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Also Out This Month

- *Jack and Jill* - Adam Sandler times two, basically. Oh, the horror...
- *Like Crazy* - sweet young romance film
- *Man on a Ledge* - action-thriller about a suicidal man on the edge of a building
- *Journey 2: The Mysterious Island* - adventure sequel, with added Wayne Johnson
- *Rampart* - Woody Harrelson plays a corrupt cop
- *Star Wars: Episode 1—The Phantom Menace* - 3D re-release
- *The Vow* - Rachel McAdams forgets husband Channing Tatum
- *The Best Exotic Marigold Hotel* - British tourists stay in a rundown Indian hotel
- *Safe House* - Ryan Reynolds is in charge of looking after criminal Denzel Washington

MOVIE OF THE MONTH: *THE MUPPETS*

It's time to start the music, it's time to light the lights, it's time for us to be reacquainted with the Muppets in their newest feature film. Simply entitled *The Muppets*, February's Movie of the Month is more or less a genuine celebration of the legacy that Kermit the Frog and gang had left on the previous generation and will hopefully continue to leave with this one.

It also comes over ten years after their last theatrical outing, the financially-unsuccessful *Muppets from Space*, so it seems that in a post-9/11 world we all need a bit of Muppet silliness to remind us of the good things in life.

A determined creative team is also in place to make sure that this film delivers, including director James Bobin (*Flight of the Conchords*), writing team Jason Segal and Nicholas Stoller (*Forgetting Sarah Marshall*) and songwriter Bret McKenzie (better known as one-half of *Flight of the Conchords*).

Segal also stars in the film, along with Amy Adams (*Enchanted*), Chris Cooper (*American Beauty*) and Rashida Jones (*The Social*



Kermit the Frog and friends makes a spectacular return to the movies in *The Muppets*

Network).

However, it wouldn't be a Muppet movie if there weren't a few celebrity cameos, so in the mix here are Jack Black (*School of Rock*), Emily Blunt (*The Devil Wears Prada*), Alan Arkin (*Little Miss Sunshine*), Zach Galifianakis (*The Hangover*), Neil Patrick Harris (*Harold and Kumar*), Selena Gomez (*Monte Carlo*), Whoopi Goldberg (*Ghost*), Ken Jeong (*The Hangover*), John Krasinski (*The Office*), Jim Parsons (*The Big Bang Theory*) and Sarah Silverman (*School of Rock*).

But overall, this is a Muppet movie, meaning that the likes of Kermit the Frog, Miss Piggy, Fozzie Bear, Gonzo, Animal etc are the real

stars, not the human actors.

But it doesn't mean that humans can't be crucial to the plot either: a man named Gary (Segal) and his girlfriend Mary (Adams) accompany Gary's brother, hardcore Muppet fan Walter (a brand-new Muppet), to Hollywood to visit the famed Muppet Studio. However, they learn of a plot by evil oil magnate Tex Richman (Cooper) to buy the studio and drill underneath it to find oil. It's now up to the three heroes to reunite the long-separated Muppets and encourage them to do what they do best: put on a show.

Experience the fun and brilliance of *The Muppets* from **February 10th**.

News Round-Up

- A fourth *Paranormal Activity* film is in development
- Noel Clarke, Benedict Cumberbatch and Nazneen Contractor join *Star Trek 2*
- Amanda Seyfried is cast as Colette in *Les Misérables*
- *Horrible Bosses* will get a sequel
- The live-action version of *Akira* is put on hold
- Joel Edgerton, Jessica Chastain, Edgar Ramirez and Mark Strong join *Hurt Locker* director Kathryn Bigelow's Osama Bin Laden film
- Robert Stromberg, production designer on *Alice in Wonderland*, is hired to direct Disney's *Maleficent*
- Tim Burton and Robert Downey Jr are teaming for a live-action version of *Pinocchio*
- Kiefer Sutherland reveals that the 24 movie will shoot this year
- George Clooney will next direct and co-star in *The Monuments Men*
- *West Wing* star Richard Schiff is a late addition to the *Man of Steel* cast
- Katee Sackhoff and Jordi Molla join Vin Diesel in *Riddick*
- Garrett Hedlund (*Tron Legacy*) joins the Coen Brothers' *Inside Llewyn Davis*
- Composer Thomas Newman is confirmed to write the score for *Skyfall*
- Director Rob Marshall (*Chicago*) signs on to direct *Into The Woods*
- Writer John Logan will write an adaptation of musical *Jersey Boys*
- *Thor 2* will shoot in London this summer
- Arnold Schwarzenegger could join Sylvester Stallone in *The Tomb*
- Tim Burton will be involved in a sequel to *Beetlejuice*
- Steven Spielberg says that he won't direct a potential *Jurassic Park 4*

SCARY MOVIE: *THE WOMAN IN BLACK*

Now that Daniel Radcliffe has finished his ten-year stint as The Boy Who Lived, we were all wondering whatever he would do next. So, it may come as a bit of a shock or none at all to learn that he's taking on a supernatural horror film as his next big project.

But Radcliffe seems to have chosen a rather brilliant film to work on, a brand-new version of classic ghost story *The Woman In Black*.

The story was originally written by Susan Hill in 1983, but perhaps the best known version of the story is through its long-running stage adaptation in the West End (check it out, at the Fortune Theatre in Covent Garden - it's worth a visit!).

How the story will pan out on film, put together by director James Watkins (*Eden Lake*) and writer Jane Goldman (*Kick-Ass*), remains to be



Daniel Radcliffe investigates the spooky goings-on in *The Woman in Black*

seen but if the trailers are anything to go by it should be a spooky treat.

This is Radcliffe's gig, but supporting him are actors Ciaran Hinds (*Road to Perdition*), Janet McTeer (*Albert Nobbs*), Liz White (*Life on Mars*) and Roger Allam (*Tamara Drewe*).

Keeping with the original story, the film sees a young lawyer named Arthur Kipps

(Radcliffe) travelling to a remote village to settle the legal affairs of a recently-deceased client. Kipps soon discovers that a mysterious figure is terrorizing the locals, and dives deeper into the mystery to uncover the horrifying secrets of the titular Woman in Black.

Said film is released in cinemas from **February 10th** - don't get too scared!

DEVIL MAY CARE: *GHOST RIDER: SPIRIT OF VENGEANCE*

Let's admit it - the 2007 adaptation of comic-book anti-hero *Ghost Rider* wasn't all that great, with hammy acting and lackluster action.

But if society has taught us anything, we should be willing to give second chances (hence why *Wrath of the Titans* appeared in December's list of anticipated films of 2012), so with that in mind here comes the sequel/reboot/whatever, entitled *Ghost Rider: Spirit of Vengeance*. Although it shouldn't really be classified as a sequel, actor Nicolas Cage (*The Rock*) is back in the role of Johnny Blaze and his demonic alter-ego of the title, and that is where the connections with the 2007 film end.

From here on, it's all new from the directors - Mark



Johnny Blaze is back on the motorcycle in *Ghost Rider: Spirit of Vengeance*

Nevelandine and Brian Taylor (professionally known as Nevelandine/Taylor, the guys responsible for *Crank*) - to the rest of the cast - Ciaran Hinds (*The Woman in Black*), who replaces Peter Fonda as the Devil, Johnny Whitworth (*3:10 to Yuma*), Violante Placido (*The American*), Idris Elba (*Thor*) and Christopher Lambert (*Highlander*).

The plot of this film sees Johnny Blaze (Cage) living in

self-imposed exile in Eastern Europe, believing that his powers as the Ghost Rider are a curse. But when he is approached by a monastic order and assigned to protect a mother and child from the Devil (Hinds), the Ghost Rider takes the case. Let's hope that this *Ghost Rider* improves on its 2007 counterpart, but we'll find out on **February 17th**.

ALL GROWN UP: *YOUNG ADULT*

There's always one person at school who's an absolutely horrible person to begin with, but they've completely matured by the time they reach adulthood.

Charlize Theron's character in *Young Adult* is not one of those people.

Instead, the latest character from the minds of director Jason Reitman (*Up In The Air*) and writer Diablo Cody (*Juno*) is a horrible person all the way through to the core - narcissistic, manipulative, selfish, you'd have to look through a thesaurus to find additional words to describe this woman.

Young Adult can therefore be seen as not just another comedy about unlikable people (see: *Funny People*, *Mean Girls*), but a thorough character anatomy of, to put it bluntly, a bitch.

Theron carries the movie with her Golden Globe-

Charlize Theron plays a nasty piece of work in *Young Adult*



nominated performance, and also there to provide supporting roles are Patton Oswalt (*Ratatouille*), Patrick Wilson (*Hard Candy*), Elizabeth Reaser (*Twilight*) and J.K. Simmons (*Spider-Man*).

Theron plays Mavis Gray, a writer of teen literature who returns to her small hometown to relive the glory

days and attempt to reunite with her high school sweetheart, Buddy Slade (Wilson). Trouble is, he's happily married with a child on the way, causing a chain reaction of dishonesty and deceit for this young adult (see what I did there? Oh, forget it...).

Young Adult is out on **February 3rd**.

CULT HIT: *MARTHA MARCY MAY MARLENE*

With all the higher-profile contenders for awards, from *The Artist* to *War Horse*, it's a shame that smaller films, such as *Martha Marcy May Marlene*, aren't getting as much of a look-in as serious contenders.

