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Also Out This Month

- *Apollo 18* - moon-set horror-thriller in the style of Paranormal Activity
- *The Art of Getting By* - Freddie Highmore and Emma Roberts experience young love
- *Colombiana* - Zoe Saldana kicks serious ass as a stone-cold assassin
- *Jane Eyre* - brand-new adaptation of Charlotte Brontë's novel, starring Mia Wasikowska
- *Troll Hunter* - Norwegian mockumentary fantasy about a titular troll hunter
- *I Don't Know How She Does It* - Sarah Jessica Parker becomes the breadwinner in her family
- *You Instead* - two feuding musicians are forced to spend the day together at a music festival
- *The Debt* - espionage thriller spanning decades
- *Melancholia* - Lars von Triar's apocalyptic tale starring Kirsten Dunst
- *Red State* - Kevin Smith's latest, a horror involving religion and invitations for sex

## MOVIE OF THE MONTH: *TINKER TAILOR SOLDIER SPY*

Although some may believe that Alec Guinness is the definitive George Smiley in the BBC TV mini-series of the same name, they will think quite differently after seeing this brand-new adaptation of *Tinker Tailor Soldier Spy*, the Movie of the Month for September.

Tomas Alfredson, the director of the critically-acclaimed Swedish vampire film *Let The Right One In*, makes his English-language filmmaking debut with this first cinematic version of John le Carré's novel.

And in doing so, Alfredson has recruited a stellar British ensemble cast to make the experience worthwhile.

Taking the highly sought-after role of George Smiley is none other than Gary Oldman (*The Dark Knight*), who according to early reports completely nails it and puts even Guinness' interpretation to shame.

And the list gets even better than that - Colin Firth (*The King's Speech*), Tom Hardy (*Inception*), Mark Strong (*Kick-Ass*), John Hurt (*Alien*), Toby Jones (*Frost/Nixon*), Benedict Cumberbatch (*Sherlock*), Simon McBurney (*The Last King of Scotland*), Stephen Graham (*This is England*), David Dencik (David Fincher's upcoming *The*



Gary Oldman uncovers a great betrayal of intelligence in *Tinker Tailor Soldier Spy*

*Girl with the Dragon Tattoo*) and Ciarán Hinds (*Road to Perdition*) are all on board as well, automatically making this film already not one to miss.

For those who are not familiar with the character of George Smiley, he is a middle-aged, taciturn, perspicacious intelligence expert who has been put into forced retirement after many years of working for the "Circus", the highest level within the Secret Intelligence Service.

The events of *Tinker Tailor Soldier Spy*, set in the 1970s at the height of the Cold War, see Smiley being called back into action after British agent Ricki Tarr (Hardy) discovers that there may be a high-ranking Soviet mole within the Circus

itself. Smiley is partnered alongside Peter Guillam (Cumberbatch), with whom he eventually deduces that the mole in question is one of four men, including Bill Haydon (Firth), Roy Bland (Hinds), Circus chief Percy Alleline (Jones) and Toby Esterhase (Dencik).

Whether Smiley can oust the mole or not is still a mystery to those who have not read the original book. But for those anxious to find out via cinematic experience, *Tinker Tailor Soldier Spy* is in cinemas from **16th September**.

## News Round-Up

- Ron Howard won't direct the adaptation of Dan Brown's *The Lost Symbol*
- Bradley Cooper replaces Mark Wahlberg in David O. Russell's *The Silver Linings Playbook*
- Laurence Fishburne joins Zack Snyder's *Man of Steel*
- A big-screen 3D version of *Walking with Dinosaurs* is scheduled for a Christmas 2013 release
- Bruce Campbell will play a "pivotal" role in Sam Raimi's *Oz, The Great and Powerful*
- *Game of Thrones* director Brian Kirk could direct *Thor 2*
- Brett Ratner (*Rush Hour*) will co-produce the 84th Oscars
- Nick Frost, Nicki Minaj and Alan Tudyk are new vocal additions to *Ice Age: Continental Drift*
- Steven Soderbergh will direct the second-unit production of *The Hunger Games*
- Marvel Studios schedules *The Amazing Spider-Man 2* and two unknown films for summer 2014
- *Catching Fire*, the second book in the *Hunger Games* trilogy, is booked for a late 2013 release
- *High School Musical* director Kenny Ortega is to direct a *Dirty Dancing* remake
- *Sin City 2* has financing, according to director Robert Rodriguez
- Sony Pictures is moving forward with a sequel to *The Smurfs*
- Bruce Willis joins the cast of *G.I. Joe 2*
- Eddie Murphy will voice the title character in the upcoming *Hong Kong Phooey*
- David Yates (*Harry Potter*) may reunite with writer Steve Kloves on Stephen King adaptation *The Stand*
- *Bridget Jones 3* has officially been greenlit
- Mark Romanek (*Never Let Me Go*) is being courted by Disney to direct a new version of *Cinderella*

