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Also Out This Month

- *Project X* - found footage comedy documenting the most outrageous house party ever constructed
- *This Means War* - see last issue (moved to March at the last minute)
- *Bel Ami* - Robert Pattinson uses women to get popular (the PERFECT role for him, he already has experience at that!)
- *The Decoy Bride* - David Tennant marries Kelly MacDonald to distract the press
- *Contraband* - drug smuggling thriller-drama with Mark Wahlberg
- *The Devil Inside* - critically-panned found-footage horror that was somehow a US box office success
- *StreetDance 2* - more breakdancing mayhem in 3D

MOVIE OF THE MONTH: *THE HUNGER GAMES*

Now that Harry Potter has left Hogwarts, and the *Twilight* series about to go the same way, we need a brand-new potential franchise based on popular books to entertain audiences. So it makes us feel good knowing that just around the corner we have the first adaptation of Suzanne Collins' popular *Hunger Games* book series (its anticipation levels thereby making it March's Movie of the Month).

If you have read the books, then you will know that Collins, who also wrote the screenplay for this adaptation, has created a world that is so dark, disturbing and even violent that a film version would seem inevitable to show this strange world visually to an audience who can't be bothered to read. But rest assured, the film series is destined to not go the same way the *Twilight* adaptations did (i.e. sparkly vampires, Kristen Stewart being unable to emote etc) - or at least that's how director Gary Ross (*Seabiscuit*) hopes it won't turn out to be. It also helps that this film has more of a showy cast of people who can



Jennifer Lawrence plays heroine Katniss Everdeen in a new adaptation of *The Hunger Games*

actually ACT - they include, but aren't necessarily limited to, Jennifer Lawrence (*Winter's Bone*), Josh Hutcherson (*The Kids Are All Right*), Liam Hemsworth (*The Last Song*), Woody Harrelson (*Zombieland*), Elizabeth Banks (*Zack and Miri Make A Porno*), Lenny Kravitz (*Precious*), Wes Bentley (*American Beauty*), Stanley Tucci (*The Lovely Bones*) and Donald Sutherland (*The Dirty Dozen*).

The film is set in a dystopian future in a place called Panem, which was once known as the United States. Every year, a raffle is held to select two children aged between 12 and 18 from each of the 12 districts to

compete in the Hunger Games, a ruthless competition where there is only one rule - kill or be killed.

When the younger sister of Katniss Everdeen (Lawrence) is chosen to compete, Katniss volunteers to take her place and as a result is swept away from her district and taken to prepare for a deadly competition where she may not even make it out alive...

Destined to be the next big thing in our book-to-film culture, *The Hunger Games* will be out in cinemas from **March 23rd**.

News Round-Up

- Stage actress Samantha Barks will reprise her role as Eponine in *Les Miserables*
- Will Smith and Russell Crowe are confirmed for Akiva Goldsmith's *Winter's Tale*
- *Bridget Jones 3* is still going ahead, despite reports of delays and script problems
- Al Pacino will voice the villain in *Despicable Me 2*
- Robert Rodriguez will star work on *Machete* follow-up *Machete Kills* in April
- Joseph Gordon-Levitt teams up with Scarlett Johansson for his directional debut
- A *Karate Kid* sequel is moving forward
- Natalie Portman will star in Terrence Malick's next two films (being shot back-to-back)
- Arnold Schwarzenegger is confirmed to join Sylvester Stallone in *The Tomb*
- Elizabeth Olsen, Tom Felton and Glenn Close are to star in an adaptation of play *Therese Raquin*
- Billy Connolly will appear in *The Hobbit*
- Naomi Watts will play Princess Diana in *Caught in Flight*
- Morgan Freeman and Nikolaj Coster-Waldau join Tom Cruise in Joseph Kosinski's untitled sci-fi film
- The *Paradise Lost* film, which was to star Bradley Cooper, has been shelved
- Miley Cyrus drops out of Sony Animation's *Hotel Transylvania*, with Selena Gomez replacing her
- Saoirse Ronan boards *Snow White*-inspired *The Order of the Seven*
- Universal resurrects origin tale *Dracula Year Zero*
- Jim Carrey comedy *Pierre Pierre* is back on track
- Michael Bay will direct *Transformers 4* for a summer 2014 release
- Guillermo Del Toro will direct Emma Watson in *Beauty and the Beast*

RATED ARRR: *THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS*

Aardman, the creators of *Wallace and Gromit* and *Chicken Run* among countless others, is back with their new Claymation feature that is bound to be yet another winner from the British animation studio.

The Pirates! In An Adventure with Scientists also marks the studio's very first 3D Claymation feature (they had previously dabbled with the gimmick in the CG *Arthur Christmas*).

Based on the book series by Gideon Defoe - this film in particular takes elements from the first book of the same name as well as the follow-up, *The Pirates! In An Adventure with Whaling* - director Peter Lord (*Chicken Run*) has also managed to round up a perfectly mostly-British voice cast to take part in the project including Hugh Grant (*Notting Hill*), Salma Hayek (*Frida*), Jeremy Piven



The Pirate Captain is on the search for treasure in *The Pirates! In An Adventure With Scientists*

(*Entourage*), Imelda Staunton (*Vera Drake*), David Tennant (*Doctor Who*), Martin Freeman (*The Hobbit*), Lenny Henry (those Premier Inn ads), Brendan Gleeson (*The Guard*), Ashley Jensen (*Extras*), Brian Blessed (*Flash Gordon*) and Russell Tovey (*Being Human*).

The pirates in question are led by the bumbling but kind-

hearted Pirate Captain (Grant), who leads his crew to beat his arch nemeses Black Bellamy (Piven) and Cutlass Liz (Hayek) to win the prestigious Pirate of the Year award. Along the way, they must dodge a ruthless Queen Victoria (Staunton) and a young, love-torn Charles Darwin (Tennant).

The swashbuckling tale opens on **March 30th**.

WHAT THE ZEUS?: *WRATH OF THE TITANS*

Regular readers of the Film Feeder will probably know by now that I have a deep, pure hatred for the 2010 remake of *Clash of the Titans*.