This film in particular, because it truly is one of the most effective gems of the year.

I managed to see this film at the London Film Festival back in October, and I came to this very conclusion about the film, directed by first-time director Sean Durkin - it's haunting, scary (but not in an obvious way) and damn well acted, particularly looking at the fearless lead performance of Elizabeth Olsen (in her debut leading role), who even in her first film proves that she's got more talent in her little finger than either of her older, more famous twin sisters.

Co-star John Hawkes (Oscar-nominated last year for *Winter's Bone*) also shows up in a terrifyingly creepy role which he too plays to perfection.

Elizabeth Olsen excels in paranoia thriller *Martha Marcy May Marlene*



Also in the film, with smaller but just as significant parts to play, are Sarah Paulson (*New Year's Eve*) and Hugh Dancy (*Adam*), who also do their best here.

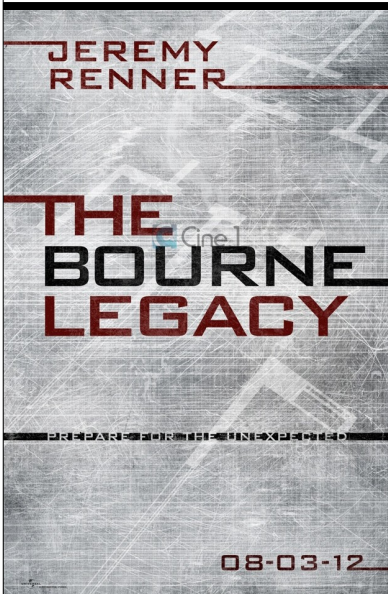
The story sees a young woman named Martha (Olsen) flee an abusive cult, led by the charismatic but enigmatic Patrick (Hawkes). She calls her older sister Lucy (Paulson) and her husband Ted (Dancy), asking

to come and pick her up, despite the fact that she's been missing for two years. As Martha slowly begins to accustom herself once more to reality, and as we see the goings-on within the cult in horrendous flashbacks, her increasing paranoia leads her to believe that the cult are still watching her every move.

Martha Marcy May Marlene is definitely not one to miss - catch it in cinemas from **February 3rd**.

News Round-Up

- Jessica Chastain, Bryan Cranston and Martin Short will voice characters in *Madagascar 3*
- Idris Elba will be back as Heimdall in *Thor 2*
- Simon Beaufoy (*Slumdog Millionaire*) will write *Hunger Games* sequel *Catching Fire*
- George Lucas announces his retirement from making blockbuster movies
- Kristen Wiig denies there will be a sequel to *Bridesmaids*
- Andrea Riseborough and Olga Kurylenko join Tom Cruise in the formerly-titled sci-fi epic *Oblivion*
- Diane Kruger is added to the cast of Stephanie Meyer adaptation *The Host*
- A sequel to *The Last Exorcism* is moving forward
- The reboot of *The Crow* is brought back to life, with F. Javier Gutierrez signing on to direct
- Simon Pegg and Edgar Wright have begun to develop the script for *The World's End*
- Bradley Cooper, Ed Helms and Zach Galifianakis could each earn \$15 million to star in *The Hangover Part 3*
- Paul Giamatti will be Friar Lawrence in *Romeo and Juliet*
- Russell Brand will star in Willy Wonka-esque comedy *The Hauntedpeneur*
- Sarah Jessica Parker replaces Demi Moore as feminist activist Gloria Steinham in *Lovelace*
- The still-in-development *Terminator 5* will have an adult certificate
- Rooney Mara is cast as Blake Lively's replacement in Steven Soderbergh's *The Side Effects*
- A *Stretch Armstrong* film, which would have starred Taylor Lautner, is dropped
- Matthew Vaughn will return as director for the sequel to *X-Men: First Class*



SEXY BEAST: A *DANGEROUS METHOD*

Only a month after Michael Fassbender released the raunchy sex drama *Shame*, he's at it again with the release of *A Dangerous Method* (except here, he keeps his kit on for the most part).

The film is the actor's first pairing with director David Cronenberg (*The Fly*), who with writer Christopher Hampton (*Atonement*) has adapted the play *The Talking Cure* which Hampton also wrote.

A Dangerous Method also marks the third consecutive and overall collaboration between Cronenberg and actor Viggo Mortensen who had previously starred in Cronenberg's *A History of Violence* and was nominated for an Oscar for the director's *Eastern Promises*. The other major players in the cast are Keira Knightley (*Pirates of the Caribbean*),



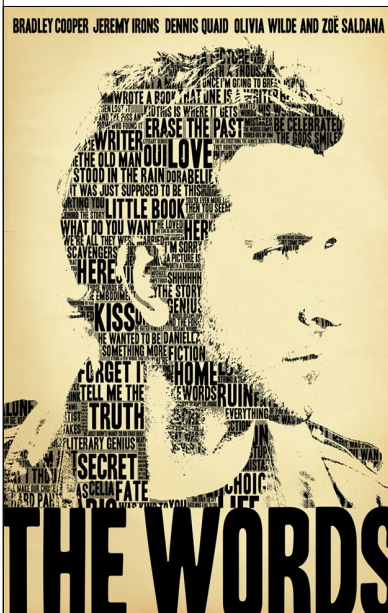
Michael Fassbender treats his patient, Keira Knightley in *A Dangerous Method*.

Vincent Cassel (*Black Swan*), Sarah Gadon (next seen in Cronenberg's *Cosmopolis*) and Andre Hennicke (*Downfall*).

The central plot focuses on the relationship between the two famous psychiatrists Carl Jung (Fassbender) and Sigmund Freud (Mortensen). Naturally, a woman comes between them - the beautiful

but troubled Sabine (Knightley) - but their increasingly-tense relationship would pave the way for the introduction of psychoanalysis.

You'll understand why I keep referring to the kinkiness within the film when you see it from **February 10th**.



ACT YOUR AGE, NOT YOUR SHOE SIZE: *CARNAGE*

It's been a tough old time for director Roman Polanski recently. To give you a brief update, in 2009 he was nabbed by Swiss authorities and faced extradition to the United States for having unlawful sex with a minor back in the 1970s, but later the next year had that extradition enquiry denied and was declared a "free man" once more.

It comes as quite a sigh of relief to fans of the Oscar-winning director (for *The Pianist*) that he's now put all that behind him and proved it by making a brand-new comedy called *Carnage*. Based on the popular play *God of Carnage* by Yasmina Reza, the film can be best described as a black comedy satirizing the social-economic norms of expected adult behavior (I might have not worded this correctly, so if this is the case then apologies all round!).

The film's cast is very small, primarily due to there only being four characters in the whole piece. Nonetheless, they are



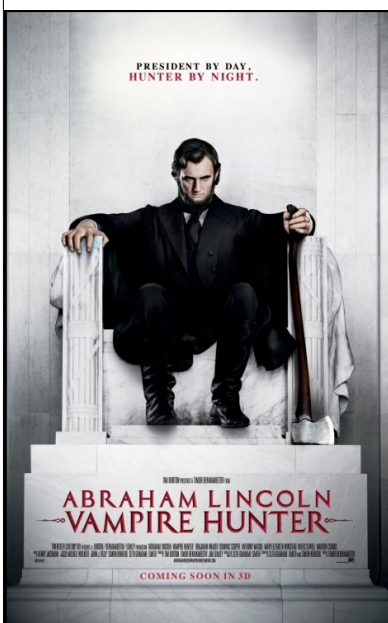
Two couples are on the path to destruction in *Carnage*.

good cast selections - Jodie Foster (*Silence of the Lambs*), John C. Reilly (*Chicago*), Christoph Waltz (*Inglourious Basterds*) and Kate Winslet (*Titanic*) are all the major players here.

The film takes place in one apartment and spreads out across real time. Alan and Nancy (Waltz and Winslet) visit the home of Penelope and Michael (Foster and Reilly) to formally

discuss the violent incident that their children were involved in. But as the meeting progresses, increasingly childish behavior between the couples threatens to turn the once-cordial meeting into an evening of chaos.

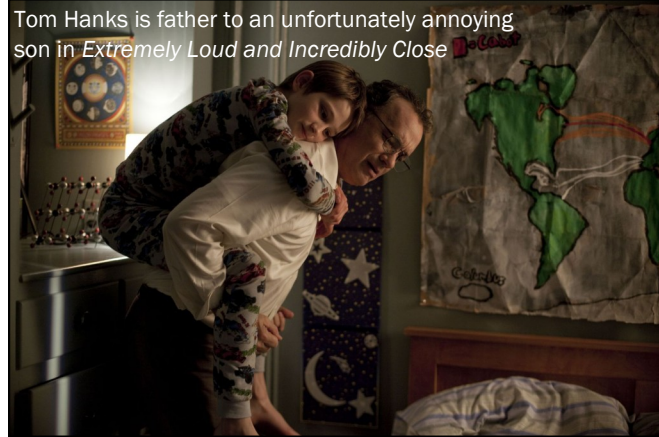
A comedy for smart people, as it can be possibly called to the fullest extent, *Carnage* opens in cinemas from **February 3rd**.