# FAST AND THE FURIOUS: *DRIVE*

Ryan Gosling is having a hell of a year - he's on screen this month in *Crazy, Stupid, Love* (see page 4), next month he'll be sharing the screen with George Clooney in *The Ides of March*, and he's scheduled to headline a remake of *Logan's Run*.

But before that, he is front and center in what looks like the year's coolest movie, *Drive*.

Director Nicolas Winding Refn (*Bronson*) won Best Director for this film at the Cannes Film Festival back in May, and for those who have seen that Tom Hardy prison flick then you already know what kind of violence is in store.

Alongside Gosling in the lead, the film also boasts the likes of Carey Mulligan (*An Education*), Albert Brooks (*Finding Nemo*), Bryan Cranston (*Malcolm in the Middle*), Ron Perlman (*Hellboy*), Oscar Issac (*Sucker Punch*) and Christina Hendricks (*Mad Men*).



Ryan Gosling headlines in the coolest film of the year (so far), *Drive*

Set in Los Angeles, Gosling plays a man only known as Driver, who spends his days working as a stunt double for Hollywood films and his nights as a getaway man for thieves. Soon, Driver starts to bond with his neighbours, young mother Irene (Mulligan) and her son, and he agrees to help her ex-husband (Issac) with one last job. Unfortunately, said job turns out to be ill-fated, and it's not long before

Driver has a contract put on him by external forces, including mob boss Bernie Rose (Brooks).

*Drive* promises to be a film fuelled with pure adrenaline, bloodshed, pounding music and breakneck speeds all in the style of classic 70s capers such as *Bullitt*, so it is definitely not to be missed when it is released on **September 23rd**.

# TRICK OR TREAT: *FRIGHT NIGHT*

With the world being consumed in tween-friendly, watered-down vampire culture (looking at you, *Twilight*), it's rare nowadays to really find a true vampire horror flick.

Which is why when something like *Fright Night* comes along, it can be considered a sigh of relief for those sick to death of glittery blood-suckers.

Colin Farrell (*In Bruges*) is one of the biggest names within the cast for this film, a remake of the 1985 horror film, which also includes Anton Yelchin (*Star Trek*), Toni Collette (*Little Miss Sunshine*), Imogen Poots (*28 Weeks Later*), Christopher Mintz-Plasse (*Superbad*) and David Tennant (*Doctor Who*).

The film focuses on student Charlie Brewster (Yelchin),

Colin Farrell is on the hunt for innocent blood in *Fright Night*



who against all odds is running with the popular crowd and dating the most coveted girl in school, Amy Peterson (Poots). Things start to take a turn for the worst, however, when a man named Jerry Dandrige (Farrell) moves in next door to Charlie and his mother (Collette). While everyone else doesn't seem to notice, Charlie realizes that there's something not quite right -

and he and his friend Ed (Mintz-Plasse) eventually deduces that Jerry is a vampire who is preying on the neighbourhood. Unable to convince anyone of the truth, Charlie must get rid of the monster himself - but not without the help of renowned magician and proclaimed "vampire killer" Peter Vincent (Tennant).

The night begins in cinemas from **September 2nd**.

