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Also Out This Month

- *Camp Hell* - things go horribly wrong at a Christian summer camp
- *The Thing* - remake of John Carpenter's 1980s horror classic
- *We Have A Pope* - a King's Speech-esque drama about a pope and his therapist
- *Another Earth* - a planet identical to Earth appears in the atmosphere
- *Alvin and the Chipmunks: Chipwrecked* - the singing trio of chipmunks get marooned on a remote island

**MERRY
CHRISTMAS AND A
HAPPY NEW YEAR
FROM THE PEOPLE
(well, person) AT
FILM FEEDER!**

MOVIE OF THE MONTH: *THE ARTIST*

If you look at the contents page on the left, you'll see that there are many more high-profile films on the list like *The Girl with the Dragon Tattoo*, *Mission: Impossible - Ghost Protocol* and so on. So why choose a film that no-one has really heard of to be December 2011's Movie of the Month? Well, allow me to explain exactly why *The Artist* deserves this title above the rest.

For one, it's a return to the old - this is a black-and-white silent film. Yes, you read that right. A black-and-white silent film, just like they used to do all the time in the 1920s. To make a film like that in today's society of visual effects and hardcore action flicks is an incredibly ballsy move, and for that we should salute the filmmakers for doing so.

The second point would be that it's incredibly charming. Reviews piling in from screenings at film festivals around the world have been more than complimentary about how director Michel Hazanavicius

They make 'em like they used to as silent cinema makes a triumphant return in *The Artist*



(director of the popular French spy spoof series *OSS 117*) has made the film appealing to all audiences through its character interpretation and dazzling musical numbers.

It is also down to the actors in the film to convey performances as unique as the film itself... and all without saying an audible word! Jean Dujardin (who won the Best Actor award at the Cannes Film Festival this year for this exact film) and Berenice Bejo take the two main roles in the film, while John Goodman (*The Big Lebowski*), James Cromwell (*Babe*), Penelope Ann Miller (*Carlito's Way*) and

Missi Pyle (*Galaxy Quest*) take on other roles. Keeping within the time period in which silent movies were popular, the film is set in 1920s Hollywood, where George Valentin (Dujardin) is a highly-successful silent movie star who starts to question whether he will fade into oblivion during the imminent arrival of talking pictures as he sparks a relationship with Peppy Miller (Bejo), an aspiring dancer set for her big Hollywood break. You can see for yourselves why *The Artist* is Movie of the Month for yourself from December 30th.

News Round-Up

- Eddie Redmayne is Marius in director Tom Hooper's *Les Misérables*
- Joel Edgerton is in talks to star in sequel *300: Battle of Artemisia*
- The Wu Tang Clan's RZA and Sacha Baron Cohen join *Django Unchained*
- *Clash of the Titans 3* is already being written
- *Bond 23* finally has a title: *Skyfall* (see page 12 for more) while Helen McCrory and Ola Rapace join the cast
- Andy Serkis will return as Caesar in a *Rise of the Planet of the Apes* sequel
- Garret Hedlund, Kristen Stewart and Ken Watanabe are offered roles in the live-action *Akira*
- Benicio Del Toro is offered the villain role in *Star Trek 2*
- Leonardo DiCaprio and Sean Penn are eyed for Alejandro Gonzalez-Inarritu's *The Revenant*
- *A Where's Waldo?* (or *Where's Wally?* for British readers) film is coming
- Brian Grazer replaces Brett Ratner as Oscars 2012 producer, with Billy Crystal replacing Eddie Murphy as host
- Warner Bros is creating an animated/live-action *LEGO* movie for 2014
- A short film based on *Tangled* will debut in front of the 3D re-release of *Beauty and the Beast* in January
- David Yates (*Harry Potter*) is reportedly planning to direct a non-canon film version of *Doctor Who*
- Tim Burton could direct an adaptation of children's book *Miss Peregrine's Home For Peculiar Children*
- Eric Roth (*The Curious Case of Benjamin Button*) will write David Fincher's *Cleopatra*
- Bill Nighy is in talks for the villain role in *I, Frankenstein*, while Yvonne Strahovski and Miranda Otto also join the cast

ENTER THE DRAGON: *THE GIRL WITH THE DRAGON TATTOO*

Just so we're clear, this is NOT a remake of the recent Swedish film which starred Noomi

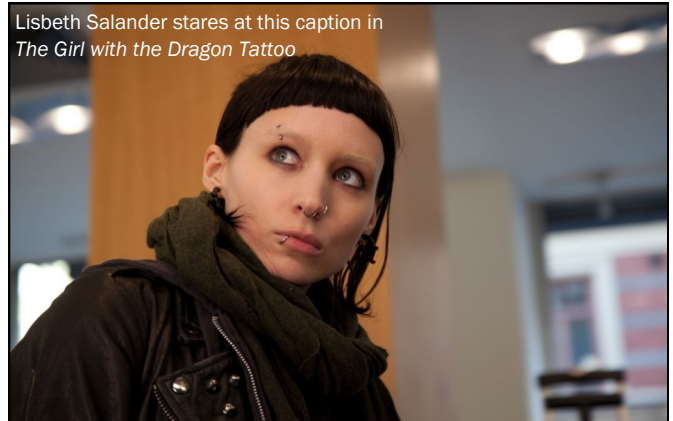
Rapace and Michael Nyqvist.

While the source material is the same, this new English-language version of *The Girl with the Dragon Tattoo* is more of an adaptation of Stieg Larsson's book than the film that was released last year.

It appears that this new version is in very safe hands indeed: behind the camera is none other than director David Fincher (*Se7en*, *Fight Club*) who, having proven himself worthy with last year's highly-successful *The Social Network*, seems to be the perfect fit for the world of Stieg Larsson.

Coming to the casting of the two lead characters, arguably the most recognizable of the two is Daniel Craig (*Casino Royale*) as journalist Mikael Blomkvist, however the one that everyone has eyes on is Rooney Mara (being recycled by Fincher after appearing in *The Social Network*), who has landed the highly sought-after role of the

Lisbeth Salander stares at this caption in *The Girl with the Dragon Tattoo*



mysterious Lisbeth Salander.

While the focus is on Craig and Mara, the rest of the cast includes Christopher Plummer (*The Sound of Music*), Stellan Skarsgard (*Good Will Hunting*), Steven Berkoff (*A Clockwork Orange*), Robin Wright (*Forrest Gump*), Joely Richardson (*101 Dalmatians*), Embeth Davidtz (*Matilda*) and Geraldine James (*Alice in Wonderland*).

As with the book, the film sees disgraced journalist Mikael

Blomkvist (Craig) being summoned to the house of the elderly Henrik Vanger (Plummer), who asks Blomkvist to reignite a forgotten search for Vanger's missing niece Harriet, believing that one of his family had murdered her. Blomkvist is later allied with private investigator Lisbeth Salander (Mara) who turns out to be the most useful puzzle in the piece.

The Girl with the Dragon Tattoo is in cinemas everywhere from **December 26th**.

I SPY: *MISSION: IMPOSSIBLE - GHOST PROTOCOL*

After five years, IMF agent Ethan Hunt is back at last. And he's never been on a mission so grittier.

Mission: Impossible - Ghost Protocol marks the return to the franchise of star Tom Cruise and producer J.J. Abrams (who directed the last installment, *Mission: Impossible 3*), but taking over from Abrams in the director's chair is none other than Brad Bird, who after making his name in animation with films such as *The Iron Giant* and especially with Pixar flicks *The Incredibles* and *Ratatouille* makes his live-action debut in style.