OSCAR BAIT: *EXTREMELY LOUD AND INCREDIBLY CLOSE*

It should have been the one to beat this awards season. It should have been a serious contender. But alas, the chances of *Extremely Loud and Incredibly Close* winning multiple Oscars have dimmed extraordinarily. Not even with an Oscar-nominated director (Stephen Daldry - *The Reader*, *Billy Elliott*) and Oscar-winning writer (Eric Roth - *Forrest Gump*) behind the scenes could save the film from having mixed reviews and somewhat disappointing approach to a serious recent topic.

Perhaps it's something to do with a member of the cast. Fortunately, there's nothing wrong with Tom Hanks (*Cast Away*), Sandra Bullock (*The Blind Side*), Max Von Sydow (*Shutter Island*), Viola Davis (*The Help*), John Goodman (*The Artist*) and Jeffrey Wright (*Syriana*). The one that does strike a bad nerve is the debuting 10-year-old actor Thomas Horn (who had previously appeared on an episode of the game show *Jeopardy!*), who if you watch the trailer seems to deliver - to



Tom Hanks is father to an unfortunately annoying son in *Extremely Loud and Incredibly Close*

relate it to the title - a very extremely obnoxious and incredibly annoying performance in the film.

Shame of that, because the premise sounds promising - a young boy named Oskar (Horn) loses his father (Hanks) in the 9/11 attacks, and goes on a journey across New York City to find a lock-box that his father had left the key for.

But you be the judge to see how disappointingly bad it could very

well be when *Extremely Loud and Incredibly Close* opens on **February 17th**.

(THIS ARTICLE WAS WRITTEN BEFORE THIS FILM WAS NOMINATED FOR BEST PICTURE AT THE OSCARS - EVEN SO, WHILE I CONGRATULATE THOSE WHO WERE NOMINATED, I STILL STAND BY MY WORD ABOUT THE FILM ITSELF. SO THERE. <sticks tongue out>)



THE SPIES WHO LOVED ME: *THIS MEANS WAR*

Two grown men fighting over one woman? Puh-lease, seen it before etc.

Two grown men who happen to be handsome superspies fighting over one woman? Hells to the yeah!

Sure, the premise of director McG's (*Charlie's Angels*, *Terminator Salvation*) new film *This Means War* may not be the most original concept in Hollywood at the moment, but the added action and 007-esque feel makes it all the more exciting.

It also gives us the opportunity to see Captain Kirk and Bane on the screen together for the first time - by that, of course, I mean Chris Pine (*Star Trek*) and Tom Hardy (the upcoming *The Dark Knight Rises*) - pining for the affections of lead actress Reese Witherspoon (*Legally Blonde*), with



Tom Hardy and Chris Pine seem to have forgotten the "bros before hos" motto in *This Means War*

Chelsea Handler (*Hop*), Til Schweiger (*Inglourious Basterds*), Angela Bassett (*Notorious*) and David Koechner (*Anchorman*) popping up in supporting roles.

The story unfolds when two CIA agents (Pine and Hardy), who are also best friends, discover that they are both

dating the same woman, Lauren Scott (Witherspoon), a discovery which affects both their professional and personal lives.

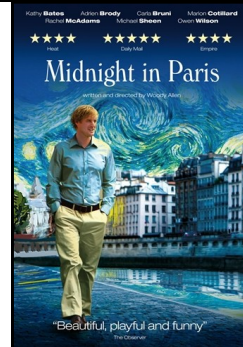
This Means War comes to cinemas on **February 17th**.





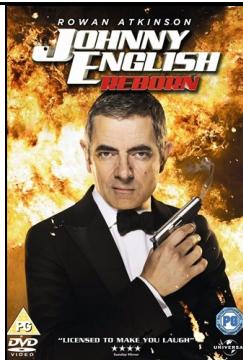
Friends with Benefits

- Also available on Blu-Ray
- Released: 06/02/12



Midnight in Paris

- Also available on Blu-Ray
- Released: 06/02/12



Johnny English Reborn

- Also available on Blu-Ray
- Released: 13/02/12



Real Steel

- Also available on Blu-Ray
- Released: 20/02/12

STILL SHOWING: WHAT HAPPENED IN JANUARY?

Hard to imagine that we're one month down in 2012 already. Luckily, there were just about enough films released in January to keep us from being bored, and here are just some of them.

Things kicked off on the 6th January, which saw the releases of Seann William Scott's hockey bad boy comedy *Goon*; Meryl Streep's latest performance extravaganza as former Prime Minister Margaret Thatcher in *The Iron Lady* (brilliant performance, shame about the film...); and the likes of Annette Bening, Naomi Watts and Samuel L. Jackson starred in adoption drama *Mother and Child*.

Things started to heat up on the 13th, which saw invisible aliens invade Moscow in *The Darkest Hour* (an early contender for the worst movie of 2012, according to some critics); an ensemble cast including Kevin Spacey, Zachary Quinto, Paul Bettany, Jeremy Irons, Demi Moore and Stanley Tucci face an enormous economic crisis in *Margin Call*; Michael Fassbender exposed himself (in all senses of the word) in risqué sex addiction drama *Shame*; and Steven Spielberg delivered his take on the classic tale



The powerful story of a boy and his horse will be told on the big screen in Steven Spielberg's *War Horse*

of a boy and his horse amidst a World War 1 setting in *War Horse*. The films just kept on rolling in on the 20th, as we saw Ralph Fiennes direct and star in little-known Shakespeare play adaptation *Coriolanus*; Steven Soderbergh made us realize that we'll miss him as a director when he (eventually) retires in action-thriller *Haywire*; Leonardo DiCaprio attempted to fish for an Oscar as the troubled public figure J. Edgar Hoover in director Clint Eastwood's *J. Edgar*; Jonah Hill had to look after some bratty kids in *The Sitter*; Kate Beckinsale returned to the leather as sexy vampire Selene in sequel *Underworld: Awakening*; and Madonna had a go at directing the tale of the scandalous romance between King Edward VIII and Wallis Simpson

in *W.E* (although it was a story better portrayed in *The King's Speech*, and it wasn't even a main focus). Finally, the first month of the year wrapped up with the releases of Alexander Payne's critically-acclaimed, George Clooney-starring Hawaiian drama *The Descendants*; Liam Neeson proved that he is still awesome even when fighting wolves in *The Grey*; and Clive Owen had to investigate a spooky disturbance in *Intruders*. All in all, a good way to begin the year, and a good sign as to how the rest of the year may pan out!

COMING SOON: WHAT'S HAPPENING IN MARCH?

By the end of February, the awards season will have concluded for another year. After that, it's time for 2012 to start bringing out the big guns, and when you see what's in store for March, boy will you be wishing it was here now!

Starting the month on the 2nd, Robert Pattinson uses his boyish charm (sans sparkly skin, thankfully) to seduce women in *Bel Ami*; surprise box-office hit (hitting #1 in America despite terrible reviews) *The Devil Inside* makes its way to British shores; Amanda Seyfried faces her fears in kidnap thriller *Gone*; *Hangover* director Todd Phillips produces *Project X*, a film about the wildest house party ever conceived; and Jennifer Aniston and Paul Rudd come across a nudist commune in *Wanderlust*.

Then, on the 9th, Kelly Macdonald is hired to stand in for a megastar actress as she marries David Tennant in *The Decoy Bride*; the feature-film adaptation of writer Edgar Rice Burroughs' *John Carter* finally makes it to the big screen; Edgar Allan Poe is brought in to help solve murders based on his work in *The Raven*; Ewan McGregor and Emily Blunt lead in fly-fishing epic *Salmon Fishing in*



Jennifer Lawrence plays heroine Katniss Everdeen in a new adaptation of *The Hunger Games*

the Yemen; and Freida Pinto is the title character in Michael Winterbottom's tragic romance *Trishna*. It just gets better and better - on the 16th, Jonah Hill and Channing Tatum pose as high school students in *21 Jump Street*; Mark Wahlberg kicks some booty in action-thriller *Contraband*; the first of this year's two adaptations of fairy tale *Snow White* makes it to cinemas in the guise of *Mirror Mirror*; and Matt Damon relocates his family to a rundown animal sanctuary in *We Bought A Zoo*.

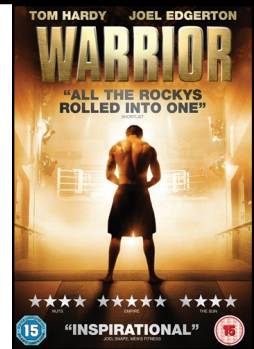
Next up, on the 23rd, we have the first part in a brand-new cinematic trilogy that based on a book aimed at teenage readers - no, wait, come back! Hopefully, *The Hunger Games* will fill the large gap left by *Harry Potter* and currently being

occupied by the squatting *Twilight* series, mainly because the books that it's based on are actually good reads.

Finally, the 30th day of the month sees a good few films out in time for Easter - Aardman's latest Claymation feature *The Pirates! In An Adventure With Scientists*; hip-hop/breakdancing sequel *StreetDance 2*; Dexter Fletcher's directional debut *Wild Bill*; and the sequel to 2010 monster flop *Clash of the Titans*, this time called *Wrath of the Titans*.

