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Also Out This Month

- *Don't Be Afraid of the Dark* - remake of 1973 TV horror movie
- *The Lion King 3D* - re-release of classic Disney film in 3D
- *Perfect Sense* - Eva Green and Ewan McGregor fall in love amidst a global epidemic
- *Tyrannosaur* - Paddy Considine's gritty directional debut
- *Dolphin Tale* - inspiring true story about a disabled dolphin
- *Everything Must Go* - Will Ferrell needs to sell his stuff after he is kicked out of his home
- *Footloose* - remake of Kevin Bacon teen flick
- *Pom Wonderful Presents: The Greatest Movie Ever Sold* - Morgan Spurlock (*Super Size Me*) makes a film about product placement
- *Sleeping Beauty* - Emily Browning stars in an updated, more disturbing take on the fairy tale
- *Monte Carlo* - Selena Gomez in a case of mistaken identity in Monaco
- *Paranormal Activity 3* - third outing in the popular horror series
- *Restless* - Gus Van Sant's romance with terminally-ill teens
- *Anonymous* - Roland Emmerich directs a costume drama about whether Shakespeare was a fraud or not

MOVIE OF THE MONTH: *THE ADVENTURES OF TINTIN: SECRET OF THE UNICORN*

A relatively new method of movie-making, one that has been immortalized in such films as *Lord of the Rings*, *King Kong* and, more recently, *Rise of the Planet of the Apes*, motion-capture technology - wherein an actor dons a special suit, acts out the character and is digitally enhanced later on - has received mixed reactions when used to create a fully-animated world (case in point: people were freaked out at the "dead eyes" in *The Polar Express*, and the less said about *Mars Needs Moms*, the better).

Fortunately, it appears that October's Movie of the Month succeeds in that area where others have tried but not necessarily succeeded. The world as depicted in *The Adventures of Tintin: Secret of the Unicorn* has been made possible through the use of such technology, and the end result looks better than anything before it. And this is all thanks to the two movie titans who have made it possible: Steven Spielberg and Peter Jackson.

The film itself, which Spielberg directs and Jackson produces, is the first of a planned trilogy based on the classic graphic novels by Belgian artist Hergé, and adapted for the big screen by the



The classic character comes to life in *The Adventures of Tintin: Secret of the Unicorn*

holy trio of screenwriters: Steven Moffat (*Doctor Who*), Joe Cornish (*Attack the Block*) and Edgar Wright (*Scott Pilgrim*).

Amongst the impressive cast - all of whom act and voice their individual characters - are the likes of Jamie Bell (*Billy Elliot*), Andy Serkis (*Rise of the Planet of the Apes*), Simon Pegg (*Shaun of the Dead*), Nick Frost (*Hot Fuzz*), Daniel Craig (*Casino Royale*), Toby Jones (*Captain America*), Mackenzie Crook (*Pirates of the Caribbean*) and Tony Curran (*Miami Vice*).

Most of Hergé's stories focus on the adventures of the titular character of Tintin, a young reporter who lives with his faithful canine companion Snowy, and includes interactions with many other colourful characters such as the ill-

tempered and alcoholic Captain Haddock, the bumbling identical detectives Thomson and Thompson and many more.

In this film adaptation, a combination of the stories *The Crab with the Golden Claws*, *The Secret of the Unicorn* (after which this film is named) and *Red Rackham's Treasure*, we see Tintin's (Bell) first encounter with Captain Haddock (Serkis) and the discovery of a clue to the treasure of his ancestor Sir Francis Haddock. Tintin and Captain Haddock set out to find the treasure, with the help of Thomson and Thompson (Pegg and Frost, respectively).

Make sure you get to see Steven Spielberg's vision come to life from **October 28th**.