A brand-new direction to the franchise is also on the cards for this fourth installment of the franchise, with the likes of Cruise and new team Jeremy Renner (*The Hurt Locker*), Paula

Tom Cruise goes to new heights in *Mission: Impossible - Ghost Protocol*



Patton (*Precious*), Josh Holloway (*Whisper*) and returning agent Simon Pegg (*Hot Fuzz*) and Ving Rhames (*Pulp Fiction*) accessing new areas to defeat the new antagonists played by Michael Nyqvist (*The Girl with the Dragon Tattoo*), Anil Kapoor (*Slumdog Millionaire*), Lea Seydoux (*Inglourious Basterds*) and singer Samuli Edelmann. This time around, after a

bomb destroys the Kremlin building, the US government initiates "ghost protocol", disavowing the entire IMF and forcing Hunt (Cruise) and his team to locate an intelligence source linked to the bombing without any government help whatsoever. In short, they are very much on their own. Find out how it all comes together from **December 26th**.

ELEMENTARY: *SHERLOCK HOLMES: A GAME OF SHADOWS*

With the recent smash-hit 2009 film, not to mention the contemporary-set BBC series, it appears that Arthur Conan Doyle's much-loved detective has cemented an even firmer position in our common knowledge.

It is therefore with great anticipation that should be met with the next film in director Guy Ritchie's (*Snatch*) *Sherlock Holmes* franchise, subtitled *A Game of Shadows*.

Robert Downey Jr. (*Iron Man*) and Jude Law (*Contagion*) are back as the perfectly mismatched duo of Sherlock Holmes and Watson, bringing new depths to their already-firm chemistry and entertaining audiences whilst doing so.

Also returning for this sequel are Rachel McAdams (*Mean Girls*), Eddie Marsan (*Happy-Go-Lucky*), Kelly Reilly (*Pride and Prejudice*) and Geraldine

Holmes and his allies risk their lives in *Sherlock Holmes: A Game of Shadows*



James (*Arthur*), and joining the franchise for the first time are Jared Harris (*The Curious Case of Benjamin Button*), Noomi Rapace (*The Girl with the Dragon Tattoo*) and Stephen Fry (*Bright Young Things*).

Said to be loosely based on Doyle's story *The Final Problem*, the film takes place a year after the last film

ended. Here, Sherlock Holmes and Watson take on the villainous Professor Moriarty (Harris), with the help of Sherlock's older brother Mycroft (Fry) and a Romani woman named Sim (Rapace).

Discover the mystery in *Sherlock Holmes: A Game of Shadows*, in cinemas from **December 16th**.

THAT DARN CAT!: *PUSS IN BOOTS*

Now that Shrek has roared his last roar, it's time for a familiar, furry friend of his to finally get the spotlight all to himself - and he does not waste it in the slightest. Yes, fairy tale nuts and cat lovers, it's time for the swashbuckling Puss in Boots to shine in his very own feature film.

The film's marketing seems to make audiences aware that the character, as always voiced by Antonio Banderas (*The Mask of Zorro*), is a sort of feline version of Chuck Norris or even the Old Spice guy ("I'm on a horse"). So, pretty accurate then.

For fans of the original *Shrek* series, however, don't expect a cameo from either the green ogre or his faithful companion Donkey, as this particular tale takes place some time before Puss meets them both in *Shrek 2*. In the meantime, joining the cast are Zach

The cat 's out of the bag once more in *Puss in Boots*



Galifianakis (*The Hangover*), Salma Hayek (*Frida*), Billy Bob Thornton (*Bad Santa*) and Amy Sedaris (*Jennifer's Body*).

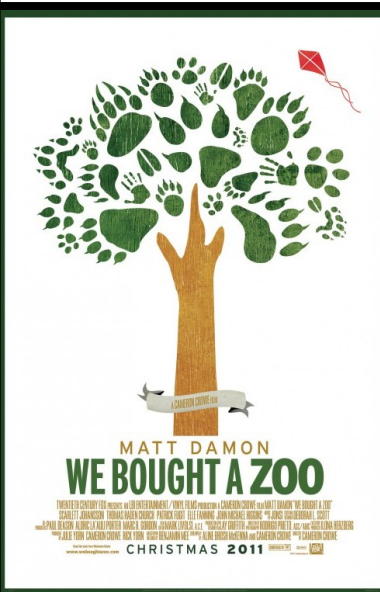
In the days before we first knew him in *Shrek 2*, Puss in Boots was something of a hero, protecting the innocent at any cost. When Puss learns of an ancient power that threatens the world, and that murderous outlaws Jack and Jill (Thornton and Sedaris),

Puss teams up with estranged friend Humpty Dumpty (Galifianakis) and female counterpart Kitty Softpaws (Hayek) to stop them.

Whether you loved the character the instant you first met him, or whether you're just crazy about cats, then *Puss in Boots* should be the film to satisfy your needs. Check it out from **December 9th**.

News Round-Up

- Michael Jackson's estate is currently developing a biopic of the late singer
- Ricky Gervais will host the Golden Globes for a third time in January
- Simon Beaufoy is being approached to write *The Hunger Games* sequel *Catching Fire*
- A *Woody Woodpecker* film is in the works
- Andrew Kevin Walker (*Se7en*) will redraft David Fincher's *20,000 Leagues Under The Sea*
- Scarlett Johansson will make her directional debut with Truman Capote's lost novella *Summer Crossing*
- Martin Scorsese is confirmed to direct Jo Nesbo's thriller *The Snowman*
- Chris Evans replaces James Franco in serial killer flick *The Iceman*
- A film version of acclaimed short *Pixels* will be produced by Happy Madison (Adam Sandler's company)
- Ben Whishaw is confirmed to play a young version of Q in *Skyfall*
- *Star Trek 2* will shoot in 3D for a May 2013 release
- Rachel Weisz joins Colin Firth in WW2 revenge story *The Railway Man*
- Jared Harris will be Ulysses S. Grant in Spielberg's *Lincoln*
- Tom Hanks will produce and probably star in WW2 drama *In The Garden of Beasts*
- Fox is attempting to re-recruit Rupert Wyatt and Matthew Vaughn to direct sequels to *Rise of the Planet of the Apes* and *X-Men: First Class*
- Gary Oldman may return as George Smiley in *Tinker Tailor Soldier Spy* follow-up *Smiley's People*
- Steven Soderbergh takes on psychopharmacology thriller *The Bitter Pill*
- Harrison Ford and Asa Butterfield are cast in sci-fi adaptation of *Ender's Game*



LORD OF THE DANCE: *HAPPY FEET 2*

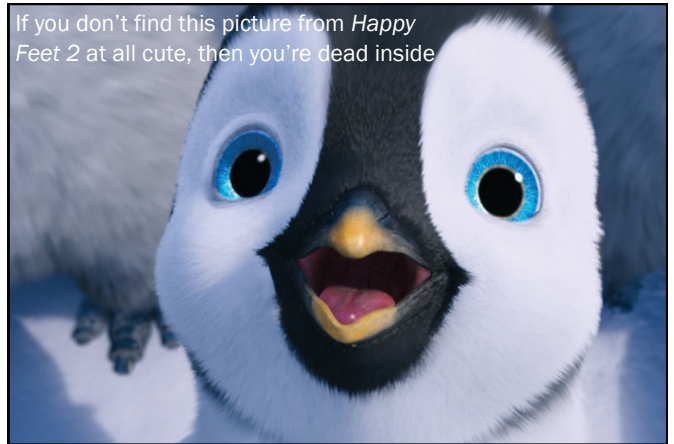
What better way to count down to the Christmas holidays than a return trip to the Antarctic with more of those adorable dancing penguins?

Happy Feet 2 is, of course, the follow-up to the highly-successful and Oscar-winning 2006 animated film in which a penguin tap dances his way to success within a penguin colony fixated on singing.

