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Also Out This Month

- *LOL* - Demi Moore and Miley Cyrus play mother and daughter separated by the growing nature of social networking
- *Top Cat: The Movie* - the popular cartoon character gets a Flash-animation film
- *Ill Manors* - Ben Drew makes his directional debut with this gritty Brit flick
- *Red Tails* - George Lucas produces the true story of an all-African-American flight squad during WW2
- *Think Like A Man* - surprise US box office smash about a group of couples centred around a self-help book
- *Joyful Noise* - Queen Latifah leads a female cast of choir singers aiming for stardom
- *Storage 24* - Noel Clarke is one of the unfortunate group trapped in a secret government facility with an evil alien

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MOVIE OF THE MONTH: *PROMETHEUS*

As we officially enter the summer, with summer blockbusters like *The Avengers* and *Men in Black 3* out of the way already, now is the right time for a game-changer for the 2012 summer movie season.

Perhaps the most unlikely contender for being said changer of the game is Ridley Scott's return to science-fiction, and subsequently June's Movie of the Month, *Prometheus*.

It has been a project shrouded in mystery for the best part of the last two years, the biggest question being whether it's a prequel to Scott's 1979 sci-fi-horror *Alien* or not.

Although Scott has confirmed that it isn't a prequel but rather set in the same universe as the famous movie franchise, something tells us that there may be a few porky pies within that statement but we'll just have to wait and find out.

Even so, we are missing the exciting fact that Scott is returning to the genre of sci-fi, after directing previous classics of the genre like *Alien* and *Blade Runner*. *Prometheus* also marks Scott's debut with 3D filmmaking... no, wait,

A brand-new world, as well as a huge threat to mankind, will be uncovered in Ridley Scott's newest sci-fi *Prometheus*



come back! Early reports have gathered that the 3D for this film, made in the format, is like nothing you have seen before. In other words, it's a great use of the technology.

For the casting, Scott has assembled his own team of talented actors to take on the roles in this movie - Noomi Rapace (*Sherlock Holmes: A Game of Shadows*), Charlize Theron (*Hancock*), Michael Fassbender (*X-Men: First Class*), Guy Pearce (*The King's Speech*), Idris Elba (*Thor*), Logan Marshall-Green (*Devil*), Rafe Spall (*One Day*), Sean Harris (*24 Hour Party People*) and Patrick Wilson (*Watchmen*).

Taking place in the late

21st century, a star map is discovered within the archeological imagery of Aztec, Mesopotamian and Magdalenian cultures. Sensing that the map leads to answers about the creation of humanity, the crew of the spaceship *Prometheus* is sent on a scientific expedition to follow the map and see what they find. However, as they start to explore the advanced civilization of an extraterrestrial race, they soon face a threat to humanity's very existence.

Prometheus arrives in cinemas everywhere on **June 1st**.

News Round-Up

- Alex Kurtzman and Roberto Orci will develop a reboot of *Van Helsing*, with Tom Cruise set to star and produce
- Sharlto Copley is confirmed as the villain in *Old Boy*
- Michelle Rodriguez will return for *Fast and Furious 6*, and Luke Evans will be the villain
- Robert Pattinson bags a role in *Mission: Blacklist*, the story of the search for Saddam Hussein
- Francis Lawrence is confirmed to direct *The Hunger Games: Catching Fire*, and Michael Arndt may do a rewrite of the script
- Brad Bird signs on to direct writer Damon Lindelof's *1952*
- Amber Heard, Demian Bichir and Sofia Vergara join *Machete Kills*
- Joseph Gordon-Levitt is developing a remake of *Little Shop of Horrors*
- Jonah Hill and Kyle Chandler join Martin Scorsese's *The Wolf of Wall Street*
- Rebecca Hall, James Badge Dale, Ashley Hamilton and a returning Jon Favreau (acting only) join *Iron Man 3*
- Sharlto Copley, Imelda Staunton, Lesley Manville, Miranda Richardson, Juno Temple and Sam Riley join *Maleficent*
- A sequel to the worldwide monster hit *The Avengers* is in development
- *Kick-Ass 2* is moving forward, with Jeff Wadlow (*Never Back Down*) directing the sequel
- Stephen Frears could direct the biopic of Queen frontman Freddie Mercury
- Edgar Wright and Simon Pegg's *The World's End* will start shooting in September
- Catherine Zeta-Jones joins a returning Bruce Willis and co in *RED 2*, while Anthony Hopkins eyes a villain role
- Channing Tatum joins Roland Emmerich's action film *White House Down*

WHITE SUPREMACY (PART 2): *SNOW WHITE AND THE HUNTSMAN*

And now we come to the second and final *Snow White* project of the year.

