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Also Out This Month

- *A Cat in Paris* - delightful Oscar-nominated French animation
- *The Cold Light of Day* - Henry Cavill uncovers a government conspiracy as he tries to save his family
- *This Must Be The Place* - rock star Sean Penn travels cross-country to find the Nazi who tortured his father
- *Gospel of Us* - Michael Sheen brings his acclaimed Passion play to the big screen
- *Iron Sky* - sci-fi comedy featuring Nazis in space and Sarah Palin as President(!)
- *Lockout* - Guy Pearce must rescue the President's daughter from a prison - IN SPACE!
- *Outside Bet* - a British racehorse tale set within the economic woes of the 1980s

MOVIE OF THE MONTH: *MARVEL AVENGERS ASSEMBLE*

And so, we come to the first big blockbuster of the year. And it's one that's been hyped for quite some time now.

It all started back in 2008 with the appearance of Nick Fury (played by Samuel L. Jackson) in a post-credits scene in *Iron Man*, when Fury visited Tony Stark (Robert Downey Jr.) to talk to him about the "Avenger Initiative".

That same year, Stark himself appeared at the end of *The Incredible Hulk* to proposition that Bruce Banner (then played by Edward Norton) join "a team" they were putting together.

And from there, Nick Fury made several appearances across the Marvel border, appearing in *Thor* and *Captain America: The First Avenger*, all with the purpose of teasing the audience of the insanity that was to occur.

Well, now the time has come for the so-called "Avengers Initiative" to take effect, with Earth's Mightiest Heroes® teaming up to save the world from dangerous threats in *Marvel Avengers Assemble* (yes, that's the title in the UK - obviously, they were so afraid that we would mistake it for the camp 1960s TV series *The Avengers* that a quick name change was in order).

The man responsible for bringing these superheroes together at last is none other than fan favourite Joss Whedon (the creator of cult hits *Buffy the Vampire Slayer*, *Angel*, *Firefly*, film spin-off *Serenity* among others), who has also brought together (most of) the original cast of the previous Marvel films set within the Marvel Cinematic Universe, including Robert Downey Jr (*Iron Man*), Chris Evans (*Captain America: The First Avenger*), Chris Hemsworth (*Thor*), Scarlett Johansson (*Iron Man 2*), Tom Hiddleston (*Thor*), Clark Gregg (*Iron Man 1* and *2*, *Thor*), Stellan Skarsgaard (*Thor*), Jeremy Renner (who cameoed in *Thor*) and, of course, Samuel L. Jackson (who has appeared in

Captain America is just one of the many superheroes teaming up together in *Marvel Avengers Assemble*



almost all of those films mentioned). The only significant new face amongst the lot is Mark Ruffalo, who replaces Edward Norton as the Hulk.

So, what's the situation that brings these powerful beings together in *Marvel Avengers Assemble* (I'm sorry, can I just call it *The Avengers* from now on? It's easier, and besides I'm almost certain that half of you haven't even heard of that 60s TV spy series anyway).

Anyway, in *The Avengers*, things turn ugly when the fallen Loki (Hiddleston), brother of Thor (Hemsworth), returns with an extraterrestrial army with aspirations of world dominance.

When the threat proves to be too great, Nick Fury (Jackson), the director of espionage agency S.H.I.E.L.D., is forced to call upon the likes of Steve Rogers, aka Captain America (Evans), who as you may know has just been awakened in the present day from the 1940s; the fugitive Bruce Banner (Ruffalo) who had previously been on the run from the military due to his abilities to transform into the Hulk when made angry; the powerful Thor who had, at the end of his last movie, been trapped in Asgard

after destroying the only link to Earth (so how he gets back to Earth still remains a mystery); Black Widow (Johansson), Fury's right-hand assistant who no-one really wants to mess with; the skilled archer Clint Barton, better known as Hawkeye (Renner); and, of course, the charming but arrogant Tony Stark (Downey Jr.), who is known the world over as Iron Man, to all step in and save the world from total destruction.

However, before they get to the saving-the-world part, there's one thing that's stopping them all from working together: their contrasting personalities.

Once they get past that, stopping Loki and his (as yet unspecified) alien army should be easy. But can these superheroes ever learn to get along?

You've seen the trailers, so you can clearly see just how amazingly awesome this thing is going to be. So, if the rest of the 2012 summer turns out to be just as amazing, then we're in for a real treat.

But before any of that, remind yourself to watch *The Avengers* from **April 27th**. It will not be one to miss. Fact.