News Round-Up

- *The Wolverine* is being rewritten by *Unstoppable's* Mark Bomback
- Ed Helms (*The Hangover*) will star in the American remake of French comedy *Le Mac*
- Anna Kendrick is to play a rebellious a cappella student in *Pitch Perfect*
- A sequel to *Beetlejuice* could finally be moving forward
- Eddie Murphy is confirmed to host the 84th Oscars
- Bruce Willis and Arnold Schwarzenegger will return in *The Expendables 2*, while Chuck Norris, Liam Hemsworth and Jean-Claude Van Damme will also appear
- Mel Gibson is to develop a biopic of Jewish warrior Judah Maccabee
- Russell Crowe is cast as Inspector Javert in *Les Misérables*
- Kate Winslet and Josh Brolin will star in Jason Reitman's next film *Labour Day*
- Robert Zemeckis is confirmed to direct Denzel Washington in *Flight*
- A Hannibal Lecter TV series is in development
- *Men In Black 3* and *Underworld Awakening* will get IMAX 3D releases next year
- A remake of *Point Break* is being fast-tracked
- Juan Carlos Fresnadillo will direct a reboot of the *Highlander* series
- J.J. Abrams will return to direct *Star Trek 2*
- David Oyelowo, Richard Jenkins, Jai Courtney and Robert Duvall join the cast of Tom Cruise's *One Shot*
- Seth Rogen, Jay Baruchel, Jonah Hill and James Franco will star in *The Apocalypse*
- Kevin Costner drops out of Quentin Tarantino's *Django Unchained*, and is replaced by Kurt Russell
- David Tennant, Jim Broadbent, Rupert Grint and Stephen Mangan are cast in a new 3D *Postman Pat* film

A FULL ENGLISH: *JOHNNY ENGLISH REBORN*

When all hope seems lost, when there is no other choice, when 007 is far too busy in bed with many different women, the world must call on a secret agent with strong determination, but limited intelligence.

Yes, after an 8-year absence after his first outing in 2003, Johnny English is back once more to save the day... or accidentally drop it, depending on what happens.

Johnny English Reborn features comedic genius Rowan Atkinson (*Blackadder*, *Mr. Bean*), returning as the eponymous and bumbling spy of the title, and is directed this time around by Oliver Parker (the *St. Trinians'* films, *Dorian Gray*).

The rest of the new cast, with only Atkinson returning from the first film, are as follows: Gillian Anderson (*The X-Files*), Roasmond Pike (*Die Another Day*), Dominic West (*300*), Daniel Kaluuya (*Skins*), Richard Schiff (*The West*



Rowan Atkinson is back as the bumbling secret agent in *Johnny English Reborn*

Wing), Tim McInnerny (*Blackadder*) and Rik Mayall (*Drop Dead Fred*).

As stated earlier, the film takes place some time after the first film, during which Johnny English has vanished off the grid, hiding out in a remote region of Asia where he has kept himself busy honing his unique skills. However, when a plot to kill the Chinese premier and create global chaos is

discovered, the top operatives at MI7 summon English home where, with one shot of redemption and new tricks up his sleeve, MI7's top spy uncovers a web of conspiracy that runs throughout the KGB, the CIA and even MI7.

If you're more than willing to see what antics Johnny English gets up to this time round, then be sure to check this sequel out from **October 7th**.

ALL'S FAIR IN LOVE AND ROBOT WARS: *REAL STEEL*

As can be proven by the enormous \$1 billion+ worldwide box office gross taken in by *Transformers: Dark of the Moon*, the movie-going public is not yet ready to grow tired of robots fighting each other.

Henceforth, they should be rather pleased when they get their hands on the latest robotic carnage fest, *Real Steel*.

However, while Michael Bay's VFX extravaganza *Transformers* films were too big, too bloated and - yes - too obnoxious, director Shawn Levy (*Night at the Museum*) has thankfully gone for a less showy approach to his tale of warring machinery, including a plot that sounds more real, and - most importantly - human characters that we can actually like. Hugh Jackman (*X-Men*) is largely responsible for this anecdote which Bay's *Transformers* seriously lacked - an actual human heart.

Joining Jackman in the film are young actor Dakota Goyo (*Thor*,



The robots are ready to rumble in *Real Steel*

Evangeline Lily (*The Hobbit*), Kevin Durand (*I Am Number 4*), Anthony Mackie (*The Hurt Locker*) and Hope Davis (*About Schmidt*).

The film is set in the not-so-distant year of 2020, where robots have replaced humans in boxing. Charlie Kenton (Jackman), having lost a chance to compete as a boxer once the robots took over, now works as a small-time promoter for sparring, but ultimately unsuccessful, robot fighters. When making a

living proves difficult, he reluctantly teams up with his son Max (Goyo) to build a robot that can be strong enough to contend for the championship.

