challenge the viewership of the movie-going public out of all of them and that film is *The Tree of Life*.

The winner of this year's Palme D'Or at the Cannes Film Festival, *The Tree of Life* is the latest film by mysterious director Terrence Malick (*The Thin Red Line*), who is notorious for taking lengthy gaps between his films (example: *The Thin Red Line* was released in 1998 after his film *Days of Heaven* was released 20 years earlier) and for never doing any promotional duties for any of his films.

So, if you want to contact him to ask him what *The Tree of Life* is really about, then you can forget it.

It's a tricky film to get around, even though it boasts the likes of Brad Pitt (*Fight Club*), Sean Penn (*Milk*) and Jessica Chastain (the upcoming *The Debt*) as its starpower.



Brad Pitt is part of a complicated family in *The Tree of Life*

The film overall chronicles the origins of the universe and the many possible answers to the meaning of life as seen through the eyes of a family living in 1950s Texas, headed by Mr. O'Brien (Pitt) and carried on through his grown son Jack (Penn). It also features many sci-fi and surrealist themes and imagery through space and the birth of life on Earth, so

comparisons with Stanley Kubrick's *2001: A Space Odyssey* are inevitable. So, as stated earlier, *The Tree of Life* is not the easiest of films to understand, and could potentially be one that requires multiple views in order to actually understand it. Either way, we'll see it if it was worth that Palme D'Or on **July 8th**.

SCHOOL'S IN SESSION: *LARRY CROWNE*

With 2 Oscars, an array of memorable film characters and a box office total of almost \$4 billion, it's clear that Tom Hanks can do just about anything.

Now, it's time to see if he can continue his good streak when he goes behind the camera as well as in front of it in *Larry Crowne*.

Hanks' second film as director (the first being the 1996 film *That Thing You Do!*) takes a simple story that may not be entirely original but still manages to turn it into a nice, happy film that everyone can enjoy.

As well as directing, producing and co-writing the film (the latter alongside writer and star of *My Big Fat Greek Wedding* Nia Vardalos), Hanks also takes the titular role of Larry Crowne, and has enlisted the likes of Julia Roberts (*Pretty Woman*), Bryan Cranston



Tom Hanks goes back to college in *Larry Crowne*

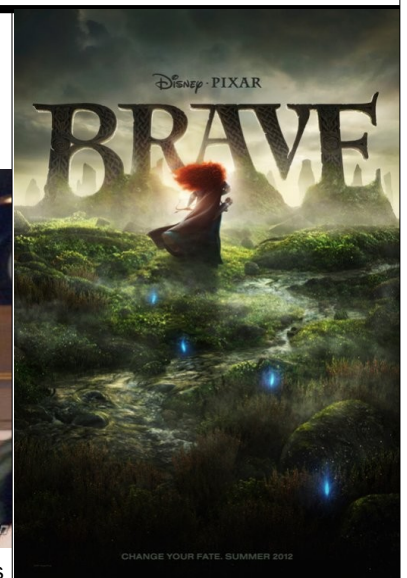
(*Little Miss Sunshine*), Cedric the Entertainer (*Be Cool*), Taraji P. Henson (*The Curious Case of Benjamin Button*) and George Takai (*Star Trek*) to co-star.

The film, of course, follows the journey of a man named Larry Crowne (Hanks) as he is fired from his job at a local supermarket and decides to enroll into community college in order to get the qualifications that he previously did not have as

well as to reinvent himself as a newly-enlightened individual. Along the way, he befriends a group of student outcasts and also falls for his speech professor Mercedes Tainot (Roberts).

To the average viewer, it sounds like a simple comedy about an adult basically going back to school but, knowing Mr. Hanks, it'll turn out to be something very special indeed.

The film is out on **July 1st**.



OLD HABITS DIE HARD: *BEGINNERS*

In the family hierarchy, it's really our fathers who we look to for advice on life as we know it.

Unfortunately, in the case of Ewan McGregor's character in *Beginners*, his father has some life quirks of his very own!

Director and writer Mark Mills (the creator of the 2005 cult hit *Thumbsucker*) took the inspiration for his new film from similar complications with his own father, and he has now transformed his problems into a story that is bound to warm people's hearts for the better.

Alongside McGregor (*Trainspotting*), also starring in major roles in the film are Christopher Plummer (*The Sound of Music*) and Melanie Laurent (*Inglourious Basterds*).