For the second outing, the stakes are raised in terms of conflict and supreme penguin cuteness (see article picture to understand why).

Director George Miller (*Mad Max*, *Babe: Pig in the City*) is back to direct this sequel, as are some of the original cast including Elijah Wood (*Lord of the Rings*), Robin Williams (*Mrs. Doubtfire*), and Hugo Weaving (*The Matrix*) - one notable exception being Brittany Murphy, whose sad passing in 2009 obviously means that her returning character of Gloria has been taken over by Alecia Moore (better known to the world as P!nk) - while

If you don't find this picture from *Happy Feet 2* at all cute, then you're dead inside



newcomers range from Hank Azaria (*Night at the Museum 2*), Common (*Wanted*), Sofia Vergara (*The Smurfs*), and Brad Pitt (*Fight Club*) and Matt Damon (*The Bourne Ultimatum*) as a couple of krill named Will and Bill. As far as casting choices go, the last two are pretty unique.

Anyways, onto the plot: ever since the last movie, tap-dancing penguin Mumble (Wood) has inspired the entire penguin world to dance. However, his son Erik

is less than keen to dance and has has encountered a puffin nicknamed "The Mighty Sven" (Azaria), a penguin that can fly! Faced with this internal crisis as well as another that affects the entire colony, Mumble has new problems he has to face.

The cuteness gets cuter in *Happy Feet 2*, out from **December 2nd**.



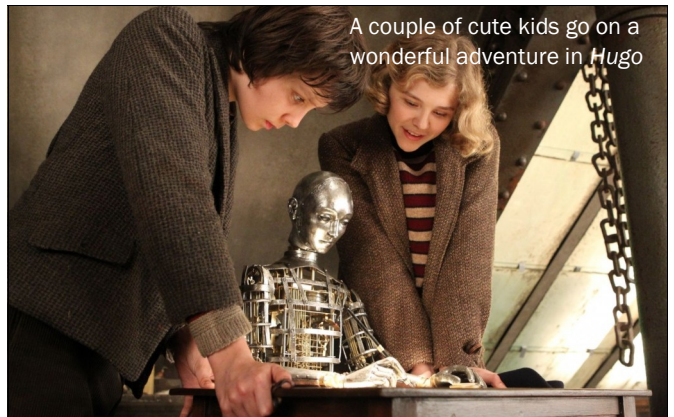
THE WONDERFUL WORLD OF CINEMA MAGIC: *HUGO*

What is it with big-time directors making family films these days? Only a couple of months ago, Steven Spielberg brought us *The Adventures of Tintin: Secret of the Unicorn*, and now we have another legendary director taking on the family genre.

Oscar-winning director Martin Scorsese (*The Departed*) has put the violent gangsters and frequent collaborators Robert De Niro and Leonardo DiCaprio to one side and gone to a whole new level (quite literally - it's in 3D!) with *Hugo*.

Basing the film on the graphic novel *The Invention of Hugo Cabret* by Ben Selznick, ultimate film buff Scorsese has taken this opportunity to celebrate what is truly great about the cinematic experience, even from its astounding origins.

Rounding out the cast is Asa Butterfield (*The Boy in the Striped Pajamas*), Chloe Grace Moretz (*Kick-Ass*), Ben Kingsley (*Shutter Island*), Sacha Baron Cohen (*Borat*), Jude Law (*Sherlock Holmes*), Christopher



A couple of cute kids go on a wonderful adventure in *Hugo*

Lee (*Lord of the Rings*), Helen McCrory (*The Queen*), Michael Stuhlbarg (*A Serious Man*), Emily Mortimer (*Harry Brown*), Ray Winstone (*Nil By Mouth*), Frances de la Tour (*Alice in Wonderland*) and Richard Griffiths (*The History Boys*).

The story focuses on a young orphan called Hugo Cabret (Butterfield), who lives a secret life within the walls of a Paris train station in the early 1900s.

When Hugo encounters a broken automaton, an eccentric young girl named Isabelle (Moretz) and a cold, reserved toy shop owner, he is thrust into an amazing adventure which puts all of his secrets in jeopardy.

See how Scorsese brings the magic in *Hugo* from **December 2nd**.



MIDNIGHT EXPRESS: *NEW YEAR'S EVE*

Of course, the one thing we all thought after seeing ensemble rom-com *Valentine's Day* was "Hey, that was great—I wonder if they'll make it again, only this time with a different themed day?"

Sarcasm aside for the moment, that is exactly what has happened with the release of *New Year's Eve*. *Valentine's Day* director Garry Marshall returns to direct what is essentially a follow-up to that previous holiday-themed ensemble rom-com, in which a series of holiday vignettes consisting of people's love lives were depicted with a huge cast. While the basic plot is the same here, an (almost) all-new cast is in place [INSERT DEEP BREATH HERE]: Halle Berry (*Monster's Ball*), Jessica Biel (*The A-Team*), singer Jon Bon Jovi (*U-571*), Abigail Breslin (*Little Miss*



Ashton Kutcher and Lea Michele are just two of the many lovers depicted in *New Year's Eve*

Sunshine), Chris "Ludacris" Bridges (*Crash*), Robert De Niro (*Taxi Driver*), Josh Duhamel (*Transformers*), Zac Efron (*17 Again*), Katherine Heigl (*Knocked Up*), Ashton Kutcher (*No Strings Attached*), Seth Meyers (*Journey to the Center of the Earth*), Lea Michele (*Glee*), Sarah Jessica Parker (*Sex and the City*), Michelle Pfeiffer (*Stardust*), Til

Schweiger (*Inglourious Basterds*), Hilary Swank (*Million Dollar Baby*) and Sofia Vergara (*The Smurfs*). A pretty big cast such as that should surely equal success, right? Well, I'll let you be the judge of that when *New Year's Eve* is unleashed in cinemas from **December 9th**.



HO-HO-NO: *A VERY HAROLD AND KUMAR 3D CHRISTMAS*

For a Christmas issue, there haven't been many festive films being showcased so far. Thankfully, we have at least one to talk about, which just so happens to star the two most unlikely cult heroes in recent history.

The mismatched stoners Harold and Kumar are back once more in *A Very Harold and Kumar 3D Christmas* - which, if you haven't guessed from the title, has been shot entirely in 3D!

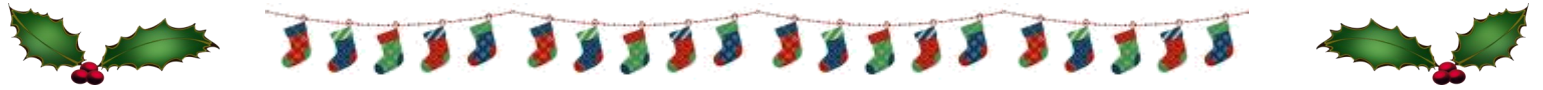
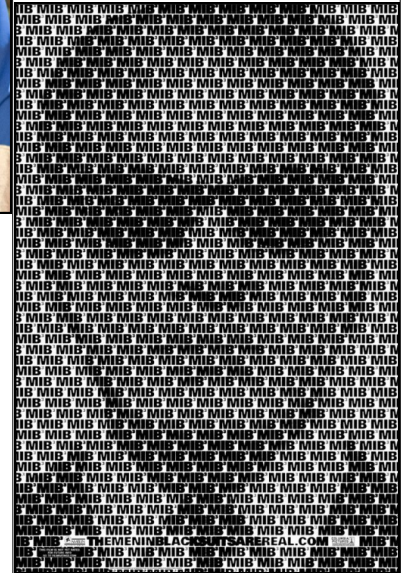
John Cho (*Star Trek*) and Kal Penn (*Superman Returns*) are back as the duo, along with old and new favourites like Paula Garces (*The Shield*), Danneel Harris (*One Tree Hill*), Patton Oswalt (*Ratatouille*), Danny Trejo (*Machete*) and, of course, the ever-epic Neil Patrick Harris (honestly, would it be a Harold and Kumar film without him?) The third film in the cult franchise takes places six



Harold, Kumar and Neil Patrick Harris wish you a merry Christmas in *A Very Harold and Kumar 3D Christmas*

years after the duo's bizarre misadventures in the first two films (which include risking lives to get burgers from White Castle to even being branded terrorists and escaping Guantanamo Bay). Harold (Cho) is now a successful businessman with a beautiful wife Maria (Garces) but disapproving step-dad (Trejo), while Kumar (Penn) is the complete opposite, living in a

grubby apartment and not having any responsibility. Around the Christmas holidays, Kumar accidentally destroys Harold's Christmas tree, prompting the pair to travel across New York to find a replacement, once more getting into all sorts of misadventures. See what Harold and Kumar get up to this time from **December 9th**.