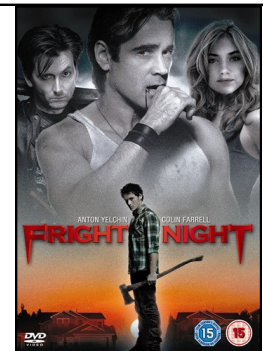
Also in next month's issue, look out for the final part (well, for this year anyway) of Awards Season as we see just who has won an Oscar, BAFTA and Razzie for 2011.

See you next month!



Warrior

- Also available on Blu-Ray
- Released: 20/02/12



Fright Night

- Also available on Blu-Ray
- Released: 20/02/12



In Time

- Also available on Blu-Ray
- Released: 27/02/12



We Need To Talk About Kevin

- Also available on Blu-Ray
- Released: 27/02/12

Awards Calendar

February

- 12th - BAFTA Awards
- 19th - WGA Awards
- 25th - Razzie Nominations
- 26th - AMPAS Awards (Oscars)

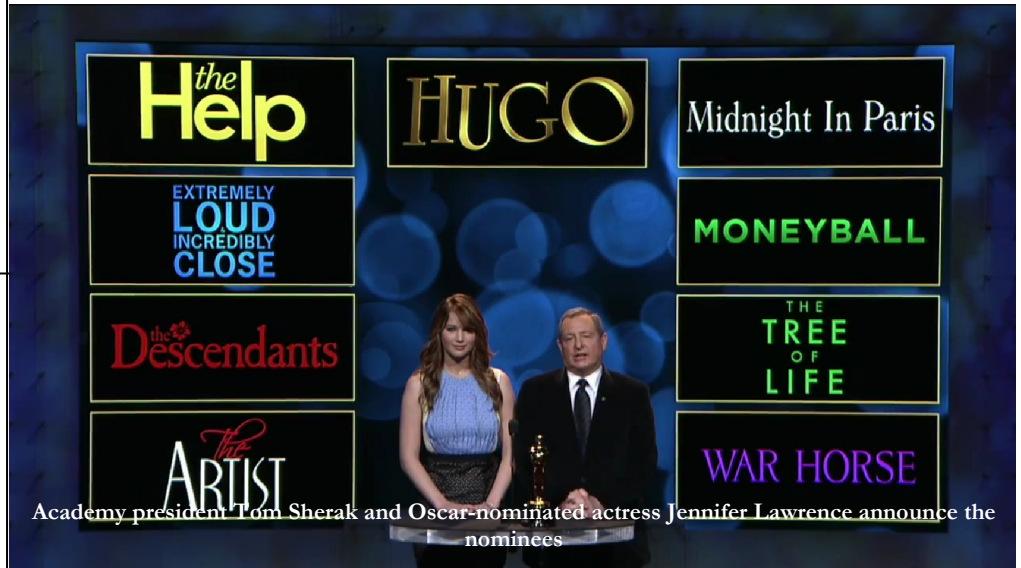
April

- 1st - Razzie Awards

Film Awards Glossary

- ACE - American Cinema Editors (Eddie)
- AMPAS - Academy of Motion Pictures Arts and Sciences (Oscars)
- BAFTA - British Academy of Film and Television Awards
- BFCA - Broadcast Film Critics Association (Critic's Choice Awards)
- DGA - Director's Guild of America
- HFPA - Hollywood Foreign Press Association (Golden Globes)
- NBR - National Board of Review
- PGA - Producer's Guild of America
- Razzie - Golden Raspberry
- SAG - Screen Actor's Guild
- WGA - Writer's Guild of America

OSCAR NOMINATIONS: AND THE NOMINEES ARE...



Academy president Tom Sherak and Oscar-nominated actress Jennifer Lawrence announce the nominees

The time has come, ladies and gentlemen, for the Biggest Awards Show In The World, and the nominations have finally been announced.

It was Martin Scorsese's 3D family flick *Hugo* that came out the top contender with 11 nominations, followed closely by *The Artist*, which garnered 10.

Both films are up for Best Picture - which this year was structured so that somewhere between 5 and 10 films would be selected (this year, 9 films were nominated) - as well as *The Descendants*, *The Help*, *Midnight in Paris*, *Moneyball*, *The Tree of Life*, *War Horse* and perhaps the biggest surprise on the list, *Extremely Loud and Incredibly Close*.

In fact, many categories this year had their own surprises up their sleeves, especially with the actors.

In Best Actor, joining George Clooney for *The Descendants*, Jean Dujardin for *The Artist* and Brad Pitt for *Moneyball* were first-time nominees Demian Bichir for *A Better Life* and the legendary Gary Oldman for *Tinker Tailor Soldier Spy*, while in Best Actress we have Glenn Close for *Albert Nobbs*, Viola Davis for *The Help*, Rooney Mara for *The Girl with the Dragon Tattoo*, Meryl Streep for *The Iron Lady* and Michelle Williams for *My Week with Marilyn*.

The supporting actor categories

also offered a few more shocks - for Best Supporting Actor, Max von Sydow grabbed a nomination for *Extremely Loud and Incredibly Close*, joining Kenneth Branagh for *My Week With Marilyn*, Jonah Hill for *Moneyball*, Nick Nolte for *Warrior* and Christopher Plummer for *Beginners*; while the nominees for Best Supporting Actress went about as mostly predicted with nominations for Berenice Bejo for *The Artist*, Jessica Chastain and Octavia Spencer for *The Help*, Melissa McCarthy for *Bridesmaids* and Janet McTeer for *Albert Nobbs*.

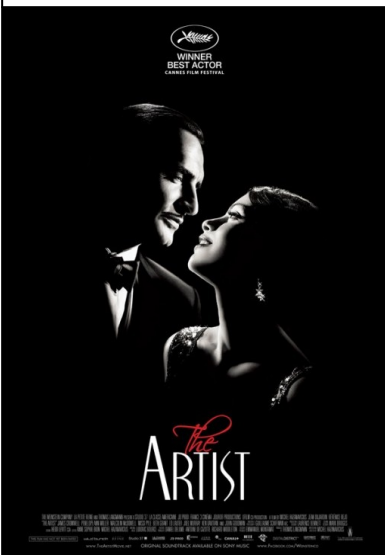
However, it does mean that for the Oscar race, we have to bid a fond farewell to competing actors Albert Brooks (*Drive*), Michael Fassbender (*Shame*), Tilda Swinton (*We Need To Talk About Kevin*), Elizabeth Olsen (*Martha Marcy May Marlene*), Shailene Woodley (*The Descendants*) and many others who tried and failed - I salute all of you, for you may not be up for Oscars but you were still some of the year's best.

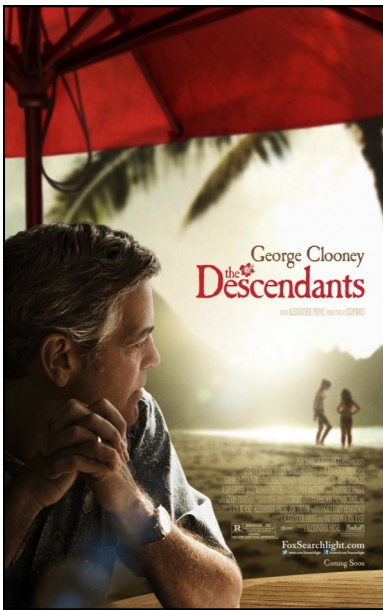
Those up for the Best Director Oscar are Michel Hazanavicius (*The Artist*), Alexander Payne (*The Descendants*), Martin Scorsese (*Hugo*), Woody Allen (*Midnight in Paris*) and Terrence Malick (*The Tree of Life*). Expect only three of them to actually show up (what with Allen being awards-phobic, and Malick being a recluse).

Films up for the Best Animated Film category feature American-made toons - *Kung Fu Panda 2*, *Puss in Boots* and *Rango* - and toons made elsewhere in the world - *A Cat in Paris* (no prizes for guessing where it was made) and Cuban jazz animation *Chico and Rita*.

Elsewhere in the field, fans hoping for a bit of last-minute love for the final film in the Harry Potter series, *Deathly Hallows: Part 2*, were left disappointed as it only managed 3 nominations in the technical categories including Best Art Direction, Best Makeup and Best Visual Effects.

All in all, congratulations to the nominees (all of whom you can see a list for on page 12) and it's official - the Oscar race has begun! Bring on **February 26th!**





BAFTA NOMINATIONS: *THE ARTIST* OVERTAKES SMILEY!

Even the Brits are digging *The Artist*, which has subsequently received 12 BAFTA nominations - just one nomination ahead of British hit *Tinker Tailor Soldier Spy*.

Both were nominated for Best Film, Best Director (for Michel Hazanavicius and Tomas Alfredson), Best Actor (for Jean Dujardin and Gary Oldman) and many other awards.

This editor is also very glad to see *Drive* - my favorite film of 2011, if you recall the December issue - up for 4 awards, including Best Film, Best Director (Nicolas Winding Refn), Best Supporting Actress (Carey Mulligan) and Best Editing.

Other films nominated for Best Film are Alexander Payne's comedy-drama *The Descendants* and US box office smash *The Help*.

Meanwhile, joining Dujardin and Oldman in the Best Actor race are George Clooney (*The Descendants*), Michael Fassbender (*Shame*) and Brad Pitt (*Moneyball*), while over in Best Actress we have Berenice Bejo (*The Artist*), Viola Davis (*The Help*), Meryl Streep (*The Iron Lady*), Tilda Swinton (*We Need To Talk About Kevin*) and Michelle Williams (*My Week With Marilyn*).

