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Also Out This Month

- *Goon* - Seann William Scott beats up a lot of people in hockey
- *Mother and Child* - a study of how giving up a baby for adoption has depressing consequences for both mother and child
- *Margin Call* - ensemble piece about the 2008 financial crisis
- *Underworld Awakening* - Kate Beckinsale is back in the leather as vampire Selene in a new 3D adventure
- *W.E.* - Madonna directs the tale of the forbidden romance between Wallis Simpson and King Edward VIII
- *The Grey* - Liam Neeson is forced to go against a wild pack of wolves when his plane crashes in Alaska
- *Intruders* - Spanish director Juan Carlos Fresnadillo (*28 Weeks Later*) and actor Clive Owen present a horror film about a young girl confronting a monster

MOVIE OF THE MONTH: *WAR HORSE*

Typical, isn't it? You wait ages for a Steven Spielberg movie and then two come along at once! Last October, the legendary director brought us his first animated film *The Adventures of Tintin: Secret of the Unicorn*, but now he returns to the familiar live-action filmmaking with his new take on the acclaimed book and even more acclaimed play *War Horse*.

Based on Michael Morpurgo's book, *War Horse* is also Spielberg's first foray into film storytelling during the First World War, having covered World War Two in films like *Schindler's List* and *Saving Private Ryan*.

Richard Curtis (*Love Actually*) and Lee Hall (*Billy Elliott*) have teamed up to write the screenplay of the book, which recently had been turned to a highly-successful West End play featuring puppetry to show the horses on stage.

No puppets can be found in this film, however, as Spielberg has opted to use real animals instead of the fake kind.

He has also managed to



The powerful story of a boy and his horse will be told on the big screen in Steven Spielberg's *War Horse*

round up a good cast of British, French and German actors to play the human roles, including newcomer Jeremy Irvine (who can be seen later this year in *Now Is Good* and *Great Expectations*), Emily Watson (*Angela's Ashes*), Peter Mullan (*Tyrannosaur*), David Thewlis (*Harry Potter*), Benedict Cumberbatch (*Tinker Tailor Soldier Spy*), Toby Kebbell (*RocknRolla*), Geoff Bell (*Green Street*), Tom Hiddleston (*Thor*), Niels Arestrup (*A Prophet*) and David Kross (*The Reader*).

For the two of you who haven't read the book or seen the play (seriously, go see it while you can—you really won't be disappointed), the story

is set in Devon at the outbreak of the First World War and is of a young boy named Albert (Irvine) who forms a strong bond with a horse named Joey.

Unfortunately, Joey is sold off to the cavalry and is transported to France where he serves as a fighting horse for the British Army against the Germans.

Meanwhile, Albert, not content on forgetting about his horse, enlists in the army and travels to No Man's Land to find Joey and bring him home.

A moving story hopefully told the right way by one of Hollywood's most gifted filmmakers, *War Horse* hits cinemas on **January 13th**.

News Round-Up

- Alice Eve and the original *Robocop* Peter Weller join *Star Trek 2*, with Edgar Ramirez poised to replace Benicio Del Toro
- A live show based on the *Ice Age* films, featuring ice-skating and puppetry, will debut later this year
- *The Full Monty* director Peter Cattaneo is in talks to direct *Bridget Jones 3*
- Michael Fassbender is being eyed for Darren Aronofsky's biblical epic *Noah*
- Tom Cruise is confirmed to be joining Doug Liman's *All You Need Is Kill*
- Hailee Steinfeld, Abigail Breslin, Ben Kingsley and Harrison Ford join *Ender's Game*
- Jane Goldman (*Kick-Ass*) will write Tim Burton's *Miss Peregrine's Home For Peculiar Children*
- Felicity Jones will play Charles Dickens' mistress in director Ralph Fiennes' *The Invisible Woman*
- The *24* movie is eyeing a Spring start to filming
- James Newton Howard replaces Danny Elfman in scoring *The Hunger Games*
- Zoe Kravitz and Sophie Okonedo might join Will and Jaden Smith in M. Night Shyamalan's *1000 A.E.*
- William Hurt eyes a role in Stephanie Meyer's *The Host*
- Universal Studios' theme park The Wizarding World of Harry Potter will be built in Hollywood
- Angelina Jolie will headline Luc Besson's untitled thriller
- Director Patty Jenkins departs *Thor 2*, with *Game of Thrones* director Alan Taylor replacing her
- A sequel to Adam Sandler's *Grown Ups* is on the way
- Michael Bay is negotiating to direct a fourth *Transformers* film
- Tom Wilkinson rejoins the recently-resurrected *Lone Ranger* film

AN AFFAIR TO REMEMBER: *THE DESCENDANTS*

Having gained a credible reputation with films such as *Election*, *About Schmidt* and especially *Sideways*, director Alexander Payne finally returns from a seven-year hiatus to bring us his newest film, a family drama entitled *The Descendants*.

Payne's trademark satirizing of contemporary American society and dark humour are all present and correct in what is only his fifth feature film as director, but none of them cast a large, gloomy shadow over what many critics are calling his finest, most emotional work to date.

Headlining the film in terms of its cast is George Clooney (*Ocean's 11*), but while his character is central he is safely backed up by a host of wonderful characters played by a group of talented people including Shailene Woodley (best known for TV series *The Secret Life of the American Teenager*), Judy Greer (*27 Dresses*), Matthew Lillard



George Clooney tries to reconnect with his family in *The Descendants*

(*Scream*), Robert Forster (*Jackie Brown*) and Beau Bridges (*Charlotte's Web*).

The story is of a man named Matt King (Clooney), a land baron living in Hawaii on the verge of a deal that would see his and his cousins' 25,000-acre land being sold off for development.

However, when his wife lands in a coma after a boating accident, Matt tries to reconnect with his daughters,

including the rebellious 17-year-old Alex (Woodley). Matt soon learns from Alex that his wife was having an affair with a man named Brian Speer (Lillard) at the time of the accident, which leads him to travel with his daughters to confront Speer face to face. Called one of the year's best movies, with strong performances by Clooney and Woodley, *The Descendants* opens on **January 27th**.