But before you question why I'm talking about its new sequel, *Wrath of the Titans*, you should also know that I am willing to give second chances for potential film franchises to fully redeem themselves.

In other words, if this one also bombs critically, then I'm done with it completely.

Anywho, a few tidbits to know about *Wrath of the Titans*: this new sequel has a brand-new director - Jonathan Liebesman (*Battle: Los Angeles*) - at the helm, and joining returning stars Sam Worthington (*Avatar*), Ralph Fiennes (*Coriolanus*), Liam Neeson (*The Grey*) and Danny Huston (*X-Men Origins: Wolverine*) are Edgar Ramirez (*The Bourne Ultimatum*), Bill Nighy (*Love Actually*), Toby Kebbell (*RocknRolla*) and Rosamund Pike (*An Education*).



Titans! Will! Wrath! (nah, that one didn't work) in *Wrath of the Titans*

The film takes place a decade after the events of the first film and reluctant hero Perseus (Worthington), the demigod son of Zeus (Neeson), tries to lead a quiet life as a village fisherman and as a single father to his son, Helius.

Meanwhile, god of the Underworld Hades (Fiennes) and god of war Ares (Ramirez) strike a deal with the imprisoned Titan Kronos to capture Zeus and

somehow allow the Underworld to take over everything.

Naturally, Perseus is called into action once more to save his father and the existence of mankind.

It's out on **March 30th** - just pray that it's miles better than its predecessor...

MARS ATTACKS!: *JOHN CARTER*

Star Wars, *Avatar*, *Star Trek*... it's likely that none of these sci-fi epics wouldn't have even existed if it weren't for the granddaddy of 'em all, author Edgar Rice Burroughs' early-20th century *Barsoom* book series which depicted the protagonist *John Carter of Mars*.

Here simply titled *John Carter*, the film is an adaptation of the first book in the 11-part series, *A Princess of Mars*, and is the result of a long and troubled development period that dates back to the early 1930s, and since then the likes of Ray Harryhausen, Robert Rodriguez and Jon Favreau had been involved in attempting to make the then-unfilmable film (due to its heavy reliance on CGI that simply did not exist as much then).

But the project finally got moving once it bounced back to Disney, who assigned *Finding Nemo* and *WALL-E* director Andrew Stanton (here making his live-action debut) to direct the resurrected *John Carter*, as well as casting Taylor Kitsch and Lynn Collins (both from *X-Men Origins*:

Taylor Kitsch must save the dying planet of Mars (or Barsoom if you want to get technical) in *John Carter*



Wolverine), Willem Dafoe (*Spider Man*), Thomas Haden Church (*Sideways*), Samantha Morton (*Sweet and Lowdown*), Dominic West (*The Wire*), James Purefoy (*Rome*), Mark Strong (*Kick-Ass*), Ciaran Hinds (*The Woman in Black*), Bryan Cranston (*Drive*), Darryl Sabara (*Spy Kids*) and Jon Favreau (*Iron Man*) in its many roles.

The main story of the film sees Civil War veteran John Carter (Kitsch) being mysteriously

transported to a strange planet that he discovers to be Mars - known to its local extraterrestrial residents as Barsoom. He also learns that the planet is dying due to its lack of water and atmosphere, and that only a peaceful alliance of its inhabitants can save Barsoom from extinction.

John Carter triumphantly arrives into cinemas on **March 9th**.

THE POE-LAR EXPRESS: *THE RAVEN*

Considered the inventor of detective fiction as well as chilling numerous readers with stories like *The Tell-Tale Heart*, *The Black Cat* and *The Pit and the Pendulum*, Edgar Allan Poe stands as one of the finest American literature authors of all time.

So, what happens when he's called in to solve an actual murder case?

Such is the plot and dilemma explored in *The Raven*.

The film is a fictionalized portrayal of the final days of the celebrated writer, who died young at age 40 via unknown circumstances (reports of drugs, suicide, tuberculosis and others have come and gone).

Director James McTeigue (*V For Vendetta*) has cast John Cusack (*High Fidelity*) in the eponymous role of Mr. Poe, alongside Luke Evans (*Tamara Drewe*), Alice Eve (*Starter for 10*), Oliver Jackson-Cohen



John Cusack's Edgar Allan Poe must solve murders in *The Raven*

(*Faster*), Kevin McNally (*Pirates of the Caribbean*) and Pam Feris (*Children of Men*) in other roles.

After a mother and daughter are found dead in 19th century Baltimore, young detective Emmett Fields (Evans) notices a connection with the murder and a story written by Edgar Allan Poe (Cusack). But when it becomes apparent that a serial killer

inspired by Poe's stories is on the loose, Fields enlists the author's help to solve the case and stop the attacks before someone close to him is the next victim.

What looks like a fun blend of *Sherlock Holmes* and *Saw*, *The Raven* is out on **March 9th**.

News Round-Up

- Jonathan Liebesman could helm a *Teenage Mutant Ninja Turtles* reboot
- Meryl Streep and Julia Roberts will play mother and daughter in play adaptation *August: Osage County*
- A *John Carter* sequel is already being written
- Gael Garcia Bernal will play a futuristic version of Zorro in *Zorro Reborn*
- Will Smith will once again star as Robert Neville in an *I Am Legend* follow-up
- Kathryn Bigelow's untitled Bin Laden film adds Kyle Chandler to the cast
- Michael Fassbender will play Irish Celtic mythology warrior Cu Chulainn
- Galaxy Quest* director Dean Parisot will take on *RED 2*
- Guillermo Del Toro will produce the animated *Day of the Dead*
- Antonio Banderas is to play Pablo Picasso in *33 Days*
- Ridley Scott and Michael Fassbender will reteam for the Cormac McCarthy-penned *The Counselor*
- Edgar Wright is chosen to direct Johnny Depp's *The Night Stalker*
- Jai Courtney will play John McClane's son in *A Good Day to Die Hard*
- The Lone Ranger* manages to lasso William Fichtner to play the villain
- Skyfall* will be shown in IMAX cinemas
- Dwayne Johnson could be Brett Ratner's *Hercules*
- James Franco and Jonah Hill partake in producer Brad Pitt's journalism drama *True Story*
- John Lee Hancock (*The Blind Side*) will direct *Saving Mr. Banks*, a film about the making of *Mary Poppins*
- Mike Tyson confirms his inevitable return for *The Hangover Part 3*
- A new *SpongeBob SquarePants* film is planned



BOURNE ZOO-PREMACY: *WE BOUGHT A ZOO*

After the 2005 misfire that was *Elizabethtown*, Cameron Crowe - the writer-director of *Jerry Maguire*, *Almost Famous* and *Vanilla Sky* - is back, back, back with his first mostly-family film complete with cute animals. *We Bought A Zoo* is based on an inspiring true story of a family who moved to a zoo and got it up and running again (although in reality, the zoo was located in Devon, England, but of course this feature adaptation of the memoir of Benjamin Mee has been adapted for an American audience).