Harry Potter and the Deathly Hallows: Part 2

- Also available on Blu-Ray
- Released: 02/12/11



The Hangover Part 2

- Also available on Blu-Ray
- Released: 05/12/11



Captain America: The First Avenger

- Also available on Blu-Ray
- Released: 05/12/11



The Inbetweeners Movie

- Also available on Blu-Ray
- Released: 12/12/11

STILL SHOWING: WHAT HAPPENED IN NOVEMBER?

The beginning of the end (of the year) was cemented by a host of exciting movies out in November months. Here's just a selection of those films...

First up on the 4th, Justin Timberlake defied a dystopian way of life in *In Time*; Gerard Butler went from criminal to charity worker in *Machine Gun Preacher*; the American remake of British cult classic *Straw Dogs* debuted in its original homeland; and Ben Stiller and ex-Oscar host Eddie Murphy led a robbery in ex-Oscar producer Brett Ratner's *Tower Heist*.

The good ones kept on coming on the 11th, with Aardman releasing its first festive CGI flick *Arthur Christmas*; Rebecca Hall hunting ghosts in post-WW1 environments in *The Awakening*; artful swords-and-sandals epic *Immortals* fared far better than *Clash of the Titans* (well, critically anyway); Johnny Depp returned to familiar territory in the adaptation of Hunter S. Thompson's *The Rum Diary*; and visionary director Andrea Arnold delivered with her artful take on Emily Bronte's famed novel *Wuthering Heights*.

The 18th was fairly quiet with the releases of Nicolas Cage action



Tweens rejoiced at this image and more from *The Twilight Saga: Breaking Dawn Part 1*

thriller *Justice* and family drama *Welcome to the Rileys*. However, arguably the most high-profile release of the week and, let's face it, the month - say what you want about it, you know it's unfortunately true - was *The Twilight Saga: Breaking Dawn - Part 1*, where "Twi-Hards" were delighted at scenes involving a long-awaited wedding, better-late-than-never bedroom nookie and violent supernatural aftermaths. Either way, it set up nicely for the final part of the saga in November 2012 (which could be torture for anyone whether they're fans or not).

Finally, the end of the month was evident with a string of film releases on the 25th to ensure the month went out with a bang and not a whimper: Joseph Gordon-Levitt impressed in a dramady about cancer -

for some reason co-starring Seth Rogen - in *50/50*; army wife Rachel Weisz got involved with pilot Tom Hiddleston in *The Deep Blue Sea*; newlyweds (in real life) Daniel Craig and Rachel Weisz - again! - moved into a freaky *Dream House*; Brad Pitt had some unconventional methods for baseball players in *Moneyball*; Michelle Williams charmed as popular 60s sex icon Marilyn Monroe in *My Week with Marilyn*; and Michael Shannon had terrifying apocalyptic visions in *Take Shelter*. Well, that's it for November 2011, but don't be so sad to know the month is gone - at least December has some wonderful goods up its sleeve, as you will have probably already seen!

COMING SOON: WHAT'S HAPPENING IN JANUARY?

The start of a new year is once again upon us, and 2012 gets going pretty smoothly as you can see from what January has to offer. The 6th is where it's at to begin with, as Meryl Streep takes on the role of former Prime Minister Margaret Thatcher in *The Iron Lady*; the family drama is made slightly more dramatic in *Mother and Child*; and an antique box contains the souls of a malicious ancient spirit in new horror *The Possession*. Then, on the 13th, mysterious alien forces invade Moscow in *The Darkest Hour*; Michael Fassbender deals with his sex addiction in the highly-acclaimed *Shame*; and Steven Spielberg is back again - this time with a live-action flick! - with his first foray into WW1 storytelling in the form of *War Horse*, which is of course an adaptation of the popular play (albeit sans puppets!). The pace is picked up by the time the month gets to the 20th, with exciting releases such as



The powerful story of a boy and his horse will be told on the big screen in Steven Spielberg's *War Horse*

debuting director Ralph Fiennes' take on a little-known Shakespeare play called *Coriolanus*; Steven Soderbergh goes back to his indie roots with action-thriller *Haywire*; Leonardo DiCaprio vies for Oscar glory in director Clint Eastwood's biopic *J. Edgar*; Jonah Hill is an irresponsible babysitter in *The Sitter*; Kate Beckinsale is back in the leather in vampire actioner *Underworld: Awakening*; and Madonna directs the tale of a forbidden royal romance in *W.E.* Finally, the first month of the year draws to a close with father George Clooney dealing with his daughters'

insecurity and his comatose wife's infidelity in Alexander Payne's new film *The Descendants*; Liam Neeson fights a pack of lethal wolves in *The Grey*; and Clive Owen and family defend themselves against a monster in *Intruders*. Also starting once again next month is the Film Feeder's annual Awards Season, which takes a glimpse into the upcoming awards season for the previous year of film. Next month, the focal points will be on the announcements of the nominations for the Golden Globes, the Screen Actors Guild Awards and the Critic's Choice Awards! Don't miss it!



Rise of the Planet of the Apes

- Also available on Blu-Ray
- Released: 12/12/11



Super 8

- Also available on Blu-Ray
- Released: 12/12/11



Final Destination 5

- Also available on Blu-Ray
- Released: 26/12/11



Cowboys and Aliens

- Also available on Blu-Ray
- Released: 26/12/11

Review of 2011



First Row: Paul, Gnomeo and Juliet, Rango, The Adjustment Bureau, Thor, Fast Five, Attack The Block

Second Row: Pirates of the Caribbean: On Stranger Tides, The Hangover Part II, X-Men: First Class, Bridesmaids, Kung Fu Panda 2, Transformers: Dark of the Moon, Harry Potter and the Deathly Hallows: Part 2

Third Row: Captain America: The First Avenger, The Inbetweeners Movie, Rise of the Planet of the Apes, Tinker Tailor Soldier Spy, Drive, The Adventures of Tintin: Secret of the Unicorn, The Twilight Saga: Breaking Dawn - Part 1, Arthur Christmas

January

Awards season dominated the majority of the first month of the year, with the release of eventual Best Picture-winner *The King's Speech* as well as the releases of Danny Boyle's *127 Hours*, doomed romance tale *Blue Valentine*, ballet psychological thriller *Black Swan* (featuring future Best Actress winner Natalie Portman) and *Biutiful*, starring Oscar nominee Javier Bardem. Also on release was Seth Rogen's action-comedy *The Green Hornet*.

February

The awards leftovers kept coming with the Coen Brothers' western *True Grit* and domestic drama/sports movie *The Fighter*. However, there were newer stuff on display like alien comedy *Paul*, an animated take on one of Shakespeare's play called *Gnomeo and Juliet*, Hollywood's bastardisation-adaptation of *Yogi Bear* and the first of the year's two "sex pals" comedies *No Strings Attached*.