SEX AND THE CITY: *SHAME*

Not since *Midnight Cowboy* back in the late 1960s has an extreme adult film been considered so seriously for awards success (that film remains the only "X-rated" film to win Best Picture), which makes *Shame* such an achievement in grown-up filmmaking (for want of a better phrase).

The film has garnered a rare "NC-17" rating in the US (the equivalent to an 18 over here) for its graphic and brave depiction of sex addiction. Basically, there's nudity - lots of it.

But don't let all of that put you off of seeing it. At heart, it's a film about a man's struggle to live with his own desires in the world whilst battling his own demons and frustrations.

Expertly told through the eyes of artist-cum-director



Michael Fassbender stares down at this caption in this still from *Shame*

Steve McQueen (*Hunger*), this film reunites McQueen with his *Hunger* star Michael Fassbender (*X-Men: First Class*), as well as casting Carey Mulligan (*Drive*) in the other major role of the film.

The life of successful New York businessman Brandon (Fassbender) is carefully cultivated, allowing him to indulge his sexual addiction whenever he can. This includes picking up random

woman from bars, paying prostitutes, etc. But this life is disrupted when his sister Sissy (Mulligan) arrives suddenly and unannounced for an indefinite stay.

Shame opens on **January 13th**, so make sure you see it when you can!

THATCHER IN THE RYE: *THE IRON LADY*

Awards juggernaut Meryl Streep is back. And this time, she's taking on one of the most powerful women of the 20th century.

Former Prime Minister and leader of the Conservative Party Margaret Thatcher has been ripe for a film biopic for ages but the time has finally come for her to be immortalized on the big screen in *The Iron Lady* (named after a nickname given to her by the Soviet media - I did a little History for A Level!)

Streep is, of course, playing the lady in question, and reunites with *Mamma Mia* director Phyllida Lloyd in the process.

Early reviews of the film have been highly praising of Streep's portrayal of Thatcher, with some claiming that her performance overshadows the film itself. Even so, there is still good

Meryl Streep is former Conservative leader Margaret Thatcher, aka *The Iron Lady*



reason to go and see the film, such as the rest of its cast members like Jim Broadbent (*Moulin Rouge*), Anthony Head (*Buffy*), Richard E. Grant (*Withnail and I*), Roger Allam (*Tamara Drewe*), Alexandra Roach (the upcoming *Anna Karenina*), Harry Lloyd (*Game of Thrones*) and Olivia Colman (*Hot Fuzz*).

The film is mostly told in flashbacks, showing Thatcher's initial rise to power, the controversies that surrounded her government and the days leading up to the Falklands War. Streep could be on her way to Oscar #3 for *The Iron Lady*, out on **January 6th**.

THE MAN WHO KNEW TOO MUCH: *J. EDGAR*

It wouldn't be Oscar season without Clint Eastwood bringing out a film, and he seems to have even outdone himself in the second biopic of the month, *J. Edgar*.

The man of the title is J. Edgar Hoover, the man who was the first Director of the FBI from 1935 right up to his death in 1972, and whose private life was one of great discussion and controversy.

Previous Oscar-winner Eastwood (*Million Dollar Baby*) has teamed up with another Oscar-winner, screenwriter Dustin Lance Black (*Milk*) to bring Hoover's story to the big screen, and they have managed to get none other than Leonardo DiCaprio (*Titanic*) to play the role of the man himself. Joining DiCaprio in roles onscreen are Armie Hammer (*The Social Network*), Naomi

Leonardo DiCaprio plays a man with great secrets in *J. Edgar*



Watts (*21 Grams*), Judi Dench (*Casino Royale*), Ed Westwick (*Gossip Girl*), Josh Lucas (*A Beautiful Mind*) and Stephen Root (*Office Space*). In 1935, a young man named J. Edgar Hoover (DiCaprio) became the first Director of the Federal Bureau of Investigation (or, for those who don't like long words, the FBI), and held

that position for the next 50 years, during which he became the face of law enforcement of 20th century America. However, the film examines his most closeted secrets which, if revealed, would have destroyed his image, his career and his life.

J. Edgar debuts in British cinemas on **January 20th**.

News Round-Up

- Helen Mirren will play Alfred Hitchcock's wife in a new biopic
- Sacha Baron Cohen joins *Les Misérables*, while director Tom Hooper confirms the film will NOT be in 3D
- Tom Cruise confirms that a sequel to *Top Gun* is in the works
- A remake of *American Psycho* is being developed
- Guy Ritchie takes over as director for the adaptation of *The Man from U.N.C.L.E*
- George Clooney is eyeing a biopic of the Smothers Brothers to produce and possibly act and/or direct
- Alex Proyas' *Paradise Lost* is being put on hold to sort out budgetary issues
- Denzel Washington may play *The Equalizer*
- Work on a sequel to *Cloudy with a Chance of Meatballs* is beginning
- Saoirse Ronan boards apocalyptic family tale *How I Live Now*
- Brian De Palma casts Rachel McAdams and Noomi Rapace in his remake of French film *Crime d'Amour*
- Eva Green could star in *300: Battle of Artemisia*
- Daniel Craig could play James Bond for five more movies, surpassing Roger Moore as the longest-serving 007
- James Franco will appear as Hugh Hefner in an upcoming Linda Lovelace biopic
- *Star Trek 2* will shoot in 2D and possibly IMAX, and will be later converted to 3D
- Vin Diesel confirms that two new films in the *Fast and Furious* franchise are on the way
- Disney's take on *The Ice Queen*, entitled *Frozen*, is scheduled for a late 2013 release
- Seth Rogen is planning spy comedy *The B Team*



BARD FOR LIFE (MAN, THAT WAS TERRIBLE): *CORIOLANUS*

Now that almost every well-known Shakespeare play has been done to death on the screen (*Gnomeo and Juliet*, anyone?), perhaps it's time to dig out the Bard's least-known pieces of work. Well, that's exactly what Ralph Fiennes thought when he decided to make a new version of *Coriolanus*.

No, I hadn't heard of that one either.

The original play, believed to have been written between 1605 and 1608, was apparently based on the life of a Roman general.