Ewan McGregor needs to care for his troubled father in *Beginners*

Oliver (McGregor) is a man who is luckless with his romantic life and is struggling to come to terms with two revelations about his elderly father Hal (Plummer): he's gay and has been for the entire 44 years that he's been married to his late wife, and that he is dying of a terminal cancer. As

father and son come closer together, Oliver meets the alluring Anna (Laurent) and as they battle their own personal demons, he must find peace with his quirky father once and for all.

If you're a fan of crowd-pleasing drama, then this is just the film for you when it opens on **July 22nd**.





Fair Game

- Also available on Blu-Ray
- Released: 04/07/11



Drive Angry

- Also available on Blu-Ray
- Released: 04/07/11



The Adjustment Bureau

- Also available on Blu-Ray
- Released: 11/07/11



Battle: Los Angeles

- Also available on Blu-Ray
- Released: 11/07/11

STILL SHOWING: WHAT HAPPENED IN JUNE?

Admittedly for most of us, June was focused more on getting those pesky exams over and done with rather than the latest film releases, but that didn't stop the studios from providing us with some excellent new additions to the cinema!

On June 3rd, we saw what a school dance would be like were it Disney-fied in *Prom*; we got a glimpse into the *Shawshank*-esque British prison qualities with Noel Clarke in *Screwed*; the world got a look at the life of famed Formula 1 driver Ayrton Senna in the harrowing documentary *Senna*; and many comic-book fans were hugely satisfied with the first formation of Professor X's mutants in *X-Men: First Class*. Then, the 10th saw two sequels being released, one being a sequel that was actually wanted (*Kung Fu Panda 2*) and the other, not so much (*Honey 2*). Also released were teenage sexual apocalyptic fantasy *Ka-boom*; and the new horror on the block *Mother's Day*.



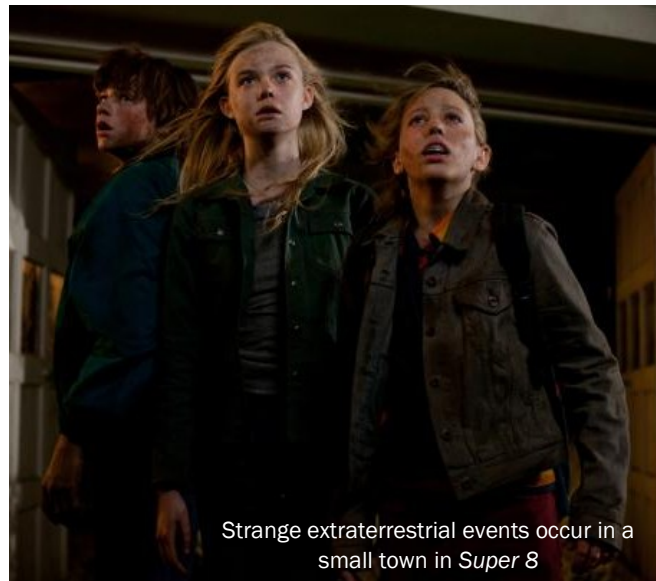
On the 17th day of the month, Cameron Diaz stepped up her comedic game as the most foul teacher you could possibly imagine in *Bad Teacher*; Mel Gibson showed us what he was really capable of instead of simply getting drunk and blaming everything on the Jews in *The Beaver*; Ryan Reynolds became the latest superhero that DC had to offer (seriously though, guys, stick to Batman and Superman for now) in *Green Lantern*; the most experimental film of the year debuted with the YouTube-supported *Life in a Day*; the British movie-going public finally got to see the long-delayed war film *The Messenger*; and the relationship between

couple Martin Freeman and Mandy Moore got friskier in *Swinging with the Finkels*. Finally, on June 24th, we were introduced to some of the funniest women in film at the moment in *Bridesmaids*; we discovered how nuclear weapons would eventually lead to that *Countdown to Zero*; an elderly African man went to primary school in *The First Grader*; and film buffs were treated to Canada's entry for last year's Oscar entry for Best Foreign Language Film in *Incendies*. How to describe June in such a short amount of space? A good month for film indeed, bring on July!

COMING SOON: WHAT'S HAPPENING IN AUGUST?

Even without any more *Harry Potter* to look forward to in the near future, film fans need not worry as there are plentiful movie experiences still to come, starting with August.