March

Things finally kicked off with releases like sci-fi romance *The Adjustment Bureau*, Johnny Depp animation *Rango*, a new take on Shakespeare's *The Tempest*, Bradley Cooper's intelligence thriller *Limitless*, and even Woody Allen's London-set

rom-com *You Will Meet A Tall Dark Stranger*.

April

More people were focused on the Royal Wedding of the Duke and Duchess of Cambridge, but luckily the month still didn't disappoint with releases of such films as superhero flick *Thor*, car-heist caper *Fast Five*, Zack Snyder's *Sucker Punch*, horror sequel *Scream 4* and even a return to the Hundred Acre Wood with *Winnie The Pooh*.

May

The summer finally kicked off with the return of Captain Jack Sparrow in *Pirates of the Caribbean: On Stranger Tides* and comedy sequel *The Hangover Part 2*. Also out were inner-city outer-space flick *Attack The Block*, Joe Wright's teen assassin flick *Hanna* and Robert Pattinson joining a circus in *Water For Elephants*.

June

After last year's June blip due to the World Cup, June 2011 was back to basics with the high-profile releases of superhero prequel *X-Men: First Class*, DC's latest disappointment *Green Lantern*, animated sequel *Kung Fu Panda 2* and female-driven comedy *Bridesmaids*.

July

For the most part, July was dominated by the final part in

the much-loved Harry Potter series, as Mr. Potter and his friends fought against Lord Voldemort one last time in *Harry Potter and the Deathly Hallows: Part 2*. Oh, and there was also *Transformers: Dark of the Moon*, *Cars 2*, *Captain America: The First Avenger* and *Horrible Bosses*, but they probably weren't as significant as the *Boy Who Lived*, right?

August

At the box office and with the critics, it was *The Inbetweeners Movie* and *Rise of the Planet of the Apes* that dominated the month, leaving other releases like genre-smashing actioner *Cowboys and Aliens*, Spielberg-esque *Super 8*, kid's film *The Smurfs* and lovey-dovey romance *One Day* to pass into oblivion. Just another month at the movies, I suppose.

September

Two potential awards favourites, *Tinker Tailor Soldier Spy* and *Drive*, debuted in cinemas as did the likes of Taylor Lautner's poor action flick *Abduction*, ensemble dramady *Crazy Stupid Love*, the second of the year's "sex pals" comedies (and easily the far superior one) *Friends With Benefits* and Jesse Eisenberg robbing a bank in *30 Minutes Or Less*.

October

After years in development, Steven Spielberg was finally ready to present his vision of Hergé's *The Adventures of*

Tintin: Secret of the Unicorn.

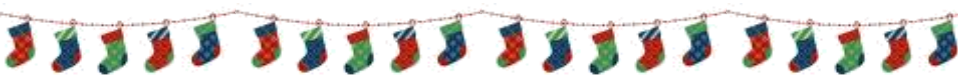
Other noteworthy releases were spy sequel *Johnny English Reborn*, Woody Allen's romantic *Midnight in Paris*, US box office smash-hit *The Help*, Hugh Jackman's robot epic *Real Steel* and horrific parental drama *We Need To Talk About Kevin*.

November

The big one this month was *The Twilight Saga: Breaking Dawn - Part 1*. Fangirls screamed, boyfriends and husbands were dragged along. Thankfully, there were a good few other films to help balance the mood: Aardman's latest animation *Arthur Christmas* entertained families, Brad Pitt's *Moneyball* was enough to persuade British moviegoers to be interested in baseball, and cancer dramady *50/50* showed us that there is good to be found in dark times.

December

See pages 1-5 for further details.



Preview of 2012



First Row: *The Woman in Black*, *Ghost Rider: Spirit of Vengeance*, *The Hunger Games*, *The Pirates! In An Adventure With Scientists*, *Wrath of the Titans*, *American Pie: Reunion*, *Battleship*

Second Row: *The Avengers*, *Dark Shadows*, *Men in Black 3*, *Prometheus*, *Snow White and the Huntsman*, *Rock of Ages*, *The Amazing Spider-Man*

Third Row: *The Dark Knight Rises*, *Brave*, *Frankenweenie*, *Madagascar 3*, *Skyfall*, *The Twilight Saga: Breaking Dawn - Part 2*, *The Hobbit: An Unexpected Journey*, *Django Unchained*

January

See page 7 for further details

February

Some contenders for the current awards season hit our shores, including *Extremely Loud and Incredibly Close*, *Like Crazy*, *Martha Marcy May Marlene*, *A Dangerous Method* and *Carnage*.

However, new releases for the month include horror *The Woman in Black*, superhero sequel *Ghost Rider: Spirit of Vengeance*, a 3D re-release of *Star Wars: Episode 1 - The Phantom Menace* and the return of *The Muppets!*

March

Big releases for this month include action sequel *Wrath of the Titans*, Aardman's latest Claymation film *The Pirates! In an Adventure with Scientists*, Cameron Crowe's *We Bought a Zoo*, sci-fi epic *John Carter*, cop comedy *21 Jump Street*, and new adaptation of *The Hunger Games*.

April

The year finally starts to go a little faster, with much on its plate including a 3D re-release (another?!) of James Cameron's *Titanic* (mainly to coincide with the 100th anniversary of the doomed ship's voyage), a return to the good old days in *American Pie: Reunion*, board game adaptation *Battleship*, and

finally to cap the month and ignite the summer movie season, we have superhero crossover delight *The Avengers*.

May

The summer movie season gets into full swing with the releases of alien threequel *Men in Black 3*, Sacha Baron Cohen's new comedy *The Dictator*, and Tim Burton's vision of classic TV show *Dark Shadows*.

June

The big ones just keep on coming as we get the likes of action sequel *G.I. Joe: Retaliation*, two movies based on fairy tales in the forms of *Jack the Giant Killer* and *Snow White and the Huntsman*, a further exploration of the Alien universe in *Prometheus*, and perhaps the most bizarre image of the year as Tom Cruise belting out musical numbers as a long-haired rock star in *Rock of Ages*.

July
Anyone looking to avoid the London 2012 Olympics rejoice, as not one but TWO superhero flicks are on the offer for the peak month of July. They include Marvel's reboot of *The Amazing Spider-Man*, and Christopher Nolan's final entry into the highly-successful *Batman* franchise with *The Dark Knight Rises*. For the

July

young'uns, there's *Ice Age: Continental Drift* and a new version of Dr. Seuss' *The Lorax*. A pretty good mix of a month, I'd say.

August
2012's version of *Cowboys and Aliens* arrives in the form of *Abraham Lincoln: Vampire Hunter*, *Family Guy* creator Seth MacFarlane makes his live-action debut with comedy *Ted*, Disney/Pixar's latest film *Brave* promises to make people forget about *Cars 2*, Colin Farrell goes into remake territory with *Total Recall*, and we see how Jason Bourne can still make a difference even if he isn't in the film in *The Bourne Legacy*.

September

Colin Firth and Cameron Diaz make the perfect heist couple in the Coen Brothers-scripted remake *Gambit*, an action film with bike messengers is possible with *Premium Rush*, and Adam Sandler and Andy Samberg go against one another in the ultimate father-son rivalry in *Daddy's Boy*.

October

The month is big on Halloween flicks including Tim Burton's stop-motion *Frankenweenie*, reboot *The Texas Chainsaw Massacre 3D*, and family animation *Hotel Transylvania*. We've also got newly-certified director Ben Affleck bringing us his latest flick *Argo*, and the New York City Zoo animals (yes, including the penguins) are

November

back in *Madagascar 3*. But the big one for this month is surely the return of 007 in the eagerly-awaited *Skyfall*...