But Fiennes - who not only stars but also makes his directional debut with this film—has given a modern setting of war within “a city calling itself Rome”, as well as round up an exceptionally talented bunch of actors to co-star in the film.

Appearing alongside the ex-Voldemort (a part he played

Ralph Fiennes plays a disgraced general in an update of Shakespeare's *Coriolanus*



in the now defunct *Harry Potter* franchise) are Gerard Butler (*300*), Vanessa Redgrave (*Atonement*), Brian Cox (*Rise of the Planet of the Apes*), Jessica Chastain (*The Tree of Life* and pretty much everything else in 2011!) and James Nesbitt (*The Hobbit*).

Despite the updated setting of the action, the story as

ever remains the same: an army general named Caius Martius Coriolanus (Fiennes) is banished from the city of Rome, and allies himself with his former enemy Tullus Aufidius (Butler) to take his revenge on the city.

Find out what happens in what is said to be an exciting update of *Coriolanus*, out in cinemas from **January 20th**.

THE KIDS ARE ALL RIGHT: *THE SITTER*

Jonah Hill's come a long way from playing one half of the double act in *Superbad* - he's frequently collaborated with Judd Apatow in comedies like *Get Him To The Greek*, he's lost a lot of weight for his upcoming role in *21 Jump Street*, and he's even flexed his dramatic muscles by appearing alongside Brad Pitt in *Moneyball*.

But with *The Sitter*, Hill finally has the chance to carry a film all by himself - and by the looks of it, he couldn't have done better.

Hill teams with *Pineapple Express* director David Gordon Green to bring to audiences what can only be described as being the wildest film about babysitting ever made.

Rounding up the cast are Ari Graynor (*Nick and Norah's Infinite Playlist*), Sam Rockwell (*Moon*), Method Man (*The Wackness*), Max Records (*Where The Wild Things Are*)

Jonah Hill and a group of kids go on a wild adventure in *The Sitter*



and Erin Daniels (*A Single Man*).

Noah (Hill) has just been suspended from college and is living at home with his mother. After some nagging, he reluctantly accepts a mediocre babysitting job for the children of Mrs. Pedulla (Daniels), including the studious Slater (Records), wild child Blithe, and Mafia-esque foreign exchange student Rodrigo.

When Noah is invited by his girlfriend (Graynor) to a party where she is proposing sex, Noah has no choice but to bring the kids along with him and soon gets entangled with two psychopathic drug dealers and a wild chase through Manhattan.

Judge for yourself how outrageous *The Sitter* gets when it opens on **January 20th**.

RUSSIAN REVOLUTION: *THE DARKEST HOUR*

Alien invasion? You'd think New York City, Los Angeles, Washington D.C etc would somehow be the at the center of attack? How wrong you'd be, as *The Darkest Hour* proves that anywhere on Earth can be where we make first contact.

In this case, the city under attack from mysterious extra-terrestrial beings is none other than Moscow, Russia. But don't think that the once-Communist nation can defend itself like the Americans usually do in alien invasion films (no offense to any Russian readers!) - they're as helpless in the attack as everyone else.

Timur Bekmambetov (director of *Wanted*) takes a producing credit on this film, directed by Chris Govak (who had previously been an art director for films such as *Fight Club* and *Fear and Loathing in Las Vegas*).

Emile Hirsch outruns aliens that he can't even see in *The Darkest Hour*



The film's predominantly American teen cast includes Emile Hirsch (*Into The Wild*), Olivia Thirlby (*Juno*), Rachael Taylor (*Transformers*), Joel Kinnaman (*The Girl with the Dragon Tattoo*) and Max Minghella (*The Social Network*).

The action starts as we follow a group of young teens travelling to the Russian city of Moscow for what they think

is going to be a hell of a fun time. That's the general basis, until a fleet of aliens arrive and start to attack Earth. The thing is, however, they aren't little green men - they're balls of gas that are invisible to humans, and they're after our energy supply more than anything. *The Darkest Hour* arrives on **January 13th**.



ASSASSIN'S CREED: *HAYWIRE*

As if one movie just wasn't enough.

It was only last October that Steven Soderbergh released *Contagion*, but even three months after that film's release comes another film of his, a full-on action movie called *Haywire*.

Not bad for someone who's about to retire from the film industry soon.

Like with *Contagion*, a highly-impressive ensemble cast has been put in place amidst a gripping storyline (more on that one in a bit), including mixed martial arts fighter Gina Carano, Michael Fassbender (who also appears in this month's *Shame*), Ewan McGregor (*Trainspotting*), Bill Paxton (*Titanic*), Channing Tatum (*G.I. Joe: The Rise of Cobra*), Antonio Banderas (*Puss in Boots*) and Michael Douglas

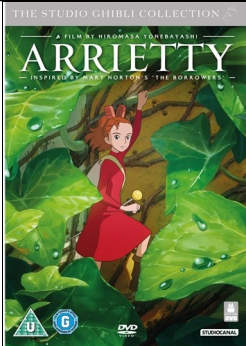


Everyone's about to find out that Gina Carano is not to be messed with in assassination flick *Haywire*

(*Wall Street*). In her first lead role as an actress, Carano plays Mallory Kane, a freelance covert operative who is hired to do things that governments can't authorize and who heads of state would rather not know about. When a mission in Dublin goes awry, and Mallory realizes that the

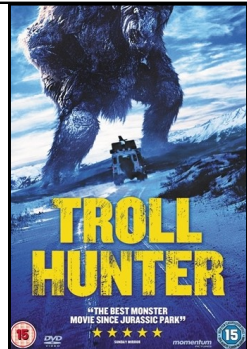
outlet that hired her has now double-crossed her, she must use all of her skills and abilities to escape an international manhunt, make it back to the United States, and take revenge on those who betrayed her. The exciting *Haywire* makes it to cinemas on **January 21st**.





Arrietty

- Also available on Blu-Ray
- Released: 02/01/12



Troll Hunter

- Also available on Blu-Ray
- Released: 09/01/12



The Guard

- Also available on Blu-Ray
- Released: 16/01/12



Melancholia

- Also available on Blu-Ray
- Released: 23/01/12

STILL SHOWING: WHAT HAPPENED IN DECEMBER?