News Round-Up

- A *21 Jump Street* sequel is being written
- Dan Aykroyd confirms that Bill Murray will not be involved with *Ghostbusters 3*
- Emma Watson will lead a team of celebrity-burgling teens in Sofia Coppola's *The Bling Ring*
- *The Town* co-scribe Peter Craig will write *Top Gun 2*
- Another *Muppets* film is on the way, but Jason Segal won't be returning
- Nicole Kidman will play Colin Firth's wife in *The Railway Man*
- Joel Kinnaman is confirmed to star in the title role in the remake of *Robocop*
- The *Bill and Ted 3* script has been completed
- *Frankenweenie* and *Prometheus* will both hit IMAX 3D
- New Line is planning another *Journey* after the success of the latest sequel
- A *Gnomeo and Juliet* sequel, subtitled *Sherlock Gnomes*, is being made
- Max Landis lands the director role for *Chronicle 2*
- Elle Fanning could be Princess Aurora opposite Angelina Jolie as *Maleficent*
- Tom Hardy signs on as star and producer of an untitled 60's biker gang film
- Viola Davis is planning a biopic on civil rights leader Barbara Jordan
- Tom Cruise is being eyed for Clint Eastwood's remake of *Star Is Born*
- Woody Allen will next travel to Copenhagen, Denmark for his next film in 2013
- The stalled *Dark Tower* adaptation could have a new home at Warner Bros
- *Sin City 2* and *Machete Kills* shall be filmed this year
- The *24* movie is put on hold, stopping plans to shoot this year
- The 85th Oscars will take place on February 24th 2013

HOPEFULLY NOT A PIECE OF SHIP: *BATTLESHIP*

Who'd have thought that a blockbuster movie could have been inspired by none other than a board game? A similar concept worked wonders for *Pirates of the Caribbean*, famously based on the Disney ride, so perhaps it can happen again for *Battleship*?

That board game is courtesy of Hasbro, the company behind *Transformers*, and is more or less a pen-and-paper guessing game that dates back to as early as pre-WW1. But for the feature film adaptation they've made the game slightly more interesting (more on that in a second).

It's up to action director Peter Berg (*Hancock*, *The Kingdom*) to make the game exciting for audiences, and in doing so he's also rounded up a cast that includes Taylor Kitsch (*John Carter*), Alexander Skarsgaard (*True*



Rihanna goes up against the alien fleet in *Battleship*

Blood), Liam Neeson (*Taken*), Brooklyn Decker (*Just Go With It*) and, perhaps the most surprising and daring casting move of all, global R&B sensation Rihanna. But don't expect her to offer anyone her umbrella, ella, ella etc. The film deals with an international naval fleet coming into contact with an extraterrestrial fleet within

the Pacific Ocean, and are soon forced to do intense battle with them if they are to destroy this new, mysterious enemy. *Battleship* takes a stand from **April 13th**.

Personally, I'm more anxious to hear news about the *Hungry Hungry Hippos* board game adaptation...

WHITE SUPREMACY (PART 1): *MIRROR MIRROR*

Hollywood has not one but two forthcoming adaptations of the *Snow White* fairy tale coming out this year, but it appears that one has the slight edge over the other in terms of release date, meaning that *Mirror Mirror* is the first one out of the park.

Director Tarsem Singh (the recent *Immortals*) is behind this new version of the classic story, named after that famous line "Mirror, mirror, on the wall..." etc.

But while *Snow White and the Huntsman* (out June) looks to draw in the male and <shudder> *Twilight* fanbase, *Mirror Mirror* is very much family-centered, something that the whole family can enjoy.

The *Snow White* of this picture is played by Lily Collins (*The Blind Side*), while Julia Roberts (*Pretty Woman*) is the Queen, Armie Hammer (*The Social Network*) the Prince, Sean Bean (*Game of Thrones*) the King, and Nathan Lane (*The Lion King*) as the bumbling servant Brighton.



Lily Collins plays the first incarnation of *Snow White* this year in *Mirror Mirror*

As you are all such a bright, clever lot, there really isn't any need to divulge into the universally-known plot.

But for the sake of those deprived of such tales (and if you are, you need lots and lots of therapy), I'll oblige.

Snow White (Collins) is a young, spirited and beautiful princess who is the object of desire for the handsome Prince (Hammer). However, she's also the envy of

the wicked, vain and cruel Queen Roberts, who banishes her to the woods where she is brought in by a group of seven vertically-challenged men (that'd be the dwarves for ya!).

But will things eventually come to a happy ending? See for yourself when *Mirror Mirror* is released on **April 6th**.

Check back in June for Part 2 of 2012's "White Supremacy" with *Snow White and the Huntsman*...

A VERY FISHY TALE: *SALMON FISHING IN THE YEMEN*

Even with the summer movie season about to begin, it's good to know that there is still a nice little film on the way to make everyone feel good, kind of like the calm before the storm.

Salmon Fishing in the Yemen is just that, an eccentric tale told with just the right amount of charm from its cast, direction and location.

So, although it may be a million miles from the leagues of *The Avengers* (yes, I'm still calling it that) or *Battleship*, it still is one to seriously look out for if you want a good cinema experience.