Matt Damon and Scarlett Johansson team to reinvent a zoo in *We Bought A Zoo*

With Crowe directing and co-writing the screenplay with *Devil Wears Prada* scribe Aline Brosh McKenna, the film has managed to secure actors Matt Damon (*Good Will Hunting*), Scarlett Johansson (*Lost in Translation*), Thomas Haden Church (*Sideways*), Elle

Fanning (*Super 8*), Angus Macfayden (*Criminal Minds*) and John Michael Higgins (*Bad Teacher*) in roles within the films.

zoo in its backyard. Together with the help of its eclectic staff, the family gets through the many misadventures along the way to bring the zoo back to its former glory.

The main protagonist is Benjamin Mee (Damon) who, with his two young children, decides on having a fresh start in life and move into a seemingly-pleasant house that just happens to have a

The sweet family flick that is *We Bought A Zoo* is released in British cinemas on **March 16th**.



TOO COOL FOR SCHOOL: *21 JUMP STREET*

While taking popular TV dramas and transforming them into feature-film comedies hasn't proved entirely successful (case in point: 2004's comedic rendition of the otherwise-dramatic TV show *Starsky and Hutch*), the results are still undeniably entertaining, so we're on the edge of our seats in curiosity to see how *21 Jump Street* turns out.



Jonah Hill and Channing Tatum pose as high school students in *21 Jump Street*

That TV series, featuring a young Johnny Depp, was a drama which focused on the social issues of the time within the teen community such as drugs, child abuse and AIDS.

(*Dear John*) and a slimmed-down Jonah Hill (*Superbad*) together, while assigning Brie Larson (*Scott Pilgrim vs. The World*), Ice Cube (*Boyz n the Hood*), Ellie Kemper (*Bridesmaids*), Dave "brother of James" Franco (*Scrubs*) and Rob Riggle (*The Hangover*) to other parts within the film, including a cameo from the show's original star himself, Mr. Depp!

After screwing up royal during an arrest, newly-graduated police officers Jenko and Schmidt (Tatum and Hill) are transferred to 21 Jump Street, where due to their youthful appearances they are sent undercover to a high school as students in order to bust a drug ring.

The film version, on the other hand, manages to find the funnier side of things - as directors Phil Lord and Chris Miller (*Cloudy with a Chance of Meatballs*) have done - by taking its original premise and giving it a whole new spin for the post-Apatow generation. The film pairs Channing Tatum

The newly-updated *21 Jump Street* hits cinemas on **March 16th**.



HIPPIE HIPPIE SHAKE: WANDERLUST

The cast of *Friends*, back together at last!

No, it's not what you think - new comedy *Wanderlust* pairs Jennifer Aniston and Paul Rudd (the latter played Phoebe's husband in the final two series of the popular sitcom) together in a wild adventure that could only come from the minds of director David Wain (*Role Models*, which also starred Rudd) and producer Judd Apatow (*Bridesmaids*).

Aniston makes her debut in Apatow territory alongside the familiar Rudd (he had featured in such Apatow productions as *Anchorman*, *The 40-Year-Old Virgin*, *Knocked Up* among others), and both co-star with Justin Theroux (*Mulholland Drive*), Malin Akerman (*Watchmen*), Lauren Ambrose (*Six Feet Under*), Joe Lo Truglio (*Paul*) and Alan Alda (*Tower Heist*) among others.



Paul Rudd and Jennifer Aniston are welcomed into a hippie commune in *Wanderlust*

The story centers around Linda and George (Aniston and Rudd), a couple living all-work-no-play lives in New York. When George is fired from his job, they have no other option but to move to Georgia to live with family. However, along the way, they arrive at what appears to be a simple bed-and-breakfast but turns out to be a strange hippie commune, where

nudists roam free - in all senses of the word - and everyone is part of a welcoming community led by their eccentric leader (Alda), inspiring Linda and George to leave their cushy lives behind and become part of the tribe. *Wanderlust* proves to be a fresh new comedy on the horizon, and will get a release on **March 2nd**.



DEXTER'S LABORATORY: *WILD BILL*

Now that Guy Ritchie's off creating his *Sherlock Holmes* series, someone needs to step in and create more "geezer flicks".

Enter Dexter Fletcher (*Lock, Stock and Two Smoking Barrels*, *Layer Cake*), who makes his directional debut with the powerful and doubtlessly entertaining *Wild Bill*.

The previous films of Ritchie's filmography - from *Lock Stock* to *Snatch* to *RocknRolla* - have clearly inspired Fletcher to make his own flick, but also manages to add a touching father-son story to the main redemption arc surrounding the story.