With early buzz for the film looking rather positive, it appears that *Real Steel* is pure family entertainment - the good kind - and a film that needs to be seen when it is released **October 14th**.

RETOUR VERS LE FUTUR: *MIDNIGHT IN PARIS*

Despite some recent critical failures (*Cassandra's Dream*, anyone?), writer/director Woody Allen is still very much one of Hollywood's leading filmmakers. It is therefore thankful that he returns now with what is said to be his best film in years, *Midnight in Paris*.

After previous film settings in London, Spain and Allen's native New York, the director has set the action this time around within the city of Paris, France, wherein many strange but wonderful occurrences are set to transpire - as is normal for a typical Allen film.

Also typical is his decision to round up an impressive ensemble cast and it appears that he has outdone himself this time round. Included in aforementioned ensemble are Owen Wilson (*Zoolander*), Rachel McAdams (*The Notebook*), Michael Sheen (*The Queen*), Marion Cotillard (*Inception*), Kathy Bates (*About Schmidt*), Tom Hiddleston (*Thor*), Adrien Brody (*The Pianist*), Alison Pill (*Scott Pilgrim*), Lea Seydoux



Owen Wilson falls in love with the city of love in *Midnight in Paris*

(*Inglourious Basterds*) and French First Lady Carla Bruni. Owen Wilson plays Gil, a successful Hollywood screenwriter who is visiting Paris with his fiancé Inez (McAdams) and her wealthy parents. Gil comes to greatly admire the city, although to his annoyance Inez, her parents and Inez's pseudo-intellectual friend Paul (Sheen) are not as keen.

One night, while walking alone on the streets of Paris, the clock strikes midnight and Gil all of a

sudden finds himself in the Parisian streets of the 1920s, where he meets cultural figures such as Cole Porter, F. Scott Fitzgerald, Ernest Hemingway and Pablo Picasso, as well as Picasso's beautiful mistress Adriana (Cotillard).

Ever since the film debuted, appropriately enough, at Cannes, Woody Allen's *Midnight in Paris* has become one of the most talked-about films of the year. Find out why on **October 7th**.

MAIDS OF HONOUR: *THE HELP*

It's hard to imagine that almost 50 years ago, the African American community pre-Civil Rights Movement was not treated as equals - this was a time when segregation was not only above the law, it was the law.

This wide gap in relations between both white and dark skin colours is just one of the many issues highlighted in *The Help*.

Already a smash hit in the US, making almost \$150 million against a \$25 million budget, *The Help* now makes its UK debut, where it will try and see if the film's morals and messages work as well with a British audience as opposed to an American one.

The film, already considered to be an early Oscar favourite, is directed by Tate Taylor, who also adapts the screenplay from the original book by Kathryn Stockett. Assembled by Taylor as the film's ensemble cast are Emma Stone (*Easy A*), Viola Davis (*Doubt*), Bryce Dallas Howard (*The Village*), Octavia Spencer (*Ugly Betty*), Jessica Chastain (*The Tree of Life*), Allison Janney (*Juno*) and Sissy Spacek (*Carrie*).



Racial boundaries are prepared to be broken by three courageous women in *The Help*

Stone, Davis and Spencer star as Skeeter, Aibileen and Minny respectfully, three different women in 1960s Mississippi who build up an unlikely friendship around a secret writing project that defies the societal rules and puts all of them at risk. From their improbable alliance a truly remarkable sisterhood emerges, instilling all of them with the courage to transcend the lines that define them, and the realization that sometimes those lines are made to be crossed—even if it

means bringing everyone in town face-to-face with the changing times.

A film said to be deeply moving, filled with poignancy, humour and hope, *The Help* is a timeless and universal story about the ability to create change. It is released on **October 28th**.