December
After releasing its first part around this time last year, the *Twilight* saga FINALLY ends with *The Twilight Saga: Breaking Dawn - Part 2*. For those keen to skip this finale, there's gangster flick *Gangster Squad* with Ryan Gosling, board game adaptation of *Ouija*, and the long-delayed Keanu Reeves samurai flick *47 Ronin*.

December

After almost a decade, audiences will get the chance to return to Middle-Earth for another adventure in *The Hobbit: An Unexpected Journey*. Also on the cards for the Christmas season of 2012 are the likes of Quentin Tarantino's newest flick *Django Unchained*, Ang Lee's 3D version of *Life of Pi*, Disney cartoon *Wreck-It Ralph*, DreamWorks' *Avengers*-esque *Rise of the Guardians* and director Judd Apatow's (*The 40-Year-Old Virgin*) newest, as-yet-untitled comedy.



The Top 10 Films of the Year



10 - Attack The Block

Like *Shaun of the Dead* before it, *Attack The Block* managed to succeed in combining a popular film genre with a unique British social commentary, in this case the classic alien invasion plot from the perspective of some rough kids from a London council estate. The result was a thrilling, terrifying and - yes - even hilarious action-adventure in the spirit of *The Goonies*. Directed by Joe Cornish (aka the other half of *The Adam and Joe Show*) and produced by *Shaun of the Dead* director Edgar Wright (who was also kind enough to loan Cornish his own Nick Frost in a role as an oblivious drug dealer), both of whom would later contribute to the script of Steven Spielberg's *The Adventures of Tintin: Secret of the Unicorn*, this tale of survival and extra-terrestrials made for essential viewing and thus stands out as one of the best films of the year, and certainly as the **Best Debut of the Year**, innit?



9 - X-Men: First Class

With the release of Brett Ratner's critically-mauled *X-Men 3* and equally-chastised prequel *X-Men Origins: Wolverine*, it looked for certain that the superhero franchise was dead in the water. Hats off, then, to the team of *Kick-Ass* director Matthew Vaughn (who was originally set to direct the third instalment before Ratner stepped in) and writer Jane Goldman, who were able to bring most of the well-known characters in the series and give a brand-new take on them. From storylines ranging from the friendship and then rivalry between younger versions of Professor X (James McAvoy) and Magneto (Michael Fassbender, channelling a 007-era Sean Connery) to the mutant goings-on behind the scenes of the Cuban Missile Crisis, *X-Men: First Class* was far from a superhero soap opera and the first-class film (sorry!) has gone on to become the **Best Superhero Film of the Year** in this editor's eyes. And not just because of a surprise, swear-y cameo by the most famous mutant of all...



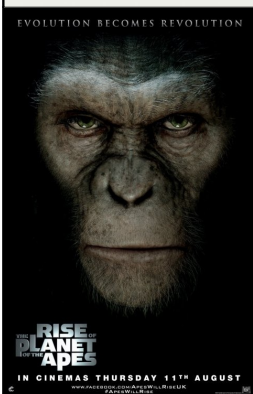
8 - The Inbetweeners Movie

In the end, it was the devoted fans of the TV series that made the film adaptation the mega-success at the box office that it became, but *The Inbetweeners Movie* could convert new fans and even those who couldn't be bothered with it to begin with. In short, the film version of the popular E4 TV series, which sees the four socially-awkward teenagers finish school forever and travelling to Malia to find some much-sought-after "clunge", should have played like the British version of *The Hangover* but instead was able to fire comedy, romance and even tears from all angles. From hopeless romantic Simon's (Joe Thomas) never-ending pursuit of attractive Cali D'Amato (Emily Head) reaching boiling point, to "briefcase wanker" Will (Simon Bird) getting a phallic-shaped sunburn, to sex pest Jay (James Buckley) hiding some money in a rather unconventional place, to the dim Neil (Blake Harrison) pulling older ladies, *The Inbetweeners Movie* stands alone as the **Best British Film of the Year**, as well as providing the most epic dancing of probably the decade (Will's moves are a highlight...).



7 - 50/50

Pretty much everyone was expecting this movie, the most recent on this list, to be yet another tasteless comedy focusing on a very serious topic, played for laughs and perhaps the odd fart joke. I mean, come on - a comedy about **CANCER**? Sounds like Frankie Boyle's wet dream. Thankfully, this didn't turn out to be the case with the finished product - instead, *50/50* managed to keep a tidy balance between comedy and drama without going over the line. Sure, there are some laugh-out-loud moments (most of them coming from Seth Rogen's supportive but lustful friend) but there are also some parts of genuine emotion. You actually feel for protagonist Joseph Gordon-Levitt (amazing) as he tries to deal with his disease and juggle his normal life around it, and if you do not have a tear in your eye as he hugs his mother (Angelica Huston, heartbreaking), probably for the last time, before he goes into surgery. These ingredients all come together in the end to make the **Sweetest Film of the Year**, and it's rare that you say that about a comedy about cancer. Starring Seth Rogen (funny).



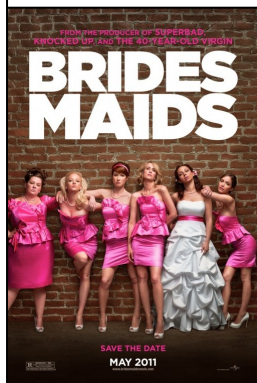
6 - Rise of the Planet of the Apes

No-one saw this one coming. Before its late summer release, critics and fans were questioning whether a prequel of how the *Planet of the Apes* came to be in the first place was in fact needed in a summer of teenage wizards, giant robots and soon-to-cross-over-in-*The Avengers* superheroes. The answer was a highly surprising "yes", and we were given a tale of not just how apes eventually managed to rise above humans but also a gripping social commentary on the exploitation of wild animals used for scientific research, a couple of parallel heart-breaking father and son stories (with James Franco making it up for his dire Oscar host performance as a young scientist), amazing action sequences, particularly one set on the Golden Gate Bridge, incredible CGI and, above all, a breathtaking motion-capture performance by mo-cap king Andy Serkis as ape revolution leader Caesar. With all those little successes and even more, *Rise of the Planet of the Apes* can now be considered the **Biggest Surprise of the Year**. All hail Caesar!



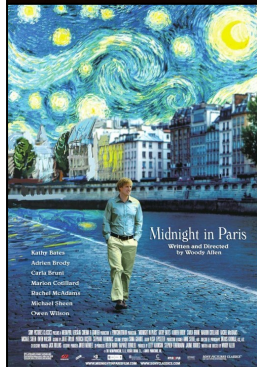
The Top 10 Films Of The Year

5 - Bridesmaids



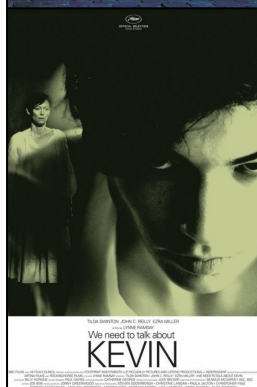
After countless supporting roles in films like *Knocked Up*, *Adventureland* and *Paul*, comedienne Kristen Wiig finally got to show the world what she's capable of, and she delivered the goods with the brilliant *Bridesmaids*. Taking on a leading role as well as co-write the screenplay for the Judd Apatow-produced flick, Wiig was able to flex her comedic chops in the female ensemble comedy, which saw her as the maid of honour for her best friend's wedding which, of course, doesn't turn out as well as she'd hoped. Simple premise though it may be, it was able to find its own legs with laugh-out-loud scenarios (here's a tip: never eat Brazilian meat before a dress fitting), whip-smart one-liners (example: "I'm glad he's single, cos I'm gonna climb that like a tree") and, best of all, the evolution of actual characters and not just background comic relief, case in point being Melissa McCarthy as the butch Megan. All in all, *Bridesmaids* was a success in not only proving that women can do the funny but also in making everyone else laugh out loud with the **Funniest Film of the Year**.