Charlie Creed-Miles (*Harry Brown*) plays the titular character, but he is supported by a surprisingly-strong cast of British actors including Will Poulter (*Son of Rambow*), Sammy Williams (*Attack The Block*), Liz White (*The Woman in Black*), Neil Maskell (*Kill List*), Iwan Rheon (*Misfits*), Jaime Winstone (*Kidulthood*), debuting actress Charlotte Spencer, Olivia

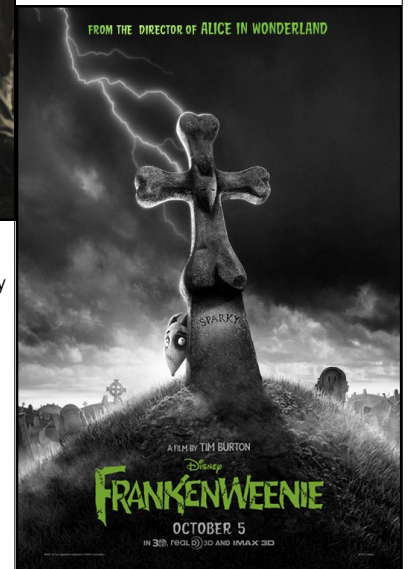
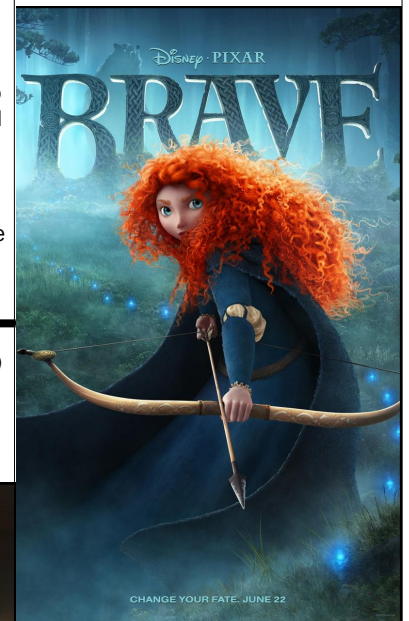


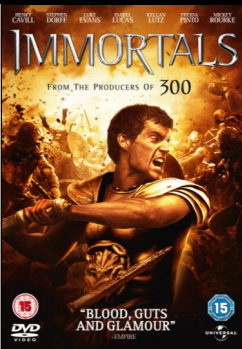
Charlie Creed-Miles plays the titular anti-hero in director Dexter Fletcher's *Wild Bill*

Williams (*An Education*) and Andy Serkis (*Rise of the Planet of the Apes*).

The film opens as Bill Hayward (Creed-Miles), better known as "Wild Bill" is released from prison on parole. Returning home, he finds his two sons (Poulter and Williams) living alone after their mother abandoned them. The elder son forces Bill to stay when social

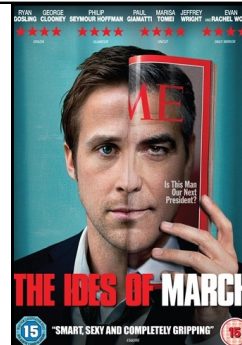
services threatens to separate the brothers, but things turn ugly when the younger brother is facing a similar criminal path to that of Bill. Risking parole by attempting to make things right, Bill learns what it takes to be a good person after all. Go wild when *Wild Bill* makes it to cinemas on **March 30th**.





Immortals

- Also available on Blu-Ray
- Released: 05/03/12



The Ides of March

- Also available on Blu-Ray
- Released: 05/03/12



The Twilight Saga: Breaking Dawn - Part 1

- Also available on Blu-Ray
- Released: 12/03/12



The Help

- Also available on Blu-Ray
- Released: 12/03/12

STILL SHOWING: WHAT HAPPENED IN FEBRUARY?

The awards season is over at last, with February spinning out the last of the 2011/2012 contenders along with other new films that made the month just as special.

The first films out of the gate on the 3rd were Roman Polanski's satire of class with stars Jodie Foster, Kate Winslet, Christoph Waltz and John C. Reilly in *Carnage*; three teens discovered incredible superpowers in found-footage film *Chronicle*; Adam Sandler played both gender-crossing roles in *Jack and Jill*; Josh Hutcherson joined forces with The Rock, Michael Caine and Vanessa Hudgens to *Journey 2: The Mysterious Island* (see what I did there? Yeah, my grammar sucks); Felicity Jones and Anton Yelchin were young lovers in *Like Crazy*; Sam Worthington starred in Most Obvious Title of the Year So Far© *Man on a Ledge*; Elizabeth Olsen fled an abusive cult in the alluring *Martha Marcy May Marlene*; and Charlize Theron played an awful human being in

Kermit the Frog and friends made a spectacular return to the movies in *The Muppets*



Young Adult.

The films just kept on coming on the 10th, with the releases of whale tale *Big Miracle*; David Cronenberg's psychoanalysis story *A Dangerous Method*; the return to childhood classic *The Muppets*; Woody Harrelson played a corrupt cop in *Rampart*; the first of six planned 3D re-releases began with *Star Wars: Episode 1 - The Phantom Menace*; Rachel McAdams lost memory of her husband Channing Tatum in *The Vow*; and Daniel Radcliffe was scared stiff of the terrifying goings-on in *The Woman in Black*.

Up next on the 17th, we had Oscar

contender (although the weakest of the nine films nominated) *Extremely Loud and Incredibly Close*; and Nicolas Cage returned as the supernatural flaming skull superhero in *Ghost Rider: Spirit of Vengeance*.

Finally, the 24th graced us with the releases of charming pensioners-in-India tale *The Best Exotic Marigold Hotel*; a tale of loyalties within Arab royalty in *Black Gold*; and Ryan Reynolds was forced to team up with criminal Denzel Washington in *Safe House*.

In brief summary, February was a good month to go to the movies, but let's now see how the rest of the year pans out.

COMING SOON: WHAT'S HAPPENING IN APRIL?

Spring has now sprung, and when March is all over and done with it's time to move on to the Easter festivities of April.

On what is already turning out to be a Good Friday on the 6th, we have Oscar-nominated animation *A Cat in Paris*; new Superman Henry Cavill uncovers a horrifying conspiracy while saving his family in *The Cold Light of Day*; a violent tale set within the Swedish business world emerges in the form of *Headhunters*; the first of this year's *Snow White* adaptations arrives with Julia Roberts looking into the *Mirror Mirror*; Sean Penn's rock star sets out to find his father's Nazi torturer in *This Must Be The Place*; Eddie Murphy finally learns to shut up thanks to a curse in *A Thousand Words*; and a 3D return to James Cameron's epic *Titanic* is in order in time for the ship's 100th anniversary.