Behind the camera for this one is Oscar-nominated director Lasse Hallstrom (*The Cider House Rules*), and the man behind the screenplay is Oscar-winning Simon Beaufoy (*Slumdog Millionaire*).

In front of the camera are



Ewan McGregor and Emily Blunt take part in an eccentric but inspiring project in *Salmon Fishing in the Yemen*

actors Ewan McGregor (*Trainspotting*), Emily Blunt (*The Adjustment Bureau*), Kristen Scott Thomas (*The English Patient*) and Amr Waked (*Syriana*).

The story begins when Fred Jones (McGregor), a Scottish fisheries scientist, is invited by a woman named Harriet (Blunt) to become involved in a project run by a Middle-

Eastern sheikh (Waked), to bring salmon fishing to the Highlands of Yemen, a place mostly deprived of water.

While Fred thinks the project ridiculous, it soon catches wind within the press and sets to change British political history.

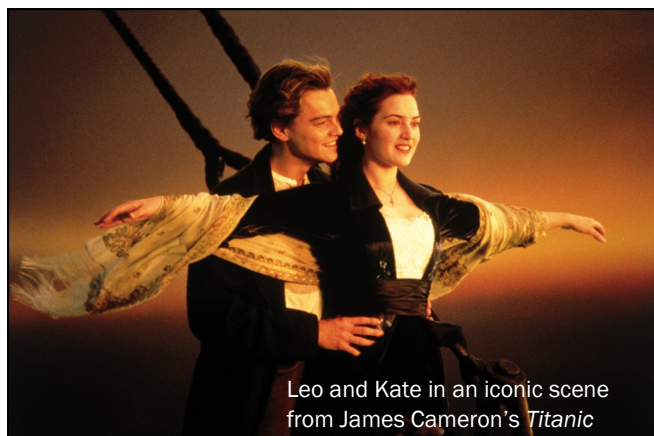
Salmon Fishing in the Yemen is out from **April 20th**.

THAT SINKING FEELING: *TITANIC 3D*

It's hard to believe that this month, we celebrate the 100th anniversary of the doomed maiden voyage of the Titanic. And from the perspective of the film world, what better way to commemorate this occasion than with a re-release of Previously The Biggest Film Of All Time©?

Yes, James Cameron's romance-adventure epic *Titanic* is coming back to cinemas, but this time with an added dimension thanks to a new 3D conversion.

Now normally, one would hesitate about using the words "3D" and "conversion" in the same sentence, especially around this film, but it needs reminding that Cameron is the man behind *Avatar*, the 3D masterpiece which is now The Biggest Film Of All Time©, so it's safe to assume that this particular job is in safe hands. Besides, the 3D element of this re-release may be the smallest reason for going to see the film again. After all, who DOESN'T



Leo and Kate in an iconic scene from James Cameron's *Titanic*

want to see *Titanic*, considered one of the most romantic films ever made, again in the comfort of the cinema seats?

If you need a reminder of the plot of the film, which stars Leonardo DiCaprio (*Inception*), Kate Winslet (*The Reader*), Billy Zane (*The Phantom*), Gloria Stuart (*The Invisible Man*), Bill Paxton (*Aliens*), Kathy Bates (*Misery*) and Bernard Hill (*Lord of the Rings*), it follows the

beautiful but tragic love affair between socialite Rose (Winslet) and lower-class Jack (DiCaprio) as they sail on the Titanic, the "unsinkable ship" which sank after colliding with an iceberg in 1912.

To catch the drama and romance onscreen again, or if you just want to hear that damn Celine Dion song one more time in the cinema, you won't want to miss *Titanic 3D* from **April 6th**.

News Round-Up

- *Jurassic Park* returns to cinemas in 3D in July 2013
- *The Cat in the Hat* is to get a second life as an animated film by *The Lorax* creators Illumination Entertainment
- Gavin O'Connor (*Warrior*) will direct *Peter Pan* origin tale *Neverland*
- Brett Ratner will produce and possibly direct a movie about the origins of MTV, and is also in talks to direct *Midnight Run 2* with a returning Robert De Niro
- The Michael Bay-produced *Teenage Mutant Ninja Turtles* reboot will now be simply titled *Ninja Turtles* and will feature an alien origin (cue the nerd hysteria!)
- A biopic of Salvador Dali is in the works
- Anthony Head joins the cast of fantasy sequel *Percy Jackson: Sea of Monsters*
- Paramount is reinventing the stories of Tom Sawyer and Huckleberry Finn
- A new version of George Orwell's *Nineteen Eighty-Four* is being developed
- *The Hangover Part III*, the final part of the trilogy, is scheduled for a May 2013 release
- Chloe Moretz is cast in the coveted title role for the new adaptation of *Carrie*
- Kenneth Branagh signs on to direct the next Jack Ryan movie
- *Anchorman 2* finally gets the greenlight, with Will Ferrell, Steve Carell, Paul Rudd and director Adam McKay set to return
- Ben Affleck will headline political comedy *Nathan Decker*
- Arnold Schwarzenegger and Danny DeVito are planning a sequel to *Twins*, entitled *Triplets*, with Eddie Murphy as the third brother (?)
- Acting guilds SAG and AFTRA vote unanimously for a historic merger between the two, creating SAG-AFTRA effective immediately