News Round-Up

- James Cameron will develop an *Avatar* section at Walt Disney theme parks, including Florida's Animal Kingdom
- Jackie Earle Haley joins Steven Spielberg's *Lincoln*
- Elton John will produce a fantasy musical biopic of himself in *Rocketman*
- A modern-day version of *Scarface* is planned
- Patty Jenkins (*Monster*) is the latest director rumoured to direct *Thor 2*
- Captain America 2* is likely for a 2014 release
- Casey Affleck, Camille Belle, Callan McAuliffe and Diego Boneta join the cast of *Paradise Lost*
- Brad Pitt is being courted for adaptation of Japanese novel *All You Need Is Kill*
- Blake Lively is offered the Elizabeth Bennett role in *Pride and Prejudice and Zombies*
- Michael Fassbender is wanted for the *Robocop* remake
- Ayelet Zurer replaces Julia Ormond in *Man of Steel*
- Julianne Hough and Russell Brand join Diablo Cody's untitled directional debut
- Lionsgate is making a feature film version of video game *Dead Island*
- Justin Timberlake will star as Neil Bogart in biopic *Spinning Gold*
- Jessica Chastain is cast in *Oblivion* opposite Tom Cruise
- Roald Dahl's *The BFG* is coming to the big screen
- Wanted 2* is finally moving forward
- Rooney Mara (*The Girl with the Dragon Tattoo*) is being eyed to star opposite Josh Brolin in Spike Lee's *Oldboy*
- Mortal Combat* is getting a reboot
- Christopher Nolan, Michael Bay and Alfonso Cuarón are at the top of the list of potential directors for *The Twilight Zone*

CHARLIZE THERON



YOUNG ADULT

WRITTEN BY DIABLO CODY

THIS HOLIDAY SEASON

ALL FOR ONE, ONE FOR ALL: *THE THREE MUSKETEERS*

If you're in the mood for an action-packed, light-hearted film then you may want to check out *The Three Musketeers*.

Resident Evil director Paul W.S. Anderson is the latest to adapt the classic Alexandre Dumas tale of heroes, villains, swordfights and beautiful women... sometimes in that order.

Anderson's steampunk-inspired interpretation also features a variety of good talent within its cast, including the likes of Logan Lerman (*Percy Jackson*), Matthew Macfayden (*Pride and Prejudice*), Luke Evans (*Tamara Drewe*), Ray Stevenson (*Thor*), Milla Jovovich (*Resident Evil*), Orlando Bloom (*Lord of the Rings*), Christoph Waltz (*Inglourious Basterds*), Mads Mikkelsen (*Casino Royale*), James Corden (*The History Boys*), Juno Temple

Many a swordfight is expected in *The Three Musketeers*



(*Atonement*) and Til Schweiger (also from *Inglourious Basterds*). Like the tale on which the film is based, the point of view is that of young D'Artagnan (Lerman), who journeys to Paris to realize his dream of becoming one of the famed Three Musketeers - Athos (Macfayden), Aramis (Evans)

and Porthos (Stevenson). Together, they must try and prevent a plot by the conniving Cardinal Richelieu (Waltz) from overthrowing the King and claiming the throne.

The Three Musketeers promises to be pure action-packed entertainment, so don't miss it when it comes out on **October 14th**.



CATCH IT, BIN IT, KILL IT: *CONTAGION*

Remember the whole swine flu fear a couple of years ago, and how everyone thought it was the end as we knew it? While *Contagion* deals with a similar global epidemic, the mysterious disease is by far more deadly in this film than the real-life counterpart.

It is mostly down to director Steven Soderbergh (*Traffic*) to make us realize the true fear of worldwide quarantine in a film which also highlights just how far human beings will go in order to stay safe and avoid the invisible enemy.

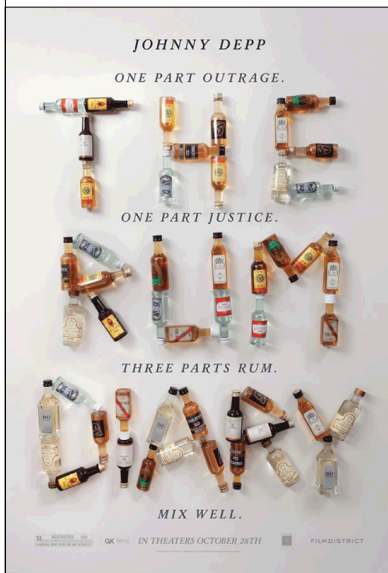
It is also the performances of the cast - Marion Cotillard (*Inception*), Bryan Cranston (*Drive*), Matt Damon (*The Bourne Ultimatum*), Jennifer Ehle (*The King's Speech*), Laurence Fishburne (*The Matrix*), Elliot Gould (*Ocean's 11*), John Hawkes (*Winter's Bone*), Jude Law (*Sherlock Holmes*), Gwyneth Paltrow (*Iron Man*), and Kate Winslet (*Titanic*) - that brings this sense of fear into reality.