The next batch of films arrive on the 13th, including the all-action take on the classic board game *Battleship*; we dive deeper into the life of a horse whisperer in *Buck*; Sylvester Stallone is a cop in New Orleans in *Bullet to the Head*; Joss Whedon reinvents the classic and clichéd teen



Captain America is just one of the many superheroes teaming up together in *Avengers Assemble*

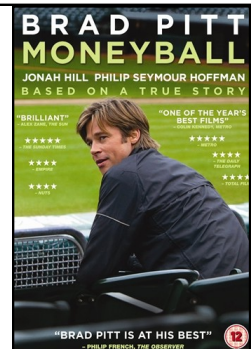
horror flick in *The Cabin in the Woods*; and Michael Sheen's Passion play depicting the final hours of Jesus Christ becomes a film in *The Gospel of Us*. Following all of that on the 20th, we have Jaime Winstone's young detective discovering a disturbing truth in *Elfie Hopkins*; a simple act of everyday life leads to a series of events for brothers Jason Segal and Ed Helms in *Jeff Who Lives At Home*; Guy Pierce needs to rescue the President's daughter from a space prison in *Lockout*; and Ewan McGregor and Emily Blunt take up *Salmon Fishing in the Yemen*. The month closes out on the 27th, with the first big release of the summer movie season - the superhero likes of Iron Man, Thor, Captain America and Hulk team up to fight evil in the

ultimate superhero crossover flick *Avengers Assemble* (formerly known as *The Avengers*). And if awesome superheroes working together aren't your thing, then go see nature documentary *African Cats*, Glenn Close cross-dressing her way to an Oscar nomination in *Albert Nobbs*, quirky comedy *Damsels in Distress*, or Bob Hoskins and Jenny Agutter teaming for the British drama *Outside Bet* instead (though I'm sure that you're in the minority). So it seems that April really is going to be just as good a month as any, boasting the biggest non-Batman superhero movie of the year as well as many others with such potential...



The Adventures of Tintin: Secret of the Unicorn

- Also available on Blu-Ray
- Released: 19/03/12



Moneyball

- Also available on Blu-Ray
- Released: 19/03/12



Happy Feet 2

- Also available on Blu-Ray
- Released: 26/03/12



Puss in Boots

- Also available on Blu-Ray
- Released: 26/03/12

Film AWARDS SEASON 2012

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OSCARS: SILENCE IS GOLDEN AS *THE ARTIST* AND *HUGO* TAKE 5 EACH!



The cast and crew of *The Artist* onstage to receive the Best Picture prize

Remember "The British Are Coming!"? Well, now it's the French.

The French-made *The Artist* and the set-in-France *Hugo* were the big winners at the 84th Academy Awards, taking five Oscars each.

The Artist triumphed with wins for Best Picture, Best Director for Michel Hazanavicius, Best Leading Actor for Jean Dujardin, Best Original Score and Best Costume Design, while *Hugo* dominated the technical categories with wins for Best Cinematography, Best Visual Effects, Best Sound Editing and Mixing, and Best Art Direction.

Meryl Streep won her third Oscar for Leading Actress for *The Iron Lady*, and her first in 30 years after last winning

for *Sophie's Choice*, while Christopher Plummer made Oscar history by becoming the oldest Oscar-winning actor at age 82 for his role as an elderly man who comes out as gay in *Beginners*.

Octavia Spencer represented *The Help's* only win of the night when she took home Best Supporting Actress.

It was a night of little surprises but deserved winners, including Gore Verbinski's surreal animated film *Rango* taking home Best Animated Film; the highly-acclaimed Iranian film *A Separation* won Best Foreign Language Film (a first for Iran); legendary filmmaker Woody Allen won his third Oscar in the Original Screenplay category for the

charming *Midnight in Paris*; Alexander Payne won his second overall Oscar (again, funnily enough, in the same Adapted Screenplay category) with fellow writers Nat Faxon and Jim Nash for *The Descendants*; and Bret "one-half of Flight of the Conchords" McKenzie was a winner for the song "Man or Muppet" from *The Muppets*. One of the big real surprises came when it was announced that the winner for Film Editing - a category which usually determines the Best Picture winner - went to *The Girl with the Dragon Tattoo*, the only film in that category not up for Best Picture.

And in some circumstances, Streep's win for Best Actress can be considered as a

shock to those who were certain that the winner would be Viola Davis for her role in *The Help*. But alas, it wasn't meant to be for Davis, and since both performances were worthy in their own right, there should be no uproar of fury.

On his 9th stint as host, Billy Crystal once more dazzled the audiences and made most of us forget the tragedy last year that was the duo of Anne Hathaway and James Franco.

You're more than welcome back anytime soon, Crystal, and we hope that you stick around for some more Oscars in the future.

So, congratulations to all the winners, commiserations to all the losers, and see you next year for Oscar's 85th!

BAFTAs: *THE ARTIST* SPEAKS UP AS THE BIG WINNER!

The Artist was the big winner at the BAFTAs, winning seven out of its 12 nominations.

It picked up Best Film, Best Director and Best Actor for Jean Dujardin as well as four others.

Tinker Tailor Soldier Spy, which originally was up for 11 awards, did not fare so well but did walk home with Best British Film and Best Adapted Screenplay.

Elsewhere in the acting fields, Meryl Streep was the winner of Best Actress for playing Margaret Thatcher in *The Iron Lady* (which also picked up a gong for Best Make-Up and Hair), Christopher Plummer became the oldest recipient of a BAFTA for acting to date after winning Best Supporting Actor for *Beginners*, and Octavia Spencer picked up *The Help*'s only win of the night, Best Supporting Actress.

Other winners of the night included racing documentary *Senna*, which won two including Editing and the inaugural Best Documentary; *Rango*, which beat the likes of *The Adventures of Tintin* and *Arthur Christmas* to win Best Animated Feature; and both *Hugo* and *Harry Potter and the Deathly Hallows: Part 2* were awarded with Best Production Design and Best Sound

(for *Hugo*) and Best Special Visual Effects (for *Harry Potter*).