4 - Midnight in Paris



With *Midnight in Paris*, writer-director Woody Allen returned to what he does best by creating an absolutely charming film about the many wonders the streets of Paris may hold. With an ensemble cast pulling lovely performances, including Owen Wilson, Rachel McAdams, Michael Sheen, Marion Cotillard, Adrien Brody, Kathy Bates, and even French First Lady Carla Bruni, Allen was able to make his love letter to the City of Love in a tale about a Hollywood screenwriter (Wilson) who, having come to admire the city, manages to travel back in time when the clock strikes midnight to Paris in the 1920s, where the likes of F. Scott Fitzgerald, Ernest Hemingway and the beautiful mistress of Pablo Picasso (Cotillard) are waiting to show him how they party like it's 1899 (to be chronologically correct). A unique take on the whole time-travel story, the film never goes into sci-fi cliché but instead manages to make the audience leave the auditorium with a wide smile on their face. It's only fair, as *Midnight in Paris* is the **Most Charming Film of the Year**. *Salut!*

3 - We Need To Talk About Kevin



Forget *Paranormal Activity 3*. Don't even think about *Insidious*. By far the only film more terrifying than either of those two combined was a film about the uneasy relationship between a mother and her evil son. It was down to director Lynn Ramsay (*Morvern Callar*) and lead actress Tilda Swinton to bring the terror whilst adapting the previously-unfilmable novel by Lionel Shriver. Over the years the film portrays, we are shown the disturbing progress in development of the demonic Kevin (played expertly in his teen years by Ezra Miller) to the point where he commits a crime so terrible and shocking that it would be a crime in itself to say what he does in this very sentence. Swinton, however, excels as the mother of aforementioned demon child who is forced to live with the harsh consequences of being the social pariah based on Kevin's horrific actions. With moments in the film that literally have your jaw falling to the floor as if to say "My God, did I actually just see that?", *We Need To Talk About Kevin* ultimately triumphs in being the **Scariest Film of the Year**.

2 - Harry Potter and the Deathly Hallows: Part 2



After ten years of entertaining families the world over, it was finally time to say goodbye to Harry, Ron, Hermione et al as they and the rest of the staff and students at Hogwarts School of Witchcraft and Wizardry made their final stand against the evil Lord Voldemort and his Death Eaters in what turned out to be an epic battle in which lives were lost, buildings were destroyed, and the once-cowardly Neville Longbottom finally got his bad-ass moment. It was also a film in which many plot elements came together at last, including the whereabouts of the final Horcruxes, Ron and Hermione finally getting together after years of romantic tension and, perhaps most importantly, the heart-breaking revelation about Professor Snape's true loyalties. All three lead actors reached new levels of maturity in their performances, the action scenes were stunning to say the least, and when the emotional punch hit, it hit hard. Thanks Harry for all your hard work this past decade, and thanks for making *Harry Potter and the Deathly Hallows: Part 2* the **Best Blockbuster of the Year**.

1 - Drive



A rather controversial choice for #1, I'll admit, but I do honestly believe that it had the qualities to get to the position it is currently in. What could have been a no-holes-barred action flick directed by Rob Marshall and starring Hugh Jackman instead became an arthouse drama with moments of action and extreme violence directed by Nicolas Winding Refn (*Bronson*) and starring Ryan Gosling, albeit this time in a much more subdued and controlled performance than even his performance in *The Ides of March*. Although Gosling and his incredible scorpion jacket is the main attraction (seriously, I now want one of those), the film is also heavily supported by outstanding turns from Carey Mulligan to even Albert Brooks, a smooth electronic soundtrack, wondrous direction and beautiful cinematography. Don't let the occasional silences let you down, for once you get past them *Drive* easily becomes the **Best Film of the Year** by a long shot. Don't believe me? Watch the DVD when it comes out. Just make sure afterwards you don't step into a lift with Gosling in his scorpion jacket...

The Top 10 Anticipated Films Of Next Year

10 - Wrath of the Titans



Now, you may be aware of how much I loathed *Clash of the Titans* when it was released back in April 2010, and was especially critical of the film's much-lauded 3D conversion (I might as well have watched it without the glasses on, it was such rubbish 3D). However, I believe in second chances for people (or, in this case, films) to get things right, and seeing as they are actually shooting the film in 3D this time, I'm reserving some hope (but I'm not holding my breath, just in case). Sam Worthington, Liam Neeson, Ralph Fiennes and Gemma Arterton are all reprising their roles from the first film, with new additions including Bill Nighy, Edgar Ramirez, Toby Kebbell and Rosamund Pike. With a plot that sees Perseus (Worthington) try and rescue his son whilst dealing with new threats from Hades (Fiennes), there might just be hope for the franchise yet. Let's just pray that they've at least improved the 3D this time, but we'll see when *Wrath of the Titans* is out in **March 2012**.

9 - Brave



While *Toy Story 3* was Film Feeder's #1 movie last year, Pixar's movie this year *Cars 2* doesn't even come close to the top 10, which is rather sad when one thinks about it. So it now appears that all eyes are on Disney/Pixar's next outing to see whether *Cars 2* was either simply a slight blip on the radar or the sign of worse things to come. From the sounds and looks of things, it should be the former as *Brave* is the studio's first venture into fairy tales set for the first time in the Scottish Highlands with its first female protagonist in the form of Merida (voiced by native Scot Kelly Macdonald). A tale of a cursed kingdom, a skilled archer princess, uproarious lords of the land, eccentric witches and a wondrous Pixar vision of the Scotland countryside makes *Brave* sound like Pixar is picking itself up back on its own two feet once more. We will get to see how *Brave* stands in Pixar's non-automobile-related brand of films when it hits British shores in **August 2012**.

8 - The Pirates! In An Adventure With Scientists



The only other animated film on this list, this time coming from Britain's Pixar equivalent animation studio Aardman Animation. Returning to the traditional Claymation style of animation already used for their films *Chicken Run* and *Wallace and Gromit: Curse of the Were-Rabbit*, *The Pirates! In An Adventure With Scientists* looks like a very eccentric outing for the studio, with the basic plot being the well-spoken but unlucky Pirate Captain (voiced by Hugh Grant) racing against his competitors, including pirates voiced by Jeremy Piven and Salma Hayek, to win the prestigious Pirate of the Year competition. Along the way, he and his crew will make some fascinating discoveries, aided by none other than Charles Darwin (voiced by David Tennant) to make this pirate outing more scientific than any other. The trailers have already sold us on its purely British humour (one pirate is shown to be wearing the *Blue Peter* badge on his hat - brilliant), but how will the actual film fare with audiences? We're going to have to find that one out when it's out in **March 2012**.

7 - The Hunger Games



With *Harry Potter* done and dusted and the *Twilight* saga about to go the same way, Hollywood was desperately searching for the next big thing to come from a book that can appeal to a target audience and potentially a wider demographic. With that in mind, they couldn't have chosen a better selection of books than Suzanne Collins' groundbreaking *Hunger Games* trilogy, a series of books that are significantly better than Stephanie Meyer's books about sparkly vampires. Beginning with the first book in the series *The Hunger Games* and seeing where it goes from there (the adaptation of the second book, *Catching Fire*, is already being pencilled in for a late 2013 release), the film has an impressive cast including Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Elizabeth Banks, Wes Bentley, Donald Sutherland, Stanley Tucci, Lenny Kravitz and Toby Jones. With this and a rather cool premise in tact (selected children are forced to fight to the death), *The Hunger Games* should be one to watch when it is released in **March 2012**.