DON'T GO IN THERE: *THE CABIN IN THE WOODS*

Believe it or not, Joss Whedon has another film on the way this month, as does fellow Avenger Chris Hemsworth, but this one is vastly different to that big blockbuster but all the more interesting.

The Cabin in the Woods has had a bit of a rough time as of recent - filmed back in 2009, its original release date was jeopardized by MGM's filing for Chapter 11 Bankruptcy in 2010, with a few further instances of date changes following that.

But now, producer and co-writer Whedon's "loving hate letter" to the declining teen horror genre is set for a cinematic release, with co-writer and debuting director Drew Goddard (*Cloverfield*) overseeing the final product that's already being called "the most original, inventive, groundbreaking genre movie of the year". Yes, really.

If you go down to the woods today, you're in for a big surprise - as is soon found out by these teens in *The Cabin in the Woods*



A pre-*Thor* Hemsworth is just part of the cast, which also includes Richard Jenkins (*Burn After Reading*), Kristen Connolly (*Revolutionary Road*), Bradley Whitford (*Billy Madison*) and Jesse Williams (*Grey's Anatomy*), as well as Whedon regulars Amy Acker and Fran Kranz (both from *Dollhouse*), and Tom Lenk (can be seen in *Buffy the Vampire Slayer* and *Angel*,

also by Whedon). The story revolves a group of teens - most of them as cliché as you can get - who holiday at an isolated cabin in the deserted woods, where things aren't as they seem (of course). But this isn't the end of the story. Find out why *The Cabin in the Woods* is one to look out for from **April 13th**.



OFF WITH THEIR HEADS: *HEADHUNTERS*

From both Swedish and English adaptations of Stieg Larsson's *Millenium* series to IKEA to the Swedish Chef from *The Muppets*, it's clear that all things sweet do in fact come from Sweden.

But it appears that Norway now wants a piece of the action with its new corporate thriller *Headhunters*.

Based on the book by author Jo Nesbo (whose other works include top-selling novel *The Snowman*), the Norwegian film reeks of comparisons to the original *Girl with the Dragon Tattoo* film series, but while there is little incest and anal rape to be found here, there is certainly a great deal of violence which should satisfy fans of that film series.

Tasked with bringing the first Nesbo book to film is director Morten Tyldum, and with him brings a cast of Norwegian actors including Aksel Hennie, Nikolaj Coster-Waldau (*Game*



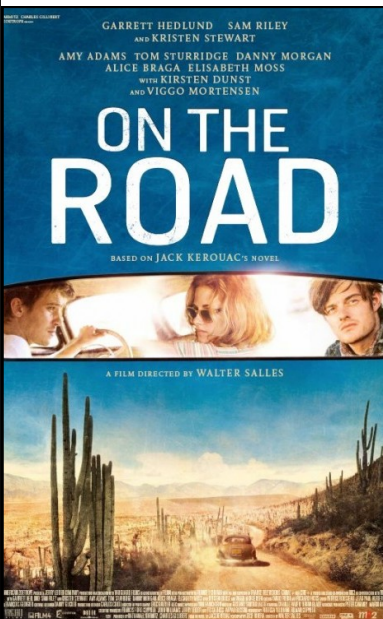
Foul play is at work in the new Norwegian thriller *Headhunters*

of *Thrones* fans may recognize him as Jaime Lannister) and Synnøve Macody Lund.

The story focuses on a man named Roger Brown (Hennie), Norway's most successful headhunter and a man who seems to have it all including a beautiful house and an even more beautiful wife (Lund). But he also secretly leads a double life of art thievery, so when financial problems start to

arise and Roger sets himself on abducting an extremely valuable painting from another client (Coster-Waldau)... well, you can guess things don't go so well.

Headhunters could be the next big thing from the far depths of Europe, so it's definitely worth looking out for when it hits British cinemas on **April 6th**.



MARVEL WINSTONES

ASSEMBLE: *ELFIE HOPKINS*

Of all the father-daughter on-screen pairings, surely the most anticipated is that of Ray Winstone and his daughter Jaime Winstone?

Okay, probably not, but the combination is still one of the major driving forces behind the release of the new black comedy *Elfie Hopkins*.

Said to be very much in the vein of the likes of *The League of Gentlemen* and recent psycho-horror *Kill List*, with perhaps just a hint of Wes Anderson sprinkled on the top, the overall tone, atmosphere and nature of this new film should have you laughing for both the right and wrong reasons.