Christmastime was once more upon us in the final month of the great year of 2011. Thankfully, the year went out with a bang and not a whimper as can be proved with the wonderful releases that were in store for December.

Starting off with the 2nd, we got bird-watching comedy *The Big Year*; animated sequel *Happy Feet 2*; Martin Scorsese's 3D family epic *Hugo*; and sci-fi prequel *The Thing*. Pretty high-profile, don't you think? Wait till you see what came next.

On the 9th, there was planetary drama *Another Earth*; the star-studded ensemble rom-com *New Year's Eve*; a prequel to the highly-successful *Shrek* series focusing on the popular character *Puss in Boots*; and a Yuletide addition to the trilogy of misadventures for the misfit stoners Harold and Kumar, called *A Very Harold and Kumar 3D Christmas*.

Just like that, the middle of the month had come around the corner, and with it came new releases on the 16th. They were both sequels, with one having somewhat more anticipation than the other (I'll let you decide which one that is) - kid's threequel *Alvin and the Chipmunks: Chipwrecked*; and the

They made 'em like they used to as silent cinema made a triumphant return in *The Artist*



return of one of the most popular rebooted literary characters in recent film history in Guy Ritchie's *Sherlock Holmes: A Game of Shadows*, with Robert Downey Jr and Jude Law back as Sherlock Holmes and Watson respectively (if you thought that the former was the more superior sequel to be excited for, then I've lost all faith in humanity).

After we all celebrated the wondrous festivities that come once every year on the 25th, some of the month's biggest releases embraced our screens from the 26th. First off, David Fincher brought us his new, gritty and downright disturbing take on the first book in late author Stieg Larsson's acclaimed *Millennium* trilogy *The Girl with the Dragon Tattoo*; and Tom Cruise climbed buildings and dodged explosions all to remind

us that he's still got it as Ethan Hunt in *Mission: Impossible - Ghost Protocol*.

Finally, closing out the year with its release on the 30th (well, in London cinemas at least) was the breathtaking black-and-white silent Oscar contender *The Artist*. The film opens in more cinemas nationwide on January 6th, but since it opened in at least one cinema that month, it technically qualifies as a December release and thus retains its position as December 2011's Movie of the Month.

And so, ladies and gentlemen, I'm afraid that's it for 2011. All that once was is gone and waiting to secure its eventual DVD release if not out already.

So long, 2011, and thanks for all the fish.

COMING SOON: WHAT'S HAPPENING IN FEBRUARY?

The final lap of the awards race begins in February... but we'll get to that in a bit. First of all, there are some great films lined up for the second month of the year. Here's just a few...

On the 3rd day of the month, director Roman Polanski and a star-studded cast of four tell the tale of *Carnage*; Tom Hanks and Sandra Bullock take on supporting roles to allow an annoying kid (see the trailer to see what I'm talking about) the main role in Stephen Daldry's Oscar-baiting *Extremely Loud and Incredibly Close*; Adam Sandler doubles up as his own crass sister in *Jack and Jill*; the study of what two young lovers would do to stay together in *Like Crazy*; Sam Worthington plays a suicidal man with further intentions in *Man On A Ledge*; and Elizabeth Olsen proves that she is a star in the making in the fantastic *Martha Marcy May Marlene*. The action gets even more heated on the 10th, with many releases such as David Cronenberg's drama of psychotic behaviour in *A Dangerous Method*; yet another sequel that no-one really asked for emerges with *Journey 2: The Mysterious Island*; it's time to start the music, light the



Kermit the Frog and friends makes a spectacular return to the movies in *The Muppets*

lights etc as we say hello once again to *The Muppets*; Woody Harrelson plays a deranged cop in *Rampart*; George Lucas further pimps out his legendary franchise with the 3D re-release of *Star Wars: Episode 1 - The Phantom Menace*; Channing Tatum needs to regain an amnesia-ridden Rachel McAdams' love in *The Vow*; Daniel Radcliffe faces unexpected terrors in a haunted house in *The Woman in Black*; and Charlize Theron tries to get back together with a married high-school flame in *Young Adult*.

A couple of big actioners take the reigns on the 17th - the creators of *Crank* take on the Nicolas Cage superhero saga *Ghost Rider: Spirit of Vengeance*; and Chris Pine and Tom Hardy are superspies who discover that they're

both dating Reese Witherspoon in *This Means War*. The month finally wraps up on the 24th, in a more quiet manner than any other of its film-release days this month. Here, a bunch of British retirees travel to a downtrodden hotel in India in the film *The Best Exotic Marigold Hotel*; *A Prophet* star Tahar Rahim stars in Arab drama *Black Gold*; Ben Drew (aka Plan B) makes his directional debut with *Ill Manors*; and Ryan Reynolds is put in charge of criminal Denzel Washington in *Safe House*.

Meanwhile, the awards cycle nears its conclusion - next month, the February edition of the Awards Season will have a look at the nominations for the Oscars, BAFTAs, Razzies and many more!



Tinker Tailor Soldier Spy

- Also available on Blu-Ray
- Released: 30/01/12



30 Minutes or Less

- Also available on Blu-Ray
- Released: 30/01/12



Crazy Stupid Love

- Also available on Blu-Ray
- Released: 30/01/12



Drive

- Also available on Blu-Ray
- Released: 30/01/12

Awards Calendar 2012

January

- 3rd - PGA Nominations
- 5th - WGA Nominations
- 9th - DGA Nominations
- 12th - BFCA Awards
- 15th - HFPA Awards (Golden Globes)
- 17th - BAFTA Nominations
- 21st - PGA Awards
- 24th - AMPAS Nominations (Oscars Nominations)
- 28th - DGA Awards
- 29th - SAG Awards

February

- 12th - BAFTA Awards
- 19th - WGA Awards
- 25th - Razzie Awards
- 26th - AMPAS Awards (Oscars)

Film Awards Glossary

- AMPAS - Academy of Motion Pictures Arts and Sciences (Oscars)
- BAFTA - British Academy of Film and Television Awards
- BFCA - Broadcast Film Critics Association (Critic's Choice Awards)
- DGA - Director's Guild of America
- HFPA - Hollywood Foreign Press Association (Golden Globes)
- PGA - Producer's Guild of America
- Razzie - Golden Raspberry
- SAG - Screen Actor's Guild
- WGA - Writer's Guild of America

GOLDEN GLOBE NOMINATIONS: *THE ARTIST* LEADS THE PACK

The 2011/2012 awards season is finally underway, so why not start off with the first big event of the season - the 69th Annual Golden Globe Awards.