In April came the whimsical and family-centered *Mirror Mirror*, which featured Julia Roberts as the evil Queen and Lily Collins as the heroic Snow White.

Snow White and the Huntsman already seems to be the better of the two, however, as you will soon find out.

In a drastic departure from the fairy tale we all know and love, this version is a gritty, action-packed story with imagination this side of Tim Burton. And it looks pretty darned awesome.

Some of this is down to first-time director Rupert Sanders and co-writer Hossein Amini (*Drive*), but this type of film needs a good cast and by goodness this one has a great cast.

Playing the role of the evil Queen this time around is Charlize Theron (who can also be seen in this month's *Prometheus*) whilst the titular Snow White looks an awful lot like Kristen Stewart (*Twilight*). Chris Hemsworth (*Thor*) is also the Huntsman of the title, while Sam Claflin (*Pirates of the Caribbean: On Stranger Tides*) is the prince.



Kristen Stewart and Chris Hemsworth fight off an evil Queen in *Snow White and the Huntsman*

Instead of seven dwarves, we get eight: Ian McShane (*Coraline*), Johnny Harris (*Atonement*), Bob Hoskins (*Who Framed Roger Rabbit?*), Toby Jones (*Tinker Tailor Soldier Spy*), Eddie Marsan (*Tyrannosaur*), Brian "Son of Brendan" Gleeson (*The Eagle*), Ray Winstone (*Hugo*) and Nick Frost (*Shaun of the Dead*).

In a kingdom during the Dark Ages, the ruthless and self-absorbed Queen Ravenna (Theron) plans to take over the Kingdom of England after conquering other kingdoms in Europe. She soon realizes that her

step-daughter Snow White (Stewart) is destined to surpass her as Queen and, even worse for her, the fairest in the kingdom. After escaping from a brutal murder attempt, Ravenna recruits huntsman Eric (Hemsworth) to track her down and kill her. However, growing pity for Snow White, he secretly prepares her for the fight to get rid of Ravenna once and for all.

Snow White and the Huntsman hopes to be the fairest movie of the month, so see why it should be from **June 1st**.

MÖTLEY CRÜISE: *ROCK OF AGES*

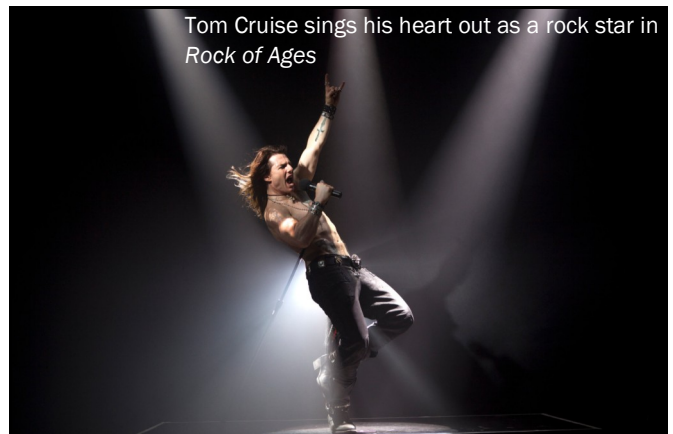
He's risked his life numerous amounts of times whether it's climbing the tallest building in the world or literally going cliff-hanging.

But Tom Cruise's biggest challenge to date is to prove whether he can carry a tune in the brand-new movie musical, *Rock of Ages*.

Based on the popular stage musical (it's still showing in the West End if you want to go and check it out), it combines some of the most beloved rock anthems of the 70s and 80s - from such bands and artists as Journey, REO Speedwagon, Joan Jett, Bon Jovi, Guns N' Roses and many more - and puts them all into one big musical.

Its director, Adam Shankman, is no stranger to this area of film, as his previous line of works include *Hairspray* and a recent episode of *Glee*. So naturally, this is his comfort zone.