Although Ray Winstone (*Nil By Mouth*) is the better-known of the two, he takes on what is essentially a supporting role, paving the way for his daughter Jaime Winstone (who has also been making a name for herself in such films as *Kidulthood*, *Made in Dagenham* and most recently



Father and daughter share the screen as Ray Winstone and Jaime Winstone team up in *Elfie Hopkins*

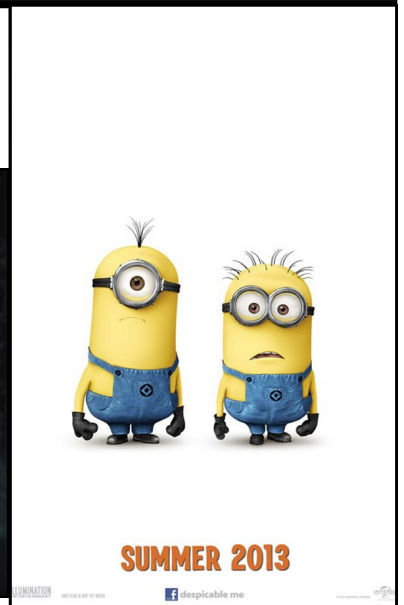
Wild Bill) to take centre stage in the title role.

Steven Mackintosh (*The Escapist*), Aneurin Barnard (*Ironclad*), Rupert Evans (*Hellboy*) and Kimberley Nixon (*Wild Child*) also feature in supporting roles.

Elfie Hopkins (Winstone the Younger) is an aspiring detective in a quiet village. Soon, she stumbles into her first real case involving the new family the Gammons, but

what she finds is too disturbing and gruesome that it could in no way be described in a mostly-harmless film magazine like this one. (Think of the children! Somebody please think of the children!)

Be that as it may, *Elfie Hopkins* is still a film that may require your immediate attention upon its release on **April 20th**.



DUDE LOOKS LIKE A LADY:

ALBERT NOBBS

The Academy does love a bit of trans-sexuality now and then, especially is said cross-dresser is played by a woman.

It certainly worked for eventual Oscar-winner Hilary Swank in *Boys Don't Cry*, and Felicity Huffman picked up a nomination for *Transamerica*.

And it was made clear that this favoritism still continues when the Oscar nominations saw Glenn Close be nominated for her cross-dressing role in *Albert Nobbs*.

Close, who spent more than fifteen years trying to get the film made after first playing the title role in the 1982 play on which the eventual film was based, is also credited as a producer and co-writer, virtually making the film her own.

Aside from Close in the title role, the film also stars Mia Wasikowska (*Jane Eyre*), Aaron Johnson (*Kick-Ass*), fellow Oscar nominee Janet McTeer (*The Woman in Black*), Jonathan Rhys Meyers (*The Tudors*), Brendan



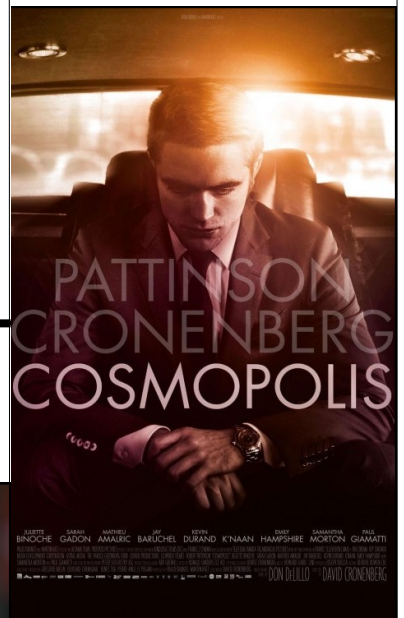
Glenn Close must pose as a man to gain work in turn-of-the-century Ireland in *Albert Nobbs*

Gleeson (*The Guard*) and Mark Williams (*Harry Potter*).

The film is set within the harsh environment of late 19th century Ireland, a time when women were not encouraged to be independent. As are the conditions, a woman named Albert Nobbs (Close) is forced to pose as a man to work in Dublin's most posh hotel, where she gets involved with the

budding romance of a maid (Wasikowska) and a troubled young man (Johnson) and also encounters a handsome painter (McTeer) who is hiding their own secret...

Even though Meryl Streep beat her to the Oscar in the end, you can still see why Close was nominated for *Albert Nobbs* in the first place when the film comes out on **April 27th**.



STILL SHOWING: WHAT HAPPENED IN MARCH?