Marion Cotillard is part of an ensemble cast in *Contagion*



The film follows several different people who are affected in some way by a recently-authorized global epidemic, including Mitch Emhoff (Damon), whose wife Beth (Paltrow) has died from the disease shortly after a trip to Hong Kong (it's not a spoiler - it's in the trailer!); Dr. Ellis Cheever (Fishburne), a Deputy Director of the US Centers for Disease Control and Prevention who must try and contain the disease; Erin Mears (Winslet), a

young doctor who is sent to Minneapolis to begin an investigation; Dr. Leonora Orantes (Cotillard), an epidemiologist who travels to Hong Kong to find the disease's origins; and Alan Krumwiede, an activist blogger who manages to spread fear and paranoia faster than the disease itself. *Contagion* is released in cinemas on October 21st.



RUNNING MATES: *THE IDES OF MARCH*

After successes last month with *Drive* and *Crazy Stupid Love*, the Year of Gosling continues with the new political thriller *The Ides of March*, thanks to its co-star, director, producer and writer George Clooney.

Clooney, who here marks his fourth film as director (after previous successes with *Confessions of a Dangerous Mind*, *Good Night and Good Luck* and *Leatherheads*), puts Gosling - Ryan Gosling, that is - in the lead role while Clooney takes a smaller but important role in an adaptation based on the play *Farragut North*.

Also having parts to play in this film are Paul Giamatti (*Sideways*), Phillip Seymour Hoffman (*Capote*), Evan Rachel Wood (*Thirteen*), Marisa Tomei (*The Wrestler*), Max Minghella (*The Social Network*) and Jeffrey Wright (*Syriana*).

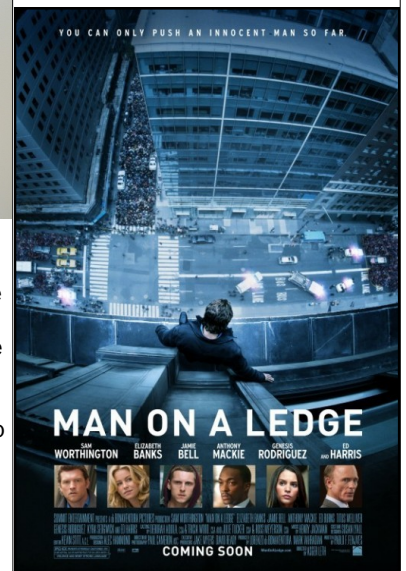
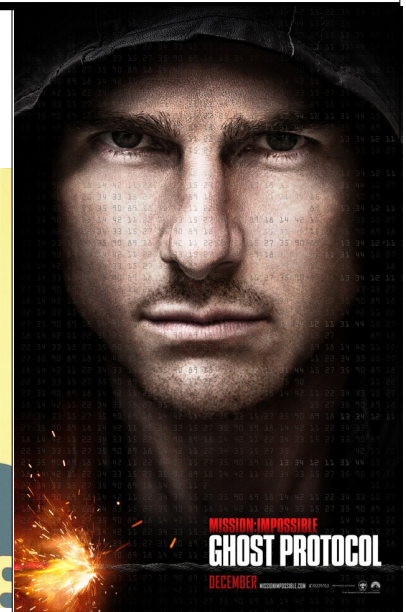
Ryan Gosling helps George Clooney run for President in *The Ides of March*



Stephen Meyers (Gosling) is the press spokesman for Governor Mike Morris (Clooney), a man who is just days away from the Ohio Democratic Primary for his bid to become the next President of the United States. Things take a dive, however, when Meyers discovers a secret that Morris has been keeping from an intern also working on the

campaign, a secret that the opposing candidate's campaign manager Tom Duffy (Giamatti) would use against Morris without a second thought. Stephen must now decide where his loyalties lie, and whether to protect the secret or expose it thereby threatening Morris' chances.