The awards also holds a category that the public can vote for - the finalists for this year's Orange Rising Star Award is a male-dominated group including *Thor* stars Chris

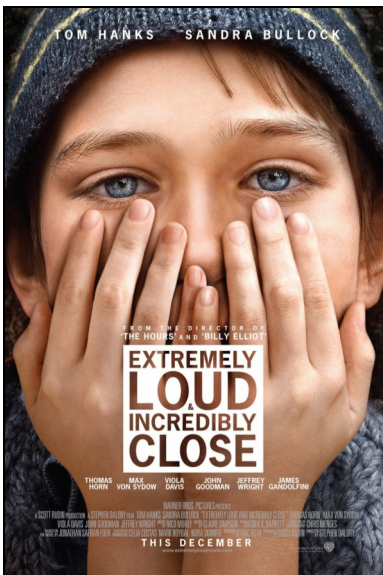


Tinker Tailor Soldier Spy was just behind *The Artist* with 11 BAFTA nominations, including Best Actor for Gary Oldman

Hemsworth and Tom Hiddleston, Adam Deacon (*Kidulthood*), Chris O'Dowd (*Bridesmaids*) and Eddie Redmayne (*My Week With Marilyn*).

Special awards, including the Outstanding British Contribution to Cinema and the BAFTA Fellowship, will be awarded to John Hurt and Martin Scorsese.

For a full list of nominees, see page 13 before the ceremony itself on **12th February**. In the meantime, I will be continuing my annual tradition of heading up to Covent Garden to watch the red carpet of the BAFTAs, hoping to meet some of the stars before they enter the venue. Wish me luck!



GOLDEN GLOBE WINNERS: *THE ARTIST* STEALS THE SHOW!

The ongoing awards bonanza for *The Artist* continued with the Golden Globes ceremony, where it took home three awards out of its initial six.

Aside from winning Best Picture (Comedy/Musical), it won Best Actor (Comedy/Musical) for Jean Dujardin and Best Original Score.

However, the HFPA's high acknowledgement of the early era of cinema did not stop there, as Martin Scorsese was awarded Best Director for *Hugo*, which paid homage to the filmmaker Georges Melies.

Meanwhile, Alexander Payne's *The Descendants* won Best Picture (Drama) and Best Actor (Drama) for leading man George Clooney.

Other acting awards of the night were awarded to Meryl Streep, Michelle Williams, Christopher Plummer and Octavia Spencer who won accolades for their roles in *The Iron Lady*, *My Week with Marilyn*, *Beginners* and *The Help*, respectively.

Some more noteworthy winners of the night were *The Adventures of Tintin* (Best Animated Film), *Midnight in Paris* (Best Screenplay), the Iranian film *A Separation* (Best Foreign Language Film) and director Madonna's *W.E* (which saw the



Meryl Streep went home with the Best Actress (Drama) award for *The Iron Lady*

singer win Best Original Song).

The Brits seemed to have more luck in the television categories, as can be seen by the success of *Downton Abbey*, which won Best TV Mini-Series; Kate Winslet, who nabbed her third Golden Globe for Best Actress in a TV Mini-Series for the title role in *Mildred Pierce*; and Idris Elba, who was awarded in the Best Actor in a TV Mini-Series category for *Luther*.

The TV series *Homeland* and *Modern*

Family won the Best TV Series categories (Drama and Comedy/Musical, respectively), and other successful television actors were Claire Danes for *Homeland*, Kelsey Grammer for *Boss*, Laura Dern for *Enlightened*, Matt LeBlanc for *Episodes*, Jessica Lange for *American Horror Story* and Peter Dinklage for *Game of Thrones*.

For a full list of winners, check out page 14.



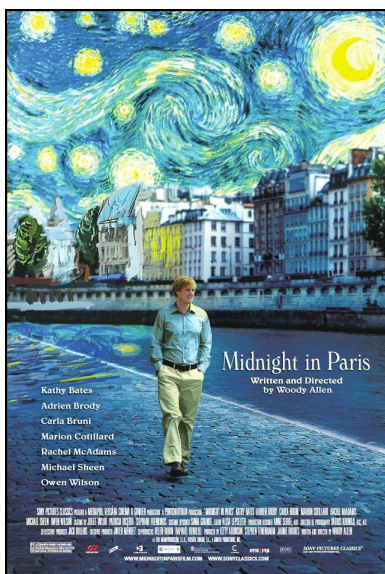


BFCA WINNERS: *THE ARTIST*, *THE HELP* WIN BIG!

The big winners of the BFCA awards turned out to be *The Artist* and *The Help*, which won 4 and 3 awards respectively.

The Artist was awarded Best Picture, Best Director for Michel Hazanavicius, Best Original Score and Best Costume Design, while *The Help* was successful in getting Lead Actress and Supporting Actress awards for Viola Davis and Octavia Spencer, as well as Best Acting Ensemble.

Meanwhile, George Clooney was finally able to break the barriers after seven failed attempts to win Best Actor for his performance in *The Descendants*, and Christopher Plummer was awarded Best Supporting Actor for his part as a gay elderly father in *Beginners*. Other winners of the night included the screenplays for the original *Midnight in Paris* and the adapted *Moneyball*,

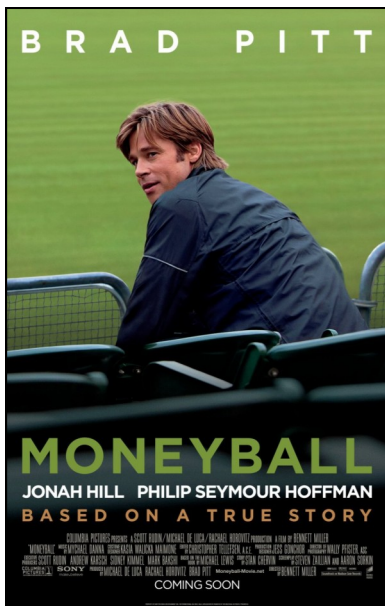


Martin Scorsese was awarded a special award for his contribution to music in film

the films *The Tree of Life* and *War Horse* which both tied in the race for Best Cinematography, *Harry Potter and the Deathly Hallows: Part 2* won two awards out of its four nominations (including Best Sound and Make-Up), and *Drive* only won Best Action Movie out of its impressive

eight nominations. Special awards of the evening were presented to Martin Scorsese for his contribution to music in film, and to Sean Penn for his humanitarian work in Haiti after the 2010 earthquake. For a full list of winners, check out page 15.

SAG WINNERS: *THE HELP* TRIUMPHS, DUJARDIN SURPRISES



With one of the best acting casts of recent years, it was little surprise that *The Help* emerged triumphant at the SAG Awards.

The film took home three awards, including Best Ensemble Cast (the SAG equivalent to Best Picture), and the Best Leading Actress and Best Supporting Actress awards for cast members Viola Davis and Octavia Spencer, respectively.

However, the real surprise of the evening was when the guild decided to give its Best Actor award not to current frontrunner George Clooney for his acclaimed role in *The Descendants*, but rather to Jean Dujardin for his turn as a silent movie star in *The Artist*, thereby making the overall Best Actor category thoroughly unpredictable for



The cast of *The Help* accept their win at the SAG Awards

now. Christopher Plummer was also a winner for Best Supporting Actor for *Beginners*, cementing his position to take home the big prize at the Oscars. Meanwhile, on the TV side of things, *Boardwalk Empire* took home two awards including Best Ensemble Cast (TV Drama) and Best

Actor for Steve Buscemi. Other TV winners of the night included Kate Winslet for *Mildred Pierce*, Alec Baldwin for *30 Rock*, Jessica Lange for *American Horror Story* and Betty White for *Hot in Cleveland*. For a full list of winners, see page 16.

WGA NOMINATIONS: STEVE ZAILLIAN A DOUBLE NOMINEE!

The nominations for the 2012 WGA awards are out, and the clear dominator is writer Steve Zaillian.

Zaillian, who won an Oscar for *Schindler's List*, has two films up for the Best Adapted Screenplay category - *The Girl with the Dragon Tattoo* and *Moneyball* (the latter of which he co-wrote with Aaron Sorkin, who won an award last year for *The Social Network*) - alongside other nominees *The Descendants*, *The Help* and *Hugo*.

The Best Original Screenplay list is made up entirely of comedies, including *50/50*, *Bridesmaids*, *Midnight in Paris*, *Win Win* and *Young Adult*.

Although the awards celebrate the best in screenwriting for the year,



Steve Zaillian co-wrote nominee *Moneyball* with Aaron Sorkin

a good number of candidates (such as *The Artist*, *Drive*, *Martha Marcy May Marlene*, *Rango*, *A Separation* and *Tinker Tailor Soldier Spy*) were deemed ineligible and therefore not nominated (in *Rango's* case, animated films can't be nominated; they can't nominate a foreign film like *A Separation*; and the rest

were not written by WGA members or under WGA guidelines).

Either way, expect a full list of winners in next month's issue, or see what happens for yourselves when the awards happen on **February 19th**.



PGA AND DGA WINNERS: ONCE AGAIN, SILENCE IS GOLDEN!