First up, on August 5th, Jason Bateman and Ryan Reynolds switch lives literally in *The Change-Up*; Jim Carrey inherits a flock of penguins (cue the hilarity!) in *Mr. Popper's Penguins*; Kristen Scott Thomas headlines the solemn WW2 French film *Sarah's Key*; and JJ Abrams teams up with Steven Spielberg to bring back the alien flicks of old in the mysterious *Super 8*. Then, on the 12th, Dominic Cooper doubles up as Saddam Hussein's ruthless son and his identical double in *The Devil's Double*; producer Guillermo del Toro is proud to present the tremendously-creepy *Don't Be Afraid of the Dark*; more animal hilarity is imminent in the otherwise-inspiring documentary about a chimp that is raised like a human child in *Project Nim*; the other monkey-related flick of the month (where, unfortunately, hilarity is NOT imminent) depicts the *Rise of the Planet of the Apes* (and yes, that really is the title); and finally, if you can't



Strange extraterrestrial events occur in a small town in *Super 8*

wait for *Avatar 2* then feel free to check out a new film featuring blue creatures, although you may be more familiar with *The Smurfs* more than you initially did with the Na'vi. The 19th, however, has films for just about everyone - the most ridiculous premise of the year may in fact turn out to be the coolest flick of the summer in *Cowboys and Aliens*; the Oscar-winning Danish film *In A Better World* makes its British debut; the four most-unluckiest teenagers in the world make their feature film debut in *The Inbetweeners Movie*; and a fourth outing in Robert Rodriguez's *Spy Kids* movies, subtitled *All The Time In The World*, is bound to entertain the young'uns and confuse their parents. Finally, as the summer

begins to die down on the 26th, the public will be treated to the likes of the reboot of the Arnold Schwarzenegger classic *Conan the Barbarian*; a group of teenagers avoid Death for a fifth time in *Final Destination 5*; Disney Channel star and current hate target for obsessed Justin Bieber fans Selena Gomez co-stars in the family comedy *Monte Carlo*; Anne Hathaway and Jim Sturgess play a couple over the span of a few decades in *One Day*; and Spanish filmmaker Pedro Almodovar debuts his new film *The Skin I Live In*. In summary, it appears that the finals days of Summer 2011 will be as memorable as the entirety of the summer itself! Here's hoping that the rest of the year delivers top-quality flicks as spectacularly as it has done already!



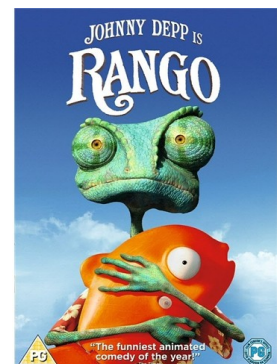
Country Strong

- Also available on Blu-Ray
- Released: 18/07/11



Unknown

- Also available on Blu-Ray
- Released: 18/07/11



Rango

- Also available on Blu-Ray
- Released: 25/07/11



The Eagle

- Also available on Blu-Ray
- Released: 25/07/11

UK Film Release Dates

JULY

1ST

- The Conspirator
- Larry Crowne
- Transformers: Dark of the Moon

8TH

- Holy Rollers
- Huge
- Super
- The Tree of Life
- Trust

15TH

- Harry Potter and the Deathly Hallows: Part 2
- Hobo With A Shotgun

22ND

- Beginners
- Cars 2
- Horrible Bosses

29TH

- Captain America: The First Avenger
- Horrid Henry - The Movie
- Zookeeper

AUGUST

5TH

- Mr. Popper's Penguins
- Sarah's Key
- Super 8

12TH

- The Devil's Double
- Don't Be Afraid of the Dark
- Project Nim
- Rise of the Planet of the Apes
- The Smurfs

19TH

- Cowboys and Aliens
- The Guard
- In A Better World
- The Inbetweeners
- Spy Kids 4: All The Time In The World

26TH

- Conan the Barbarian
- Final Destination 5
- One Day
- The Skin I Live In

All release dates are correct as of time of press.

SEPTEMBER

2ND

- Fright Night
- Weekender

9TH

- Colombiana
- Friends With Benefits
- Jane Eyre
- Troll Hunter
- You Instead

16TH

- The Change-Up
- I Don't Know How She Does It
- Tinker Tailor Soldier Spy

23RD

- The Art of Getting By
- Crazy, Stupid, Love
- Drive
- Judy Moody and the Bummer Summer
- Warrior

30TH

- Abduction
- Anonymous
- The Debt
- Melancholia
- Red State
- Shark Night 3D
- What's Your Number?

Next Issue: August 2011