6 - Skyfall



In 2006, James Bond returned in glorious fashion in *Casino Royale*, and again two years later in *Quantum of Solace*. Since then, however, 007's 23rd outing has been in constant turmoil due to the financial problems at MGM. Those problems have now been resolved, and James Bond is officially due to return next year in *Skyfall*. Daniel Craig and Judi Dench are back as Bond and MI6 head M, while director Sam Mendes (*American Beauty*) takes on his first Bond outing - and, indeed, his first action job - with this film. Also heading up the cast are Ralph Fiennes, Javier Bardem, Naomie Harris, Ben Whishaw and Albert Finney, with a rumoured focus on more drama rather than action which could either go spectacularly right or spectacularly wrong for a 007 flick. Either way, it'd be an interesting new direction for the superspy, and hopefully we'll be looking forward to how it all pans out in *Skyfall* in **October 2012**.

The Top 10 Anticipated Films of Next Year



5 - Django Unchained

After teasing us for ages with his ideas for a "Southern" (i.e. a Western taking place in the South), 2012 is finally going to be the year that master writer-director Quentin Tarantino introduces it to the world. *Django Unchained*, as Tarantino has titled it, focuses on a freed slave who becomes a bounty hunter and must then use his newly-found skills to save his wife from an evil plantation owner. And what a cast that has been gathered for the flick: Jamie Foxx is playing the titular slave, Leonardo DiCaprio as the evil plantation owner, Kerry Washington as Django's wife, and Joseph Gordon-Levitt, Kurt Russell, RZA, Sacha Baron Cohen, and Tarantino regulars Christoph Waltz and Samuel L. Jackson in other roles. With a cast ensemble like this, as well as the expected snappy dialogue and quirky (in a good sense) direction, *Django Unchained* stands as one of the films we should look out for. Shame we have to wait until the end of the year to see it - it's out **December 2012**.



4 - The Amazing Spider-Man

One of the more odd decisions of the past couple of years was to reboot a film series which wasn't even ten years old at the time, meaning a new director, new actors, and a new sense of direction. Hey, if it worked wonders for Batman when he began again in 2005 (less than ten years after the 1997 franchise killer *Batman and Robin*), who's to say it can't happen to your friendly neighbourhood Spider-Man? With a guy like (500) *Days of Summer* director Marc Webb in charge (great surname for this particular superhero, by the way), and young promising actors Andrew Garfield (*The Social Network*) and Emma Stone (*The Help*) in the lead roles of Peter Parker and Gwen Stacy, as well as a freaky new villain in the form of The Lizard (as portrayed by Rhys Ifans), this should be a very interesting and rather exciting take on the web-spinning superhero. Already being billed as this year's *Batman Begins* in sense of style and mood, *The Amazing Spider-Man* should not be one to miss when it comes out **July 2012**.



3 - The Avengers

If rebooted arachnid superheroes aren't your thing, then this slice of fried gold might just do the trick - all the most recent Marvel superheroes, including Iron Man, Captain America, Thor, the Hulk, Black Widow and Nick Fury, are coming TOGETHER to fight off some evil! Did you get that?! A freakin' superhero crossover!!! And fanboys have extra reason to be excited - their beloved master of cult classics Joss Whedon (*Firefly*, *Buffy the Vampire Slayer*) is directing it! Most of the original actors are back in their respective roles, such as Robert Downey Jr, as Tony Stark/Iron Man, Chris Evans as Steve Rogers/Captain America, Chris Hemsworth as Thor, Samuel L. Jackson as Nick Fury, Scarlett Johansson as Black Widow, Tom Hiddleston as main villain Loki, and new cast members Jeremy Renner as Hawkeye (who made a brief appearance in *Thor*) and Mark Ruffalo replacing Edward Norton as Bruce Banner/Hulk. Basically, there is going to have to be a bigger superhero film this year to beat *The Avengers*, out **April 2012**. Oh, wait, there is...



2 - The Dark Knight Rises

Batman Begins brought it back. *The Dark Knight* cemented its position. But now the time has come to say farewell to Christopher Nolan's *Batman* trilogy with the final instalment, *The Dark Knight Rises*. Nolan, who had always intended to only make three films centered around the Caped Crusader, will bow out after this last part so the pressure is on for the series to end with bang and not a whimper. Returning to the cast for the final time are Christian Bale, Michael Caine, Gary Oldman, Morgan Freeman, and are joined by new, exciting actors including Tom Hardy (*Bronson*), Anne Hathaway (*One Day*), Marion Cotillard (*Midnight in Paris*) and Joseph Gordon-Levitt (*50/50*). Don't let the fact that three of those last names are being recycled by Nolan from *Inception*, for as the internet says In Nolan We Trust. Here's hoping that everything goes according to plan when *The Dark Knight Rises* finally reaches cinemas in **July 2012**. Given the huge anticipation around this film, you would've thought this would be at #1. Well, someone else got there first...



1 - The Hobbit: An Unexpected Journey

After years and years of lawsuits, directors boarding and then departing, and general development issues, it's now official - we are going back to Middle-Earth for another adventure. But this isn't just some cash-in on *Lord of the Rings*, for this story is the one that started it all - basically, no *Hobbit*, no *Lord of the Rings*. Peter Jackson is once again directing this adaptation of J.R.R. Tolkien's book, being split into two parts with *The Hobbit: There and Back Again* out December 2013. Martin Freeman has been cast as the younger version of Bilbo Baggins, while reprising their individual roles are Ian McKellen as Gandalf, Andy Serkis as Gollum, Elijah Wood as Frodo, Orlando Bloom as Legolas, Cate Blanchett as Galadriel, Hugo Weaving as Elrond, Ian Holm as the older Bilbo and many, many more cast members both old and new. Being shot in 3D (don't walk away! It actually looks like good 3D!) once more in New Zealand, there's no doubt that come **December 2012**, the cinemas will be packed to the brim as audiences around the world will be making the return journey to Middle-Earth once more.



UK Film Release Dates

DECEMBER

2ND

- The Big Year
- Camp Hell
- Happy Feet 2
- Hugo
- Romantics Anonymous
- The Thing
- We Have A Pope

9TH

- Another Earth
- New Year's Eve
- Puss in Boots
- A Very Harold and Kumar 3D Christmas

16TH

- Alvin and the Chipmunks: Chipwrecked
- Sherlock Holmes: A Game of Shadows
- Wrecked

26TH

- The Girl with the Dragon Tattoo
- Mission Impossible: Ghost Protocol

30TH

- The Artist

JANUARY

6TH

- The Iron Lady
- Mother and Child
- The Possession
- Red Dog

13TH

- The Darkest Hour
- Shame
- Tatsumi
- A Useful Life
- War Horse

20TH

- Coriolanus
- Haywire
- J. Edgar
- The Sitter
- Underworld: Awakening
- W.E.

27TH

- The Descendants
- The Grey
- House of Tolerance
- Intruders

All release dates are correct as of time of press.

FEBRUARY

3RD

- Carnage
- Extremely Loud and Incredibly Close
- Jack and Jill
- Like Crazy
- Man On A Ledge
- Martha Marcy May Marlene

10TH

- A Dangerous Method
- Journey 2: The Mysterious Island
- The Muppets
- Star Wars: Episode 1 - The Phantom Menace 3D
- The Vow
- The Woman in Black
- Young Adult

17TH

- This Means War

24TH

- The Best Exotic Marigold Hotel
- Black Gold
- Ghost Rider: Spirit of Vengeance
- Gone
- Ill Manors
- Safe House



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