The BAFTA Fellowship, the show's highest honour, was given to Martin Scorsese, while the Outstanding British Contribution to Cinema award was in favour of John Hurt.

As an annual tradition, I brave the cold (in this year's case, the -5°C cold) as I camped out to get a good position by the barriers at the BAFTA red carpet.

Thankfully, my efforts paid off, even though my knuckles are still recovering from the freezing temperatures (they are still chafed and slightly bloodied as I write this), as I managed to meet the likes of the following: film critic Mark Kermode, Viola Davis (*The Help*), Jessica Chastain (*The Tree of Life*), George Clooney (*The Descendants*), Richard E. Grant (*Withnail and I*), Nick Frost (*Paul*), Jonah Hill (*Superbad*), Holliday Grainger (*Jane Eyre*), John Hurt (*Alien*), Jeremy Irvine (*War Horse*), Michel Hazanavicius (director of *The Artist*), Berenice Bejo (*The Artist*), Daniel Radcliffe (*Harry Potter*), Tilda Swinton (*We Need To Talk About Kevin*), Shailene Woodley (*The Descendants*), Chris Hemsworth (*Thor*) and Michael Fassbender (*Shame*).

The Artist won seven BAFTAs, including Best Film and Best Actor for Jean Dujardin.



But tragedy struck by the time Fassbender came around, as my camera ran out of battery. I told the *Inglourious Basterds* actor of this horror and he promptly gave me a second autograph and even managed to draw a comedy moustache on a picture of George Clooney!

Michael Fassbender, if by some bizarre reason you're reading this, thank you for making delight out of an otherwise frightening situation

for me, and I hope to meet you again behind the barrier at a red carpet event in the near future with a fully-charged camera in hand.

But personal trauma aside, it was once again a great red carpet experience for me, and I truly cannot wait to do the exact same next year! *chaffed knuckles cry out in horror!*

RAZZIE NOMINATIONS: ADAM SANDLER IS THE WORST OF THE WORST!

It's clear that 2011 was the year where we could officially hate Adam Sandler, as organizers for the annual Golden Raspberry awards have announced that three of Sandler's films in the past year have "earned" multiple nominations, including a record-breaking 11 for Adam Sandler himself.

Jack and Jill is the worst offender, earning 12 nominations overall (more nods than there are categories!) including Worst Picture, Worst Actor and Actress (both Sandler in the cross-dressing flick), and 9 others.

Also on the list alongside *Jack and Jill* for Worst Picture are the Sandler-produced *Bucky Larson: Born to Be A Star*, ensemble rom-com *New Year's Eve*, and sequels

Transformers: Dark of the Moon and *The Twilight Saga: Breaking Dawn - Part 1*.

Meanwhile, sharing the "honours" of showing up in the Worst Actor category with Sandler are Russell Brand (*Arthur*), Nicolas Cage (nominated for all of his 2011 movies), Taylor Lautner (*Abduction* and *Twilight*) and Nick Swardson (*Bucky Larson: Born to Be A Star*); while the Worst Actress category sees cross-dressers Martin Lawrence (as "Momma" in *Big Mommas: Like Father, Like Son*) and - yup - Sandler (*Jack and Jill*) go against Sarah Jessica Parker (up for *Don't Know How She Does It* and *New Year's Eve*), Kristen Stewart (continuing her non-emotive role in *Breaking Dawn - Part 1*) and, perhaps



Adam Sandler has received 11 "nominations" for the likes of *Jack and Jill* and *Just Go With It*

the most bizarre yet hilarious nod in this category at least, American politician Sarah Palin for the documentary *The Undeclared*.

The Razzies are usually given out on Oscar Eve, but this date has been set for the nominations this year - the

winners shall instead be announced, appropriately enough, on April 1st (April Fools' Day).

Expect a recap of the "winners" in next month's issue, but in the meantime check out the nominees on page 12.

Oscar Winners

Best Picture

- **The Artist**
- The Descendants
- Extremely Loud and Incredibly Close
- The Help
- Hugo
- Midnight in Paris
- Moneyball
- The Tree of Life
- War Horse

Best Director

- **Michel Hazanavicius - The Artist**
- Alexander Payne - The Descendants
- Martin Scorsese - Hugo
- Woody Allen - Midnight in Paris
- Terrence Malick - The Tree of Life

Best Leading Actor

- Demian Bichir - A Better Life
- George Clooney - The Descendants
- **Jean Dujardin - The Artist**
- Gary Oldman - Tinker Tailor Soldier Spy
- Brad Pitt - Moneyball

Best Leading Actress

- Glenn Close - Albert Nobbs
- Viola Davis—The Help
- Rooney Mara - The Girl with the Dragon Tattoo
- **Meryl Streep - The Iron Lady**
- Michelle Williams - My Week With Marilyn

Best Supporting Actor

- Kenneth Branagh - My Week with Marilyn
- Jonah Hill - Moneyball
- Nick Nolte - Warrior
- **Christopher Plummer - Beginners**
- Max von Sydow - Extremely Loud and Incredibly Close

Best Supporting Actress

- Berenice Bejo - The Artist
- Jessica Chastain - The Help
- Melissa McCarthy - Bridesmaids

- Janet McTeer - Albert Nobbs

- **Octavia Spencer - The Help**

Best Adapted Screenplay

- **The Descendants**
- Hugo
- The Ides of March
- Moneyball
- Tinker Tailor Soldier Spy

Best Original Screenplay

- The Artist
- Bridesmaids
- Margin Call
- **Midnight in Paris**
- A Separation

Best Art Direction

- The Artist
- Harry Potter and the Deathly Hallows: Part 2
- **Hugo**
- Midnight in Paris
- War Horse

Best Cinematography

- The Artist
- The Girl with the Dragon Tattoo
- **Hugo**
- The Tree of Life
- War Horse

Best Costume Design

- Anonymous
- **The Artist**
- Hugo
- Jane Eyre
- W.E.