See the thrilling results from **October 28th.**



BRAT OUT OF HELL: *WE NEED TO TALK ABOUT KEVIN*

Another Cannes-debuted film is on the cards this month, but unlike *Midnight in Paris*, it tells a far less happy tale of hate, psychopathic tendencies and just pure evil motivations - all told from the point of view of the mother of the offender.

We Need To Talk About Kevin, having gripped readers in the book by Lionel Shriver, now intends to do the same to a conventional movie-going audience, and it is down to writer-director Lynne Ramsay (*Morvern Callar*) to bring the fear of the titular character and frighten them in ways that not even Freddy Krueger or Jason could manage.

Tilda Swinton (*Michael Clayton*) headlines this film, and while reviews from Cannes say that here she gives the best performance of her career, she still has

Tilda Swinton must deal with her diabolical son in *We Need To Talk About Kevin*



competition from the likes of John C. Reilly (*Boogie Nights*) and Ezra Miller (the upcoming *The Perks of Being A Wallflower*), both of whom manage to convince and amaze in their own unique ways.

Swinton plays Eva, who is the target of pure hatred for her sociopathic son, Kevin

(Miller), who has made Eva's life difficult since birth. While Kevin's father Franklin (Reilly) believes his son to be perfectly normal, Eva knows her son's true twisted nature—all of which comes to a head when Kevin commits an act of absolute horror.

The film is released on **October 21st.**



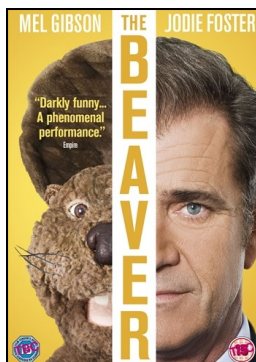
Chalet Girl

- Also available on Blu-Ray
- Released: 03/10/11



Senna

- Also available on Blu-Ray
- Released: 10/10/11



The Beaver

- Also available on Blu-Ray
- Released: 10/10/11



Green Lantern

- Also available on Blu-Ray
- Released: 17/10/11

STILL SHOWING: WHAT HAPPENED IN SEPTEMBER?

September was once again the start of a new term for school, university, or wherever else you are associated with that begins such work in September. The good news is, however, that the quality of film choice did not seem to falter once.

To begin with, on the 2nd, we learned why we never went back to the moon (other than the fact that it's too expensive!) in *Apollo 18*; Freddie Highmore found young love with Emma Roberts in *The Art of Getting By*; vampires, monsters, and David Tennant were around in *Fright Night*; and we got the scariest hitman flick ever in *Kill List*.

After that, the 9th brought us these wondrous gems - Zoe Saldana became a cold-blooded assassin in *Columbiana*; Justin Timberlake and Mila Kunis made the perfect sex couple in *Friends with Benefits*; Mia Wasikowska gave it her all as the new *Jane Eyre*; and we learned that Norway can deliver some top-notch monsters in *Troll Hunter*.

The month continued on the 16th, with the releases of such films as Jesse Eisenberg suicide bomber comedy *30 Minutes or Less*; Ryan Reynolds and Jason Bateman



Gary Oldman uncovered a great betrayal of intelligence in *Tinker Tailor Soldier Spy*

swapping bodies for *The Change Up*; Sarah Jessica Parker managing being both a mother and full-time worker in *I Don't Know How She Does It*; Gary Oldman and a whole load of British talent giving it their all in the magnificent *Tinker Tailor Soldier Spy*; and rock festival romance *You Instead*.

The 23rd was just as special, with the releases of ensemble rom-com *Crazy Stupid Love*; the silent but magnificent *Drive*, starring an astounding Ryan Gosling; we saw the inspiring true story of a one-armed surfer in *Soul Surfer*; and Tom Hardy proved why he's strong enough for Bane in *Warrior*.

The month then closed out on the 30th, with the following films wrapping up the month in a very special way - Taylor Lautner tried to

prove that he's worth more than just *Twilight* in *Bourne*-esque thriller *Abduction*; Helen Mirren struggled to keep a dark secret from her Mossad days in *The Debt*; Kirsten Dunst was depressed amidst the end of the world in *Melancholia*; Kevin Smith's debuted his new film *Red State*; sharks returned to cinemas to do what they do best in movies - kill people - in *Shark Night 3D*; and Anna Faris tracked down her boyfriends in *What's Your Number?*

So, in conclusion, it looks like September 2011 was one for the books. Here's hoping we get the same quality for the next few months!