In terms of cast, Cruise is but a supporting player in this piece, albeit an important one, with the



Tom Cruise sings his heart out as a rock star in *Rock of Ages*

rest of the cast including Julianne Hough (*Burlesque*), Diego Boneta (*90210*), Russell Brand (*Get Him To The Greek*), Alec Baldwin (*It's Complicated*), Bryan Cranston (*Drive*), Catherine Zeta-Jones (*Chicago*), Kevin Nash (*The Punisher*), singer Mary J. Blige, Paul Giamatti (*Sideways*), Malin Akerman (*Watchmen*) and Will Forte (*30 Rock*).

It's the story of a small town girl

(Hough) and a city boy (Boneta) - by now, you're probably singing "Don't Stop Believing" - who meet on the Sunset Strip as they pursue their dreams of fame and fortune in the rock-and-roll music industry.

Destined to be fun for everyone as well as a good nostalgia trip for fans of 70s-80s rock, *Rock of Ages* is released in cinemas on **June 15th**.

ALWAYS THE BRIDESMAIDS: *THE FIVE-YEAR ENGAGEMENT*

The phrase "all good things come to those who wait" doesn't seem to apply to the characters in *The Five-Year Engagement*, to whom the waiting is the real problem. A brand-new comedy from director Nicholas Stoller (*Forgetting Sarah Marshall*) and producer Judd Apatow (who last year hit it big with his producing credit on *Bridesmaids*), it examines the strife of planning a wedding, for it only to get constantly moved to one side due to other events.

Jason Segal (*The Muppets*) and Emily Blunt (*The Devil Wears Prada*) - the latter continuing to flex her ability to have great chemistry with her co-stars (see *The Adjustment Bureau* and *Salmon Fishing in the Yemen* for further details) - are the unlucky couple here, and they are joined by Rhys Ifans (*Notting Hill*), Chris Pratt



Jason Segal and Emily Blunt desperately try to plan their wedding in *The Five-Year Engagement*

(*Moneyball*), Alison Brie (*Scream 4*), Jacki Weaver (*Animal Kingdom*), Kevin Hart (*The 40-Year-Old Virgin*) and Dakota Johnson (*The Social Network*). Tom and Violet (Segal and Blunt) are a couple who have been dating for a year, until Tom proposes to her one magical night. Everything seems to be going smoothly

at first, but complications arise when Violet is offered a two-year program on a university post-doctorate course which prompts them to delay the wedding. Needless to say, things go downhill from here for the happy couple. *The Five-Year Engagement* arrives on **June 22nd**.

SCAREDY CAT: A FANTASTIC *FEAR OF EVERYTHING*

Good ol' Simon Pegg - within a decade he's come from fighting off a zombie invasion to assisting Tom Cruise on his next mission.

Thankfully, he doesn't seem to have forgotten his roots in surreal Brit-hit comedies, and so reminds us of this in the new "semi-comedy" *A Fantastic Fear of Everything*.

The reason it's listed as a "semi-comedy" is because it tackles darker and creepier sides of the human psyche than other comedies would, but it doesn't mean that it can't be funny when it wants to be.

The film marks the writing and directing debut of musician Crispian Mills (the grandson of legendary actor Sir John Mills), who also co-directs with music video director Chris Hopewell).

While Pegg is headlining the film, it is rounded up with a supporting cast that includes



Simon Pegg faces his fears in *A Fantastic Fear of Everything*

Sheridan Smith (who you may have seen in the West End version of *Legally Blonde*), Clare Higgins (*The Golden Compass*), Amara Karen (*The Darjeeling Limited*) and Paul Freeman (*Raiders of the Lost Ark*).

Pegg is a successful children's author turned crime novelist, whose research into Victorian serial killings turn him into a paranoid wreck. When a

mysterious Hollywood agent takes interest in his new story, the author must stand up for himself and confront all of his new fears which, for some reason, include fears of hedgehogs, laundrettes and the origin of fear itself. *A Fantastic Fear of Everything* is out in laundrettes - er, I mean cinemas - on **June 8th**.