The one to beat this time round seems to be silent flick *The Artist*, which picked up six nominations, including Best Picture (Comedy/Musical), Best Actor (Comedy/Musical) for Jean Dujardin, Best Supporting Actress for Berenice Bejo, Best Director for Michel Hazanavicius, and Best Original Score.

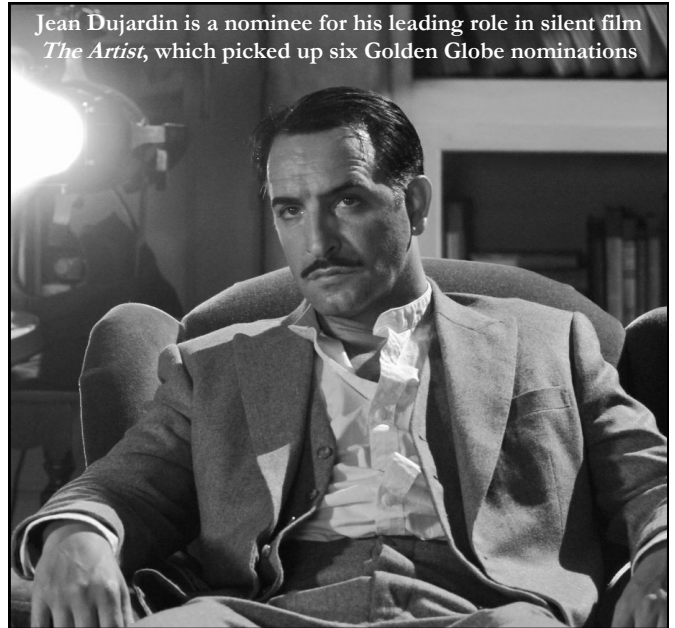
Other nominees for the Best Picture (Comedy/Musical) category are *50/50*, *Bridesmaids*, *Midnight in Paris* and *My Week With Marilyn*, while in the Best Picture (Drama) category we have *The Descendants*, *The Help*, *Hugo*, *The Ides of March*, *Moneyball* and *War Horse*.

The acting categories are truly diverse - in the category of Best Actor (Drama) we have George Clooney for *The Descendants*, Leonardo DiCaprio for *J. Edgar*, Michael Fassbender for *Shame*, Ryan Gosling for *The Ides of March*, and Brad Pitt for *Moneyball*.

Gosling also shows up in the Best Actor (Comedy/Musical) category for his role in *Crazy, Stupid, Love*, up against Dujardin, Brendan Gleeson for *The Guard*, Joseph Gordon-Levitt for *50/50* and Owen Wilson for *Midnight in Paris*.

Meanwhile, the list of actresses up for awards is quite interesting indeed - for Best Actress (Drama), there's Glenn Close for *Albert Nobbs*, Viola Davis for *The*

Jean Dujardin is a nominee for his leading role in silent film *The Artist*, which picked up six Golden Globe nominations



Help, Rooney Mara for *The Girl with the Dragon Tattoo*, Meryl Streep for *The Iron Lady*, and Tilda Swinton for *We Need To Talk About Kevin*; and for Best Actress (Comedy/Musical), we have Jodie Foster and Kate Winslet for *Carnage*, Charlize Theron for *Young Adult*, Kristen Wiig for *Bridesmaids* and Michelle Williams for *My Week with Marilyn*.

The supporting actor categories are also full of surprises. In Best Supporting Actor, the nominees are Kenneth Branagh for *My Week with Marilyn*, Albert Brooks for *Drive*, Jonah Hill for *Moneyball*, Viggo Mortensen for *A Dangerous Method* and Christopher Plummer for *Beginners*. Over in Best Supporting Actress, Melissa McCarthy (*Bridesmaids*) and Vanessa Redgrave (*Coriolanus*) were unfortunately not on the list but these fine actresses were: Bejo, Jessica Chastain

and Octavia Spencer for *The Help*, Janet McTeer for *Albert Nobbs* and Shailene Woodley for *The Descendants*.

For a full list of nominations, including nominees for the television categories, please go to page 10 and see who's in for a chance of taking home a Golden Globe on **January 15th**.

Oscar 2012 Odds (as of 31/12/2011)

Best Picture

- 8/13 The Artist
- 4/1 The Descendants
- 11/2 War Horse
- 8/1 Hugo
- 14/1 Extremely Loud and Incredibly Close
- 18/1 J. Edgar
- 28/1 The Help
- 33/1 Moneyball
- 33/1 The Girl with the Dragon Tattoo
- 33/1 Tinker Tailor Soldier Spy

Best Director

- 1/1 (evens) Michel Hazanavicius - The Artist
- 3/1 Alexander Payne - The Descendants
- 9/2 Steven Spielberg - War Horse
- 6/1 Martin Scorsese - Hugo
- 8/1 Stephen Daldry - Extremely Loud and Incredibly Close

Best Actor

- 5/6 George Clooney - The Descendants
- 9/4 Jean Dujardin - The Artist
- 4/1 Leonardo DiCaprio - J. Edgar
- 5/1 Brad Pitt - Moneyball
- 12/1 Gary Oldman - Tinker Tailor Soldier Spy

Best Actress

- 11/10 Meryl Streep - The Iron Lady
- 5/2 Michelle Williams - My Week With Marilyn
- 9/4 Viola Davis - The Help
- 7/1 Glenn Close - Albert Nobbs
- 12/1 Tilda Swinton - We Need To Talk About Kevin

Best Supporting Actor

- 1/4 Christopher Plummer - Beginners
- 11/4 Albert Brooks - Drive
- 7/1 Kenneth Branagh - My Week With Marilyn
- 7/1 Max Von Sydow - Extremely Loud and Incredibly Close
- 9/1 Nick Nolte - Warrior

Best Supporting Actress

- 1/3 Octavia Spencer - The Help
- 7/2 Shailene Woodley - The Descendants
- 5/1 Vanessa Redgrave - Coriolanus
- 6/1 Berenice Bejo - The Artist
- 8/1 Jessica Chastain - The Help

Figures courtesy of Sky Bet and Stan James

CAST OF *BRIDESMAIDS* IN THE RUNNING FOR SAG AWARDS

One of the biggest comedy hits of the year, *Bridesmaids*, has found some awards season glory by being up for some awards for its cast at the SAG Awards.