COMING SOON: WHAT'S HAPPENING IN NOVEMBER?

The festive season is almost here... but more on that next issue. Until then, however, we have the just-as-festive month of November and the many movie releases that it beholds for us.

First up, on the 4th, Justin Timberlake lives in a harsh future in *In Time*; Phillip Seymour Hoffman's directional debut finally (hopefully!) makes it to British shores with *Jack Goes Boating*; Gerard Butler plays a criminal-turned-missionary in *Machine Gun Preacher*; Johnny Depp returns to Hunter S. Thompson territory in *The Rum Diary*; a new American remake of classic British horror *Straw Dogs* hits the screen; and Ben Stiller, new Oscar host Eddie Murphy and a whole cast of actors plot a *Tower Heist*.

Then, on the 11th, Christmas starts a little early with the release of Aardman's newest animation *Arthur Christmas*; Rebecca Hall stars in WW1 ghost story *The Awakening*; new Superman Henry Cavill leads a war against a Greek god in *Immortals*; and director Andrea Arnold (*Fish Tank*) brings us a new version of Emily Bronte's *Wuthering Heights*.

The 18th then brings us a double bill of



Tweens will rejoice at this image and probably more from *The Twilight Saga: Breaking Dawn Part 1*

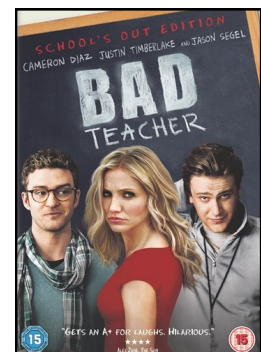
entertainment, one being about an extremely popular persona, and the other being just extremely popular - first off, Michelle Williams (*Blue Valentine*) takes on the role of the legendary sex symbol Marilyn Monroe in *My Week With Marilyn*; and then, for all the hardcore fans, we have the first part of the final entry into the incredibly-popular vampire romance series *The Twilight Saga: Breaking Dawn - Part 1*, which promises to include a wedding, more of Taylor Lautner's muscles and (finally!) a bit of fun in the bedroom - 12A-certified fun, of course. After all of that, we at last reach the end of the month, with the releases of Keanu Reeves samurai flick *47 Ronin*; Seth Rogen-starring comedy about - of all things - cancer in *50/50*; Rachel Weisz

featuring as a married woman involved in a WW1-era affair in *The Deep Blue Sea*; Brad Pitt putting together a baseball team on a budget in *Moneyball*; the piranhas returning in *Piranha 3DD*; Michael Shannon succumbing to strange hallucinations in *Take Shelter*; and Jennifer Aniston and Paul Rudd ending up in a hippie commune in new Judd Apatow comedy *Wanderlust*. With Christmas looming, it's a relief to know that there is a good selection of films to enjoy in November, right before it all kicks off around the holidays. Good times indeed...



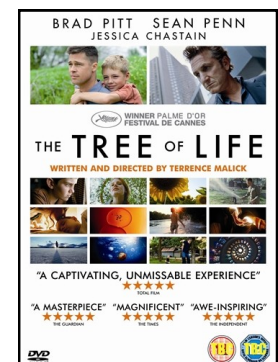
Rio

- Also available on Blu-Ray
- Released: 24/10/11



Bad Teacher

- Also available on Blu-Ray
- Released: 31/10/11



The Tree of Life

- Also available on Blu-Ray
- Released: 31/10/11



X-Men: First Class

- Also available on Blu-Ray
- Released: 31/10/11



55TH BFI LONDON FILM FESTIVAL

12 – 27 October 2011



In Partnership With



Anthony Hopkins is part of the ensemble cast in the Opening Film *360*, directed by Fernando Meirelles



Rachel Weisz pines for forbidden love in the Closing Film *The Deep Blue Sea*, directed by Terence Davies

In the midst of the autumn movie season, there are the annual film festivals which showcase the best films to come our way for the rest of the year. After the likes of Toronto and Venice have had their turn, it's time for the London Film Festival, in association with American Express, now in its 55th year.