Best Film Editing

- The Artist
- The Descendants
- **The Girl with the Dragon Tattoo**
- Hugo
- Moneyball

Best Makeup

- Albert Nobbs
- Harry Potter and the Deathly Hallows: Part 2
- **The Iron Lady**

Best Original Score

- The Adventures of Tintin
- **The Artist**
- Hugo

- Tinker Tailor Soldier Spy

- War Horse

Best Original Song

- **"Man or Muppet" - The Muppets**

- "Real in Rio" - Rio

Best Sound Editing

- Drive
- The Girl with the Dragon Tattoo

Hugo

- Transformers: Dark of the Moon
- War Horse

Best Sound Mixing

- The Girl with the Dragon Tattoo

Hugo

- Moneyball
- Transformers: Dark of the Moon
- War Horse

Best Visual Effects

- Harry Potter and the Deathly Hallows: Part 2

Hugo

- Real Steel
- Rise of the Planet of the Apes
- Transformers: Dark of the Moon

Best Animated Film

- A Cat in Paris
- Chico and Rita
- Kung Fu Panda 2
- Puss in Boots
- **Rango**

Best Foreign Language Film

- Bullhead (Belgium)
- Footnote (Israel)
- In Darkness (Poland)
- Monsieur Lazhar (Canada)
- **A Separation (Iran)**

Best Documentary

- Hell and Back Again
- If a Tree Falls: A Story of the Earth Liberation Front
- Paradise Lost 3: Purgatory
- Pina
- **Undefeated**

Best Documentary Short

- The Barber of Birmingham: Foot Soldier of the Civil Rights Movement
- God Is The Bigger Elvis
- Incident in New Baghdad
- **Saving Face**
- The Tsunami and the Cherry Blossom

Best Animated Short Film

- Dimanche/Sunday
- **The Fantastic Flying Books of Mr. Morris Lessmore**

- La Luna

- A Morning Stroll

- Wild Life

Best Live-Action Short Film

- Pentecost
- Raju
- **The Shore**
- Time Freak
- Tuba Atlantic

BAFTA Winners

Best Film

- **The Artist**
- The Descendants
- Drive
- The Help
- Tinker Tailor Soldier Spy

Best British Film

- My Week With Marilyn
- Senna
- Shame
- **Tinker Tailor Soldier Spy**
- We Need To Talk About Kevin

Best British Debut

- Attack The Block
- Black Pond
- Coriolanus
- Submarine
- **Tyrannosaur**

Best Leading Actor

- George Clooney - The Descendants
- **Jean Dujardin - The Artist**
- Michael Fassbender - Shame
- Brad Pitt - Moneyball
- Gary Oldman - Tinker Tailor Soldier Spy

Best Leading Actress

- Berenice Bejo - The Artist
- Viola Davis - The Help
- **Meryl Streep - The Iron Lady**
- Tilda Swinton - We Need To Talk About Kevin
- Michelle Williams - My Week With Marilyn

Best Supporting Actor

- Kenneth Branagh - My Week with Marilyn
- Jim Broadbent - The Iron Lady
- Jonah Hill - Moneyball
- Phillip Seymour Hoffman - The Ides of March
- **Christopher Plummer - Beginners**

Best Supporting Actress

- Jessica Chastain - The Help
- Judi Dench - My Week with Marilyn
- Melissa McCarthy - Bridesmaids
- Carey Mulligan - Drive
- **Octavia Spencer - The Help**

Best Director

- **Michel Hazanavicius - The Artist**
- Nicolas Winding Refn - Drive
- Martin Scorsese - Hugo
- Tomas Alfredson - Tinker Tailor Soldier Spy
- Lynne Ramsey - We Need To Talk About Kevin

Best Original Screenplay

- **The Artist**
- Bridesmaids
- The Guard
- The Iron Lady
- Midnight in Paris

Best Adapted Screenplay

- The Descendants
- The Help
- The Ides of March
- Moneyball
- **Tinker Tailor Soldier Spy**

Best Film Not In The English Language

- Incendies
- Pina
- Potiche
- A Separation
- **The Skin I Live In**

Best Animated Film

- The Adventures of Tintin: Secret of the Unicorn
- Arthur Christmas
- **Rango**

Best Documentary

- George Harrison: Living in the Material World
- Project Nim

Senna

Best Music

- **The Artist**
- The Girl with the Dragon Tattoo
- Hugo
- Tinker Tailor Soldier Spy
- War Horse

Best Cinematography

- **The Artist**
- The Girl with the Dragon Tattoo
- Hugo
- Tinker Tailor Soldier Spy
- War Horse

Best Editing

- The Artist
- Drive
- Hugo
- **Senna**
- Tinker Tailor Soldier Spy

Best Production Design

- The Artist
- Harry Potter and the Deathly Hallows: Part 2
- **Hugo**
- Tinker Tailor Soldier Spy
- War Horse

Best Costume Design

- **The Artist**
- Hugo
- Jane Eyre
- My Week With Marilyn
- Tinker Tailor Soldier Spy

Best Sound

- The Artist
- Harry Potter and the Deathly Hallows: Part 2
- **Hugo**
- Tinker Tailor Soldier Spy
- War Horse

Best Special Visual Effects

- The Adventures of Tintin: Secret of the Unicorn

Harry Potter and the Deathly Hallows: Part 2

- Hugo
- Rise of the Planet of the Apes
- War Horse

Best Make-Up and Hair

- The Artist
- Harry Potter and the Deathly Hallows: Part 2
- Hugo
- **The Iron Lady**
- My Week With Marilyn

Best Animated Short

- Abuelas
- Bobby Yeah
- **A Morning Stroll**

Best Live-Action Short

- Chalk
- Mwansa The Great
- Only Sound Remains
- **Pitch Black Heist**
- Two and Two

Orange Rising Star Award

- **Adam Deacon**
- Chris Hemsworth
- Chris O'Dowd
- Eddie Redmayne
- Tom Hiddleston

BAFTA Fellowship

- **Martin Scorsese**

Outstanding British Contribution to Cinema

- **John Hurt**

Razzie Nominations

Worst Picture

- Bucky Larson: Born to Be A Star
- Jack and Jill
- New Year's Eve
- Transformers: Dark of the Moon
- The Twilight Saga: Breaking Dawn - Part 1