Even with *Hugo* leading the Oscar nominations, it's still *The Artist* that's taking home the bigger prizes in the lead-up to the event.

The silent black-and-white film was awarded the PGA for Best Picture and the DGA for its director, Michel Hazanavicius.

Both guilds are usually good predictors of who will win Best Picture and Best Director at the Oscars, with the past five winners of the PGA going on to win Best Picture and the past nine DGA winners going on to score Best Director.

In short, *The Artist* still remains one to beat in the race.

The film beat out other films at the PGA like



The Artist is still very much the frontrunner after its PGA and DGA successes

Bridesmaids, *The Descendants*, *The Girl with the Dragon Tattoo*, *The Help*, *Hugo*, *The Ides of March*, *Midnight in Paris*, *Moneyball* and *War Horse*, while Hazanavicius triumphed over the likes of fellow directors Woody

Allen (*Midnight in Paris*), David Fincher (*The Girl with the Dragon Tattoo*), Alexander Payne (*The Descendants*) and Martin Scorsese (*Hugo*).

For a full list of winners, see page 16.



Oscar Nominations

<p><u>Best Picture</u></p> <ul style="list-style-type: none"> • The Artist • The Descendants • Extremely Loud and Incredibly Close • The Help • Hugo • Midnight in Paris • Moneyball • The Tree of Life • War Horse <p><u>Best Director</u></p> <ul style="list-style-type: none"> • Michel Hazanavicius - The Artist • Alexander Payne - The Descendants • Martin Scorsese - Hugo • Woody Allen - Midnight in Paris • Terrence Malick - The Tree of Life <p><u>Best Leading Actor</u></p> <ul style="list-style-type: none"> • Demian Bichir - A Better Life • George Clooney - The Descendants • Jean Dujardin - The Artist • Gary Oldman - Tinker Tailor Soldier Spy • Brad Pitt - Moneyball <p><u>Best Leading Actress</u></p> <ul style="list-style-type: none"> • Glenn Close - Albert Nobbs • Viola Davis—The Help • Rooney Mara - The Girl with the Dragon Tattoo • Meryl Streep - The Iron Lady • Michelle Williams - My Week With Marilyn <p><u>Best Supporting Actor</u></p> <ul style="list-style-type: none"> • Kenneth Branagh - My Week with Marilyn • Jonah Hill - Moneyball • Nick Nolte - Warrior • Christopher Plummer - Beginners • Max von Sydow - Extremely Loud and Incredibly Close <p><u>Best Supporting Actress</u></p> <ul style="list-style-type: none"> • Berenice Bejo - The Artist • Jessica Chastain - The Help • Melissa McCarthy - Bridesmaids 	<ul style="list-style-type: none"> • Janet McTeer - Albert Nobbs • Octavia Spencer - The Help <p><u>Best Adapted Screenplay</u></p> <ul style="list-style-type: none"> • The Descendants • Hugo • The Ides of March • Moneyball • Tinker Tailor Soldier Spy <p><u>Best Original Screenplay</u></p> <ul style="list-style-type: none"> • The Artist • Bridesmaids • Margin Call • Midnight in Paris • A Separation <p><u>Best Art Direction</u></p> <ul style="list-style-type: none"> • The Artist • Harry Potter and the Deathly Hallows: Part 2 • Hugo • Midnight in Paris • War Horse <p><u>Best Cinematography</u></p> <ul style="list-style-type: none"> • The Artist • The Girl with the Dragon Tattoo • Hugo • The Tree of Life • War Horse <p><u>Best Costume Design</u></p> <ul style="list-style-type: none"> • Anonymous • The Artist • Hugo • Jane Eyre • W.E. <p><u>Best Film Editing</u></p> <ul style="list-style-type: none"> • The Artist • The Descendants • The Girl with the Dragon Tattoo • Hugo • Moneyball <p><u>Best Makeup</u></p> <ul style="list-style-type: none"> • Albert Nobbs • Harry Potter and the Deathly Hallows: Part 2 • The Iron Lady <p><u>Best Original Score</u></p> <ul style="list-style-type: none"> • The Adventures of Tintin • The Artist • Hugo 	<ul style="list-style-type: none"> • Tinker Tailor Soldier Spy • War Horse <p><u>Best Original Song</u></p> <ul style="list-style-type: none"> • “Man or Muppet” - The Muppets • “Real in Rio” - Rio <p><u>Best Sound Editing</u></p> <ul style="list-style-type: none"> • Drive • The Girl with the Dragon Tattoo • Hugo • Transformers: Dark of the Moon • War Horse <p><u>Best Sound Mixing</u></p> <ul style="list-style-type: none"> • The Girl with the Dragon Tattoo • Hugo • Moneyball • Transformers: Dark of the Moon • War Horse <p><u>Best Visual Effects</u></p> <ul style="list-style-type: none"> • Harry Potter and the Deathly Hallows: Part 2 • Hugo • Real Steel • Rise of the Planet of the Apes • Transformers: Dark of the Moon <p><u>Best Animated Film</u></p> <ul style="list-style-type: none"> • A Cat in Paris • Chico and Rita • Kung Fu Panda 2 • Puss in Boots • Rango <p><u>Best Foreign Language Film</u></p> <ul style="list-style-type: none"> • Bullhead (Belgium) • Footnote (Israel) • In Darkness (Poland) • Monsieur Lazhar (Canada) • A Separation (Iran) <p><u>Best Documentary</u></p> <ul style="list-style-type: none"> • Hell and Back Again • If a Tree Falls: A Story of the Earth Liberation Front • Paradise Lost 3: Purgatory • Pina • Undefeated 	<p><u>Best Documentary Short</u></p> <ul style="list-style-type: none"> • The Barber of Birmingham: Foot Soldier of the Civil Rights Movement • God Is The Bigger Elvis • Incident in New Baghdad • Saving Face • The Tsunami and the Cherry Blossom <p><u>Best Animated Short Film</u></p> <ul style="list-style-type: none"> • Dimanche/Sunday • The Fantastic Flying Books of Mr. Morris Lessmore • La Luna • A Morning Stroll • Wild Life <p><u>Best Live-Action Short Film</u></p> <ul style="list-style-type: none"> • Pentecost • Raju • The Shore • Time Freak • Tuba Atlantic
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BAFTA Nominations

Best Film

- The Artist
- The Descendants
- Drive
- The Help
- Tinker Tailor Soldier Spy

Best British Film

- My Week With Marilyn
- Senna
- Shame
- Tinker Tailor Soldier Spy
- We Need To Talk About Kevin

Best British Debut

- Attack The Block
- Black Pond
- Coriolanus
- Submarine
- Tyrannosaur

Best Leading Actor

- George Clooney - The Descendants
- Jean Dujardin - The Artist
- Michael Fassbender - Shame
- Gary Oldman - Tinker Tailor Soldier Spy
- Brad Pitt - Moneyball

Best Leading Actress

- Berenice Bejo - The Artist
- Viola Davis - The Help
- Meryl Streep - The Iron Lady
- Tilda Swinton - We Need To Talk About Kevin
- Michelle Williams - My Week With Marilyn

Best Supporting Actor

- Kenneth Branagh - My Week with Marilyn
- Jim Broadbent - The Iron Lady
- Jonah Hill - Moneyball
- Phillip Seymour Hoffman - The Ides of March
- Christopher Plummer - Beginners

Best Supporting Actress

- Jessica Chastain - The Help
- Judi Dench - My Week with Marilyn
- Melissa McCarthy - Bridesmaids
- Carey Mulligan - Drive
- Octavia Spencer - The Help

Best Director

- Michel Hazanavicius - The Artist
- Nicolas Winding Refn - Drive
- Martin Scorsese - Hugo
- Tomas Alfredson - Tinker Tailor Soldier Spy
- Lynne Ramsey - We Need To Talk About Kevin

Best Original Screenplay

- The Artist
- Bridesmaids
- The Guard
- The Iron Lady
- Midnight in Paris

Best Adapted Screenplay

- The Descendants
- The Help
- The Ides of March
- Moneyball
- Tinker Tailor Soldier Spy

Best Film Not In The English Language

- Incendies
- Pina
- Potiche
- A Separation
- The Skin I Live In

Best Animated Film

- The Adventures of Tintin: Secret of the Unicorn
- Arthur Christmas
- Rango

Best Documentary

- George Harrison: Living in the Material World
- Project Nim

Best Music

- Senna
- The Artist
- The Girl with the Dragon Tattoo
- Hugo
- Tinker Tailor Soldier Spy
- War Horse

Best Cinematography

- The Artist
- The Girl with the Dragon Tattoo
- Hugo
- Tinker Tailor Soldier Spy
- War Horse

Best Editing

- The Artist
- Drive
- Hugo
- Senna
- Tinker Tailor Soldier Spy

Best Production Design

- The Artist
- Harry Potter and the Deathly Hallows: Part 2
- Hugo
- Tinker Tailor Soldier Spy
- War Horse

Best Costume Design

- The Artist
- Hugo
- Jane Eyre
- My Week With Marilyn
- Tinker Tailor Soldier Spy

Best Sound

- The Artist
- Harry Potter and the Deathly Hallows: Part 2
- Hugo
- Tinker Tailor Soldier Spy
- War Horse