The film is up for Best Cast Ensemble (the SAG's equivalent of Best Picture) and Best Supporting Actress for Melissa McCarthy.

In that main category, *Bridesmaids* is up against *The Artist*, *The Descendants*, *The Help* and *Midnight in Paris* to see which film had the best cast of the year according to SAG.

McCarthy, in the Best Supporting Actress category, is up against Berenice Bejo for *The Artist*, Jessica Chastain and Octavia Spencer for *The Help*, and Janet McTeer for *Albert Nobbs*.

Glenn Close is also up for an award for *Albert Nobbs* in the Best Actress category, where she competes with Viola Davis for *The Help*, Meryl Streep for *The Iron Lady*, Tilda Swinton for *We Need To Talk About Kevin*, and Michelle Williams for *My Week with Marilyn*.

Meanwhile, the men up for Best Actor are surprise nominee



Melissa McCarthy was singled out as a Best Supporting Actress contender for *Bridesmaids*.

Demain Bichir for *A Better Life*, George Clooney for *The Descendants*, Leonardo DiCaprio for *J. Edgar*, Jean Dujardin for *The Artist*, and Brad Pitt for *Moneyball*.

In the Best Supporting Actor category, Albert Brooks was unfortunately overlooked for his role in *Drive*, but the category managed to fill up nicely with Kenneth Branagh for *My Week with Marilyn*, Armie Hammer for *J. Edgar*, Jonah Hill for *Moneyball*, Nick Nolte for *Warrior* (nice to see that film,

criminally underseen by audiences, get recognized) and Christopher Plummer for *Beginners*.

For a full list of film and television nominees, see page 12.

The SAG Awards ceremony will be held on **January 29th**.

HUGO AND *THE ARTIST* VIE FOR 11 BFCA AWARDS

Two films about the silent film era, Martin Scorsese's *Hugo* and Michel Hazanavicius' *The Artist*, have both tied for the amount of nominations for the 2012 Critic's Choice Awards, with eleven nominations each.

Both films are up for Best Picture, a category in which they'll compete against *The Descendants*, *Drive*, *Extremely Loud and Incredibly Close*, *The Help*, *Midnight in Paris*, *Moneyball*, *The Tree of Life* and *War Horse*.

Scorsese's film is also up for Best Director, Best Adapted Screenplay, Best Young Actor for star Asa Butterfield, Best Cinematography, Best Art Direction, Best Editing, Best Costume Design, Best Visual Effects, Best Score and Best Sound.

Meanwhile, Hazanavicius' black-and-white silent film is also up for the awards of Best Director, Best Cinematography, Best Art Direction, Best Editing, Best Costume Design and Best Score, but is also in contention for Best Actor for Jean Dujardin, Best Supporting Actress for Berenice



Martin Scorsese's *Hugo* ties with *The Artist* for 11 nominations for the BFCA Awards

Bejo, Best Acting Ensemble and Best Original Screenplay.

Other films that fared well in the nominations were Nicolas Winding Refn's *Drive* with eight nominations including Best Director and Best Actor for Ryan Gosling, and *The Descendants* which gained a grand total of seven nominations, including Best Director for Alexander Payne, Best

Actor for George Clooney and two for its young actress Shailene Woodley including Best Supporting Actress and Best Young Actress.

While the Critic's Choice Awards don't happen until **January 12th**, you can have a look at the whole list of nominees on page 11.

Golden Globe Nominations

Best Motion Picture (Drama)

- The Descendants
- The Help
- Hugo
- The Ides of March
- Moneyball
- War Horse

Best Motion Picture (Comedy or Musical)

- 50/50
- The Artist
- Bridesmaids
- Midnight in Paris
- My Week With Marilyn

Best Actor in a Leading Role (Drama)

- George Clooney - The Descendants
- Leonardo DiCaprio - J. Edgar
- Michael Fassbender - Shame
- Ryan Gosling - The Ides of March
- Brad Pitt - Moneyball

Best Actress in a Leading Role (Drama)

- Glenn Close - Albert Nobbs
- Viola Davis - The Help
- Rooney Mara - The Girl with the Dragon Tattoo
- Meryl Streep - The Iron Lady
- Tilda Swinton - We Need To Talk About Kevin

Best Actor in a Leading Role (Comedy or Musical)

- Jean Dujardin - The Artist
- Brendan Gleeson - The Guard
- Joseph Gordon-Levitt - 50/50
- Ryan Gosling - Crazy, Stupid, Love
- Owen Wilson - Midnight in Paris

Best Actress in a Leading Role (Comedy/Musical)

- Jodie Foster - Carnage
- Charlize Theron - Young Adult
- Kristen Wiig - Bridesmaids
- Michelle Williams - My Week with Marilyn
- Kate Winslet - Carnage

Best Actor in a Supporting Role

- Kenneth Branagh - My Week With Marilyn
- Albert Brooks - Drive
- Jonah Hill - Moneyball

- Viggo Mortensen - A Dangerous Method
- Christopher Plummer - Beginners

Best Actress in a Supporting Role

- Berenice Bejo - The Artist
- Jessica Chastain - The Help
- Janet McTeer - Albert Nobbs
- Octavia Spencer - The Help
- Shailene Woodley - The Descendants

Best Animated Film

- The Adventures of Tintin
- Arthur Christmas
- Cars 2
- Puss in Boots
- Rango

Best Foreign Language Film

- The Flowers of War
- In The Land of Blood and Honey
- The Kid with a Bike
- A Separation
- The Skin I Live In

Best Director

- Woody Allen - Midnight in Paris
- George Clooney - The Ides of March
- Michel Hazanavicius - The Artist
- Alexander Payne - The Descendants
- Martin Scorsese - Hugo

Best Screenplay

- The Artist
- The Descendants
- The Ides of March
- Midnight in Paris
- Moneyball

Best Original Score

- Ludovic Bource - The Artist
- Abel Korzeniowski - W.E.
- Trent Reznor and Atticus Ross - The Girl with the Dragon Tattoo
- Howard Shore - Hugo
- John Williams - War Horse

Best Original Song

- "Hello Hello" - Gnomeo and Juliet
- "The Keeper" - Machine Gun Preacher
- "Lay Your Head Down" - Albert Nobbs
- "The Living Proof" - The Help

- "Masterpiece" - W.E.