## SPECIAL DELIVERY: 30 MINUTES OR LESS

The last time that director Ruben Fleischer and star Jesse Eisenberg worked together, the result was the critically-acclaimed *Zombieland*. Now, both director and star reunite to bring audiences the action-packed thrill ride entitled *30 Minutes or Less*. Eisenberg (who since *Zombieland* has become an Oscar-nominated actor for his role in *The Social Network*) is paired up with rising actor/comedian Aziz Ansari (*Funny People*) in this new film, as well as Danny McBride (*Tropic Thunder*), Nick Swardson (*Blades of Glory*), Michael Peña (*Crash*), Dilshad Vadsaria (defunct TV series *Greek*) and Fred Ward (*Road Trip*). The film centers on the relationship between pizza delivery boy Nick (Eisenberg) and substitute teacher Chet (Ansari), which becomes sour after it is revealed that Nick had slept with Chet's twin sister Katie (Vadsaria). Simultaneously, two



Jesse Eisenberg needs to rob a bank to save his life in *30 Minutes or Less*

delinquents named Dwayne (McBride) and Travis (Swardson) hatch a plan to hire an assassin to kill Dwayne's domineering father (Ward). However, to obtain the \$100,000 to pay their assassin (Peña), they decide to get someone to rob a bank for them. They soon capture Nick, strap a bomb to his chest and tell him to rob a bank within ten hours otherwise they will detonate the bomb.

Having no other options and no-one else to turn to, Nick must seek Chet's help in order to successfully rob the bank in order to get the money. Prepare for explosions aplenty in *30 Minutes or Less*, out in cinemas **September 16th**.

## SEX FRIENDS FOREVER: FRIENDS WITH BENEFITS

Before we go any further, you may be thinking, "wait a minute - didn't they already release a film about two people engaging in purely-sexual relations this year?" And you'd be right, except that film was the highly-disappointing *No Strings Attached*, which starred Ashton Kutcher and Natalie Portman as the eponymous sex buddies.

Thankfully, it looks like *Friends with Benefits* is a far superior film to that Ivan Reitman-directed effort.

Directed by Will Gluck (*Easy A*), the film features Justin Timberlake (*The Social Network*) and Mila Kunis (*Black Swan*) in the main roles this time round, but unlike *No Strings Attached*, it is said that the chemistry between these two is enough to carry the film by itself.

But they are joined in the cast by a surprisingly-strong list of



Justin Timberlake and Mila Kunis make quite the pair in *Friends with Benefits*

actors such as Woody Harrelson (*Zombieland*), Patricia Clarkson (*Pieces of April*), Richard Jenkins (*The Visitor*), Jenna Elfman (*Town and Country*), Emma Stone (*Easy A*), Andy Samberg (*Hot Rod*), Bryan Greenburg (*Bride Wars*) and Masi Oka (*Heroes*). The film follows friends Dylan (Timberlake) and Jamie (Kunis) who decide it's easy to add the simple act of sex to

their friendship, despite the Hollywood rom-com clichés, although they soon realize that even this leads to severe complications. Hopefully, *Friends with Benefits* will live up to its likable hype when it hits British shores on **September 9th**.

### News Round-Up

- *Austin Powers 4* could finally be moving forward
- Production on *The Lone Ranger* has been halted due to a ballooning budget
- Dakota Fanning will headline writer/co-star Emma Thompson's *Effie*
- Rosamund Pike joins Tom Cruise's *One Shot*
- Ridley Scott is set to direct a follow-up to cult hit *Blade Runner*
- Disney/Pixar announce two films - one involving dinosaurs, the other focusing on how the mind works
- Djimon Hounsou (*Blood Diamond*) signs on to play the Angel of Death in *Paradise Lost*
- A sequel to horror flick *The Last Exorcism* is planned
- Ben Affleck is in talks to direct and star in first-person action thriller *Line of Sight*
- *Scary Movie 5* is in the early stages of development
- Universal puts *Ouija* board-game adaptation into turnaround
- Director Shawn Levy (*Real Steel*) is eyeing a new version of *Frankenstein*
- Martin Scorsese is reuniting with *The Departed* writer William Monahan to develop a remake of *The Gambler*
- Dan Aykroyd reveals that *Ghostbusters 3* might start filming next year
- William Monahan is to work on the script for *Sin City 2*
- George Clooney drops out of Steven Soderbergh's *The Man From U.N.C.L.E*
- Josh Brolin will headline Spike Lee's remake of South Korean film *Oldboy*
- David Koepp (*Spider-Man*) will write Johnny Depp's *The Third Man*
- Robert Zemeckis' adventure film *Romancing the Stone* is to become a TV series, with Shawn Levy in talks to direct the pilot
- John Moore (*Max Payne*) is selected to direct *Die Hard 5*