Best Special Visual Effects

- The Adventures of Tintin: Secret of the Unicorn

- Harry Potter and the Deathly Hallows: Part 2
- Hugo
- Rise of the Planet of the Apes
- War Horse

Best Make-Up and Hair

- The Artist
- Harry Potter and the Deathly Hallows: Part 2
- Hugo
- The Iron Lady
- My Week With Marilyn

Best Animated Short

- Abuelas
- Bobby Yeah
- A Morning Stroll

Best Live-Action Short

- Chalk
- Mwansa The Great
- Only Sound Remains
- Pitch Black Heist
- Two and Two

Orange Rising Star Award

- Adam Deacon
- Chris Hemsworth
- Chris O'Dowd
- Eddie Redmayne
- Tom Hiddleston

BAFTA Fellowship

- Martin Scorsese

Outstanding British

Contribution To Cinema

- John Hurt

Golden Globe Winners

Best Motion Picture (Drama)

- **The Descendants**
- The Help
- Hugo
- The Ides of March
- Moneyball
- War Horse

Best Motion Picture (Comedy or Musical)

- 50/50
- **The Artist**
- Bridesmaids
- Midnight in Paris
- My Week With Marilyn

Best Actor in a Leading Role (Drama)

- **George Clooney - The Descendants**
- Leonardo DiCaprio - J. Edgar
- Michael Fassbender - Shame
- Ryan Gosling - The Ides of March
- Brad Pitt - Moneyball

Best Actress in a Leading Role (Drama)

- Glenn Close - Albert Nobbs
- Viola Davis - The Help
- Rooney Mara - The Girl with the Dragon Tattoo
- **Meryl Streep - The Iron Lady**
- Tilda Swinton - We Need To Talk About Kevin

Best Actor in a Leading Role (Comedy or Musical)

- **Jean Dujardin - The Artist**
- Brendan Gleeson - The Guard
- Joseph Gordon-Levitt - 50/50
- Ryan Gosling - Crazy, Stupid, Love
- Owen Wilson - Midnight in Paris

Best Actress in a Leading Role (Comedy/Musical)

- Jodie Foster - Carnage
- Charlize Theron - Young Adult
- Kristen Wiig - Bridesmaids
- **Michelle Williams - My Week with Marilyn**
- Kate Winslet - Carnage

Best Actor in a Supporting Role

- Kenneth Branagh - My Week With Marilyn
- Albert Brooks - Drive
- Jonah Hill - Moneyball

- Viggo Mortensen - A Dangerous Method

Christopher Plummer - Beginners

Best Actress in a Supporting Role

- Berenice Bejo - The Artist
- Jessica Chastain - The Help
- Janet McTeer - Albert Nobbs

Octavia Spencer - The Help

- Shailene Woodley - The Descendants

Best Animated Film

- **The Adventures of Tintin**
- Arthur Christmas
- Cars 2
- Puss in Boots
- Rango

Best Foreign Language Film

- The Flowers of War
- In The Land of Blood and Honey
- The Kid with a Bike
- **A Separation**
- The Skin I Live In

Best Director

- Woody Allen - Midnight in Paris
- George Clooney - The Ides of March
- Michel Hazanavicius - The Artist
- Alexander Payne - The Descendants
- **Martin Scorsese - Hugo**

Best Screenplay

- The Artist
- The Descendants
- The Ides of March
- **Midnight in Paris**
- Moneyball

Best Original Score

- **Ludovic Bource - The Artist**
- Abel Korzeniowski - W.E.
- Trent Reznor and Atticus Ross - The Girl with the Dragon Tattoo
- Howard Shore - Hugo
- John Williams - War Horse

Best Original Song

- "Hello Hello" - Gnomeo and Juliet
- "The Keeper" - Machine Gun Preacher
- "Lay Your Head Down" - Albert Nobbs
- "The Living Proof" - The Help

"Masterpiece" - W.E.

Best Television Series (Drama)

- American Horror Story
- Boardwalk Empire
- Boss
- Game of Thrones

Homeland

Best Television Series (Comedy/Musical)

- Enlightened
- Episodes
- Glee
- **Modern Family**
- New Girl

Best Actor in a Television Series (Drama)

- Steve Buscemi - Boardwalk Empire
- Bryan Cranston - Breaking Bad
- **Kelsey Grammer - Boss**
- Jeremy Irons - The Borgias
- Damien Lewis - Homeland

Best Actress in a Television Series (Drama)

- **Claire Danes - Homeland**
- Mireille Enos - The Killing
- Julianna Margulies - The Good Wife
- Madeleine Stowe - Revenge
- Callie Thorne - Necessary Roughness

Best Actor in a Television Series (Comedy/Musical)

- Alec Baldwin - 30 Rock
- David Duchovny - Californication
- Johnny Galecki - The Big Bang Theory
- Thomas Jane - Hung
- **Matt LeBlanc - Episodes**

Best Actress in a Television Series (Comedy/Musical)

- **Laura Dern - Enlightened**
- Zoey Deschanel - New Girl
- Tina Fey - 30 Rock
- Laura Linney - The Big C
- Amy Poehler - Parks and Recreation

Best Mini-Series or Movie Made for Television

- Cinema Verite
- **Downton Abbey**
- The Hour
- Mildred Pierce
- Too Big To Fail

Best Actor in a Mini-Series or Movie Made for Television

- Hugh Bonneville - Downton Abbey
- **Idris Elba - Luther**
- William Hurt - Too Big To Fail
- Bill Nighy - Page Eight

Dominic West - The Hour

Best Actress in a Mini-Series or Movie Made for Television

- Romola Garai - The Hour
- Diane Lane - Cinema Verite
- Elizabeth McGovern - Downton Abbey
- Emily Watson - Appropriate Adult

Kate Winslet - Mildred Pierce

Best Actor in a Supporting Role in a Series, Mini-Series or Movie Made for Television

- **Peter Dinklage - Game of Thrones**
- Paul Giamatti - Too Big To Fail
- Guy Pearce - Mildred Pierce
- Tim Robbins - Cinema Verite
- Eric Stonestreet - Modern Family

Best Actress in a Supporting Role in a Series, Mini-Series or Movie Made for Television

- **Jessica Lange - American Horror Story**
- Kelly Macdonald - Boardwalk Empire
- Maggie Smith - Downton Abbey
- Sofia Vergara - Modern Family
- Evan Rachel Wood - Mildred Pierce

Critic's Choice Winners

Best Picture

- **The Artist**
- The Descendants
- Drive
- Extremely Loud and Incredibly Close
- The Help
- Hugo
- Midnight in Paris
- Moneyball
- The Tree of Life
- War Horse

Best Director

- Stephen Daldry - Extremely Loud and Incredibly Close
- **Michel Hazanavicius - The Artist**
- Alexander Payne - The Descendants
- Nicolas Winding Refn - Drive
- Martin Scorsese - Hugo
- Steven Spielberg - War Horse

Best Actor in a Leading Role

- **George Clooney - The Descendants**
- Leonardo DiCaprio - J. Edgar
- Jean Dujardin - The Artist
- Michael Fassbender - Shame
- Ryan Gosling - Drive
- Brad Pitt - Moneyball

Best Actress in a Leading Role

- **Viola Davis - The Help**
- Elizabeth Olsen - Martha Marcy May Marlene
- Meryl Streep - The Iron Lady
- Tilda Swinton - We Need to Talk About Kevin
- Charlize Theron - Young Adult
- Michelle Williams - My Week with Marilyn

Best Actor in a Supporting Role

- Kenneth Branagh - My Week with Marilyn
- Albert Brooks - Drive
- Nick Nolte - Warrior
- Patton Oswalt - Young Adult
- **Christopher Plummer—Beginners**

- Andy Serkis - Rise of the Planet of the Apes

Best Actress in a Supporting Role

- Berenice Bejo - The Artist
- Jessica Chastain - The Help
- Melissa McCarthy - Bridesmaids
- Carey Mulligan - Shame
- **Octavia Spencer - The Help**
- Shailene Woodley - The Descendants

Best Young Actor/Actress

- Asa Butterfield - Hugo
- Elle Fanning - Super 8
- **Thomas Horn - Extremely Loud and Incredibly Close**
- Saoirse Ronan - Hanna
- Shailene Woodley - The Descendants

Best Acting Ensemble

- The Artist
- Bridesmaids
- The Descendants
- **The Help**
- The Ides of March

Best Original Screenplay

- The Artist
- 50/50
- **Midnight in Paris**
- Win Win
- Young Adult

Best Adapted Screenplay

- The Descendants
- Extremely Loud and Incredibly Close
- The Help
- Hugo
- **Moneyball**

Best Art Direction

- The Artist
- Harry Potter and the Deathly Hallows: Part 2
- **Hugo**
- The Tree of Life
- War Horse

Best Cinematography

- The Artist
- Drive
- Hugo
- **The Tree of Life (tie)**

War Horse (tie)

Best Costume Design

- **The Artist**
- The Help
- Hugo
- Jane Eyre
- My Week with Marilyn

Best Film Editing

- The Artist
- Drive
- **The Girl with the Dragon Tattoo**
- Hugo
- War Horse

Best Makeup

- Albert Nobbs
- **Harry Potter and the Deathly Hallows: Part 2**
- The Iron Lady
- J. Edgar
- My Week with Marilyn

Best Original Score

- **The Artist**
- Drive
- The Girl with the Dragon Tattoo
- Hugo
- War Horse

Best Original Song

- "Hello Hello" - Gnomeo and Juliet
- "The Living Proof" - The Help
- **"Life's a Happy Song" - The Muppets**
- "Man or Muppet" - The Muppets
- "Pictures in My Head" - The Muppets

Best Sound

- **Harry Potter and the Deathly Hallows: Part 2**
- Hugo
- Super 8
- The Tree of Life
- War Horse

Best Visual Effects

- Harry Potter and the Deathly Hallows: Part 2
- Hugo
- **Rise of the Planet of the Apes**
- Super 8
- The Tree of Life

Best Animated Film

- The Adventures of Tintin
- Arthur Christmas
- Kung Fu Panda 2
- Puss in Boots
- **Rango**

Best Action Film

- **Drive**
- Fast Five
- Hanna
- Rise of the Planet of the Apes

Best Comedy Film

- **Bridesmaids**
- Crazy, Stupid, Love
- Horrible Bosses
- Midnight in Paris
- The Muppets

Best Foreign Language Film

- In Darkness
- Le Havre
- **A Separation**
- The Skin I Live In
- Where Do We Go Now?