Best Television Series (Drama)

- American Horror Story
- Boardwalk Empire
- Boss
- Game of Thrones
- Homeland

Best Television Series (Comedy/Musical)

- Enlightened
- Episodes
- Glee
- Modern Family
- New Girl

Best Actor in a Television Series (Drama)

- Steve Buscemi - Boardwalk Empire
- Bryan Cranston - Breaking Bad
- Kelsey Grammer - Boss
- Jeremy Irons - The Borgias
- Damien Lewis - Homeland

Best Actress in a Television Series (Drama)

- Claire Danes - Homeland
- Mireille Enos - The Killing
- Julianna Margulies - The Good Wife
- Madeleine Stowe - Revenge
- Callie Thorne - Necessary Roughness

Best Actor in a Television Series (Comedy/Musical)

- Alec Baldwin - 30 Rock
- David Duchovny - Californication
- Johnny Galecki - The Big Bang Theory
- Thomas Jane - Hung
- Matt LeBlanc - Episodes

Best Actress in a Television Series (Comedy/Musical)

- Laura Dern - Enlightened
- Zoey Deschanel - New Girl
- Tina Fey - 30 Rock
- Laura Linney - The Big C
- Amy Poehler - Parks and Recreation

Best Mini-Series or Movie Made for Television

- Cinema Verite
- Downton Abbey
- The Hour
- Mildred Pierce
- Too Big To Fail

Best Actor in a Mini-Series or Movie Made for Television

- Hugh Bonneville - Downton Abbey
- Idris Elba - Luther
- William Hurt - Too Big To Fail
- Bill Nighy - Page Eight
- Dominic West - The Hour

Best Actress in a Mini-Series or Movie Made for Television

- Romola Garai - The Hour
- Diane Lane - Cinema Verite
- Elizabeth McGovern - Downton Abbey
- Emily Watson - Appropriate Adult
- Kate Winslet - Mildred Pierce

Best Actor in a Supporting Role in a Series, Mini-Series or Movie Made for Television

- Peter Dinklage - Game of Thrones
- Paul Giamatti - Too Big To Fail
- Guy Pearce - Mildred Pierce
- Tim Robbins - Cinema Verite
- Eric Stonestreet - Modern Family

Best Actress in a Supporting Role in a Series, Mini-Series or Movie Made for Television

- Jessica Lange - American Horror Story
- Kelly Macdonald - Boardwalk Empire
- Maggie Smith - Downton Abbey
- Sofia Vergara - Modern Family
- Evan Rachel Wood - Mildred Pierce

Critic's Choice Nominations

Best Picture

- The Artist
- The Descendants
- Drive
- Extremely Loud and Incredibly Close
- The Help
- Hugo
- Midnight in Paris
- Moneyball
- The Tree of Life
- War Horse

Best Director

- Stephen Daldry - Extremely Loud and Incredibly Close
- Michel Hazanavicius - The Artist
- Alexander Payne - The Descendants
- Nicolas Winding Refn - Drive
- Martin Scorsese - Hugo
- Steven Spielberg - War Horse

Best Actor in a Leading Role

- George Clooney - The Descendants
- Leonardo DiCaprio - J. Edgar
- Jean Dujardin - The Artist
- Michael Fassbender - Shame
- Ryan Gosling - Drive
- Brad Pitt - Moneyball

Best Actress in a Leading Role

- Viola Davis - The Help
- Elizabeth Olsen - Martha Marcy May Marlene
- Meryl Streep - The Iron Lady
- Tilda Swinton - We Need to Talk About Kevin
- Charlize Theron - Young Adult
- Michelle Williams - My Week with Marilyn

Best Actor in a Supporting Role

- Kenneth Branagh - My Week with Marilyn
- Albert Brooks - Drive
- Nick Nolte - Warrior
- Patton Oswalt - Young Adult
- Christopher Plummer—Beginners

- Andy Serkis - Rise of the Planet of the Apes

Best Actress in a Supporting Role

- Berenice Bejo - The Artist
- Jessica Chastain - The Help
- Melissa McCarthy - Bridesmaids
- Carey Mulligan - Shame
- Octavia Spencer - The Help
- Shailene Woodley - The Descendants

Best Young Actor/Actress

- Asa Butterfield - Hugo
- Elle Fanning - Super 8
- Thomas Horn - Extremely Loud and Incredibly Close
- Saoirse Ronan - Hanna
- Shailene Woodley - The Descendants

Best Acting Ensemble

- The Artist
- Bridesmaids
- The Descendants
- The Help
- The Ides of March

Best Original Screenplay

- The Artist
- 50/50
- Midnight in Paris
- Win Win
- Young Adult

Best Adapted Screenplay

- The Descendants
- Extremely Loud and Incredibly Close
- The Help
- Hugo
- Moneyball

Best Art Direction

- The Artist
- Harry Potter and the Deathly Hallows: Part 2
- Hugo
- The Tree of Life
- War Horse

Best Cinematography

- The Artist
- Drive
- Hugo
- The Tree of Life

War Horse

Best Costume Design

- The Artist
- The Help
- Hugo
- Jane Eyre
- My Week with Marilyn

Best Film Editing

- The Artist
- Drive
- The Girl with the Dragon Tattoo
- Hugo
- War Horse

Best Makeup

- Albert Nobbs
- Harry Potter and the Deathly Hallows: Part 2
- The Iron Lady
- J. Edgar
- My Week with Marilyn