News Round-Up

- Aaron Sorkin will adapt the biography of Steve Jobs to the screen
- Mickey Rourke and Jessica Alba will return for *Sin City: A Dame To Kill For*
- *Blade Runner* screenwriter Hampton Fancher will write Ridley Scott's sequel
- Disney is developing Peter Pan prequel *Peter and the Starcatchers*
- Ryan Reynolds is the current frontrunner to headline the *Highlander* reboot
- Duncan Jones is planning a biopic of *James Bond* creator Ian Fleming
- Simon Pegg will headline dramady *Hector and the Search For Happiness*
- Sandra Bullock and Melissa McCarthy team in director Paul Feig's buddy cop movie
- *The Wolverine* will start shooting in August
- Tom Cruise will headline a remake of *The Magnificent Seven*
- James McAvoy joins Jessica Chastain in double-feature *The Disappearance of Eleanor Rigby*
- Natalie Portman will star in Lynn Ramsay's Western *Jane Got A Gun*
- Disney halts China-based *Snow White* re-telling *Order of the Seven*
- Zach Galifianakis could lead director James Bobin's *Confederacy of Dunces*
- *GI Joe: Retaliation* is delayed until early 2013 to allow time for a 3D conversion
- Gary Oldman will play the title character's creator in the remake of *RoboCop*
- Mads Mikkelsen is up for a villain role in *Thor 2*
- *Independence Day* will get a 3D re-release in 2013
- *Dawn of the Planet of the Apes*, the *X-Men: First Class* sequel and Steven Spielberg's long-mooted sci-fi film *Robopocalypse* are all pencilled in for 2014 summer releases



THE KIDS ARE ALL RIGHT: *FRIENDS WITH KIDS*

A little bit like *Knocked Up*, partially similar to *Friends With Benefits*, and featuring virtually half of the cast of *Bridemaids* - these are all phrases that could have the potential to describe *Friends With Kids*.

But in the end, the film aims to stand on its own two feet as a comedy for the group of friends who want to settle down in life and start families with other people or, perhaps, each other.

It is a new comedy ensemble from the mind of Jennifer Westfeldt, the writer of the acclaimed independent movie *Kissing Jessica Stein*, who makes her directing debut here as well as writing the screenplay.

She is also a member of the cast ensemble which, as stated previously, features a good portion of the cast of *Bridesmaids* in supporting roles - Kristen Wiig (*Paul*), Jon Hamm (*Mad Men*), Chris O'Dowd (*The IT Crowd*) and

Two single friends get together and have a kid in the delightful new comedy-drama *Friends With Kids*



Maya Rudolph (*Away We Go*) are the people in question - while the rest of the cast is rounded out by Adam Scott (*Step Brothers*), Edward Burns (*27 Dresses*) and Megan Fox (*Transformers*).

Jason (Scott) and Julie (Westfeldt) are the last two single members of a group of friends which include two couples, the placid Alex and Leslie (O'Dowd and Rudolph) and the sex-crazed Ben and Missy (Hamm and Wiig, the

former being Westfeldt's partner of 15 years). As they witness their friends' relationships fall apart as they start families, Jason and Julie decide that the best way to have children is to have it with someone you're not married to, so they do just that. Hilarity and inevitable complications soon arise.

Friends With Kids is more than just a cynical look into starting families without the love, and you can see why on **June 29th**.



FEAR AND LOATHING IN NEW YORK: *COSMOPOLIS*

The unlikely pairing of cult director David Cronenberg (*Naked Lunch*, *eXistenZ*) and popular teen icon Robert Pattinson (*Twilight*, *Water For Elephants*) is set to make an unusual but entertaining impact on audiences.

Their film *Cosmopolis*, which last month made its world premiere at the Cannes Film Festival, looks to be a bizarre blend of action, sci-fi, violence, sex and CG animals

This film feels like pure Cronenberg, a unique vision which seemed to have been mostly lost with recent films like *A History of Violence*, *Eastern Promises* and his last film, the historical and Oscar-bait *A Dangerous Method*. Thankfully, he seems to have fully regained it.

Pattinson is the leading man here (and, truth be told, he

Robert Pattinson's young billionaire is in for a bizarre ride in David Cronenberg's *Cosmopolis*



does have a good acting ability when he's not playing mopey sparkly vampires), but he is joined in the cast by Jay Baruchel (*How To Train Your Dragon*), Paul Giamatti (*Sideways*), Kevin Durand (*Real Steel*), Juliette Binoche (*The English Patient*), Samantha Morton (*Sweet and Lowdown*) and Mathieu Amalric (*The Diving Bell and*

the Butterfly).