2010's festival was a marvellous success, with selected films in the programme including *Never Let Me Go*, *127 Hours*, *The King's Speech*, *Black Swan*, *The Kids Are All Right*, *Beautiful*, *Let Me In*, *Blue Valentine* and many more.

But it looks like this year surpasses even last year in terms of its impressive line-up.

This year's Opening and Closing films, traditionally announced first, are *360* and *The Deep Blue Sea*, respectively.

360, directed by Fernando Meirelles (*City of God*, *The Constant Gardener*), will open the festival on the 12th October. The film stars Rachel Weisz, Anthony Hopkins and Jude Law, and tells the story of interconnected love and relationships linking characters from different cities and countries in a vivid, suspenseful and moving tale of contemporary romantic life. Starting in Vienna, the film weaves through Paris, London, Bratislava, Rio, Denver and Phoenix into a single, mesmerising narrative.

Meanwhile, the closing film on the 27th October has been chosen as *The Deep Blue Sea*,

directed by Terence Davies. Based on the 1952 play of the same name by Terence Rattigan, it stars Rachel Weisz (who also stars in the Opening Film) as the wife of a judge who engages in an affair with an RAF pilot (Tom Hiddleston).

But that's not all the festival has to offer - throughout the 15-day festival are special galas and screenings of some of the finest film currently showing on the festival market, like:

- 50/50 (13th, 14th, 15th)
- Anonymous (25th, 26th, 27th)
- The Artist (18th, 22nd)
- Carnage (18th, 19th, 22nd)
- Coriolanus (16th, 17th)
- A Dangerous Method (24th, 25th)
- The Descendants (20th, 23rd, 24th)
- The Ides of March (19th, 22nd)
- Like Crazy (13th, 15th)
- Martha Marcy May Marlene (21st, 22nd, 24th)
- Restless (15th, 16th, 17th)
- Shame (14th, 15th)
- This Must Be The Place (26th, 27th)
- Trishna (22nd, 25th)
- W.E (23rd, 24th)
- We Need To Talk About Kevin

(17th, 18th)

- Wuthering Heights (15th, 25th)

And many, many more!

Having been fully satisfied with my BFI membership and its qualities, such as priority booking for the London Film Festival, I have renewed my subscription and am once more attending a screening of at least one of the many films that's showing. Last year, I was fortunate enough to see screenings of horror remake *Let Me In* and future Oscar-winner *The King's Speech*, and this year I am currently booked to watch a screening of *Martha Marcy May Marlene* and, perhaps (time depending), another film as well.

Be sure to check back next month for the write-up of my antics at the Festival, not to mention a write-up on what promises to be one of the most exciting and enduring festivals this awards season!

UK Film Release Dates

OCTOBER

7TH

- Don't Be Afraid of the Dark
- Johnny English Reborn
- The Lion King 3D
- Midnight in Paris
- Perfect Sense
- Tyrannosaur

14TH

- Dolphin Tale
- Everything Must Go
- Footloose
- Pom Wonderful Presents: The Greatest Movie Ever Sold
- Real Steel
- Sleeping Beauty
- The Three Musketeers

21ST

- Contagion
- Monte Carlo
- Paranormal Activity 3
- Restless
- We Need To Talk About Kevin

28TH

- The Adventures of Tintin: Secret of the Unicorn
- Anonymous
- The Help
- The Ides of March

NOVEMBER

4TH

- In Time
- Jack Goes Boating
- Machine Gun Preacher
- The Rum Diary
- Straw Dogs
- Tower Heist
- Weekend

11TH

- Arthur Christmas
- The Awakening
- Immortals
- Wuthering Heights

18TH

- My Week with Marilyn
- Romantics Anonymous
- The Twilight Saga: Breaking Dawn - Part 1

25TH

- 47 Ronin
- 50/50
- The Deep Blue Sea
- Moneyball
- Piranha 3DD
- Take Shelter
- Wanderlust

All release dates are correct as of time of press.

DECEMBER

2ND

- Another Earth
- Happy Feet 2
- Hugo
- The Thing
- We Have A Pope

9TH

- New Year's Eve
- Puss in Boots

16TH

- Alvin and the Chipmunks: Chipwrecked
- Sherlock Holmes: A Game of Shadows

23RD

- We Bought A Zoo

26TH

- The Girl with the Dragon Tattoo
- Mission Impossible: Ghost Protocol

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