# LOVE IS IN THE AIR: *CRAZY, STUPID, LOVE*

If you're looking for your monthly dosage of full-on Hollywood romance, then you can do no worse than *Crazy, Stupid, Love*. Written and directed by Glenn Ficarra and John Requa (the duo responsible for *Bad Santa* and *I Love You, Phillip Morris*), the film is a closer look at the relationships that we all have and how the future of these relationships are entirely in the hands of the people involved.

An ensemble cast has been gathered to help tell this story on the big screen, including the likes of Steve Carell (*The 40-Year-Old Virgin*), Ryan Gosling (*The Notebook*) in his second film this month after *Drive* (see page 2), Julianne Moore (*The Kids Are All Right*), Emma Stone (*Easy A*) who can also be seen in this month's *Friends with Benefits* (see page 3), Marisa Tomei (*The Wrestler*), Kevin Bacon (*Mystic River*), Jonah Bobo (*Zathura*), Analeigh Tipton (*The Green Hornet*) and singer Josh Groban.

Although it is an interwoven story, the focus is mainly on Cal



Steve Carell gets back into the world of womanising in *Crazy, Stupid, Love*

(Carell), who is living the dream with a good job, a nice house and a wonderful family - until his wife, Emily (Moore), tells him that she slept with a co-worker, David (Bacon) and wants a divorce. Cal, who hasn't dated in years and is thus disconnected with the modern dating world, then proceeds to spend his days in a bar drinking away his troubles. One night, he is taken on as the protégé and wingman to the younger, more handsome womanizer Jacob (Gosling), who gives Cal a new look and new attitude to picking up women in

today's standards. However, it soon becomes apparent that despite his new image, Cal is still pining for Emily, while Jacob may have incidentally found the woman of his dreams, a young law student Hannah (Stone). Meanwhile, Cal's 13-year-old son Robbie (Bobo) has a thing for his hot babysitter Jessica (Tipton), who in turn fancies Cal. But no matter how complicated everything may seem, things are bound to have a positive outcome (or not, but that's pure speculation), as we'll find out on **September 23rd**.



# FREAKY GUY-DAY: *THE CHANGE-UP*

From the combined forces that brought you *Wedding Crashers* (courtesy of director David Dobkin) and *The Hangover* (courtesy of writers Jon Lucas and Scott Moore) comes a film not unlike Disney's classic comedy *Freaky Friday...* only 100% more filthier than expected.

*The Change-Up* takes the classic body-swap scenario and cranks it up a notch with purely adult themes and situations that weren't previously considered.

Jason Bateman (*Paul*) and Ryan Reynolds (*The Proposal*) headline the film, while they are supported by a cast that includes Leslie Mann (*Knocked Up*), Olivia Wilde (*Tron Legacy*) and Oscar-winner Alan Arkin (*Little Miss Sunshine*).

The film sees two best



Jason Bateman and Ryan Reynolds switch lives in *The Change-Up*

friends, Dave (Bateman) and Mitch (Reynolds), who envy each other's lives: Dave, an overworked lawyer with a wife (Mann) and children, is fascinated with Mitch's stress-free lifestyle, while Mitch, a single, quasi-employed man-child, pines for a life just like Dave's with a wife, children and hard-

earning job. After one evening out together, they suddenly find themselves in each other's bodies (Mitch is now in Dave's body, while Dave is in Mitch's), and they soon find out that their respective lives are not as rosy as once assumed. See how *The Change-Up* works on **September 16th**.



# THE LAUTNER IDENTITY: ABDUCTION

With the end of the *Twilight* saga looming (and with no-one over the age of twelve really caring), it's only inevitable that the three main leads will have to find other projects to headline and lure in a tween-based audience.