The simplistic story sees a young New York billionaire (Pattinson) riding in a stretch limo to get a haircut, but the day devolves into an odyssey as a cast of characters start to tear his world apart.

Cosmopolis makes a splash in UK cinemas from **June 15th**.



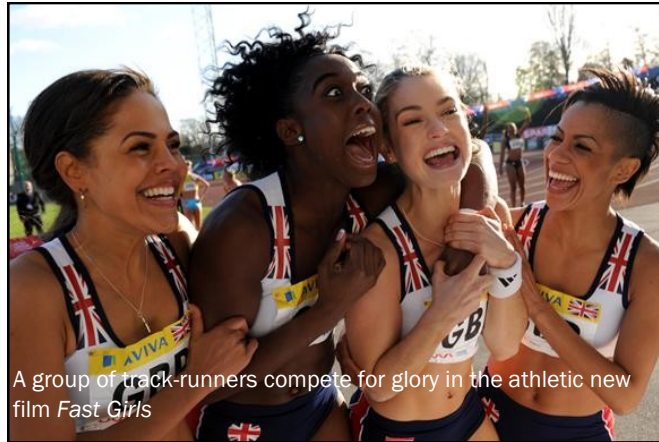
CHARI-ETTES OF FIRE: *FAST GIRLS*

It's almost time for London to get into the sporty mood for the Olympics next month, and what more appropriate way to kick off this new inevitable craze than with the new track-running flick *Fast Girls*.

Its subject matter almost makes its release seem like perfect timing due to what's to come our way next month, but at the very heart of the story is the overused but still effective message of working together as a team and good things coming to those who do.

Behind the film is debuting director Regan Hall, who helms the films from a script co-written by Noel Clarke (*Adulthood*, 4321).

Clarke, as in most of the things he writes, takes a role in this one but takes a giant step back letting actors like Lenora Crichlow (*Being Human*), Lily James (*Wrath*



A group of track-runners compete for glory in the athletic new film *Fast Girls*

of the Titans), Bradley James (*Merlin*), Rupert Graves (*Sherlock*) and Phillip Davis (*Notes on a Scandal*) take on bigger roles.

The film is set within the competitive world of athletic track-running, where a street-smart runner Shania (Crichlow) develops an intense rivalry with an equally ambitious, wealthy

young athlete named Lisa (James).

Featuring a soundtrack that includes Labrinth, Emeli Sandé, Example, EJ and Madeon, *Fast Girls* is a pumping movie experience, out from **June 15th**.



FIESTA FERRELL: *CASA DE MI PADRE*

Here's something you never thought you'd read: Will Ferrell is the leading man in the brand-new Spanish-language comedy *Casa De Mi Padre*.

The American comedian, best known for characters like Ron Burgundy and Ricky Bobby, has chosen a very strange career path with this new film, but perhaps this is intentional for the comedy aspect.

After all, *Casa De Mi Padre* (translated to English as *House of my Father*) is a send-up of overly-dramatic Spanish telenovelas - think soaps, but more cheesy - and even has the feel of an exploitation flick (in a very good way).

Of course, Will Ferrell is the main lead here, but his supporting cast of actors include talent like Gael Garcia Bernal (*Babel*), Diego Luna (*Milk*), Génesis Rodríguez (*What To Expect When You're Expecting*), Pedro Armendariz Jr (*The Mask of Zorro*), Nick Offerman (*Sin City*) and Efen Ramirez (*Napoleon Dynamite*).