Hugo

- Also available on Blu-Ray
- Released: 02/04/12



Alvin and the Chipmunks: Chipwrecked

- Also available on Blu-Ray
- Released: 02/04/12



Another Earth

- Also available on Blu-Ray
- Released: 02/04/12



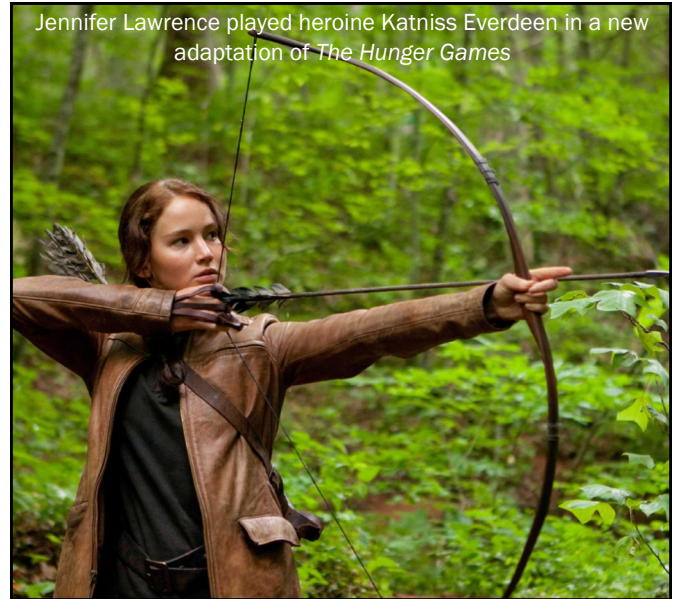
The Deep Blue Sea

- Also available on Blu-Ray
- Released: 02/04/12

For yet another year, March has, erm, marched off into the sunset. But what did the month bring this time?

First up on the 2nd, the YouTube generation threw a party that got completely out of control in the mean-spirited (especially if you're a dog or a dwarf) *Project X*; Reese Witherspoon got caught in a love triangle between spies Chris Pine and Tom Hardy in the action-comedy *This Means War* (held back for a March release at the last minute); and married couple Paul Rudd and Jennifer Aniston had their lives changed for the better when they visited a hippie commune in *Wanderlust*.

Following that on the 9th, Robert Pattinson got caught up with a load of women in frisky costume drama *Bel Ami*; David Tennant searched for a fake bride to marry to avoid the press in *The Decoy Bride*; Disney's latest sci-fi epic arrived with an unfortunate whimper (financially, at least - the film was actually alright) in the form of *John Carter*; Edgar Allen Poe was brought to life by John Cusack to solve a murder mystery in *The Raven*; and Freida Pinto starred in Michael Winterbottom's latest



Jennifer Lawrence played heroine Katniss Everdeen in a new adaptation of *The Hunger Games*

tragic romance entitled *Trishna*.

One week later, on the 16th, Jonah Hill and Channing Tatum breathed new comedic life into the 80s TV show *21 Jump Street*; Mark Wahlberg was lured back into the world of smuggling in *Contraband*; the poorly-reviewed found-footage horror *The Devil Inside* made its way to British cinemas, and subsequently went straight to number 1 at the box office (for that, I hate my entire generation); and Matt Damon restored a zoo to its former glory in Cameron Crowe's *We Bought A Zoo*.

Arguably, the biggest release of the 23rd was the highly-anticipated adaptation of Suzanne Collins' book series *The Hunger Games*, which seemed to please audiences and critics - a rarity in this day

especially for a young adult series adaptation - but for those not feeling the hunger, there was the Navy-backed flick *Act of Valor*; French film *The Kid with a Bike*; and Dexter Fletcher's directional debut, the "geezer" flick *Wild Bill*. Finally, the month came to an end on the 30th, with the releases of four very different films - Amanda Seyfried investigated her sister's kidnapper in *Gone*; Aardman sailed the seas with their new film *The Pirates! In An Adventure With Scientists*; the hip-hop dancing craze swept across Europe in *StreetDance 2*; and Titans! Did! Wrath! (nah, that didn't work either) in sequel *Wrath of the Titans*. So, farewell to March 2012, but it's now time to see what the rest of the year has in store.

COMING SOON: WHAT'S HAPPENING IN MAY?

So now, the summer movie season has finally braced our shores once again for what could very well be a record year. But it has to start off somewhere, with *The Avengers* (yes, I'm STILL calling it that) out at the end of this month and carrying on well into May. Let's take a look at the releases in May...