Worst Actor

- Russell Brand - Arthur
- Nicolas Cage - Drive Angry 3D/Season of the Witch/Trespass
- Taylor Lautner - Abduction/The Twilight Saga: Breaking Dawn - Part 1
- Adam Sandler - Jack and Jill/Just Go With It
- Nick Swardson - Bucky Larson: Born to Be A Star

Worst Actress

- Martin Lawrence (as "Momma") - Big Mommas: Like Father, Like Son
- Sarah Palin (as "Herself") - Sarah Palin: The Undeclared
- Sarah Jessica Parker - I Don't Know How She Does It/New Year's Eve
- Adam Sandler (as "Jill") - Jack and Jill
- Kristen Stewart - The Twilight Saga: Breaking Dawn - Part 1

Worst Supporting Actor

- Patrick Dempsey - Transformers: Dark of the Moon
- James Franco - Your Highness
- Ken Jeong - Big Mommas: Like Father, Like Son/The Hangover Part 2/Transformers: Dark of the Moon/Zookeeper
- Al Pacino (as "Al Pacino") - Jack and Jill
- Nick Swardson - Jack and Jill/Just Go With It

Worst Supporting Actress

- Katie Holmes - Jack and Jill
- Brandon T. Jackson (as "Charmaine") - Big Mommas: Like Father, Like Son
- Nicole Kidman - Just Go With It
- David Spade (as "Monica") - Jack and Jill
- The Underwear Model (aka Rosie Huntington-Whiteley) - Transformers: Dark of the Moon

Worst Screen Couple

- Nicolas Cage & Anyone Sharing The Screen With Him in Any Of His Three 2011 Movies
- Shia LaBeouf & The Underwear Model (aka Rosie Huntington-Whiteley) - Transformers: Dark of the Moon
- Adam Sandler & EITHER Jennifer Aniston or Brooklyn Decker - Just Go With It
- Adam Sandler & EITHER Katie Holmes, Al Pacino or Adam Sandler - Jack and Jill
- Kristen Stewart & EITHER Taylor Lautner or Robert Pattinson - The Twilight Saga: Breaking Dawn - Part 1

Worst Screen Ensemble

- The Entire Cast of Bucky Larson: Born to Be A Star
- The Entire Cast of Jack and Jill
- The Entire Cast of New Year's Eve
- The Entire Cast of Transformers: Dark of the Moon
- The Entire Cast of The Twilight Saga: Breaking Dawn - Part 1

Worst Director

- Michael Bay - Transformers: Dark of the Moon
- Tom Brady - Bucky Larson: Born to Be A Star
- Bill Condon - The Twilight Saga: Breaking Dawn - Part 1
- Dennis Dugan - Just Go With It/Jack and Jill
- Garry Marshall - New Year's Eve

Worst Screenplay

- Bucky Larson: Born to Be A Star
- Jack and Jill
- New Year's Eve
- Transformers: Dark of the Moon
- The Twilight Saga: Breaking Dawn - Part 1

Worst Prequel, Remake, Rip-Off or Sequel

- Arthur
- Bucky Larson: Born to Be A Star (Rip-Off of Boogie Nights and A Star Is Born)
- The Hangover Part 2 (Both A Sequel AND A Remake!)
- Jack and Jill (Remake/Rip-Off of Ed Wood's Glen or Glenda)
- The Twilight Saga: Breaking Dawn: Part 1

WGA Winners

Best Original Screenplay

- 50/50 (Will Reiser)
- Bridesmaids (Annie Mumolo and Kristen Wiig)
- **Midnight in Paris (Woody Allen)**
- Win Win (Tom McCarthy)
- Young Adult (Diablo Cody)

Best Adapted Screenplay

- **The Descendants (Nat Faxon, Alexander Payne and Jim Rash)**
- The Girl with the Dragon Tattoo (Steve Zaillian)
- The Help (Tate Taylor)
- Hugo (John Logan)
- Moneyball (Aaron Sorkin and Steve Zaillian)

Best Documentary Screenplay

- **Better This World (Kelly Duane and Katie Galloway)**
- If A Tree Falls: A Story of the Earth Liberation Front (Matthew Hamachek and Marshall Curry)
- Nostalgia for the Light (Patricio Guzmán)
- Pina (Wim Wenders)
- Position Among The Stars (Hetty Naiijkens-Retel Helmrich and Leonard Retel Helmrich)
- Senna (Manish Pandey)

UK Film Release Dates

MARCH

2ND

- Hunky Dory
- If Not Us, Who?
- Project X
- This Means War
- Wanderlust

9TH

- Bel Ami
- The Decoy Bride
- John Carter
- The Raven
- Trishna

16TH

- 21 Jump Street
- Contraband
- The Devil Inside
- We Bought A Zoo

23RD

- Act of Valour
- The Hunger Games
- The Kid with a Bike
- Wild Bill

30TH

- Gone
- The Pirates! In An Adventure with Scientists
- StreetDance 2
- Wrath of the Titans

APRIL

6TH

- A Cat in Paris
- The Cold Light of Day
- Headhunters
- Iron Sky
- Mirror Mirror
- This Must Be The Place
- A Thousand Words
- Titanic 3D

13TH

- Battleship
- Buck
- Bullet To The Head
- The Cabin in the Woods
- Delicacy
- Gospel of Us

20TH

- Elfie Hopkins
- Jeff Who Lives At Home
- Lockout
- Salmon Fishing in the Yemen

27TH

- African Cats
- Albert Nobbs
- Avengers Assemble
- Damsels in Distress
- Joyful Noise
- Outside Bet

All release dates are correct as of time of press.

MAY

4TH

- American Pie: Reunion
- Angel and Tony
- Beauty and the Beast 3D
- Goodbye First Love
- Ill Manners
- The Lucky One
- Safe
- Séance
- Silent House

11TH

- All in Good Time
- Café de Flore
- Dark Shadows
- How I Spent My Summer Vacation

18TH

- 2 Days in New York
- The Dictator
- Juan of the Dead
- The Raid

25TH

- Men In Black 3
- Moonrise Kingdom
- Now Is Good
- What To Expect When You're Expecting
- Where Do We Go Now?

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