Taylor Lautner, who is most famous for playing werewolf Jacob in the eponymous series, has done just that with new action-thriller *Abduction*.

In a film directed by John Singleton (*Boyz n the Hood*, *2 Fast 2 Furious*), Lautner is positioned into leading-man territory amidst a cast including Sigourney Weaver (*Aliens*), Mario Bello (*A History of Violence*), Jason Issacs (*Harry Potter*), Lily Collins (*The Blind Side*), Alfred Molina (*Spider-Man 2*), Michael Nyqvist (*The Girl with the Dragon Tattoo*) and Freema Agyeman (*Doctor Who*).



Taylor Lautner is on a quest to find his real parents in *Abduction*

For as long as he can remember, Nathan Price (Lautner) has felt that, despite his popularity and loving parents (Bello and Issacs), he doesn't really fit in. These fears are confirmed when, one day, he discovers a picture of himself as a young boy on a missing persons website, meaning that his parents are not really his and his entire life is a lie. However, before he has a

chance to discover his true identity, Nathan is targeted by a team of trained killers and forced to go on the run with his neighbor Karen (Collins). As they dodge assassins and agents, Nathan soon decides to take matters into his own hands if he is to find out the truth about his real parents. Watch as the truth is unraveled on **September 30th**.



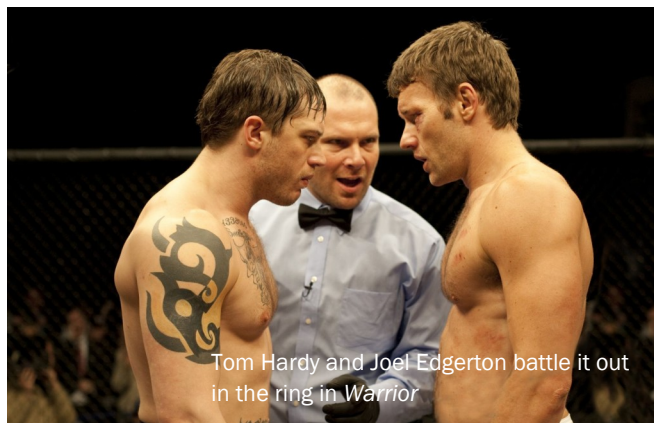
# OH BROTHER, WHERE ART THOU: WARRIOR

Back in February, *The Fighter* brought together the genres of highly-publicized sport and highly-privatized family strife to make a great film.

Happily, it appears that this trend has continued with this month's release of *Warrior*.

Both films, however, differ in one major way - while *The Fighter* incorporated the sport of boxing, *Warrior* includes the newer but just as popular sport of mixed martial arts - meaning that in the ring, anything goes whether it's punching, kicking, or whatever else is physically allowed.

The small but powerful cast of this film, directed by Gavin O'Connor (who himself is no stranger to this genre of film, having previously directed 2004 hockey film *Miracle*), consists of Nick Nolte (*Tropic Thunder*), Joel Edgerton (*Animal Kingdom*) and rising star Tom Hardy (*Inception*), and can also be seen in this



Tom Hardy and Joel Edgerton battle it out in the ring in *Warrior*

month's *Tinker Tailor Soldier Spy*. Jennifer Morrison (*Star Trek*), Frank Grillo (*Prison Break*), Kevin Dunn (*Unstoppable*) and Noah Emmerich (*Super 8*) round out the rest of the cast. Nick Nolte is Paddy Conlon, a former boxer whose severe alcoholism forced his family apart, who welcomes home his youngest son, war veteran

Tom Conlon (Hardy), and trains him to compete in a mixed martial arts competition - a move that will put Tom on a collision course with his older brother, family man Brendan Conlon (Edgerton). The fight begins on **September 23rd**.