The first big one out of the gate on the 4th is the return of our favourite graduates from East Great Falls High as we see what happens to Jim, Michele, Stifler et al in *American Pie: Reunion*. Also out on that day is a new 3D re-release of the Disney classic *Beauty and the Beast*; Ben Drew (aka Plan B) makes his directional debut with *iLL Manors*; Zac Efron survives an explosion in Iraq in *The Lucky One*; Jason Statham risks everything to save a young girl in *Safe*; and Elizabeth Olsen investigates the spooky goings-on in a haunted house in the single-shot horror *Silent House*. Then, on the 11th, the creators of *East is East* return for another look at family strife in *All in Good Time*; Johnny Depp vamps it up and camps it up as bloodsucker Barnabas Collins in Tim Burton's remake of supernatural soap opera *Dark*



Some familiar faces (and familiar situations) return for a fourth slice of "warm apple pie" in *American Pie: Reunion*

Shadows; Mel Gibson continues his path to redemption by going back to action films like *How I Spent My Summer Vacation*; and a simple act of everyday life leads to a series of events for brothers Jason Segal and Ed Helms in *Jeff Who Lives At Home*. The 18th of the month poses some strong promises including Julie Delpy's Manhattan-based sequel to her film *2 Days in Paris* entitled *2 Days in New York*; Sacha Baron Cohen is set to cause controversy once again as Leader of the Republic of Wadiya Admirel General Aladeen in *The Dictator*; and experience what some people are already calling the action event of the year in Indonesian flick *The Raid: Redemption*. Finally, rounding out the month on the 26th,

we have a return to the world of extra-terrestrial government conspiracy with Will Smith and Tommy Lee Jones back in black for *Men in Black 3*; Wes Anderson returns to live action with a story about young lovers and the adults looking for them in *Moonrise Kingdom*; Dakota Fanning is a teenager determined to live her life to the fullest after being diagnosed with a terminal disease in *Now Is Good*; and a group of mothers-to-be fight the imminent responsibilities of parenthood in *What To Expect When You're Expecting*. So there you have what's in store for the first month of summer. Should be a good'un if the rest of the summer turns out this good. In your face, Olympics!



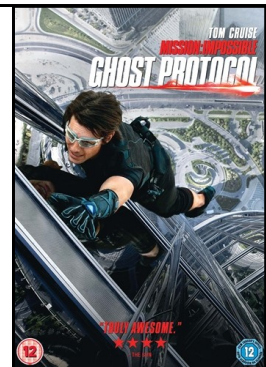
Dream House

- Also available on Blu-Ray
- Released: 16/04/12



The Girl with the Dragon Tattoo

- Also available on Blu-Ray
- Released: 23/04/12



Mission: Impossible - Ghost Protocol

- Also available on Blu-Ray
- Released: 30/04/12



The Iron Lady

- Also available on Blu-Ray
- Released: 30/04/12

RAZZIE “WINNERS”: *JACK AND JILL* SETS NEW RAZZIE RECORD (FOR THE WRONG REASONS)!

It was common knowledge that a lot of people hated Adam Sandler's *Jack and Jill*, but the results of the Razzies proved that “hated” was an understatement.

Sandler's cross-dressing attempt at comedy set a new, all-time Razzie low by being the first film to sweep each of the ten categories it was nominated for, which in this case was every single Razzie category.

Yup, it's THAT bad, people. Aside from “winning” Worst Picture, Worst Screen Ensemble and Worst Screenplay, another first for Sandler came in the acting categories, where he picked up not only Worst Actor (also for *Just Go With It*, the only other film to be called a winner at the ceremony) but also Worst Actress for his

dragged-up turn as the twin sister Jill, the first time any actor has been recognized for both gender-hopping categories.

Al Pacino, who cameos as himself in the movie, was awarded Worst Supporting Actor for his “efforts” as was David Spade who won Worst Supporting Actress for his own cross-dressing turn in the movie.

Long-time Sandler collaborator Dennis Dugan didn't escape injury either, winning Worst Director for *Jack and Jill* and also *Just Go With It*.

They agreed that none of the cast had any chemistry whatsoever with the film also picking up Worst Screen Couple for Sandler and either on-screen wife Katie Holmes (who managed to get



Let's hope they're not watching *Jack and Jill*, “winner” of 10 Razzies including Worst Picture

off easily in the Supporting Actress category, marking the film's only loss of the night), Pacino or Sandler himself.

Finally, even though it wasn't a prequel or a sequel, the judges saw it as a remake/rip-off of cult director Ed

Wood's *Glen or Glenda* and therefore decided to award it Worst Prequel, Remake, Rip-Off or Sequel.

To see the “winners” (if you STILL need to), feel free to flick through them in the list below.