Best Original Score

- The Artist
- Drive
- The Girl with the Dragon Tattoo
- Hugo
- War Horse

Best Original Song

- "Hello Hello" - Gnomeo and Juliet
- "The Living Proof" - The Help
- "Life's a Happy Song" - The Muppets
- "Man or Muppet" - The Muppets
- "Pictures in My Head" - The Muppets

Best Sound

- Harry Potter and the Deathly Hallows: Part 2
- Hugo
- Super 8
- The Tree of Life
- War Horse

Best Visual Effects

- Harry Potter and the Deathly Hallows: Part 2
- Hugo
- Rise of the Planet of the Apes
- Super 8
- The Tree of Life

Best Animated Film

- The Adventures of Tintin
- Arthur Christmas
- Kung Fu Panda 2
- Puss in Boots
- Rango

Best Action Film

- Drive
- Fast Five
- Hanna
- Rise of the Planet of the Apes

Best Comedy Film

- Bridesmaids
- Crazy, Stupid, Love
- Horrible Bosses
- Midnight in Paris
- The Muppets

Best Foreign Language Film

- In Darkness
- Le Havre
- A Separation
- The Skin I Live In
- Where Do We Go Now?

Best Documentary Feature

- Buck
- Cave of Forgotten Dreams
- George Harrison: Living in the Material World
- Page One: Inside The New York Times
- Project Nim
- Undeclared

Screen Actors Guild Nominations

Best Cast Ensemble

- The Artist
- Bridesmaids
- The Descendants
- The Help
- Midnight in Paris

Best Leading Actor

- Demian Bichir - A Better Life
- George Clooney - The Descendants
- Leonardo DiCaprio - J. Edgar
- Jean Dujardin - The Artist
- Brad Pitt - Moneyball

Best Leading Actress

- Glenn Close - Albert Nobbs
- Viola Davis - The Help
- Meryl Streep - The Iron Lady
- Tilda Swinton - We Need To Talk About Kevin
- Michelle Williams - My Week With Marilyn

Best Supporting Actor

- Kenneth Branagh - My Week With Marilyn
- Armie Hammer - J. Edgar
- Jonah Hill - Moneyball
- Nick Nolte - Warrior
- Christopher Plummer - Beginners

Best Supporting Actress

- Berenice Bejo - The Artist
- Jessica Chastain - The Help
- Melissa McCarthy - Bridesmaids
- Janet McTeer - Albert Nobbs
- Octavia Spencer - The Help

Best TV Drama Cast Ensemble

- Boardwalk Empire
- Breaking Bad

- Dexter
- Game of Thrones
- The Good Wife

Best TV Comedy Cast Ensemble

- 30 Rock
- The Big Bang Theory
- Glee
- Modern Family
- The Office

Best Actor In A TV Drama

- Patrick J. Adams - Suits
- Steve Buscemi - Boardwalk Empire
- Kyle Chandler - Friday Night Lights
- Bryan Cranston - Breaking Bad
- Michael C. Hall - Dexter

Best Actor In A TV Comedy

- Alec Baldwin - 30 Rock
- Ty Burrell - Modern Family
- Steve Carell - The Office
- Jon Cryer - Two and a Half Men
- Eric Stonestreet - Modern Family

Best Actor In A TV Movie or Miniseries

- Lawrence Fishburne - Thurgood
- Paul Giamatti - Too Big To Fail
- Greg Kinnear - The Kennedys
- Guy Pearce - Mildred Pierce
- James Woods - Too Big To Fail

Best Actress In A TV Drama

- Kathy Bates - Harry's Law
- Glenn Close - Damages
- Jessica Lange - American Horror Story
- Julianna Margulies - The Good Wife
- Kyra Sedgwick - The

Closer

Best Actress In A TV Comedy

- Julie Bowen - Modern Family
- Edie Falco - Nurse Jackie
- Tina Fey - 30 Rock
- Sofia Vergara - Modern Family
- Betty White - Hot In Cleveland

Best Actress In A TV Movie or Miniseries

- Diane Lane - Cinema Verite
- Maggie Smith - Downton Abbey
- Emily Watson - Appropriate Adult
- Betty White - Hallmark Hall of Fame: The Lost Valentine
- Kate Winslet - Mildred Pierce

Best Stunt Ensemble (Film)

- The Adjustment Bureau
- Cowboys and Aliens
- Harry Potter and the Deathly Hallows: Part 2
- Transformers: Dark of the Moon
- X-Men: First Class

Best Stunt Ensemble (TV)

- Dexter
- Game of Thrones
- Southland
- Spartacus: Gods of the Arena
- True Blood

UK Film Release Dates

JANUARY

6TH

- Goon
- The Iron Lady
- Mother and Child

13TH

- The Darkest Hour
- Margin Call
- Shame
- Tatsumi
- War Horse

20TH

- Coriolanus
- Haywire
- J. Edgar
- The Sitter
- Underworld: Awakening
- W.E.

27TH

- The Descendants
- The Grey
- House of Tolerance
- Intruders

FEBRUARY

3RD

- Carnage
- Extremely Loud and Incredibly Close
- Jack and Jill
- Like Crazy
- Man On A Ledge
- Martha Marcy May Marlene

10TH

- A Dangerous Method
- Journey 2: The Mysterious Island
- The Muppets
- Rampart
- Star Wars: Episode 1 - The Phantom Menace 3D
- The Vow
- The Woman in Black
- Young Adult

17TH

- Ghost Rider: Spirit of Vengeance
- This Means War

24TH

- The Best Exotic Marigold Hotel
- Black Gold
- Ill Manors
- Safe House

All release dates are correct as of time of press.

MARCH

2ND

- Bel Ami
- Hansel and Gretel: Witch Hunters
- Project X
- Wanderlust

9TH

- Angel and Tony
- The Decoy Bride
- John Carter
- The Raven
- Salmon Fishing in the Yemen
- Trishna

16TH

- 21 Jump Street
- Contraband
- Mirror Mirror
- We Bought A Zoo

23RD

- Act of Valour
- The Hunger Games

30TH

- The Pirates! In An Adventure with Scientists
- StreetDance 2
- Wrath of the Titans

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