Fast and Furious 5

- Also available on Blu-Ray
- Released: 05/09/11



Water for Elephants

- Also available on Blu-Ray
- Released: 05/09/11



Priest

- Also available on Blu-Ray
- Released: 05/09/11



Pirates of the Caribbean 4

- Also available on Blu-Ray
- Released: 12/09/11

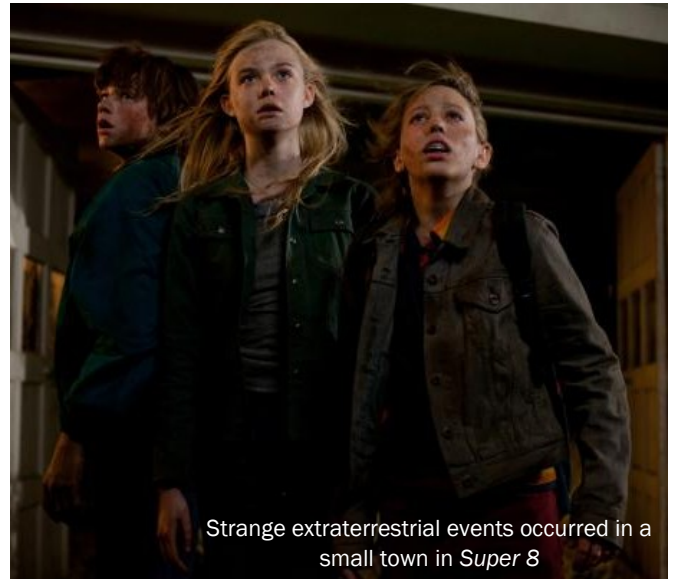
## STILL SHOWING: WHAT HAPPENED IN AUGUST?

The 2011 summer movie season ended very much with a bang and not a whimper, and the movie releases in August proved why.

On the 5th, Jim Carrey was paired with a host of feathered co-stars in *Mr. Popper's Penguins*; and J.J. Abrams delivered with his Spielberg-esque *Super 8*.

Then, the 12th was filled with releases such as Dominic Cooper's dual-role vehicle *The Devil's Double*; the heart-warming chimp documentary *Project Nim*; the other monkey-releted film of the week, and the biggest surprise hit of the summer *Rise of the Planet of the Apes*; and the newest children's film-based-on-once-lovable-characters *The Smurfs*.

The following week, on the 19th, was absolutely packed to the brim with films, which consisted of the following - cowboys Daniel Craig and Harrison Ford teamed up to tackle nasty aliens in, erm, *Cowboys and Aliens*; Brendan Gleeson played a rather



Strange extraterrestrial events occurred in a small town in *Super 8*

unconventional copper in *The Guard*; the "bumders" went to Malia for the holiday of a lifetime in *The Inbetweeners Movie*; and Robert Rodriguez reminded us all why *Sin City 2* should be made once and for all instead of making drivel like *Spy Kids: All The Time in the World*.

The month came to a close on the 26th, with only a handful of new releases, including Jason Momoa's new take on *Conan the Barbarian*; Death stalked a bunch of teenagers for a fifth time in *Final Destination 5*; Anne Hathaway and Jim Sturgess played the main roles in a new adaptation of loved book *One Day*; and Antonio Banderas

played a warped skin surgeon in Pedro Almodovar's *The Skin I Live In*.

So for another year the summer season is officially over. I salute the film industry for organizing yet another summer of thrills and spills, and hope for a repeat for next year as well!

# COMING SOON: WHAT'S HAPPENING IN OCTOBER?

Before you even know it, it's nearly the end of the year already. But until then, we can indulge ourselves with what's in store for October.

First up, on the 7th October, producer Guillermo del Toro presents his long-delayed horror film *Don't Be Afraid of the Dark*; Rowan Atkinson returns as the moronic secret agent Johnny English in *Johnny English Reborn*; one of Disney's classic animated films gets a 3-D re-release in *The Lion King 3-D*; Woody Allen brings us his newest crowd-pleaser *Midnight in Paris*; and Ewan McGregor and Eva Green fall in love during an epidemic in *Perfect Sense*.