Best Documentary Feature

- Buck
- Cave of Forgotten Dreams
- **George Harrison: Living in the Material World**
- Page One: Inside The New York Times
- Project Nim
- Undeclared

SAG Winners

DGA and PGA Winners/WGA Nominations

Best Cast Ensemble

- The Artist
- Bridesmaids
- The Descendants
- **The Help**
- Midnight in Paris

Best Leading Actor

- Demian Bichir - A Better Life
- George Clooney - The Descendants
- Leonardo DiCaprio - J. Edgar
- **Jean Dujardin - The Artist**
- Brad Pitt - Moneyball

Best Leading Actress

- Glenn Close - Albert Nobbs
- **Viola Davis - The Help**
- Meryl Streep - The Iron Lady
- Tilda Swinton - We Need To Talk About Kevin
- Michelle Williams - My Week With Marilyn

Best Supporting Actor

- Kenneth Branagh - My Week With Marilyn
- Armie Hammer - J. Edgar
- Jonah Hill - Moneyball
- Nick Nolte - Warrior
- **Christopher Plummer - Beginners**

Best Supporting Actress

- Berenice Bejo - The Artist
- Jessica Chastain - The Help
- Melissa McCarthy - Bridesmaids
- Janet McTeer - Albert Nobbs
- **Octavia Spencer - The Help**

Best TV Drama Cast Ensemble

- **Boardwalk Empire**
- Breaking Bad
- Dexter
- Game of Thrones
- The Good Wife

Best TV Comedy Cast Ensemble

- 30 Rock
- The Big Bang Theory
- Glee
- **Modern Family**
- The Office

Best Actor In A TV Drama

- Patrick J. Adams - Suits
- **Steve Buscemi - Boardwalk Empire**
- Kyle Chandler - Friday Night Lights

- Bryan Cranston - Breaking Bad
- Michael C. Hall - Dexter

Best Actor In A TV Comedy

- **Alec Baldwin - 30 Rock**
- Ty Burrell - Modern Family
- Steve Carell - The Office
- Jon Cryer - Two and a Half Men
- Eric Stonestreet - Modern Family

Best Actor In A TV Movie or Miniseries

- Lawrence Fishburne - Thurgood
- **Paul Giamatti - Too Big To Fail**
- Greg Kinnear - The Kennedys
- Guy Pearce - Mildred Pierce
- James Woods - Too Big To Fail

Best Actress In A TV Drama

- Kathy Bates - Harry's Law
- Glenn Close - Damages
- **Jessica Lange - American Horror Story**
- Julianna Margulies - The Good Wife
- Kyra Sedgwick - The Closer

Best Actress In A TV Comedy

- Julie Bowen - Modern Family
- Edie Falco - Nurse Jackie
- Tina Fey - 30 Rock
- Sofia Vergara - Modern Family
- **Betty White - Hot In Cleveland**

Best Actress In A TV Movie or Miniseries

- Diane Lane - Cinema Verite
- Maggie Smith - Downton Abbey
- Emily Watson - Appropriate Adult
- Betty White - Hallmark Hall of Fame: The Lost Valentine
- **Kate Winslet - Mildred Pierce**

Best Stunt Ensemble (Film)

- The Adjustment Bureau
- Cowboys and Aliens
- **Harry Potter and the Deathly Hallows: Part 2**
- Transformers: Dark of the Moon
- X-Men: First Class

Best Stunt Ensemble (TV)

- Dexter
- **Game of Thrones**
- Southland
- Spartacus: Gods of the Arena
- True Blood

Outstanding Directorial Achievement in Feature Film in 2010

- Woody Allen - Midnight in Paris
- David Fincher - The Girl with the Dragon Tattoo
- **Michel Hazanavicius - The Artist**
- Alexander Payne - The Descendants
- Martin Scorsese - Hugo

The Darryl F. Zanuck Award for Outstanding Producer of Theatrical Motion Pictures

- **The Artist (Thomas Langmann)**
- Bridesmaids (Judd Apatow, Barry Mendel, Clayton Townsend)
- The Descendants (Jim Burke, Alexander Payne, Jim Taylor)
- The Girl with the Dragon Tattoo (Ceán Chaffin, Scott Rudin)
- The Help (Michael Barnathan, Chris Columbus, Brunson Green)
- Hugo (Graham King, Martin Scorsese)
- The Ides of March (George Clooney, Grant Heslov, Brian Oliver)
- Midnight in Paris (Letty Aronson, Stephen Tenenbaum)
- Moneyball (Michael De Luca, Rachael Horovitz, Brad Pitt)
- War Horse (Kathleen Kennedy, Steven Spielberg)

The Award for Outstanding Producer of Animated Theatrical Motion Pictures

- **The Adventures of Tintin (Peter Jackson, Kathleen Kennedy, Steven Spielberg)**
- Cars 2 (Denise Ream)
- Kung Fu Panda 2 (Melissa Cobb)
- Puss in Boots (Joe M. Aguilar, Latifa Ouaou)
- Rango (John B. Carls, Gore Verbinski)

The Award for Outstanding Producer of Documentary Theatrical Motion Pictures

- **Beats, Rhymes and Life: The Travels of a Tribe Called Quest (Michael Rapaport, Edward Parks)**
- Bill Cunningham New York (Phillip Gelfer)
- Project Nim (Simon Chinn)
- Senna (James Gay-Rees)
- The Union (Cameron Crowe, Michelle Panek)

Best Original Screenplay

- 50/50 (Will Reiser)
- Bridesmaids (Annie Mumolo and Kristen Wiig)
- Midnight in Paris (Woody Allen)
- Win Win (Tom McCarthy)
- Young Adult (Diablo Cody)

Best Adapted Screenplay

- The Descendants (Nat Faxon, Alexander Payne and Jim Rash)
- The Girl with the Dragon Tattoo (Steve Zaillian)
- The Help (Tate Taylor)
- Hugo (John Logan)
- Moneyball (Aaron Sorkin and Steve Zaillian)

Best Documentary Screenplay

- Better This World (Kelly Duane and Katie Galloway)
- If A Tree Falls: A Story of the Earth Liberation Front (Matthew Hamachek and Marshall Curry)
- Nostalgia for the Light (Patricio Guzmán)
- Pina (Wim Wenders)
- Position Among The Stars (Hetty Naijckens-Retel Helmrich and Leonard Retel Helmrich)
- Senna (Manish Pandey)

UK Film Release Dates

FEBRUARY

3RD

- Carnage
- Chronicle
- Jack and Jill
- Journey 2: The Mysterious Island
- Like Crazy
- Man On A Ledge
- Martha Marcy May Marlene
- Young Adult

10TH

- Big Miracle
- A Dangerous Method
- The Muppets
- Rampart
- Star Wars: Episode 1 - The Phantom Menace 3D
- The Vow
- The Woman in Black

17TH

- Extremely Loud and Incredibly Close
- Ghost Rider: Spirit of Vengeance
- This Means War

24TH

- The Best Exotic Marigold Hotel
- Black Gold
- Safe House

MARCH

2ND

- Bel Ami
- The Devil Inside
- Gone
- Project X
- Wanderlust

9TH

- Angel and Tony
- The Decoy Bride
- John Carter
- The Raven
- Salmon Fishing in the Yemen
- Trishna

16TH

- 21 Jump Street
- Contraband
- Mirror Mirror
- We Bought A Zoo

23RD

- Act of Valour
- The Hunger Games
- The Kid with a Bike

30TH

- The Pirates! In An Adventure with Scientists
- StreetDance 2
- Wild Bill
- Wrath of the Titans

All release dates are correct as of time of press.

APRIL

6TH

- American Pie: Reunion
- The Cold Light of Day
- Headhunters
- This Must Be The Place
- A Thousand Words
- Titanic 3D

13TH

- Bullet To The Head
- The Cabin in the Woods
- Lockout
- Outside Bet

20TH

- African Cats
- Battleship
- The House At The End Of The Street
- Jeff Who Lives At Home
- Playing The Field

27TH

- The Avengers
- The Five-Year Engagement

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