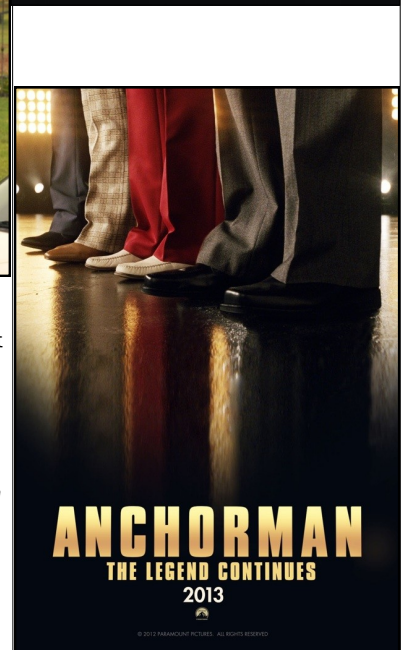
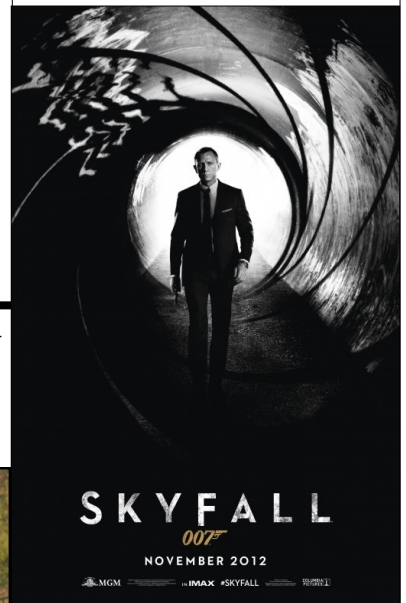
Will Ferrell leads his friends to victory against a feared drug lord in *Casa De Mi Padre*



Armando Alvarez (Ferrell) has lived and worked on his father's Mexican ranch all of his life. Just when the ranch appears to be in financial difficulties, Armando's younger brother Raul (Luna) shows up with his new fiancé Sonia (Rodríguez) and pledges to use his recent success as a businessman to help the ranch out of debt. But when Armando falls for Sonia and Raul's business dealings turn out to be less than legitimate, all hell

breaks loose as Armando and his family and friends get caught up in a war against Mexico's most feared drug lord, the mighty Onza (Bernal).

If you're in the mood for a light-hearted spoof of the Spanish telenovelas of old, check out *Casa De Mi Padre* from **June 8th**.





Coriolanus

- Also available on Blu-Ray
- Released: 04/06/12



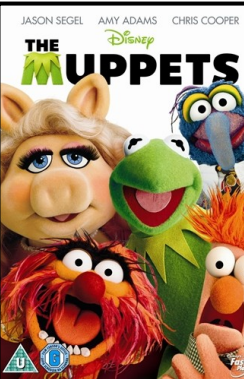
J. Edgar

- Also available on Blu-Ray
- Released: 11/06/12



Extremely Loud and Incredibly Close

- Also available on Blu-Ray
- Released: 11/06/12



The Muppets

- Also available on Blu-Ray
- Released: 11/06/12

STILL SHOWING: WHAT HAPPENED IN MAY?

After the box-office juggernaut that was April's *The Avengers* (yes, I'm STILL calling it that), how did May hold up while said film managed to dominate most of the month amidst newer releases? Quite well, in fact, so let's go over the biggest ones.

The film month began on the 4th, with audiences getting reacquainted with the old gang of East Great Falls High in *American Pie: Reunion*; a 3D makeover of one of the greatest Disney classics of all time, *Beauty and the Beast*; Zac Efron delighting the hearts of young teenage girls everywhere with new romance *The Lucky One*; Jason Statham had to protect a young girl from the mob in *Safe*; and Elizabeth Olsen got scared in the one-shot horror flick *Silent House*.

Following that on the 11th, we had the light-hearted British-Muslim family drama *All In Good Time*; Johnny Depp vamped it up and camped it up in Tim Burton's gothic *Dark Shadows*; Mel Gibson attempted to come back to the action roles we used to love him for in *How I Spent My Summer Vacation*; Jason Segal and Ed Helms were brothers trying to find their places in the universe



in the sweet dramady *Jeff, Who Lives At Home*; and the deadly fish (as well as the curvaceous women) were back in the B-movie galore *Piranha 3DD*. The 18th was a more quiet affair, with the releases of Julie Delpy's sort-of sequel *2 Days In New York*; Sacha Baron Cohen's latest comic creation Admiral General Aladeen both offended and delighted audiences in *The Dictator*; and what had to be the most hard-boiled, brutal and amazingly-choreographed action film of the year so far debuted in the form of *The Raid: Redemption*. Finally, the month came to a close with the releases of several different movies on the 25th (not including Dakota Fanning's *Now Is Good*, which after

publication of the last issue changed its release date to September - expect another write-up of it then). These films included Will Smith's return to the big screen with the threequel to the film series that helped make him a star in *Men in Black 3*; Wes Anderson's quirky tale of growing up in *Moonrise Kingdom*; and the ultimate pregnancy movie featuring an all-star ensemble cast arrived into the world as the big-screen adaptation of popular book *What To Expect When You're Expecting*. So there you have it, May 2012 has come and gone with a good bunch of films to remember it by. Now, let's see how the rest of the year, beginning with the many releases this month, pans out...