Then, the 14th brings us a remake of Kevin Bacon-starrer *Footloose*; *Super-Size Me* creator Morgan Spurlock is looking at ways to sell-out in *Pom Wonderful Presents: The Greatest Movie Ever Sold*; Hugh Jackman survives in a world with robot fighters in *Real Steel*; *Sucker Punch* star Emily Browning stars in a disturbing, daring and decidedly rapey new spin on the classic fairy tale *Sleeping Beauty*; and director Paul W.S. Anderson (*Resident Evil*) introduces his vision of *The Three*



The classic character comes to life in *The Adventures of Tintin: Secret of the Unicorn*

## Musketeers.

At mid-way point, on the 21st, we have Disney's new wildlife documentary *African Cats*; Steven Soderbergh is back with his new ensemble drama *Contagion*; Selena Gomez headlines a new rom-com named *Monte Carlo*; just in time for Halloween comes the third film in the *Paranormal Activity* franchise (which is now officially the new *Saw* franchise, releasing a sequel each year); Mia Wasikowska is a leukaemia-suffering teenager in Gus Van Sant's *Restless*; and Tilda Swinton deals with the son from Hell in *We Need To Talk About Kevin*.

Finally, the month ends with a few exciting releases, especially Steven Spielberg's highly-anticipated adaptation of *The Adventures of Tintin*:

*Secret of the Unicorn*; 2012 director Roland Emmerich releases a film which questions Shakespeare's authorship of his famous plays in *Anonymous*; Emma Stone and Viola Davis star in one of the most talked-about American films of the year in *The Help*; and George Clooney returns behind the camera to direct political thriller *The Ides of March*.

It should also be worth mentioning that also occurring this month is the BFI London Film Festival, which is happening right in the centre of London's West End film haven from the 12th-27th of the month, which promises to showcase the very best of what's to come in the future. So, it looks like October 2011 should definitely be one for the books!



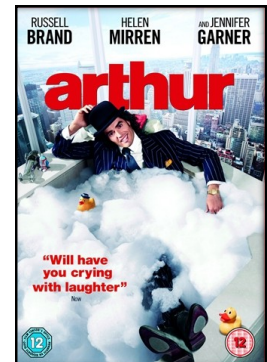
Insidious

- Also available on Blu-Ray
- Released: 12/09/11



Attack The Block

- Also available on Blu-Ray
- Released: 19/09/11



Arthur

- Also available on Blu-Ray
- Released: 19/09/11



Thor

- Also available on Blu-Ray
- Released: 26/09/11

# UK Film Release Dates

## SEPTEMBER

### 2ND

- Apollo 18
- The Art of Getting By
- Fright Night
- Kill List

### 9TH

- Colombiana
- Friends With Benefits
- Jane Eyre
- Troll Hunter

### 16TH

- 30 Minutes or Less
- The Change-Up
- I Don't Know How She Does It
- Tinker Tailor Soldier Spy
- You Instead

### 23RD

- Crazy, Stupid, Love
- Drive
- Soul Surfer
- Warrior

### 30TH

- Abduction
- The Debt
- Melancholia
- Red State
- Shark Night 3D
- What's Your Number?

## OCTOBER

### 7TH

- Don't Be Afraid of the Dark
- Johnny English Reborn
- The Lion King 3D
- Midnight in Paris
- Perfect Sense
- Tyrannosaur

### 14TH

- Footloose
- The Greatest Movie Ever Sold
- Real Steel
- Sleeping Beauty
- The Three Musketeers

### 21ST

- African Cats
- Contagion
- Judy Moody and the Bummer Summer
- Monte Carlo
- Paranormal Activity 3
- Restless
- We Need To Talk About Kevin

### 28TH

- The Adventures of Tintin: Secret of the Unicorn
- Anonymous
- The Help
- The Ides of March

All release dates are correct as of time of press.

## NOVEMBER

### 4TH

- In Time
- Machine Gun Preacher
- The Rum Diary
- Straw Dogs
- Tower Heist

### 11TH

- Arthur Christmas
- The Big Year
- Immortals
- A Night in the Woods
- Wuthering Heights

### 18TH

- My Week with Marilyn
- Romantics Anonymous
- Safe
- The Twilight Saga: Breaking Dawn - Part 1

### 25TH

- 47 Ronin
- The Deep Blue Sea
- Moneyball
- Piranha 3DD
- Wanderlust

Next Issue: October 2011