Worst Picture

- Bucky Larson: Born to Be A Star
- **Jack and Jill**
- New Year's Eve
- Transformers: Dark of the Moon
- The Twilight Saga: Breaking Dawn - Part 1

Worst Actor

- Russell Brand - Arthur
- Nicolas Cage - Drive Angry 3D/Season of the Witch/Trespass
- Taylor Lautner - Abduction/The Twilight Saga: Breaking Dawn - Part 1
- **Adam Sandler - Jack and Jill/Just Go With It**
- Nick Swardson - Bucky Larson: Born to Be A Star

Worst Actress

- Martin Lawrence (as “Momma”) - Big Mommas: Like Father, Like Son
- Sarah Palin (as “Herself”) - The Undeclared
- Sarah Jessica Parker - I Don't Know How She Does It/New Year's Eve
- **Adam Sandler (as “Jill”) - Jack and Jill**
- Kristen Stewart - The Twilight Saga: Breaking Dawn - Part 1

Worst Supporting Actor

- Patrick Dempsey - Transformers: Dark of the Moon
- James Franco - Your Highness
- Ken Jeong - Big Mommas: Like Father, Like Son/The Hangover Part 2/Transformers: Dark of the Moon/Zookeeper

- **Al Pacino (as “Al Pacino”) - Jack and Jill**

- Nick Swardson - Jack and Jill/Just Go With It

Worst Supporting Actress

- Katie Holmes - Jack and Jill
- Brandon T. Jackson (as “Charmaine”) - Big Mommas: Like Father, Like Son
- Nicole Kidman - Just Go With It
- **David Spade (as “Monica”) - Jack and Jill**
- The Underwear Model (aka Rosie Huntington-Whiteley) - Transformers: Dark of the Moon

Worst Screen Couple

- Nicolas Cage & Anyone Sharing The Screen With Him in Any Of His Three 2011 Movies
- Shia LaBeouf & The Underwear Model (aka Rosie Huntington-Whiteley) - Transformers: Dark of the Moon
- Adam Sandler & EITHER Jennifer Aniston or Brooklyn Decker - Just Go With It
- **Adam Sandler & EITHER Katie Holmes, Al Pacino or Adam Sandler - Jack and Jill**
- Kristen Stewart & EITHER Taylor Lautner or Robert Pattinson - The Twilight Saga: Breaking Dawn - Part 1

Worst Screen Ensemble

- The Entire Cast of Bucky Larson: Born to Be A Star
- **The Entire Cast of Jack and Jill**
- The Entire Cast of New Year's Eve
- The Entire Cast of Transformers: Dark of the Moon

- The Entire Cast of The Twilight Saga: Breaking Dawn - Part 1

Worst Director

- Michael Bay - Transformers: Dark of the Moon
- Tom Brady - Bucky Larson: Born to Be A Star
- Bill Condon - The Twilight Saga: Breaking Dawn - Part 1
- **Dennis Dugan - Just Go With It/Jack and Jill**
- Garry Marshall - New Year's Eve

Worst Screenplay

- Bucky Larson: Born to Be A Star
- **Jack and Jill**
- New Year's Eve
- Transformers: Dark of the Moon
- The Twilight Saga: Breaking Dawn - Part 1

Worst Prequel, Remake, Rip-Off or Sequel

- Arthur
- Bucky Larson: Born to Be A Star (Rip-Off of Boogie Nights and A Star Is Born)
- The Hangover Part 2 (Both A Sequel AND A Remake!)
- **Jack and Jill (Remake/Rip-Off of Ed Wood's Glen or Glenda)**
- The Twilight Saga: Breaking Dawn: Part 1

UK Film Release Dates

APRIL

6TH

- A Cat in Paris
- The Cold Light of Day
- Headhunters
- Mirror Mirror
- This Must Be The Place
- Titanic 3D

13TH

- Battleship
- The Cabin in the Woods
- Delicacy
- Gospel of Us

20TH

- Elfie Hopkins
- Gone
- Iron Sky
- Lockout
- Salmon Fishing in the Yemen

27TH

- African Cats
- Albert Nobbs
- Being Elmo
- Buck
- Damsels in Distress
- Joyful Noise
- Marvel Avengers Assemble
- Outside Bet

MAY

4TH

- American Pie: Reunion
- Angel and Tony
- Beauty and the Beast 3D
- Goodbye First Love
- iLL Manners
- The Lucky One
- Monsieur Lazhar
- Safe
- Séance
- Silent House

11TH

- All in Good Time
- Beloved
- Café de Flore
- Dark Shadows
- How I Spent My Summer Vacation
- Jeff, Who Lives At Home
- Piranha 3DD

18TH

- 2 Days in New York
- The Dictator
- The Raid: Redemption

25TH

- Juan of the Dead
- Men In Black 3
- Moonrise Kingdom
- Now Is Good
- What To Expect When You're Expecting

All release dates are correct as of time of press.

JUNE

1ST

- The Angels' Share
- LOL
- Prometheus
- Snow White and the Huntsman

8TH

- A Fantastic Fear of Everything
- If I Were You
- The Innkeepers
- Red Tails
- A Thousand Words

15TH

- Fast Girls
- Rock of Ages
- A Royal Affair
- A Thousand Kisses Deeper
- The Three Stooges

22ND

- The Five-Year Engagement
- G.I Joe: Retaliation
- Think Like A Man
- Where Do We Go Now?

29TH

- Friends With Kids
- Storage 24

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