COMING SOON: WHAT'S HAPPENING IN JULY?

July is a special month this year not just for its movie content, but also for the fact that it will also see London host the 2012 Olympics. For some reason, this means that there aren't that many big releases out this month over here, presumably as the country gets ready for the big sporting event. But the ones that are big will be covered in detail in next month's shorter issue, and teased right here right now. Opening on the 6th of July is the anticipated reboot of Marvel's popular superhero *Spider-Man*, with Andrew Garfield donning the spider-suit this time round in *The Amazing Spider-Man* (it's also the first superhero offering of the month, but more on that later). Also out on that date is Katy Perry's brand-new concert movie entitled *Katy Perry: Part of Me*. Next, on the 13th, we have a grand re-release of British classic *Chariots of Fire* to get Britain in the mood for the Olympics; the "cool" gang are back in their brand-new animated



Christian Bale's Batman returns for the final showdown for Gotham City in Christopher Nolan's *The Dark Knight Rises*

adventure, *Ice Age: Continental Drift*; and Channing Tatum becomes a male stripper (that description alone has won over hundreds of female readers) in Steven Soderbergh's *Magic Mike*. But then, on the 20th, we have a big one. Whereas this time last year it was Harry Potter who made his final bow, it's Christopher Nolan's *Batman* franchise that draws its conclusion this time with the extremely-highly-anticipated *The Dark Knight Rises*. But whether it can replicate the success of *The Dark Knight* or stands a chance against *The Avengers'* current box office dominance

remains to be seen, however this should definitely not be missed. Finally, just as the Games begin at last on the 27th, audiences have the US box-office smash *Dr. Seuss' The Lorax* to look forward to... and that's pretty much it for that date (apart from a few others which honestly will have no great desire to be seen by wider audiences, so what's the point in highlighting them?). These big releases are what we have to look forward to in July, which again will be a smaller issue than normal but hopefully that shouldn't affect your readership! Until next month, folks!



The Woman in Black

- Also available on Blu-Ray
- Released: 18/06/12



A Dangerous Method

- Also available on Blu-Ray
- Released: 25/06/12



Young Adult

- Also available on Blu-Ray
- Released: 25/06/12



The Best Exotic Marigold Hotel

- Also available on Blu-Ray
- Released: 25/06/12

UK Film Release Dates

JUNE

1ST

- The Angels' Share
- LOL
- Prometheus
- Snow White and the Huntsman
- Top Cat: The Movie

8TH

- Casa De Mi Padre
- A Fantastic Fear of Everything
- If I Were You
- ill Manors
- The Innkeepers
- Red Tails

15TH

- Cosmopolis
- Fast Girls
- Rock of Ages
- A Royal Affair
- A Thousand Kisses Deep

22ND

- Chernobyl Diaries
- The Five-Year Engagement
- Red Lights
- Think Like A Man
- Where Do We Go Now?

29TH

- Friends With Kids
- Joyful Noise
- Storage 24
- Your Sister's Sister

JULY

6TH

- The Amazing Spider-Man
- Bol Bachchan
- Katy Perry: Part of Me
- Strawberry Fields

13TH

- Chariots of Fire
- Ice Age: Continental Drift
- Magic Mike
- Nostalgia for the Light

20TH

- The Dark Knight Rises
- In Your Hands

27TH

- Dr. Seuss' The Lorax
- El Bulli: Cooking In Progress
- Electrick Children

All release dates are correct as of time of press.

AUGUST

2ND

- Abraham Lincoln: Vampire Hunter
- Diary of a Wimpy Kid: Dog Days
- Ted

10TH

- Ai Weiwei: Never Sorry
- Step Up 4: Miami Heat 3D

17TH

- The Bourne Legacy
- Brave
- The Expendables 2
- Searching For Sugar Man

24TH

- The Imposter
- Keith Lemon: The Movie
- Shadow Dancer
- The Three Stooges
- Total Recall

31ST

- A Few Best Men
- The Possession
- Pusher
- [REC] Genesis
- The Watch

Next Issue: July 2012